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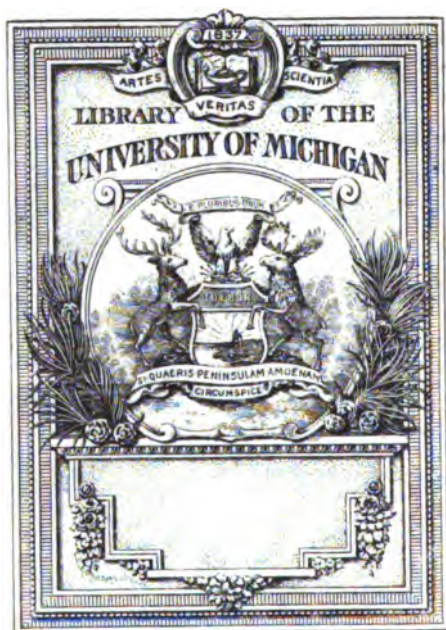
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## **Book-Prices Current.**

# BOOK-PRICES CURRENT,

VOLUMES I. TO IX.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1895, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

*Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.*

## Opinions of the Press.

"'Book-Prices Current'—the *Whitaker's Almanack* of book-buyers and booksellers."—*Illustrated London News*.

"A very useful and admirably edited and printed publication."—*Morning Post*.

"To praise 'Book-Prices Current' is unnecessary; it has become indispensable to book collectors, and of vital interest to all who care for literature."—*Globe*.

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"The book collector's Bible."—*Pall Mall Gazette*.

"The record is extremely useful for buyers and collectors of books, and is a valuable index to current phases of book-collecting, and to fluctuations in the market."—*Saturday Review*.

*For particulars of the*

NEW INDEX TO THE FIRST TEN VOLUMES  
OF "BOOK-PRICES CURRENT"

*see the end of this volume.*

# Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS  
HAVE BEEN SOLD AT AUCTION,  
FROM DECEMBER, 1895, TO NOVEMBER, 1896.*

VOL. X.



LONDON:  
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.  

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1897.



## INTRODUCTION.

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TO compare one season's Book Sales with another on the basis of the number of books sold and the total price realised for them is not always a very satisfactory method of procedure, because half a dozen volumes of exceptional interest and value might in themselves be sufficient to materially affect the result, and to render it more or less misleading so far as the pecuniary aspect of the case is concerned. Perhaps if a long series of years were brought into requisition the fact might be otherwise, since all statistics find their level in time; but *BOOK-PRICES CURRENT*, though by no means a new publication, is not as yet old enough to furnish the information that would necessarily be required before the Book Market could be placed on such a firm foundation that an average could be legitimately and safely struck. Still, it has been the custom for several years to give statistics, and I do so now as a slight contribution towards researches which may be made in after years, and which will, I feel persuaded, owe something, at any rate, to the information met with in what has not inaptly been termed "The Book-Collector's Bible." And these statistics, as I have been able to compile them, are based upon each and all the important sales of books that have ever been held in London and the provinces from 1893 to 1896 inclusive. Before the first-named year, it was not our practice either to calculate sums total or to strike averages, and the opportunity for doing so has now practically passed away.

At this point it would, I think, be well to give a short explanation of the principle upon which *BOOK-PRICES CURRENT* is, and always has been, compiled, so that subscribers and others may know how their interests are being cared for. At first sight it may appear the easiest thing to report a sale of books held by auction, particularly with the assistance of catalogues drawn up scientifically by experts, who have no equal in the world where

books of all classes are gathered together as they are every day in the week, at the houses of the few London auctioneers who make a speciality of this description of property. The fact is, however, the reverse, for *BOOK-PRICES CURRENT* does not profess to contain complete and perfect reports of every sale that takes place, but merely a selection which has to be made in such a way as to afford the greatest amount of the most useful information within a reasonable compass. The difficulty is not so much what to put in as what to leave out, having regard to the matter contained in previous volumes, the number of times the same book has been sold before during the season, and, above all, the difference in the prices realised. For example, were a book to sell on twenty different occasions during the year at about the same price more or less each time, there would obviously be no necessity to give a complete record of the whole, whereas were the prices utterly dissimilar, it might be, especially if the book were of a description to appeal to a wide circle of readers, and at the same time had a reputation for constantly shifting its ground in the matter of pounds, shillings, and pence. Then, again, the temporary and, for the time being, essential value of any book whatever may be, and often is, very seriously affected by considerations of binding and condition, to say nothing of special circumstances which are constantly arising to add to its importance, and these points, too, have to be carefully analyzed.

From December, 1895, to November, 1896, which is the span of this, the tenth volume of *BOOK-PRICES CURRENT*, more than 47,000 lots of books have been disposed of. We report 6,594, or, roughly speaking, one out of every seven lots, the remaining six being, for one reason or another, passed by. I do not believe, however, that anything really important has been omitted, or that this volume is in the least behind any of those which have preceded it, in utility and the varied nature of its contents.

I now give the statistics, to which reference has been made, in a tabulated form, omitting shillings and pence in the money column:

December, 1892, to November, 1893	No. of Lots, 49,671	Amount realised, £66,470
" 1893 " " 1894	" " 51,108	" " £72,472
" 1894 " " 1895	" " 45,431	" " £71,229
" 1895 " " 1896	" " 47,268	" " £80,111

This shows an approximate average of £1 6s. 7d. per lot in 1893, £1 8s. 5d. in 1894, £1 11s. 4d. in 1895, and this year £1 13s. 10d.; according to which the quality of the books sold must either be appreciably rising, or people must be willing to pay more for them than they have ever done before. I believe that during the past

four years both these causes have been at work to elevate the market, and that not only have a large number of exceptional volumes been brought to the hammer during the period in question, but that buyers are now paying more for books, of one kind or another, than they have done for many years past.

To revert to the proposition that it would not be altogether satisfactory to strike an average on the results of a few sales by auction, I need only instance this present year (1896), when the figures work out, accurately enough for our purpose, at £1 13s. 10d. per lot of books sold. As contrasted with £1 6s. 7d. in 1893, this is a very considerable increase indeed, and one which at first sight would seem to point to some extraordinary enthusiasm running riot, as it has done at intervals ever since persons starved to purchase "right" Elzevirs, with their wrong paginations and passages in red, or went mad in the school of Aldus. Such, however, is not the case, for as a matter of fact, the auction-rooms were anything but unusually brisk from the first day of January till the middle of August, when they closed altogether, according to custom. Only in November and December did prices commence to rule high, and nothing was disposed of during those months that could have appreciably raised the average on an enormous mass of more than 47,000 lots of books sold during the year. The reason of the increase is, not that prices were in the aggregate much higher, but that a few very extraordinary and extremely valuable books contributed so lavishly to the grand total that it was raised to the extent of several thousand pounds above its proportionate, and therefore normal, level. One imperfect copy of the first edition of Chaucer's "Canterbury Tales," printed by Caxton about the year 1478, sold for £1,020 (see *post*, 2084), and another for £1,880 (see *post*, 4541), making altogether £2,900 for two folios, and raising the average on the whole year's sales by as much as 1s. 2d. Then there are other very valuable books to be met with, chiefly in a miscellaneous sale held by Messrs. Sotheby on June 18th and five subsequent days, when some 1,600 volumes realised more than £8,500, among them the "Canterbury Tales," which sold for £1,880, as above mentioned.

Yet, although the increase on the average of previous years can thus, to some extent, be accounted for, I am of opinion that books of a certain kind are selling rather better than they have done for some time past. Books are a luxury, and the first thing the ordinary man does in times of stress is to curtail his expenses by ceasing to buy them. Food he must have and house-rent he must pay, or take the consequences in either case, but

"quaint and curious volumes of forgotten lore," which are precisely those which are the most difficult to meet with, and excite the greatest competition, he is generally content to wait for till his circumstances improve. The state of trade has of late improved, and that is the reason why more money has been paid for books during each succeeding year from 1893 onward, or, if it is not, then I frankly confess that I do not know the reason, and cannot form a conjecture.

Since this time two years ago there are several classes of books which have certainly fallen on evil days. In the first place, the manufactured "limited editions" of contemporary authors, usually poets and essayists, have absolutely vanished. Not one of these books has kept its ground on its merits, no matter to what degree of "uniquity" it might have originally aspired. The reasons for this are clear enough, and one of them will suffice. These books were got out to take the place of others which were becoming so very expensive as to be practically out of the reach of all book-collectors but a very few. Dickens, Thackeray, Ainsworth, and many other novelists, and the school which numbered Pierce Egan and William Combe among its greater lights, were attracting scores of authors, some of them as celebrated, perhaps, as they, others certainly much less so, but all alike "very scarce" by reason of special circumstances which had consigned the greater number of copies of the first editions of their works to the dustbin or the flames, or had relegated them to the hands of those who, like Charles Lamb, thought that a book was primarily intended for use and not ornament, and had treated their possessions accordingly. So, too, many of these authors were introduced by Cruikshank, "Phiz," Rowlandson, Alken, and other talented artists, who dressed them up in fine garments and sent them out to compete and jostle for popular favour with the rest. Books of this sort rose almost daily in price. "Life in London ; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom," went for £10 at least, or, if on large paper, for as much again or more, provided only that it were clean and in the original boards, which was indeed seldom the case. Very likely it would sell for that now under similar circumstances, for although very many books of this once popular kind have fallen woefully in the market during the past year, exceptional copies still hold their own, and will probably continue to do so. The majority—the general ruck—which are fairly good in their way, but not good enough to satisfy the requirements of punctilious collectors—are, as I have said, to be got for much less than



was once the case, and this was a fatal blow to the "limited edition," which had henceforth no reason for its existence, and consequently languished and died. It was the outcome of a popular craze that has since lost most of its energy, and which many believe to be moribund.

There is a fashion in books as in everything else, but there are some books which are altogether outside the pale of a fleeting fancy, and will never be dependent upon popular favour for a bare existence. These are the old and time-worn classics of our own and other countries, past and present, which famous printers sent forth from presses that creak in their primitive way no more, but which did their work so well that comparison with some of our modern productions were odious in the extreme ; literature, in all its branches, from the hands of masters living or dead ; books of travel which opened up continents we have since inherited, or "come by" in the ordinary course of events ; books which describe the first gropings in the dark after great secrets, now as open as the day ; works of artistic or antiquarian interest of acknowledged position ; books of history compiled from documents and other sources of information now either lost to us for ever or which could not be traced without extreme labour—all these classes of books and many others may be thought even more of in the days to come than they are now, but can never by any possibility be esteemed less. This present volume of *BOOK-PRICES CURRENT* is, like the nine that have preceded it, full of such books as these, and that is why I think such a record of their existence and temporary resting-place is distinctly worth preserving now and hereafter.

Subscribers to *BOOK-PRICES CURRENT* from its commencement, as well as all who have occasion to consult its pages from time to time, will notice that improvements are continually being made in minor details, the object throughout having been to make the work as practical and easy of reference as possible. It has been recognised from the first that the *raison d'être* of any work of the kind must necessarily consist in its adaptability to meet sudden requirements, and that if it fail in that, it would have but a precarious existence, liable to be suddenly terminated by any other book of the same kind, which, even though an obvious imitation, and perhaps not equal to it in many respects, had still this merit of easy access in its favour. This year the improvements are particularly noticeable. A Subject Index has been added, and the General Index has been considerably enlarged and more generally displayed, with the object of distinguishing at a glance one edition

of the same book from another. Many of the entries have been commented upon either bibliographically or by way of collation, and these are distinguished in the General Index by means of an asterisk placed over the corresponding numbers of what is to all intents and purposes a current catalogue of the prices realised at auction for important books old and new. We have here, then, virtually three indices which will, I do not doubt, add very materially to the utility of the work.

I shall be not merely glad, but grateful, for any suggestions that any of our subscribers can give me for still further improving a book which from the first has received such a flattering measure of support.

J. H. SLATER.

*London.*

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*Comprising a*  
 TABLE OF THE SALES BY AUCTION  
 REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Addison ... ..	June 27, 1896	Sotheby	1184	991 14 6	382
American Books ...	Jan. 29 "	Sotheby	270	409 9 0	77
American Books ...	Nov. 5 "	Sotheby	202	226 5 0	478
Angerstein ... ..	May 27 "	Sotheby	1461	1,441 8 6	317
Atkinson ... ..	March 11 "	Sotheby	1324	1,808 18 0	160
Baronet's Library, A	Feb. 19 "	Sotheby	1159	4,343 5 6	126
Bateman (Lord) ...	June 9 "	Puttick	691	438 12 6	409
Bateman (Lord) ...	July 31 "	Sotheby	1269	2,151 9 6	455
Beesley ... ..	Nov. 6 "	Sotheby	1294	2,902 4 0	484
Berens ... ..	March 31 "	Puttick	762	443 7 0	233
Bernhard ... ..	May 9 "	Sotheby	425	250 12 0	308
Boyne ... ..	Jan. 31 "	Sotheby	1832	3,752 8 6	82
Brock ... ..	March 11 "	Puttick	692	452 9 0	185
Bunbury ... ..	July 2 "	Sotheby	1354	2,965 10 6	390
Burrard ... ..	Jan. 15 "	Sotheby	1418	1,741 3 6	62
Bush ... ..	April 22 "	Sotheby	724	1,041 1 0	259
Calvert ... ..	Nov. 2 "	Sotheby	252	424 2 0	466
Childe ... ..	July 22 "	Sotheby	275	337 1 0	436
Clarke (Hyde) ...	Dec. 3, 1895	Sotheby	1236	2,596 10 0	1
Clarke (Joseph) ...	Nov. 4, 1896	Sotheby	260	406 8 0	476
Coleridge ... ..	May 4 "	Sotheby	1657	2,845 19 6	275
Collector's Library, A	March 19 "	Sotheby	934	3,613 17 6	187
Crampton ... ..	June 3 "	Sotheby	493	2,492 1 0	323
Crawford ... ..	July 27 "	Sotheby	975	1,870 16 6	441
Frere ... ..	Feb. 14 "	Sotheby	1074	3,747 18 6	109
Gentleman's Library, A ... ..	Dec. 9, 1895	Sotheby	307	571 17 0	17
Gentleman's Library, A ... ..	May 4, 1896	Puttick	303	658 2 6	303
Gentleman's Library, A ... ..	Nov. 27 "	Sotheby	491	1,500 0 0	496
Gilchrist ... ..	July 13 "	Sotheby	224	825 5 0	412
Gray ... ..	Feb. 19 "	Puttick	1016	662 8 6	148
Grazebrook ... ..	July 21 "	Puttick	430	509 7 0	433
Griffith ... ..	Dec. 23, 1895	Sotheby	741	624 0 0	47

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Hope (Adrian) ...	April 16, 1896	Sotheby	1670	3,551 15 0	240
Hope (Thomas) ...	May 21 "	Sotheby	631	756 11 0	311
Huxley ...	March 30 "	Sotheby	283	167 5 0	227
Jackson ...	Dec. 13, 1895	Sotheby	296	1,033 12 6	34
Lauder ...	June 26, 1896	Sotheby	123	458 4 0	377
Leeds (Duke of) ...	April 15 "	Sotheby	244	498 1 6	236
Leighton ...	July 15 "	Christie	307	631 18 0	428
Macaulay ...	March 31 "	Sotheby	374	433 19 6	229
McAlpine ...	July 23 "	Sotheby	286	613 15 0	438
Miscellaneous ...	Dec. 11, 1895	Sotheby	693	779 1 0	22
Miscellaneous ...	Dec. 18 "	Christie	185	310 5 6	45
Miscellaneous ...	Jan. 8, 1896	Puttick	1071	532 12 0	53
Miscellaneous ...	Feb. 4 "	Puttick	1417	570 10 6	85
Miscellaneous ...	Feb. 24 "	Sotheby	961	1,975 17 0	154
Miscellaneous ...	June 18 "	Sotheby	1599	8,554 10 6	346
Miscellaneous ...	June 22 "	Puttick	1050	791 2 0	365
Miscellaneous ...	July 14 "	Sotheby	1745	1,759 17 6	418
Miscellaneous ...	Oct. 15 "	Puttick	682	358 12 6	464
Miscellaneous ...	Nov. 9 "	Puttick	1004	834 14 6	493
O'Flahertie ...	Jan. 14 "	Sotheby	382	439 13 6	58
Pennant ...	Dec. 11, 1895	Puttick	1140	711 19 0	31
Roberts ...	Nov. 3, 1896	Sotheby	272	571 16 0	469
Schart ...	Feb. 7 "	Sotheby	1115	1,304 15 0	89
Schreiber ...	April 30 "	Sotheby	369	378 5 6	272
Smith (Chaloner) ...	Jan. 20 "	Sotheby	364	633 0 0	70
Smith (Chaloner) ...	Feb. 12 "	Christie	242	500 0 0	104
Smith (Robert) ...	June 25 "	Sotheby	283	625 17 0	369
Smithson ...	June 11 "	Puttick	710	462 5 6	343
Young ...	Dec. 16, 1895	Puttick	949	826 7 6	39

Total No. of Lots, 47,268. Total Amount realised, £80,111 15s. 6d.

### ERRATA.

- No. 21, *for* "Beckford (W.)" *read* "Beckford (P.)."  
 No. 192, *for* "Topographica" *read* "Typographica."  
 No. 556, the date of Macklin's Bible is "1800," not "1880," as put.  
 No. 2493, line 6, *for* "1745" *read* "circa 1478."  
 No. 4615, *for* "De Laniis" *read* "De Lamiis."  
 No. 5315, *for* "Broughton" *read* "Brougham."

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 Sally Fleet, Journal of the (Dunton), 5800  
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 Wales. Itinerary of Baldwin (Girald Barry), 5146  
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 Guevara (Ant. of). Booke of Navigation, 1669  
 Jukes (J. B.) Voyage of the "Fly," 4966  
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 King, Fitzroy, and Darwin. Voyages of the "Adventure" and "Beagle," 5173  
 Richardson (Sir J.) Voyage of the "Herald," 5544  
 Saltonstall (Chas.) The Navigator, 5864  
 Savery (Thos.) Navigation Improv'd, 4649  
 Sue (É.) Histoire de la Marine Française, 3314



# Book-Prices Current.

[DECEMBER 3RD, 4TH, 5TH AND 6TH, 1895.]

*SOTHEBY, WILKINSON & HODGE.*

A PORTION OF THE LIBRARY OF THE LATE HYDE CLARKE  
AND OTHER PROPERTIES.

(No. of Lots, 1236 ; amount realised, £2,596 10s.)

- 1 Ackermann (R.) Repository of Arts, Literature, Commerce, Fashions, etc., a set, 40 vol., bound in 27, coloured plates by Rowlandson and others, half russia, 1809-28, royal 8vo. (610)  
*Robson, £11*
- 2 Album of Giacomo Lauri at Rome, 1608-29, continued and extended by Anne Le Febvre in 1687-88, in 1 vol., containing a great number of coats of arms and a few female figures, apparently portraits, all coloured and illuminated, old calf, 1608-90, small 8vo. (611)  
*Rosenheim, £10 10s.*  
[Letters and signatures from many of the most eminent persons of the time ; and a few Englishmen passing through Rome also lent their autographs. Amongst these were Peter Wentworth, Richard Leveson, William Yelverton, and a son of Sir Henry Spelman.—ED.]
- 3 Aldus. Livii Historiarum Decades, 5 vol., new vellum gilt, gilt gaufré edges, *Venet.*, Aldus, 1518, '21, '19, '20, '33, 8vo. (614)  
*Denham, £1 12s.*
- 4 Alès (Anatole). Description des Livres de Liturgie imprimés aux XV<sup>e</sup> et XVI<sup>e</sup> Siècles faisant partie de la Bibliothèque du Comte de Villafranca, avec le Supplément, uncut, *Paris*, 1878, 8vo. (617)  
*Quaritch, £2 16s.*
- 5 Alken (H.) New Sketch Book, original edition, 40 plates, original boards, Fuller, 1823, oblong 4to. (499) *Sotheran, £1 9s.*
- 6 Alken (H.) Symptoms of being amused, 42 coloured plates, original binding, McLean, 1822, oblong folio (840)  
*Edwards, £3 12s.*
- 7 Almon's Political Register, 11 vol., complete set, numerous caricature plates, 1767-72, 8vo. (149) *Quaritch, £3 12s. 6d.*
- 8 America. Divers Voyages touching the discoverie of America, and the Islands adiacent unto the same, made first of all by our Englishmen, and afterwards by the Frenchmen and

- Britons, black letter, folding map, Thomas Woodcocke, 1582, 4to. (501) *Quaritch, £93*
- 9 America. La Nouvelle York — Débarquement des Troupes Anglais à Nouvelle York—Destruction de la Statue Royale à Nouvelle York, 3 early coloured views on copper of New York, folio (843) *Quaritch, £3*
- 10 America. Historie de Fernando Colombo, nelle quali si ha la Vita et fatti de Christoforo Colombo, a few wormholes in title, new morocco, g. e., *Venet.*, 1571, 8vo. (619) *Salisbury, £2 5s.*
- 11 America. A Declaration of the State of the Colony and Affaires in Virginia. With the Names of the Adventurers, and Summes adventured in that Action. By his Maiesties Counseil for Virginia, 22 Junii, 1620, morocco extra, t. e. g. by Rivière, 1620, 4to. (766) *Grant, £40*
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[This copy had an autograph letter of George Cruikshank and over 90 old hand-coloured aquatint engravings of London (as Tom and Jerry saw it), contemporary coloured plates of costume, etc., inserted. Illustrated advertisements at end.—ED.]

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[DECEMBER 9TH, 1895.]

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X.

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[DECEMBER 11TH AND 12TH, 1895.]

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- 458 Lasinio (Carlo). Pittura a Fresco del Campo Santo di Pisa, plates, half bound, *Firenze*, 1812, atlas folio (307) *Pitt, £1 1s.*
- 459 Leicestershire Architectural and Archæological Society (Transactions of the), vols. i. to iv., plates and woodcuts, half morocco, 1866-78, 8vo. (61)  
*Maggs, £1 6s.*
- 460 Lenoir (A.) Statistique Monumentale de Paris, plates, 2 vol., half morocco, 1867, atlas folio (1080)  
*W. George, £1 6s.*
- 461 Lever (C.) Charles O'Malley, 2 vol., first edition, plates by "Phiz," green cloth, *Dublin*, 1841, 8vo. (98) *Maggs, £1 10s.*
- 462 Library of the Fathers, 15 vol., cloth, v. y., 8vo. (583)  
*Westell, £1 4s.*
- 463 Longstaffe (W. H.) History and Antiquities of the Parish of Darlington, pedigrees and plates, russia, 1854, 4to. (1038)  
*Ridler, £1*
- 464 Mather (Cotton). Magnalia Christi Americana, or the Ecclesiastical History of New England, map, calf, 1702, folio (324)  
*Denham, £6*
- 465 M[ilton] (J.) ΕΙΚΟΝΟΚΛΑΣΤΗΣ in answer to ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ,



- first edition, 1649—Nedham (M.) The Case of the Commonwealth of England stated, both parts, contemporary MS. notes, in 1 vol., old calf [1649], 4to. (189) *Quaritch*, £3 15s.
- 466 Nash (J.) Mansions of England, Series 1 and 2, and Duplicate Series 2, lithographs, 1839-40, folio (292) *Parsons*, £1 3s.
- 467 Orleans Gallery. Galerie Lithographie de Son Altesse Royale le Duc d'Orleans, lithographs on India paper, 2 vol., morocco extra, doublé with white watered silk and broad inner borders of gold (a few plates spotted), *Paris*, s. d., folio (714) *W. George*, £3 12s. 6d.
- 468 Ottley (W. Y.) The Italian School of Design, facsimile plates, half morocco, 1823, folio (1090) *Swan*, £1 2s.
- 469 Ovide. Les Metamorphoses, traduites en Vers avec des Remarques et des Notes par M. Desaintange, portrait and fine plates by Eisen, Monnet, Moreau, Boucher, etc., 4 vol., calf gilt (backs rubbed), plates, *Paris*, 1808, royal 8vo. (838) *Reynolds*, £1 18s.
- 470 Palmer (C. J.) Perustration of Great Yarmouth, with Gorleston and Southtown, maps and plates, 3 vol., cloth, uncut, 1872, 4to. (1041) *Ridler*, £1 14s.
- 471 Pennant (Thomas). Some Account of London, plates, LARGEST PAPER, half morocco, 1805, folio (1082) *Reynolds*, £1 10s.
- 472 Popple's Maps of North America, plans, etc., half russia, 1733, folio (725) *Denham*, £3
- 473 Pyne (W. H.) The Costume of Great Britain, coloured plates, morocco extra, 1804, folio (1132) *Daniell*, £1 19s.
- 474 Racinet (A.) L'Ornement Polychrome Première Partie, coloured plates, half mor., 1871, folio (290) *Hirschfeld*, £1 5s.
- 475 Sander (F.) Reichenbachia: Orchids, illustrated and described, the imperial edition, of which 100 copies were printed, the plates retouched by the Artist, and mounted on cardboard, 4 vol. (vol. i., morocco extra, g. e. by Zaehnsdorf, remainder in 36 parts), 1888-94, folio (265) *Weldon*, £23 10s.
- 476 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, plates by Turner, etc., 2 vols. in 1, half morocco, 1826, 4to. (1043) *Salter*, £1
- 477 Shakespeare (W.) Works, edited by Henry Irving and Frank Marshall, illustrations by Gordon Browne, Edition de Luxe, 150 copies so printed, 8 vol., cloth, 1888-89, 4to. (641) *Roche*, £1 12s.
- 478 Shakespeare (W.) Works, edited by Clark and Glover, 9 vol., 1863, 8vo. (517) *Kegan Paul*, £2 4s.
- 479 Sharpe (R.) Calendar of Wills Court of Hastings, 2 vol., cloth, 1889-90, 8vo. (86) *Conduit*, £1 6s.
- 480 Smith (Wm.) Old Yorkshire, plates and woodcuts, both series, 8 vol., cloth, 1881-91, 4to. (643) *Maggis*, £1 15s.
- 481 Statutes of the Realm, from original Records and Authentic MSS. printed by command, 11 vol. in 12 (including the two Indices), half russia, uncut, 1810-28, folio (734) *Quaritch*, £5 5s.
- 482 Storer (J.) History and Antiquities of the Cathedral Churches of Great Britain, plates, 4 vol., uncut, 1814, 8vo. (953) *Parsons*, £1 1s.

- 483 Strickland (A.) *Lives of the Queens of England*, 12 vol., portraits, cloth, 1845-48, 8vo. (451) *Gowans*, £1 14s.
- 484 Taylor (T.) *Select Works of Plotinus, Aristotle*, 2 vol.; *Plato*; *Treatises of Proclus*, etc., together 8 vol., v. y., 8vo. (100) *Dobell*, £2 10s.
- 485 Thomson (J.) *Illustrations of China and its People*, photographs, 4 vol., cloth, 1873-74, folio (274) *Salter*, £1
- 486 *Transactions and Proceedings of the New Zealand Institute*, vols. i.-xxv. (wanted vol. xxiv.) and duplicate vols. xiv.-xvi., xix. and xxii., 1869-93, 8vo. (522) *Quaritch*, £4 4s.
- 487 *Vancouver's Voyages*, 6 vol., maps, 1801—Christie's Lower Canada, 6 vol., half calf, *Montreal*, 1866, 8vo. (460) *J. Brown*, £2 2s.
- 488 Vander Meulen et Bonnat. *Sieges, etc., of Louis XIV., fine portrait of the King and folding plates, atlas folio* (306) *J. Brown*, £2
- 489 *Vernon Gallery (The) of British Art, plates, Lettered Proofs on India Paper*, 5 vol., 1849-53, folio (1072) *Salisbury*, £2
- 490 *Vernon Gallery (The) of British Art. Proofs before Letters*, 5 vol., 1849-53, folio (1073) *Salisbury*, £3 10s.
- 491 Walton (Iz.) *Lives of Donne, Wotton, Hooker and Herbert*, portrait (presentation copy, "for ye Lord Maynard," Iz. Wal[ton]), old calf, 1675, 8vo. (186) *Pickering*, £5 5s.
- 492 Warrington (Wm.) *History of Stained Glass, coloured illustrations (some spotted)*, half morocco, 1848, folio (749) *Batsford*, £2 5s.
- 493 Weale (John). *Works of Early Masters in Christian Decoration, coloured plates of stained glass, etc.*, 2 vol., half morocco, 1846, folio (748) *Parsons*, £2 8s.
- 494 Wickes (Chas.) *The Spires and Towers of England*, plates, 2 vol. and Supplement, cloth, 1853-59, folio (283) *Reynolds*, £1 13s.
- 495 *Wyatt's Industrial Arts of the Nineteenth Century*, plates in gold and colours, 40 parts (wanted parts 5 and 9), 1841, folio (329) *Earl*, £1 1s.
- 496 Young (Arthur). *Tour in Ireland, with General Observations on the Present State of that Kingdom*, plates, half calf, 1780, 4to. (1042) *Salter*, £1

[DECEMBER 13TH, 1895.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. J. C. JACKSON.

(No. of Lots, 296; amount realised, inclusive of many valuable MSS., £1,033 12s. 6d.)

- 497 Amner (John). *Sacred Hymnes of 3, 4, 5 and 6 parts, for Voyces and Vyols (Cantus Primus and Secundus, and Sextus Parts only)*, woodcut titles, loose in leather cover, E. Alde, 1615, 4to. (201) *Quaritch*, £2 4s.

- 498 Bailly (Lewis). The Practice of Piety amplified by the Author, woodcut title, old English calf, gilt tooled back, ornamental scroll and chain panels on sides, gilt edges, 1640, 8vo. (8) *Charles*, £1 19s.
- 499 Basin (Mag. Bernardus). Tractatus exquisitissimus de Magicis Artibus et Magorum Maleficus, lit. goth., old French morocco gilt (Bradel), *Paris* (s. nom. impr.), 1483, small 4to. (9) *Pickering*, £2 16s.
- 500 Biblia Sacra, juxta Vulgatam Editionem ad vetustissima exemplaria castigata (Pentateuchus, Josue, Liber Judicum, Ruth), contemporary Lyonnese calf, the sides covered with tooling, centre cartouche inlaid, gilt edges (back worn), *Lugd.*, Gryphus, 1550, 8vo. (12) *H. Smith*, £1 1s.
- 501 Burton (R.) Anatomy of Melancholy, fourth edition, engraved title, calf, *Oxford*, 1632; and another copy of the same edition (wanted title), folio (245) *Ridler*, £1
- 502 Byrd (Wm.) Songs of Sundrie Matters, some of gravitie and others of myrth, composed into musick of 3, 4, 5 and 6 parts, Bassus and Contratenor Parts only, original edition (corners of 2 leaves in bassus mended), unbound, T. Este. 1589, 4to. (202) *J. Marshall*, £3 3s.
- 503 Calvin (Jean). La Concordance qu'on appelle Harmonie composee de trois Evangelistes Matthieu, Marc et Luc, item L'Evangèle selon S. Jehan, le tout avec les Commentaires de J. Calvin, contemporary calf, with gilt dotted and plain scroll tooling in the Maioli manner, gilt and gauffered edges (back worn) (*Paris*), C. Badius, 1558, 8vo. (33) *Leighton*, £1 11s.
- 504 Charles I. Eikōn Basilike. The Pourtraiture of his Sacred Majestie in his Solitude and Sufferings, ruled in red, frontispiece cut down and mounted, portrait of Queen Henrietta Maria by Hollar inserted, old morocco, with the royal arms stamped in centre, n. p., 1649, 8vo. (35) *H. Smith*, £2 8s.
- 505 Christendom. A Pithie and most earnest Exhortation concerning the Estate of Christiandome, together with the meanes to preserve and defend the same, by a Germaine Gentleman, a lover of his country, calf gilt, gilt edges, *printed at Antwerpe, Anno D. 1583*, 8vo. (37) *Bull*, £1 3s.
- 506 Colerus (Valentinus). Liber Primus Cantionum Sacrarum quæ vulgo Motectæ appellantur, the 6 parts complete, unbound, Ursellis, 1604, 4to. (203) *Robson*, £5 5s.
- 507 Common Prayer (The Booke of) and administration of the Sacraments for the use of the Church of Scotland, Archbishop Laud's Prayer Book (ends with the word "Certaine"), top margin of title mended, old calf (broken), *Edinburgh*, R. Young, 1637, folio (248) *Bull*, £3 6s.
- 508 Cowley (Abr.) The Mistresse, or severall Copies of Love-Verses, first edition (signature of John Kenyon, 1836, and "This Book once belonged to Wm. Godwin" inscribed on title), old mor.. H. Moseley, 1647, 8vo. (41) *Quaritch*, £8
- 509 Davenant (Ch.) Essay upon Ways and Means of Supplying the War, 1695—Discourses on the Publick Revenues, etc., part 1, 1698—Xenophon's Discourse upon improving the

- Revenue of the State of Athens, made English by W. M., 1697, in 1 vol. (on flyleaf "ex dono Authoris May 7, 1709, Charles Davenant"), old calf gilt, with arms on sides, 8vo. (47) *Walford, £2 16s.*
- 510 Debat (Le) des deux gentilz hommes Espagnolz sur le faict d'Amour, title within woodcut border (backed), with woodcuts in the text, ruled in red, old morocco gilt, with crowned "W" in centre and the same initial in corners and on back, the mark of Bethune, Duc de Sully, gilt edges, *Paris, Denis Janot, 1541, 8vo. (48) Leighton, £4*
- 511 De Boissy (M.) Œuvres de Théâtre, 6 vol., old calf, with the arms of Elizabeth-Farnèse, Queen of Spain, enclosed in Philippe V., on sides, g. e., *Paris, 1766, 8vo. (49) Tregaskis, £1 5s.*
- 512 Du-Moulin (Dr. Peter). A Week of Soliloquies and Prayers, and other devotions, frontispiece, old English morocco, the sides and back covered with gilt tooling, small silver clasps, H. Brome, 1677, 8vo. (55) *Leighton, £1 1s.*
- 513 Dürer (Albrecht). Hierin sind befriffen vier Bücher von menschlicher proportion, lit. goth., first edition, woodcuts (somewhat stained), portrait of B. Pirckheimer, by Dürer, inserted, half mor., *Nürnberg, 1528, folio (254) Leighton, £4 4s.*
- 514 Etrennes du Sentiment dédiées aux Ames bienfaisantes A. P. D. R. (avec l'Almanach pour 1785), 12 small coloured engravings by Quevedo, silk binding, talc frames enclosing two miniature paintings, silk linings with mirror, enclosed in morocco case with gilt ornaments, *Paris, chez Boulanger (1785), 24mo. (59) Pearson, £4*
- 515 Knefelius Laubensi (Jo.) Dulcissimæ quædam Cantiones, numero xxxii. quinque, sex et septem vocum, ita factæ ut tum humanæ voci tum Musicis aptæ esse possint, Discantus, Altus, Tenor, Bassus and Quinta Vox parts only, 5 parts, unbound, *Λ orib., T. Gerlatzen, 1571, oblong 4to. (205) Leighton, £3 3s.*
- 516 Lawes (Henry and Wm.) Choice Psalmes put into Musick for three Voices, Cantus primus and secundus only (margins of last leaf of latter damaged), original edition, H. Moseley, 1648; and an imperfect duplicate Copy of Cantus Secundus, with portrait of Charles I. on reverse of title, 4to. (206) *J. Marshall, £2 12s.*
- 517 Missale Trajectense Cōpletissimum; cū multis missis votivis nunquam antea impressus, lit. goth., red and black, musical notes and woodcuts, Canon on vellum, with large cut of Crucifixion coloured, some margins mended, oaken boards, covered in modern morocco, gilt edges, *Paris, W. Hoppylius, 1515, folio (274) Leighton, £8*
- 518 Missale Romanum, Clementis VIII. et Urbani VIII., Auctoritate recognitum ac novis missis auctum, red and black, full-page engraving, velvet binding, with massive silver frames of repoussé work, with clasps and Ducal arms (two arms clinging to a crucifix), executed by "Fausto Faxardo 1778," with his name and date stamped on the frames, *Matriti, 1776, folio (275) Quilter, £10*

- 519 *Missale ad Consuetudinem Ecclesiæ Romanæ, una cum dicte Ecclesiæ institutis Consuetudinibus quam elimatissime re-visum atque impressum, etc.*, lit. goth., red and black, musical notes, large cut of crucifix before the Canon (wanted folio clxxi), signature of Johannes Whyttingham, Abbot of Westminster (who had erased the word "papa" and the name of Thomas à Becket) on last leaf, modern boards, morocco gilt, gilt edges, *Paris*, Thiel. Kerver X. Kalend. Apriles, 1506, 8vo. (102) *Leighton*, £2 14s.
- 520 *Musarum Oxoniensum Ellaiophoria, sive Fœdera auspiciis Sereniss. Oliveri Reip. Ang. Scot. et Hiber. Dom. Protectoris et Ordines Fœderatos Belgii fœliciter Stabilita, etc.*, old calf, gilt-tooled floreate back, side borders and centre ornaments, gilt edges, *Oxon.*, L. Lichfield, 1654, 4to. (200) *Robson*, £1 8s.  
[At the end of the volume "Three Poems upon the Death of the late Usurper, Oliver Cromwell," written by Jo. Dryden, Mr. Sprat. and Edm. Waller (reprint of 1659). 1682.—Ed.]
- 521 *Notes and Queries, Second Series, with General Index*, 12 vol., half calf, 1856-62, 4to. (211) *Quilter*, £1 12s.
- 522 *Officium Beatæ Mariæ Virginis Urbani VIII. auctoritate recognitum, con l'Uffizio de' Morti, etc.*, plates, old Italian morocco, gilt floreate back, broad borders, gilt edges, silver clasps, in old morocco case, *Venet.*, N. Pezzana, 1758, 8vo. (106) *E. Parsons*, £1 2s.
- 523 *Officium Hebdomadæ Sanctæ juxta formam Missalis et Breviarii Romani sub Urbano VIII. correcti, contemporary Italian calf, the sides and back covered with scroll branches, g. e., in leather case, Urbini, 1731, 8vo. (108) Sabin*, £1 5s.
- 524 *Parker (J. H.) Glossary of Terms in Architecture, fifth edition, 1,700 woodcuts, 2 vol. in 3, Oxford, 1850, 8vo. (115) Leighton*, £2 6s.
- 525 *Prayer (Book of Common), with the Psalter and Book of Psalms in Metre, ruled in red, with portrait of Queen Anne and plates by Sturt, painted and illuminated, old English morocco, with gilt tooling, 14 silver ornaments and 2 clasps (1 broken), monogram on centre ornaments, gilt edges, London and Oxford, 1704, 8vo. (121) H. Smith*, £5 5s.
- 526 *Prayer (Book of Common), Oxford, Wright and Gill, 1774—Psalms of David in Metre, by N. Brady, Stat. Co., 1777, in 1 vol. vellum, with gilt and blue ornaments and 2 views on the sides, g. e., in mor. case, 8vo. (122) Edwards*, £1 11s.
- 527 *Prescott (W. H.) History of Ferdinand and Isabella, and the Conquests of Peru and Mexico, portraits, used library copy, 7 vol., R. Bentley, 1846-47, 8vo. (124) Lewin*, £1 2s.
- 528 *Psalmes (The Whole Booke of) with their wonted Tunes as they are sung in Churches, composed into foure parts, compiled by X sundry Authors, woodcut title (corner mended), old calf, T. Este, 1604, 8vo. (129) Higham*, £1 8s.
- 529 *Psalms (The Whole Book of), with the usual Hymns and Spiritual Songs, with all the ancient and proper Tunes, composed in three parts by John Playford, frontispiece, old*

- morocco, covered in ornamental blind tooling, *Stationers' Co.*, 1677, 8vo. (131) *Leighton*, £1 3s.
- 530 *Psalterium et Canticum Cantorum et alia Cantica Biblica, Æthiopice* (per J. Potken editum), red and black, figure of David playing the harp on recto of title in red, oaken boards, stamped leather (rebacked), the first book printed in Ethiopic characters, *Roma*, U. Silber als Franck, 1513, 4to. (223) *Leighton*, £2
- 531 Ptolomæus (Cl.) *Cosmographica* (Nic. Donis Interprete), 32 coloured maps, initials and margins of first page illuminated, and all the initials painted (stained), Roman letter, russia, *Ulma*., Jo. Reger, 1486, folio (282) *Tregaskis*, £8 17s. 6d.
- 532 Rich (Jer.) *Whole Book of Psalms in Meter*, according to the Art of Short Writing, portrait by T. Cross, old morocco gilt, gilt edges (size 2½ in. by 1½ in.), S. Botley, n. d. (136) *W. Brown*, £1 1s.
- 533 Rubens (P. P.) *Pompa Introitus Honori Sereniss. Principis Ferdinandi Austriaci, Hispanarum Infantis, etc.*, a S. P. Q. Antwerp. decreta et adornata, cum Commentario C. Gevartii, 46 large plates (some mended, one mounted), old calf, with large coat of arms on sides, *Antwerp*, 1635, atlas folio (286) *Leighton*, £1 7s.
- 534 Thumb Bible. The Bible in Miniature, or a Concise History of the Old and New Testaments, copperplate engravings, old morocco gilt (size 1¾ in. by 1¼ in.), E. Newbery, 1780 (149) *Quaritch*, £2 2s.
- 535 Vegetius (Flavius) *De Re Militari*, Lib. IV. post omnes omnium Editiones, ope Veterum librorum correcti a Godescalco Stewechio, woodcuts, contemporary morocco, the back and sides tooled, the sides panelled, gilt edges (Le Gascon), with the arms of a French Jesuit College and date 1609 in centres, *Antwerp*, C. Plantin, 1585, 4to. (231) *Leighton*, £2
- 536 Wilbye (John). First Set of Madrigals, Altus Part only, original edition, unbound, 1598; and the Altus Part of the Second Set (wanted title and last two leaves in MS.), 1609, 4to. (209) *J. Marshall*, £3 12s. 6d.
- 537 Wilbye (John). The First Set of English Madrigals to 3, 4, 5 and 6 Voices, original edition (wanted the "Bassus" part), unbound, clean copy, Thomas Este, 1598, 4to. (207) *J. Marshall*, £8 5s.
- 538 Wilbye (John). The Second Set of Madrigales to 3, 4, 5 and 6 parts apt both for Voyals and Voyces (dedicated to Lady Arabella Stuart), the six parts complete, original edition, unbound, clean copy, T. Este alias Snodham, 1609, 4to. (208) *J. Marshall*, £8 10s.

[DECEMBER 16TH, 17TH AND 18TH, 1895.]

PUTTICK &amp; SIMPSON.

THE LIBRARY OF THE LATE A. YOUNG, AND OTHER  
PROPERTIES.

(No. of Lots, 949; amount realised, £826 7s. 6d.)

- 
- 539 A'Becket (G. A.) The Comic History of England, coloured plates and woodcuts by Leech, first edition, 2 vol., original cloth, 1847, 8vo. (2) *Sotheran*, £1 1s.
- 540 Alberti Magni in Evangelium Beati Johannis, editio princeps, printed in large gothic letter, half calf, circa 1470, folio (584) *Parker*, £1
- 541 Alexander (Wm., of Menstrie). A Paraenensis to the Prince (wanted sig. M), calf gilt, 1604, 8vo. (136) *Pickering*, £2 10s.
- 542 America. An Impartial Enquiry into the State and Utility of Georgia, 1741—A State of the Province of Georgia, 1742—Account of the Causes that have retarded the Progress of Georgia, 1743, 8vo. (22) *Denham*, £1 4s.
- 543 America. History of the British Plantations in America: Part I. containing the History of Virginia (all published), maps, 1738—Reasons for establishing the colony of Georgia, frontispiece and map, 1733, in 1 vol., half calf, 8vo. (141) *Edwards*, £5 2s. 6d.
- 544 America. The Tryal of John Peter Zenger of New York, Printer, for Publishing a Libel against the Government, 1738, 8vo. (142) *Denham*, £1 8s.
- 545 America. The African Trade the great Pillar and Support of the British Plantation Trade in America, 1745—The Importance of Supporting the Royal African Company, with reference to the Colonies and Plantations in America, maps, 1745, 8vo. (143) *Pickering*, £1 12s.
- 546 America. A Description of the Spanish Settlements on the coast of the West Indies, 32 maps and plans by T. Jeffreys, some coloured, unbound, 1762, 8vo. (146) *Denham*, £1 4s.
- 547 America. An Account of the First Discovery and Natural History of Florida, by W. Roberts, maps (one wanted), unbound, 1763 (147) *Cox*, £3
- 548 America. Account of the Expedition against the Ohio Indians in 1764, map, coloured plans and plates, unbound, *Philadelphia* (London reprinted), 1766, 8vo. (148) *Edwards*, £1 19s.
- 549 America. The Lawes of Virginia now in Force, collected out of the Assembly Records, Revised and Confirmed by the Grand Assembly at James City, 1662, bound up in a volume with several Trials, etc., relating to Titus Oates, Lord Danby, etc, calf, folio (269) *Quaritch*, £25 10s.
- 550 Baker (G.) History and Antiquities of the County of Northampton, 2 vol., plates, half bound, 1822, folio (275) *Rimell*, £7
- 551 Beaumont and Fletcher. The Scornfull Lady, calf extra (some margins cut close), 1616, 4to. (169) *Ellis and Elvey*, £2

- 552 Beaumont and Fletcher. *The Scornfull Lady*, 1651—Cupid's Revenge, 1630, 4to. (170) *B. F. Stevens*, £3 3s.
- 553 Beaumont and Fletcher's Comedies and Tragedies, first collected edition, portrait by Marshall, mounted, old calf, 1647, folio (278) *Ellis and Elvey*, £5
- 554 Behn (A.) *The Feigned Curtizans, or a Night's Intrigue*, 1679, 4to. (188) *B. F. Stevens*, £1 10s.
- 555 Bernardus (S.) de Consideratione Babilonis et Jerusalem, gothic letter, fine copy, with rough leaves, half calf, folio (585) *Parker*, £1 2s.
- 556 Bible (Holy) "Macklin's edition," 7 vol., plates by Bartolozzi, Hamilton, Stothard, etc., morocco, gilt edges, Bensley, 1880, folio (280) *Roche*, £2 5s.
- 557 Blake (William). *A Series of Ballads*, 4 parts, with plates by Blake (? LARGE PAPER), original wrappers, uncut, *Chichester*, 1802, 4to. (206) *Quaritch*, £9 10s.
- 558 Bloch (M. E.) *Ichthyologie ou Histoire Naturelle des Poissons*, 12 parts in 6 vol., coloured plates (binding broken) *Berlin*, 1875-79, folio (286) *Quaritch*, £3 15s.
- 559 Blome (R.) *Gentleman's Recreation*, on Fishing, Fowling, etc., first edition, frontispiece, and many plates and woodcuts, calf, 1686, folio (271) *Quaritch*, £4 5s.
- 560 Blundevill (Thos.) *Arte of Rydyng, and of Horses Bittes*, black letter, woodcut title and woodcuts, calf, W. Seres, 1565, 4to. (208) *Bull*, £2 10s.
- 561 Borrow (George). *Metrical Translations from thirty Languages and Dialects* (one of the earliest of Geo. Borrow's publications), half bound, *St. Petersburg*, 1835, 8vo. (92) *Quaritch*, £1 5s.
- 562 Boydell (J.) *Picturesque Views and Scenery of Norway*, 70 coloured plates. not subject to return, n. d., folio (289) *Gifford*, £2 10s.
- 563 Brandt (S.) *Quadragesimale de Filio Prodigio*, gothic letter, first edition, large woodcuts, illustrating the Parable of the Prodigal Son, old morocco gilt (wanted A 1), *Basil*, 1494, 8vo. (97) *Chadwick*, £1
- 564 Bretez (L.) *Plan de Paris, grave par O. Lucas*, 20 large folding plates, calf extra, gilt edges, Arms of City of Paris in gold on sides, *Paris*, 1734, folio (916) *Daniell*, £2 1s.
- 565 Bridges (J.) *History and Antiquities of Northamptonshire*, by the Rev. P. Whalley, 2 vol., portrait and plates (margins of some plates torn), half bound, *Oxford*, 1791, folio (291) *Walford*, £5 2s. 6d.
- 566 Britton (J.) *History and Antiquities of Gloucester Cathedral*, LARGEST PAPER, proofs and etchings on India paper, half morocco, 1829, folio (293) *Ellis and Elvey*, £1 4s.
- 567 Burton (R.) *The Anatomy of Melancholy*, calf, *Oxford*, 1624, folio (295) *Bull*, £1 2s.
- 568 *Chronicorum Turcorum*, 2 vol. in 1, woodcuts by Jost Amman, calf, *Francof.*, 1578, folio (300) *Quaritch*, £1 8s.
- 569 Cotton (Chas.) *The Planter's Manual*, first edition, frontispiece, old calf, 1675, 8vo. (321) *Maggs*, £1 4s.
- 570 Cruikshank (G.) *Caricatures illustrating the Trial of Queen*



- Caroline and doings of Bergami, with Satirical Verses, 51 plates, G. Humphrey, 1821, oblong folio (304) *Young*, £1 10s.
- 571 Cruikshank. Poetical Tit Bits, or Leaves from Momus's Day Book, by Moncrieff, P. Egan, Dibdin, etc., 40 illustrations by R. Cruikshank, original edition, cloth gilt, uncut, Chidley, 1840, 8vo. (329) £4
- 572 [Curio (Julius Secundus)]. Pasquine in a Traunce. A christian and learned dialogue containing wonderfull and most straunge newes out of Heaven, Purgatorie and Hell, etc. Turned but lately out of the Italian into this tongue by W. P., first edition, black letter, title mended, half morocco, g. e., William Seres, n. d. (1566), 4to. (454) *Ridler*, £1 5s.
- 573 Curious Pamphlets. The Country Spy, or a Ramble thro' London, n. d.—Rinology, or a Description of the Nose, *Dublin*, 1736—The Finish'd Rake, n. d.—The St. James's Register, frontispiece, 1736—Collins (Ruth) The Friendly Writer, portrait, n. d.—Tunbriggialia, 1730—The Merry-Thought, or Glass-Window Miscellany, 2 parts, frontispiece, n. d., and other Poetical Pamphlets, in 2 vol., calf, 8vo (331) *Avery*, £3 12s. 6d.
- 574 Dante. Illustrations to the Divine Comedy of Dante, executed by the Flemish artist, Jo. Stradanus, 1587, reproduced in phototype, 1892, royal folio (306) *Parker*, £1 8s.
- 575 Davenant (Wm.) The Just Italian, first edition, half morocco, 1630, 4to. (457) *Quaritch*, £2
- 576 Davenport (Robert). The City Night-Cap, a Tragi-Comedy, first edition, half calf, 1661, 4to. (460) *B. F. Stevens*, £2 18s.
- 577 De Bry (T.) Pannonix Historia Chronologica, map, portraits, first edition, old calf, *Francof.*, 1596, 4to. (463) *Quaritch*, £1
- 578 Dickens (C.) Sunday under Three Heads. original edition (MS. notes in margins), 1836, 8vo. (338) *May*, £7
- 579 Edmondson (J.) Complete Body of Heraldry, 2 vol., copper-plates, half bound, 1780, folio (588) *Neale*, £1 5s.
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- 584 Fletcher (J.) The Night Walker, first edition, 1640, 4to. (505) *Maggs*, £1
- 585 Fletcher (J.) The Coronation, a Comedy, first edition, 1640, 4to. (507) *B. F. Stevens*, £1
- 586 Fox (J.) Book of Martyrs, 3 vol., black letter, portrait and woodcuts, calf, rebounded, 1641, folio (597) *Young*, £2 15s.
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- LARGE PAPER, engravings, pedigrees, etc., 3 vol., half bound, uncut, 1804-14, folio (905) *Daniell*, £18 5s.
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return, old calf, 1625-26, folio (925) *Gowans*, £28 10s.
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- 629 Shakespeare's Comedies, Histories and Tragedies, published  
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Chapman) The Ball, first edition, 1639, 4to. (843)  
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- 642 S[penser] (Ed[mund]). *Complaints*, containing sundrie small Poemes of the World's Vanities, whereof the next page maketh mention, title and last leaf of the dedicatory epistle in facsimile, morocco gilt, gilt edges by Pratt, tall copy, William Ponsonbie, 1591, small 4to. (862) *Sotheran*, £11
- 643 Stephens's *Philadelphia Directory for 1796*, or *Alphabetical Arrangement*, containing the Names, Occupation and Places of Abode of the Citizens, with names of streets, topographical description of Philadelphia, etc., sheep, *Philadelphia*, T. Stephens, South Second Street, 1796, 8vo. (26) *Quaritch*, £1 14s.
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- 645 Torres Rubio (Diego de). *Arte de la Lengua Quichua* (some leaves wormed, text slightly injured), vellum, *Lima*, J. Lasso, 1619, 8vo. (24) *Quaritch*, £1 11s.
- 646 [Turberville] (D. Gent.) *Essaies Politicke and Morall*, first edition, woodcut title, calf, M. Lownes, 1608, 8vo. (738) *B. F. Stevens*, £2 18s.
- 647 Typotius (J.) *Symbola*, 3 vol. in 1, plates of Devices, including those of the Kings of England and Scotland, vellum, *Praga*, 1601, folio (590) *B. F. Stevens*, £2
- 648 Wycherley (W.) *Love in a Wood*, or St. James's Park, 1672—*The Gentleman Dancing Master*, 1673, 4to. (899) *Maggs*, £2 9s.
- 649 Wycherley (W.) *The Country Wife*, 1688—*The Gentleman Dancing Master*, 1673—*The Plain Dealer*, 1677, half bound, 4to. (902) *Ellis and Elvey*, £1

[DECEMBER 18TH, 1895.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 185; amount realised, £310 5s. 6d.)

- 650 Alken (H.) *National Sports of Great Britain*, 50 large coloured plates, morocco, gilt edges, 1821, folio (116) *Hatchard*, £30

- 651 Annals of Sporting and Fancy Gazette, coloured plates by Alken, and engravings of every kind of Field Sport by Landseer, Herring, etc., 13 vol., half bound calf (not subject to collation), 1822-28, 8vo. (29) *Hassard, £30*
- 652 Art Journal, from 1867 to 1875, plates, 9 vol., 2 vol. half bound, and the others morocco, gilt edges, 1867-75, 4to. (90) *Spencer, £2 15s.*
- 653 Arundel Society. The Bayeux Tapestry, with Notes by F. Towke, autotype illustrations, 1875, 4to. (85) *Quaritch, £2 7s. 6d.*
- 654 Baillie (Capt.) Works, plates, n. d., folio (158) *Lewin, £1 6s.*
- 655 Biographies of Great Artists, 21 vol., v. y., 8vo. (58) *Goodier, £1 2s.*
- 656 Brassington..(W. S.) Historic Bindings in the Bodleian Library, 24 plates, 1891, 4to. (79) *Cundall, £1 12s.*
- 657 Caulfield (J.) Portraits and Memoirs of Remarkable Persons, 4 vol. only (should be 6), 1819-20, 8vo. (32) *Roche, £1 4s.*
- 658 Collinson (J.) History of Somersetshire, 3 vol., uncut (wanted the plates), 1791, 4to. (72) *Salisbury, £1 12s.*
- 659 Engravings from the Manuscripts in the Holkham Library, proofs, *Privately printed*, 1835—Waller. Monumental Brasses, plates, parts v. to x., 1841, folio (166) *Quaritch, £1 4s.*
- 660 Fêtes données par la Ville de Paris à l'occasion du Mariage de Madame Louise Elizabeth de France et de Dom Philippe Infant d'Espagne, plates, old French morocco, *Paris*, 1740, folio (110) *Symes, £1 14s.*
- 661 Forbes (E.) Studies of the American Army, plates, 1865, folio (161) *Quaritch, £2 8s.*
- 662 Gallery of the Old German Masters formed by the Brothers Boisserée and J. Bertram, and now in the Munich Gallery, 118 large lithographs by Strixner, half bound morocco, gilt edges, n. d., folio (154) *Quaritch, £2 12s.*
- 663 Gosden (T.) Impressions from a Set of Silver Buttons relative to the Sports of the Field, drawn by A. Cooper and engraved by J. Scott, LARGE PAPER, India proofs, calf, gilt edges, the sides emblematically tooled by Gosden, 1821, 8vo. (30) *Nattali, £2 5s.*
- 664 Haden (Sir F. Seymour). About Etching, etching by Sir F. Haden, and facsimiles, 1879—Law. The Thames, 20 etchings, 1882, 2 vol., 4to. (88) *Sotheran, £1*
- 665 Haden (Sir F. Seymour). Études à l'Eau-Forte, avec Notice et Descriptions, par P. Burty, 25 etchings (100 copies printed), *Paris*, 1866, folio (159) *Parsons, £24 13s. 6d.*
- 666 Haghe (L.) New Portfolio of Sketches in Belgium and Germany, 27 plates, coloured, and mounted on cardboard, 1850, folio (153) *Quaritch, £2 15s.*
- 667 Kit-Cat Club, portraits engraved in mezzotint by Faber, half bound russia (wanted 7 portraits), 1735, folio (114) *Parsons, £8 10s.*
- 668 La Gueriniere (M. de). École de Cavalerie, plates, including equestrian portraits, by Parrocel, *Paris*, 1733, folio (104) *Nattali, £1 2s.*
- 669 Leech (John). Sketches from Punch, 21 coloured plates, re-

- produced on a large scale from the original drawings, half bound morocco, n. d., folio (165) *Spencer*, £9 10s.
- 670 Lempereur. Description des Travaux de la Fonte en Bronze de Louis XV., plates, old French morocco, with arms on the sides, *Paris*, 1768, folio (107) *Parsons*, £1 2s.
- 671 Morland (G.) Sketches, 6 lithographic plates, 1805, folio (175) *Sotheman*, £2 2s.
- 672 Musée Française, 4 vol., *Paris*. Galignani—Musée Royal, 2 vol., *ib.*, 1816-18, 6 vol., half bound morocco, uncut, together 8 vol., folio (143) *Roche*, £5
- 673 Nash (J.) Architecture of the Middle Ages, 25 plates, coloured and mounted on cardboard, 1848, folio (150) *Quaritch*, £3
- 674 Nash (J.) Mansions of England in the Olden Time, 4 vol., the plates coloured and mounted on cardboard, 1839-40, folio (151) *Quaritch*, £23
- 675 Nash (J.) Views of Windsor Castle, plates, coloured and mounted on cardboard, 1848, folio (152) *Parsons*, £3
- 676 Prout (S.) Illustrations of the Rhine, lithographic plates, half bound morocco (title wanted), 1854, folio (139) *Betts*, £5
- 677 Rapin and Tindal. History of England, portraits and plates, 4 vol., 1789, folio (103) *Dent*, £1 5s.
- 678 Robinson (Sir J. C.) Italian Sculpture of the Middle Ages at the Kensington Museum, 1862—Art Wealth of England, 1862, 2 vol., photographs, folio (125) *Parsons*, £5 18s.
- 679 Scott (Sir Walter). Waverley Novels, plates, 12 vol., Abbotsford edition, calf extra, 1842, 8vo. (56) *Spencer*, £7 5s.
- 680 Scott (Sir Walter). Waverley Novels, plates, 48 vol., 1829, 8vo. (61) *Roche*, £2 5s.
- 681 Stafford Galleries. Gallery of Pictures of the Marquis of Stafford, plates, 2 vol., morocco, 1818, 4to. (91) *Spencer*, £1
- 682 Vernet (J.) Vues des Ports de Mer en France, 16 large plates by Cochin and Le Bas, half bound morocco, *Paris*, 1764, folio (200) *F. Daniell*, £2
- 683 Ward (James, R.A.) Portraits of Celebrated Horses. 13 lithographic plates, proofs on India paper, selected and retouched by the artist, half bound russia, folio (109) *Smythers*, £21
- 684 Wheatley (H. B.) Remarkable Bindings in the British Museum, plates, 1889, 4to. (80) *Smythers*, £1 2s.
- 685 Young (J.) Hieroglyphics, plates, with many additional plates, 1823, folio (184) *Quaritch*, £1 5s.

[DECEMBER 23RD AND 24TH, 1895.]

*SOTHEY, WILKINSON & HODGE.*

A PORTION OF THE LIBRARY OF THE LATE REV. J. GRIFFITH, LL.D., AND OTHER PROPERTIES.

(No. of Lots, 741 ; amount realised, £624.)

- 686 Arabian Nights, translated, with Notes, by Sir R. Burton, 10 vol., 1885—Supplemental Nights, with Notes, 6 vol., 1886-88, 16 vol., 8vo. (631) £26

- 687 Aristotle. Various Works translated by T. Taylor, viz.:  
Metaphysics, 1801—Treatises on the Soul, etc., 1808—  
Rhetoric, Poetic and Nicomachean Ethics, 1811—Dissertation  
on the Philosophy of Aristotle, uncut, 1812—Great and  
Eudemian Ethics, the Politics and Economics, 1811—History  
of Animals. 1809, not uniform, 6 vol., 4to. (659)  
*F. Gardner, £2 15s.*
- 688 Atkyns (Sir R.) Ancient and Present State of Gloucestershire,  
map and plates, calf, 1760, folio (128) *Ridler, £5 2s. 6d.*
- 689 Bale (Bp. J.) Breve Chronycle concerning the examination  
and death of the Blessed martir of Christ, Sir John Olde-  
castell the Lord Cobham, black letter, half morocco, A.  
Scoloker and W. Seres, n. d., 8vo. (542) *Pearson, £1 8s.*
- 690 Beckford (P.) Thoughts on Hunting, first edition, calf gilt,  
*Sarum*, 1781, small 4to. (508) *Hornstein, £1 4s.*
- 691 Berry (W.) Encyclopædia Heraldica, a complete Dictionary  
of Heraldry, 3 vol., plates, morocco, gilt edges. Sherwood  
and Co. n. d., 4to. (306) *Ridler, £1 11s.*
- 692 Bible. Historic Illustrations of the Bible, principally after the  
Old Masters, 2 vol., proof plates, russia extra, inside joints,  
gilt edges, Fisher and Co., n. d., folio (353) *£1 6s.*
- 693 Blackwall (J.) History of the Spiders of Great Britain and  
Ireland, both parts, coloured plates, *Ray Society*, 1861-64,  
folio (726) *Quaritch, £2 16s.*
- 694 Blake (W.) Works, with Memoir, etc., by E. J. Ellis and  
W. B. Yeats, 3 vol., plates, half morocco, g. t., 1893, imperial  
8vo. (425) *Tregaskis, £2 10s.*
- 695 Boccaccio (G.) The Decameron, translated by John Payne,  
illustrated by Louis Chalon, 2 vol., Japanese vellum paper  
(174 copies printed), uncut, 1893, 4to (673) *Bickers, £4 5s.*
- 696 Boutell (C.) Monumental Brasses of England, half morocco,  
g. t., 1849, folio (133) *Body, £1 2s.*
- 697 Bridges (R.). Poems, first edition, original cloth, Pickering,  
1873, 8vo. (618) *Millard, £2*
- 698 Byron (Lord). Hours of Idleness, first edition, LARGE PAPER,  
title and 11 leaves inlaid from a small paper copy, morocco  
extra, g. t., *Newark*, 1807, 8vo. (429) *Ridler, £1 5s.*
- 699 Byron (Lord). Works, with Letters, Journals and Life, by  
T. Moore, 17 vol., frontispieces, calf gilt, m. e., 1835, 8vo.  
(424) *B. F. Stevens, £1 15s.*
- 700 Casanova (J.) Mémoires écrits par lui-même, 6 vol., half calf,  
t. e. g., *Bruxelles*, 1887, 8vo. (537) *Howell, £1 5s.*
- 701 Chambers' Encyclopædia of Universal Knowledge, 10 vol.,  
maps and woodcuts, half morocco, m. e., 1860-68, royal 8vo.  
(632) *Howell, £1 5s.*
- 702 Chauncy (Sir H.) Historical Antiquities of Hertfordshire,  
maps, portrait, and plates, portrait and last leaf cut down,  
calf, not subject to return, 1700, folio (24) *Ridler, £5 2s. 6d.*
- 703 Chauncy (Sir H.) Historical Antiquities of Hertfordshire,  
2 vol., map and plates, 1826, 8vo. (4) *H. Griffith, £1 1s.*
- 704 Claude le Lorrain. Liber Veritatis, a Collection of Prints,  
executed by R. Earlom, 3 vol., half morocco, g. e., Boydell  
and Co., folio (738) *Walford, £4*



- 705 Clutterbuck (R.) History and Antiquities of the County or Hertford, 3 vol., maps and plates, 1815-27, folio (25)  
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[JANUARY 8TH, 1896.]

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- 833 Quarterly Review, vols. i.-cxxiii. (including 6 indices), vol. cvii. wanted, half morocco, m. e., 1810-67, 8vo. (202) *George*, £4
- 834 Quersitanus (J.) The Practice of Chemicall and Hermeticall



- Physicke, translated by T. Timme, black letter, half calf, 1605  
—Webster (J.) Metallographie, or an History of Metals,  
calf, 1671—French (J.) The Art of Distillation, calf, 1667,  
4to. (595) *Pickering*, £1 11s.
- 835 Racing Calendar (The), from the Commencement in 1773 to  
1839, 67 vol., calf, 8vo. (396) *Matthews*, £3 15s.
- 836 Roscoe's German, Spanish and Italian Novelists, 11 vol., half  
bound (not uniform), 1826-36, 8vo. (979) *Maggs*, £2
- 837 Schoolcraft (Henry). History, Condition, and Prospects of  
the United States, coloured plates, parts i., v., and vi., cloth,  
1853-55-57, folio (684) *Quaritch*, £2 10s.
- 838 Scott (Sir W.) Border Antiquities of England and Wales,  
plates, 2 vol., half morocco, 1813, 4to. (259) *Bull*, £1 2s.
- 839 Scott (Sir W.) Border Antiquities of England and Wales,  
LARGE PAPER, with India proof plates (one frontispiece  
spotted), 2 vol. in 1, morocco extra, gilt edges, 1813, 4to. (260)  
*Tregaskis*, £1 12s.
- 840 Scott (Sir W.) Novels and Tales, 41 vol., half russia, 1819-33,  
8vo. (69) *Bull*, £1  
[This is the first complete collective edition of Sir Walter  
Scott's novels.—ED.]
- 841 Shakespeare (W.) Plays and Poems, 11 vol., half morocco,  
top edges gilt, Pickering, 1825, 8vo. (71) *Hopkins*, £1 6s.
- 842 Shakespeare Gallery (The), plates on India paper, morocco,  
gilt, 1838—Fox (C. J.) Life of James II., LARGE PAPER,  
morocco, gilt, 1808, folio (695) *Self*, £1 8s.
- 843 Slater (J. H.) Book-Prices Current, vol. i., in the original  
12 parts, 1887, 8vo. (791) *W. Daniell*, £1 8s.
- 844 Slater (J. H.) Book-Prices Current for 1888-91, 4 vol., cloth,  
8vo. (792) *Denham*, £3 15s.
- 845 Slater (J. H.) Book-Prices Current, vol. v., cloth, 1891, 8vo.  
(490) *Quaritch*, £1 2s.
- 846 Tristram (W. C.) Coaching Days and Coaching Ways, illus-  
trated by Railton and Thomas, cloth, 1888, imperial 8vo.  
(1007) *Hatchard*, £1 6s.
- 847 Turner (J. M. W.) Annual Tour, 61 plates, 3 vol., morocco,  
gilt, 1833-34-35, 8vo. (1007) *Maggs*, £1 10s.
- 848 Virunnius (Ponticus). Britannicæ Historicæ Libri sex quibus  
præfixus est Catalogus Regum Britannicæ, per D. Powelium,  
calf, 1585, 8vo. (448) *Grant*, £1 5s.
- 849 Whymper (E.) Scrambles amongst the Alps in the Years  
1860-69, maps and illustrations, cloth, 1871, 8vo. (1013)  
*Quaritch*, £1 14s.
- 850 Wilson (Arthur). Life and Reign of James I. (being vol. ii.  
of Kennett's England), illustrated by the insertion of 124  
portraits and views, folio (336) *Rimell*, £3 5s.  
[The inserted portraits and views were fairly good.—ED.]
- 851 Wotton (Sir Henry). Reliquiæ Wottoniæ, a Collection of  
Lives, Letters, Poems, etc., portrait (wanted pp. 285-99),  
russia, John Dryden's copy, with his autograph initials on  
title-page, 1685, 8vo. (477) *Grant*, £1

[JANUARY 14TH, 1896.]

## SOTHEBY, WILKINSON &amp; HODGE.

THE LIBRARY OF THE LATE REV. T. R. O'FLAHERTIE.

(No. of Lots, 382; amount realised, £439 13s. 6d.)

- 852 Andrea (J., Episc. Aleriensis). Opera, rubricated, old oak boards covered with stamped leather, *Roma*, A. Pannartz, 1470, folio (364) *Sotheran*, £3 15s.
- 853 Archæologia Cantiana. Transactions of the Kent Archæological Society, vol. i.-vii., 7 vol., plates, 1858-68, 8vo. (42) *Ridler*, £2 7s.
- 854 Augustin (S.) Opera per Theologos Lovanienses ex vet. Codicibus Manuscriptis in lucem emissa, 11 vol. in 8, portrait, old oak boards covered with stamped leather, arms on sides, *Paris*, 1637, folio (281) *Grant*, £1 7s.
- 855 Bacon (Fr.) Letters and Life, by J. Spedding, 7 vol., 1861-74, 8vo. (24) *Sotheran*, £2 8s.
- 856 Baillie (R.) Letters and Journals, edited by D. Laing, 3 vol., *Edinburgh*, 1841, royal 8vo. (70) *W. Brown*, £1 2s.
- 857 Bernard (S.) Opera, cura J. Mabillon, 2 vol., vellum, *Paris*, 1839, imperial 8vo. (33) *Baker*, £1 4s.
- 858 Bible. Old and New Testaments, black letter, complete copy, but not subject to return, old oak boards covered with stamped leather, R. Barker, 1613, folio (345) *Bull*, £1 6s.  
[The folio of 1613 (King James's version) has 72 lines to a full page. It is full of mistakes and omissions, e.g., *Ecclus.* xvi. 13, 14, both verses omitted, and so on. See Dore's "Old Bibles," 2nd ed., p. 335.—ED.]
- 859 Calendars. Letters and Papers, Foreign and Domestic, Henry VIII., 1509-30, 6 vol., 1862-75, royal 8vo. (99) *Sotheran*, £4 10s.
- 860 Calendar of State Papers. Foreign, 1553-60—Scotland, 1509-1603, 5 vol., 1858-65, royal 8vo. (101) *Ellis*, £1 8s.
- 861 Calendar of State Papers. Domestic, 1547-80, 1598-1629, 1655, 9 vol., 1856-81, royal 8vo. (102) *Ellis*, £2 8s.
- 862 Calendarium Genealogicum Hen. III., Edw. I., 2 vol., 1865—Catalogue of Ancient Deeds in the Record Office, 1890—Carew MSS., 1868, royal 8vo. (103) *Harding*, £1 10s.
- 863 De Burgi (T.) Hibernia Dominicana sive Historia Provinciæ Hiberniæ Ordinis Prædicatorum, russia extra, *Colon.*, Agrip., 1762. 4to. (225) *Nutt*, £4 15s.
- 864 De la Guard (Theod.) Simple Cobbler of Aggawam in America, willing to help mend his Native Country lamentably tattered both in the upper-leather and sole, morocco, 1647, 4to. (222) *Quaritch*, £5 5s.
- 865 Dickens (C.) Martin Chuzzlewit, first edition, plates by "Phiz," original parts and wrappers, 1844, 8vo. (138) *Sabin*, £2 14s.  
[Complete in 20 monthly parts, demy 8vo., green wrappers. The earlier copies have the "£" on the signpost (illustrated title) transposed thus, "100£."—ED.]

- 866 Dingley (T.). History from Marble, edited by J. G. Nichols, 2 vol., facsimiles, *Camden Society*, 1867, 4to. (215) *George*, £2
- 867 Donne (John). Pseudo Martyr, first edition, portrait by Lombart inserted, vellum, 1610—Declaration of that Paradoxe that Self-homicide is not naturally Sinne, first edition, calf (1644), together 2 vol., 4to. (263) *Pickering*, £3
- 868 Donne (John). Poems, first edition, MS. additions, calf, 1633—Letters, first edition, many MS. additions, 1651, sold with all faults, together 2 vol., 4to. (261) *Pickering*, £3
- 869 Donne (John). Declaration, etc., half calf (1644), another edition, portrait by Lombart inserted, 1648—Letters, first edition, 1651, in 1 vol., calf—Juvenilia, or Certain Paradoxes, half calf, 1633, together 3 vol., 4to. (258) *Dobell*, £1 2s.
- 870 Donne (John). Poems, with Elegies on the Author's Death, first edition, no portrait, many MS. additions, calf, 1633, 4to. (259) *Quaritch*, £4 12s.
- 871 Donne (John). Poems and Prose Paradoxes, with Poems by D. F. Carew, Beaumont, etc., MSS. dated July 19, 1620, with book-plate of T. Stephens, of the Inner Temple, half morocco, 4to. (260) *Quaritch*, £4 4s.  
[The importance of this volume is that it was issued thirteen years prior to the first collected edition. It contains various valuable readings.—ED.]
- 872 Donne (John). Declaration of that Paradoxe that Self-homicide is not naturally Sinne, first edition, presentation copy from Dr. John Donne (the son) to the Marquis of Newcastle, with long inscription on fly-leaf, calf, 1644, 4to. (256) *Pearson*, £2 12s.
- 873 Donne (John). LXXX. Sermons, portrait engraved by Merian, calf, 1640, folio (374) *Pearson*, £17  
[Izaak Walton's copy, with his inscription on title: "For my deserving and moste deare Ante Mrs. Susanna Cranmer, from her dutifull and most affectionate nephew Izaak Walton."—ED.]
- 874 Donne (John). Poems, with Elegies on the Author's Death, Marshall's portrait of Donne at the age of 18, with Izaak Walton's verses, calf, 1635—Another Edition, with divers epics never before in print, portrait, calf, 1650, 8vo. (173) *Ellis*, £8 5s.
- 875 Donne (John). Poems, large copy, Marshall's portrait, two leaves wanted, calf, in the Savoy, 1669; and 2 other copies, 8vo. (175) *Ellis*, £4
- 876 Drayton (M.). Works, engraved title by Hole, and maps from the Polyolbion inserted, calf, 1748, folio (286) *Ellis*, £1 15s.
- 877 Ducange (D.). Glossarium Mediæ et Infimæ Latinitatis cum Supplementis integris D. P. Carpentarii, 7 vol., calf antique, Paris, 1840-48, 4to. (186) *Nutt*, £5
- 878 Ellis (Sir H.). Introduction to Domesday Book, 2 vol., calf, 1833, 8vo. (10) *Quaritch*, £2 10s.
- 879 Evans (E.). Catalogue of Thirty Thousand British Portraits, 2 vol. in 1, calf gilt, 1840-52, 8vo. (93) *Ridler*, £1 9s.
- 880 Faulkner (T.). History and Topography of Chelsea, 2 vol.,

- maps and plates, additional inserted, half calf gilt, *Chelsea*, 1829, 8vo. (55) *Nicholls*, £2 16s.
- 881 Fielding (H.) History of Tom Jones, 6 vol., first edition, calf, A. Millar, 1749, 8vo. (149) *Bain*, £3  
[Only one copy in the original boards is known. It sold for £69 in February, 1893. See BOOK-PRICES CURRENT, vol. vii., No. 2176.—Ed.]
- 882 Foley (H.) Records of the English Province of the Society of Jesus, Series 1 to 12, 5 vol., portraits, 1877-79—Diaries, General Statistics, Collections, etc., 3 vol., portraits, 8 vol., 1880-83, 8vo. (20) *Bull*, £3 18s.
- 883 Forde (J.) Lovers' Melancholy, 1629—Love's Sacrifice, 1633 — The Fancies, Chaste and Noble, 1638, first editions, interleaved with some MSS. additions, together 3 vol., half morocco, 4to. (221) *Pickering*, £5
- 884 Furley (Robt.) History of the Weald of Kent, 3 vol., maps, *Ashford*, 1871-74, 8vo. (32) *James*, £1 18s.
- 885 Gardiner (S. R.) History of England, 1603 to 1616, 2 vol., 1863—Prince Charles and the Spanish Marriage, 2 vol, 1869, 8vo. (75) *Leighton*, £12 15s.
- 886 Harleian Society's Publications, vol. ii., iv. viii. to xxxvii., 32 vol., 1870-94—Register Section, vol. i. to x., xiii., 11 vol., 1877-87, together 43 vol., royal 8vo. (8) *Edwards*, £14 10s.
- 887 Hieronymus (S.) Opera, studio D. Vallarsii et M. S. Maffei, 11 vol., calf, *Venet.*, 1766-71, 4to. (198) *Nutt*, £2 15s.
- 888 Hugonis de Prato Florido, Sermones Dominicales, lit. goth., rubricated, old oak boards covered with stamped leather, clasps, *Zwoll*, 1480, folio (354) *Ridler*, £2 10s.
- 889 Hutchins (J.) History and Antiquities of the County of Dorset, vol. ii. and iv., LARGE PAPER, maps and plates, 1803-15, folio (285) *Ridler*, £1 3s.
- 890 Jonson (Ben). The Masque of Queenes celebrated from the House of Fame at Whitehall, original vellum wrapper, N. Okes, 1609, 4to. (220) *Pearson*, £20
- 891 Judgment of a Catholicke Englishman living in banishment concerning a Booke entituled Triplici nodo, triplex cuneus, morocco extra, g. e., *Permissu Superiorum*, 1608, 4to. (223) *Ellis*, £1 3s.
- 892 Knight (S.) Lives of Dean Colet and Erasmus, 2 vol., plates, russia, g. e., uniform, 1724-26, 8vo. (76) *Bain*, £2 5s.
- 893 Maskell (W.) Monumenta Ritualia Ecclesiæ Anglicanæ, 3 vol., 1846, 8vo. (72) *Parker*, £1 1s.
- 894 Morley (T.) Plaine and Easie Introduction to Practical Musicke, H. Lownes, 1608—Douland (J.) Andreas Ornithoparcus, his Micrologus or Introduction containing the Art of Singing, T. Adams, 1609, in 1 vol., vellum, folio (362) *Ellis*, £23 10s.
- 895 Nichols (J.) Progresses, Processions and Festivities of James I., 4 vol., frontispieces, 1828, 4to. (185) *Bull*, £1 2s.
- 896 Notes and Queries, First Series, vol. i. to vi., viii., ix., x., xii.—Second Series, vol. ii., ix—Third Series, vol. ii. to xii.—Fourth Series, complete—Fifth Series, complete—Sixth Series, complete—Seventh Series, complete—Eighth Series,

- vol. i. to vi., 18 vol., half calf, 8 vol. cloth, and remainder in parts, 1849-94, 4to. (106) *G. Nicholls*, £11 5s.
- 897 Oxford Historical Society's Publications, vol. i. to xxvii., 27 vol., *Oxford*, 1884-94, 8vo. (19) *Cartwright*, £5 17s. 6d.
- 898 Paracelsus (P. A. Theophrasti). *Chirurgia*, 3 vol. in 1, portrait inserted, J. Donne's copy, with his autograph and motto on title, calf, *Argent.*, 1573, folio (375) *Pearson*, £1 12s.
- 899 Parsons (Robt., S.J.) Discussion of the Answer of W. Barlow to the booke intituled "The Judgement of a Catholike Englishmen" concerning the Apology for the New Oath of Allegiance—T. (F.), *i.e.*, T. Fitzherbert. Supplement to the Discussion—Adjoynder to the Supplement, 3 vol., morocco extra, g. e., 1612-13, 4to. (267) *Baker*, £3 17s. 6d.
- 900 Psalms translated by King James, 1637—Novum Testamentum Græcum, *Cantab.*, 1632, in 1 vol., old morocco, g. e.—Old Testament, old black morocco, richly tooled, gilt gaufré edges, 1686, together 2 vol., 8vo. (168) *Ellis*, £2 4s.
- 901 Records. Inquisitiones Post Mortem, *temp.* Henr. III. usque Jac. I., 4 vol., half russia, 1806-28, folio (296) *Ridler*, 1 7s.
- 902 Records. Parliamentary Writs and Writs of Military Summons, 4 vol., half russia, 1827-34, folio (297) *Harding*, £1 13s.
- 903 Records. Rotuli Parliamentorum ad Edwardi I. ab Edwardi IV., 6 vol., half calf, n. d., folio (282) *Quaritch*, £1 19s.
- 904 Selden (J.) *Historie of Tithes*, calf, with the singular arms of Augustin Vincent the Herald on sides and his autograph on title, 1618, 4to. (253) *Ridler*, £1 2s.
- 905 Smyth (J.) Berkeley Manuscripts, Lives of the Berkeleys, Description of Berkeley, etc., edited by Sir J. Maclean, 3 vol., *Gloucester*, 1883-85, 4to. (184) *Maggs*, £1 3s.
- 906 Stow (J.) Survey of London, enlarged by J. Strype, 2 vol., maps and plates, calf, 1720, folio (283) *Ridler*, £1  
[The first edition of Stow's Survey was printed by John Wolfe in small 4to., 1598. The best edition is the later one enlarged by Strype, 2 vols., folio, 1754-55.—ED.]
- 907 Tanner (T.) *Notitia Monastica*, with Additions by J. Nashmith, best edition, plates, calf, *Camb.*, 1787, folio (291) *Bain*, £3
- 908 Thomas Aquinas (S.) *Continua super Quatuor Evangelistas*, lit. goth. rubricated, old oak boards covered with stamped leather, clasps, s. l., 1476, folio (348) *Ridler*, £1 13s.
- 909 Watson (J.) *Memoirs of the Ancient Earls of Warren and Surrey*, 2 vol., plates, morocco extra, g. e., *Warrington*, 1782—MS. Collections, Printed Matter and Engravings relating to the Earls of Warren and Surrey, arranged in a vol. by the late T. C. Noble, half morocco, 4to. (183) *Edwards*, £1 15s.
- 910 Weever (J.) *Ancient Funeral Monuments of Great Britain, Ireland, etc.*, margins of portrait, engraved title and a few leaves repaired, russia extra, g. e., 1631, folio (293) *Ridler*, £1 2s.
- 911 Wotton (H.) *Ad Regem à Scotia Reducem plausus et vota*, LARGE PAPER, with the dedication to Charles Duke of Cornwall, vellum, 1633, folio (350) *Ellis*, £1 2s.

[JANUARY 15TH, 1896.]

## SOTHEY, WILKINSON &amp; HODGE.

THE LIBRARY OF THE LATE LIEUT.-COLONEL BURRARD, AND  
OTHER PROPERTIES.

(No. of Lots, 1418 ; amount realised, £1,741 3s. 6d.)

- 912 All the Year Round, conducted by Charles Dickens, the Three Series, complete set, 76 vol., publisher's cloth, 1859-95, royal 8vo. (1176) *Sotheran*, £3 10s.
- 913 Ananga-Ranga, or Hindu Art of Love, translated from the Sanskrit, parchment, uncut, *Cosmopoli*, 1885, 8vo. (109) *Edwards*, £1 10s.
- 914 Annals of the Kingdom of Ireland, by the Four Masters, edited, with Translation and Notes, by J. O'Donovan, 7 vol., *Dublin*, 1856, 4to. (1019) *Quaritch*, £4 15s.
- 915 Archæologia Æliana, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of New-castle-on-Tyne, New Series, vol. i. to ix, 9 vol., plates, half morocco, *Newcastle*, 1857-83, 8vo. (733) *Bowman*, £5
- 916 Barbauld (Mrs.) British Novelists, 26 vol., various, morocco extra, g. e., contents lettered, 1820, 8vo. (9) *Ridler*, £1 1s.
- 917 Baronius (C.) Annales Ecclesiastici cum Continuatio Bzovii, 19 vol. in 14, portraits, calf, *Colon. Agrip.*, 1609-30, folio (711) *Bull*, £1 11s.
- 918 Berry (W.) Pedigrees of Hertfordshire Families, half calf, n. d., folio (871) *Quaritch*, £2 16s.
- 919 Berry (W.) Pedigrees of the Families of the County of Hants, arms coloured, 1833, folio (870) *Quaritch*, £4 8s.
- 920 Bewick (T.) General History of Quadrupeds, the figures engraved on wood by T. Bewick, fifth edition, imperial paper, calf gilt, *Newcastle*, 1807, imperial 8vo. (285) *Brown*, £2
- 921 Binns (R. W.) A Century of Potting in the City of Worcester, illustrations, half morocco. t. e. g., 1877, 8vo. (414) *Quaritch*, £1 19s.
- 922 Blaydes (F. A.) Genealogia Bedfordiensis, 1538-1700, 100 copies privately printed, facsimiles, half vellum, 1890, royal 8vo. (935) *Edwards*, £1 10s.
- 923 Byron (Lord). Works, with his Letters and Journals, and his Life, by T. Moore, 17 vol., frontispieces, etc., half morocco, Murray, 1834, 8vo. (609) *Sotheran*, £1 15s.
- 924 Carew (R.) Survey of Cornwall, first edition, original vellum, S. S. for J. Jaggard, 1602, 4to. (311) *Ellis*, £2 10s.
- 925 Chaucer (Geffrey). Workes, edited by T. Speght, black letter, portrait, etc., sound copy in calf, 1598, folio (162) *Maggs*, £3  
[The fourth collective edition.—ED.]
- 926 Chetham Society's Publications. First Series complete, with Index, vol. i. to xxx., 115 vol., 1844-86—New Series, vol. i. to xv., 1883-88, 130 vol., 4to. (1353) *Sotheran*, £17 10s.
- 927 Churchill (Sir Winston). Divi Britannici, being a Remark

- upon the Lives of all the Kings of this Isle from the year of the World 2855 unto the year of Grace 1660, coloured plates of arms, morocco, sides covered with gold tooling, g. e., 1675, folio (340) *Ellis*, £14
- 928 Clarke (J. S.) and J. McArthur. Life of Admiral Lord Nelson. 2 vol., plates, morocco extra, g. e. 1809, 4to. (309) *Haichard*, £2 16s.
- 929 Cook (Capt.) Three Voyages round the World, 8 vol., maps and plates, uncut; and two folio Atlases of Engravings and Charts, 1773-84, 4to. (52) *Quaritch*, £4  
[One folio atlas of charts, etc., missing.—ED.]
- 930 Description de l'Egypte, ou Recueil des Observations et des Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française (ouvrage publié sous la direction de M. Jomard), half bound, in 25 vol., about 900 engravings, several of which were coloured, *Paris*, 1809-26, folio (532) *Quaritch*, £8 8s.  
[A few copies of this work were issued on grand papier velin in a half morocco binding.—ED.]
- 931 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," first edition, 2 vol., plates by G. Cruikshank, that of the "Last Song" without the border, and portrait, original pink cloth, 1838, 8vo. (1207) *Young*, £3 15s.
- 932 Dickens (C.) The Village Coquettes, a Comic Opera, the Music by John Hullah, first edition, in the original sheets folded for binding, R. Bentley, 1836, 8vo. (1212) *Spencer*, £2 16s.  
[Early in 1894 nearly 100 copies of the Village Coquettes were discovered among some waste-paper. They were all in quires. On this the value fell from about £9 9s. to £5, and is still declining.—ED.]
- 933 Dickens (C.) Master Humphrey's Clock, complete in 20 monthly parts, 1840-41, 8vo. (276) *Tregaskis*, £2 4s.
- 934 Dickens (C.) Works, 30 vol., "Edition de Luxe," illustrations on India paper, uncut, 1881, 8vo. (578) *Maggs*, £10 10s.
- 935 Dodoens (R.) New Herball, black letter, soiled copy, 1586—Hyll (T.) Profitable Arte of Gardening, woodcuts, a leaf defective, 1593, old calf, with all faults, folio (209) *Quaritch*, £6 12s. 6d.
- 936 Dresser (H. E.) and R. B. Sharpe. History of the Birds of Europe, parts i. to lx., coloured plates, 1871-77, 4to. (1349) *Quaritch*, £12 15s.  
[Complete in 100 parts, published at 10s. 6d. each, 1871-81, and when bound usually found in 8 vols., 4to.—ED.]
- 937 Dugdale (Sir W.) Monasticon Anglicanum, 3 vol., plates by Hollar, etc., russia (rebacked), first edition of vol. ii. and iii., second edition of vol. i., 1682-61-73, folio (343) *Howell*, £3 3s.
- 938 Dugdale (Sir W.) Antiquities of Warwickshire, 2 vol., portrait and plates, old calf, 1730, folio (344) *Tregaskis*, £15 5s.
- 939 Encyclopædia Londinensis, 24 vol. in 25, coloured plates, half morocco, 1810-29, 4to. (657) *Roche*, £2 16s.
- 940 Foster (Jos.) Alumni Oxonienses, the Members of the

- University of Oxford from 1500 to 1886, 8 vol., interleaved, half mor., g. t., 1887-91, imperial 8vo. (902) *K. Paul*, £3 10s.
- 941 Franklin (B.) Experiments and Observations in Electricity, made at Philadelphia, in America, plates, calf, 1774, 4to. (144) *Quaritch*, £1
- 942 Freer (Miss). Henri IV. and Marie de Medici, 2 vol., first edition, portraits, 1861, 8vo. (1081) *Sotheran*, £3 5s.
- 943 Freer (Miss). Last Decade of a Glorious Reign, 2 vol., first edition, portraits, 1863, 8vo. (1082) *Zuehnsdorf*, £4 10s.
- 944 Freytag (G. W.) Lexicon Arabico-Latinum, 4 vol. in 2, uncut, 1830-37, 4to. (509) *Bull*, £1 11s.
- 945 Gay (J.) Fables, first edition, 2 vol. in 1, plates after Gravelot and others, russia, 1727-38, 4to. (307) *Maggs*, £17
- 946 Germ (The). Thoughts towards Nature in Poetry, Literature and Art, four numbers (all published), etchings by Holman Hunt, J. Collinson, etc., wrappers bound up, half morocco, g. t., 1850, 8vo. (1341) *Sotheran*, £7  
[The Germ was under the editorship of William Rossetti. Its four numbers contain high-class contributions by the editor, D. G. Rossetti, Ford Madox Brown, Coventry Patmore, Arthur Clough, and others.—ED.]
- 947 Gibson (W. S.) History of the Monastery of Tynemouth, 2 vol., plates, half morocco, Pickering, 1847, 4to. (796) *Downing*, £1 16s.
- 948 Grose (F.) Antiquities of England and Wales, Ireland and Scotland, with the Addenda and County Maps, 11 vol., plates, calf gilt, 1773-91, 4to. (668) *Ridler*, £3 13s.
- 949 Guillim (J.) Display of Heraldry, to which is added a Treatise of Honour by J. Logan, LARGE PAPER, coloured plates, old calf rebaked with russia, 1679, folio (342) *Ridler*, £2 18s.  
[The 5th edition. The 1st appeared in 1610, folio. The best is that of 1724.—ED.]
- 950 Hakluyt (R.) Collection of Voyages, edited by E. Goldsmid, 16 vol. in 17, maps, a limited number of copies printed, *Edinburgh*, 1885-90, 8vo. (897) *Maggs*, £5
- 951 Hawkins (E.) Select Papyri in the Hieratic Character, from the Collections of the British Museum, in 3 parts, 168 large plates, unbound, 1841-44, folio (514) *Quaritch*, £3 3s.
- 952 Holbein's Portraits of the Courts of Henry VIII. and Francis II. of France, by Bartolozzi, with Notices by J. Chamberlaine, 95 tinted plates, some double and mounted, including Holbein and his Wife, and the miniatures of the Duke of Suffolk, half morocco gilt, 1792, royal folio (354) *Quaritch*, £11 15s.
- 953 Homerus. Opera Græce, 4 vol., LARGE PAPER, calf, *Glasgow*, R. et A. Foulis, 1756-58, folio (225) *Tregaskis*, £1 10s.
- 954 Household Words, conducted by Charles Dickens, a set, 19 vol., publisher's cloth, 1850-59, royal 8vo. (1175) *Sotheran*, £1 2s.
- 955 Hume (D.) History of England, Bowyer's edition, 10 vol., plates by Bartolozzi, Heath and others, russia extra, joints,



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[JANUARY 20TH, 1896.]

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[Richardson's "Collection of English Portraits" was published separately in 1816, 8vo., to illustrate Granger's History. The portraits are 311 in number.—Ed.]
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[JANUARY 29TH, 1896.]

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[At the end of vol. iii. seven cancel leaves for vol. ii. and iii. A vignette of an Amazon by J. B. Corneille after the title to vol. i., which is generally missing. Vol. ii. contained the rare map by Sanson d'Abbeville.—F.D.]
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*H. Stevens, £20*  
[This copy of Eliot's Indian Bible wanted signatures *A a a to Z z z*, with all faults. Twenty copies were published with a dedication to Charles II., and sent to England as presents. One of these in the contemporary morocco binding, with rough leaves, brought £580 at the Sale of the Library of the late Lord Chancellor Hardwicke, on June 29, 1888.—ED.]
- 1144 Boyer (Paul). Véritable Relation de tout ce qui s'est fait et passé au voyage que Monsieur de Bretigny fit à l'Amérique Occidentale, etc., morocco extra, gilt edges, *Paris*, 1654, 8vo. (11)  
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- 1152 [Clodoré (J. de)]. Relation de ce qui c'est passé, dans les  
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- 1177 Paesi novamente ritrovati. Et Novo Mondo da Aberico Vesputio Florentino intitulado, woodcut on title (last 2 leaves in facsimile), morocco extra, gilt edges by Lortic, *Milano*, 1508, 4to. (199) *Quaritch*, £12  
 [Inserted was an autograph on vellum of Antonius Vespuccius, the brother of Columbus, whom he accompanied on his different voyages.—ED.]
- 1178 Paesi novamente ritrovati, et Novo Mondo da Alberico Vesputio Florentino intitulado, woodcut on title, morocco, *Milano*, J. A. Scinzenzeler, 1519, 4to. (200) *Mason*, £5 10s.  
 [First 4 leaves supplied from another copy; second leaf mended; sold with all faults.—ED.]
- 1179 Paesi novamente ritrovate per la Navigatione di Spagna in Calicut. Et da Albertutio Vesputio Fiorentino intitulado Mondo Novo Novamente Impresso, morocco extra, gilt edges by Niédree (title-in facsimile), *Venetia*, 1517, 8vo. (61) *Wells*, £5 5s.
- 1180 Palou (Francisco). Relacion Historica de la Vida y Apostolicas Tareas del V. P. F. Junipero Serra y de las Misiones que fundó en la California Septentrional, y nuevos establecimientos de Monterey, portrait and map, half bound, *Mexico*, 1787, 4to. (202) *H. Stevens*, £4
- 1181 [Paulmier (Jean)]. Memoires touchant l'Etablissement d'une Mission Chrestienne dans le troisieme Monde, autrement appellé la Terre Australe, Meridionale, Antartique et Inconnue, map, russia, *Paris*, 1663, 8vo. (64) *Quaritch*, £2 16s.
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- 1188 Schouten (Guillaume). *Journal ou Description de l'admirable voyage de G. S. comme par luy est decouvert ver le Zud du destroit de Magellan un nouveau passage pour parvenir en la mer du Zud, jusques à ce temps incognu*, maps, old French calf, with arms on sides, *Amsterdam* (1618), 4to. (229) *Quaritch*, £3 15s.
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- 1190 Torres Rubio (Diego de). *Arte y Vocabulario de la Lengua Quichua, general de los Indios de el Peru, etc.*, vellum, title damaged. *Lima*, 1754, 8vo. (83) *Quaritch*, £1 19s.
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[JANUARY 31ST, 1896.]

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[FEBRUARY 4TH, 5TH, 6TH and 7TH, 1896.]

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- 1252 Evans (J.) Ancient Stone Implements, Weapons and Ornaments of Great Britain, woodcuts, cloth, 1872, 8vo. (303) *Hill*, £2

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[Jamblichus de Mysteriis Ægyptiorum, etc., with fragments of Proclus, Synesius, Hermes Trismegistus, and other mystical writers, *Venet*, Aldus, 1497, small folio.—ED.]
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*Leighton*, £1 12s.

[The number of plates varies considerably, and there is also great variation among copies of this work. It is said by some that the total number of plates amounts to 104, but in this copy there were 108, and one example sold in June, 1894, had 109.—ED.]

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*Hurst*, £1 8s.

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*J. Brown*, £2 2s.

- 1294 Swift (J.) Travels into several Remote Nations of the World by Lemuel Gulliver, portrait and maps, first edition, 2 vol., calf, gilt edges, 1726, 8vo. (1331)

*Chadwick*, £4 12s. 6d.

[More than one edition appeared the same year. The earliest has a separate paging and titles to the parts. The earliest state of the portrait has the inscription at the foot and not round it, as is nearly always the case. A copy of "Gulliver's Travels," 1726, with these peculiarities, sold for £30 in May, 1890.—ED.]

- 1295 Thackeray (W. M.) Paris Sketch Book, 1866—Christmas Books, 1868—Thackerayana, illustrated, 1875—Vanity Fair, 2 vol., 1878, 8vo. (954)

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- [The second edition was revised from the first of 1871, and considerably enlarged by the addition of fresh matter and many new illustrations.—ED.]
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- portrait, 1880—Maxwell Scott (Hon. Mrs.) Tragedy of Fotheringay, portrait, 1895, 8vo. (644) *E. Lindsay*, £1 6s.  
 1410 Milman (Dean H. H.) History of Latin Christianity, 6 vol., autograph letter of author, MS. notes by Sir G. Scharf, and cuttings, J. Murray, 1854-55, 8vo. (656) *Leighton*, £1 15s.  
 1411 Miroir de la Mode (The) for 1803, 25 coloured plates of female habits, half bound, *Published by Madame Lancaster*, 1803, 4to. (829) *Maggs*, £1 18s.  
 1412 Montfauçon (B. de) Palaeographia Graeca, plates, calf, *Paris*, 1708, folio (612) *Picard*, £1 6s.  
 1413 Morland (George). Memoirs of a Picture, including a Biographical Sketch of Mr. George Morland, by Wm. Collins, 3 vol. in 1, half calf, 1805, 8vo (665) *Pollard*, £1 1s.  
 1414 Motley (J. L.) History of the United Netherlands, portraits, 4 vol., J. Murray, 1860-67, 8vo. (668) *Edwards*, £2 17s.  
 1415 Museo Borbonico (Real), many hundred plates, 15 vol., uncut, *Napoli*, 1824-56, 4to. (830) *Sotheran*, £2 12s.  
 [There are 16 vol. in a complete set.—ED.]  
 1416 Nagler (Dr. G. K.) Neues allgemeines Künstler-Lexicon, 22 vol. in 11, half morocco, *München*, 1835-51, 8vo. (679) *Meder*, £16 10s.  
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- 1431 Pine (John). Tapestry Hangings of the House of Lords, etc., 15 large plates, half bound, 1739, imperial folio (891) *Ridler*, £2 12s.
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- 1446 Scharf (Sir G.) Catalogue of the Pictures at Woburn Abbey, First Portion (3 copies, and Second Portion 1 copy), early proofs, containing descriptions and pictures of living members of the family, afterwards cancelled, and autograph letters of the late Duke of Bedford and others, and MS. corrections and additions by Sir Geo. Scharf, 1875-77, 8vo. (787) *Donoghue*, £22
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[Cadell's original issue of the Waverley Novels appeared in 1829, 48 vol., foolscap 8vo., with notes, frontispieces, and vignettes after Landseer, Stanfield, Chalon, and others.—Ed.]
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- 1473 Vertue (G.). A Catalogue and Description of King Charles the First's Collection of Pictures, etc., from an Original MS., inlaid in folio, and containing many MS. critical and explanatory notes, etc., by Sir Geo. Scharf, 1757, folio (930) *Rimell*, £2 2s.
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Gray, etc., and MS. notes in margins by Sir Geo. Scharf, *Edinburgh*, T. Constable, 1859, 8vo. (1018)

- 1477 Wheatley (H. B.) London Past and Present, 3 vol., cuttings inserted, and in an envelope, half bound, uncut, J. Murray, 1891, 8vo. (1025) *W. Brown*, £1 2s.  
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- 1478 Wilkie (Sir David) and Andrew Geddes, Etchings, with Biographical Sketches by D. Laing, 40 proof plates (100 copies printed, No. 42), half morocco, uncut, *Edinburgh*, 1875, 4to. (1103) *James*, £1 6s.
- 1479 Wilson (J. W.) Collection exposée dans la Galerie du Cercle Artistique et Littéraire de Bruxelles, one of 200 copies on papier teinté, plates, morocco extra, *Paris*, Claye, 1873, 4to. (1106) *E. Parsons*, £1
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[This is the first edition; a second appeared in 2 vol., 8vo., 1867.—ED.]
- 1481 Wivell (Abraham). An Inquiry into the History, Authenticity and Characteristics of the Shakespeare Portraits, with Supplement, portraits, MS. notes, autograph letters, Sir G. Scharf on the Shakespeare portraits from "Notes and Queries," and other matter inserted, 2 vol., boards, uncut, 1827, 8vo. (1037) *Fenton*, £1 19s.
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[The portraits are after plates by Pass, Loggan, Payne, Delaram, Faithorne, and other notable engravers of the English School. Some copies were printed on LARGE PAPER. See *post*, No. 1548.—ED.]
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[The prior edition, 1805, 4to., sells by the Booksellers at from 20s. to 25s., original boards.—ED.]
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[FEBRUARY 12TH, 1896.]

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- 1504 Evelyn (J.) *Sculptura*, or History of Engraving, mezzotint by Prince Rupert, with his portrait inserted, calf gilt, 1662, 8vo. (22) *Maggs*, £1 6s.  
[This work, published originally in 1662, is noticeable chiefly on account of the mezzotint by Prince Rupert. It speaks for the first time of engraving in mezzotint, a process invented twenty-one years before by Ludwig von Siegen, and gives a list of works engraved in this style by Prince Rupert.—Ed.]
- 1505 Faithorne (W.) Art of Graveing, plates, portrait of J. Cooper inserted, 1662—Evelyn (J.) *Sculptura*, mezzotint by Prince Rupert, 1662, 2 vol. in 1, old calf, 8vo. (26) *Pickering*, £6 15s.
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- 1508 Galerie Royale de Dresde, plates after the Old Masters by Kilian, Folkema, etc., with the portraits of Augustus III. and his Queen, 2 vol., old calf gilt, with the royal arms on the sides, *Dresde*, 1753-57, 4to. (96) *Quaritch*, £5 12s. 6d.  
[A perfect copy contains 102 large engravings, inclusive of the two rare portraits of Augustus III., King of Poland, and his Queen. The value of this book has fallen greatly of late years. In 1830 a good copy was priced by the booksellers at about £30, and twenty-five years later at about £20. Since then it has been depreciated still further.—Ed.]
- 1509 Gallery (Forster's British) of Pictures, plates, half morocco, uncut, 1807, folio (165) *Roche*, £1
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- Great Britain, LARGE PAPER, with duplicate impressions of many of the portraits, morocco extra, gilt edges, 1756, folio (178) *Jackson, £7*
- 1515 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, old calf, 1756, folio (179) *Richards, £4 14s. 6d.*
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- 1518 Le Blanc (C.) Manuel de l'Amateur d'Estampes, 4 vol., vol. i. and ii. half russia, uncut, the others in parts, Paris, 1854-89, 8vo. (34) *Blackley, £1 7s.*
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- 1521 Liversseege (H.) Works, 37 mezzotint engravings, proofs, half morocco, gilt edges, 1835, folio (187) *Wilson, £1 10s.*
- 1522 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 3 vol., LARGE PAPER, India proofs, morocco extra by C. Lewis, 1821-28, folio (188) *Roche, £9 9s.*  
 [This is the first edition, but the last volume was wanting. The work is complete in 4 vol., folio, 1821-34. A complete set on LARGE PAPER, morocco extra, gilt edges, sold in December, 1893, for £31 (India proofs).—ED.]
- 1523 London (Modern), plates, including 31 coloured plates of the Cries of London, 1805, 4to. (62) *Rimell, £1 2s.*
- 1524 Musée Français et Musée Royal publiés par Robillard Peronville et Laurent, plates, 6 vol., original edition, half morocco, uncut, Paris, 1803-18, folio (191) *Quaritch, £12*
- 1525 Nagler. Neues Allgemeines Künstler-Lexicon, 22 vol., München, 1835-52, 8vo. (41) *£15 10s.*
- 1526 Pauquet. Modes et Costumes Historiques, Français et Étrangers, 192 coloured plates, 2 vol., half morocco extra, uncut, Paris, 4to. (229) *Clifford, £3 10s.*
- 1527 Piranesi Opere: Antichità Romane, 4 vol.—Romanorum Magnificentia et Architectura—Campus Martius—Antichità d'Albano—Lapides Capitolini—Antichità di Cora—Rovine del Castello dell'Acqua Giulia—Diverse Maniere d'adornare i Camini—Vedute di Roma, 2 vol.—Vasi, Candelabri, Cippi, Sarcofagi, etc., 2 vol.—Colonna Trajana—Statue Antiche—Rovine di Pesto—Trofei di Ottaviano Augusto—Antichità Romane de' Tempi della Repubblica—Carcere. 20 vol., uncut, Roma, folio (119) *Sotheran, £24*  
 [Wanted Raccolta de' Tempj Antichi, Tempio dell'Onore e della Virtù, Teatro d'Ercolano, and some opuscula. A set of original Roman editions of the works of Piranesi,

- in 18 vol., half morocco extra, sold for £109 at the Armley House sale in Dec., 1894.—ED.]
- 1528 Portraits of Royal Personages, 15 mezzotint engravings by R. Earlom, C. Turner, and R. Dunkarton, proofs, and 10 duplicate plates inserted, some proofs, half bound, uncut, 1816, 4to. (121) *Young*, £5
- 1529 Retif de la Bretonne (N. E.) Monument du Costume Physique et Moral de le Fin du XVIII<sup>e</sup> Siècle, plates after Moreau (some leaves stained at the corner), *Neurweid*, 1789, 4to. (124) *Harvey*, £12
- 1530 Reynolds (Sir Joshua). Works, 200 portraits engraved in mezzotint, 3 vol., half morocco, gilt edges, 1865, folio (201) *Maggs*, £18 15s.
- [The two series consist of 500 mezzotint engravings of portraits and fancy subjects, by S. W. Reynolds and other eminent English engravers. The work was published in parts, and is generally found in 6 folio volumes.—ED.]
- 1531 Robert-Dumesnil, Le Peintre-Graveur Français, avec les Suppléments, par Duplessis et Baudecour, 13 vol., *Paris*, 1835-71—Catalogue des Estampes des Écoles d'Italie et d'Espagne, colligés par Robert-Dumesnil, *Paris*, 1838-14 vol., vol. i. to viii. in 4 vol., half morocco, the others sewed, 8vo. (44) *Quaritch*, £4 4s.
- 1532 Roberts (D.) Views in the Holy Land, Syria, Egypt, Nubia, Arabia, etc., with Descriptions by Brockedon, lithographic plates, 6 vol., half morocco extra, gilt edges, 1843-46, folio (202) *Roche*, £4 17s. 6d.
- 1533 Roberts (D.) Views in the Holy Land, with Descriptions by Brockedon, lithographic plates, 2 vol., half morocco, gilt edges, 1842, folio (235) *Bruce*, £1 9s.
- 1534 Rogers (C.) Facsimiles of Drawings by the Old Masters, 2 vol., half bound, russia, n. d., 4to. (125) *Roche*, £2 10s.
- 1535 Shakespeare Gallery (Boydell's), 100 large engravings after British artists, by Bartolozzi, Sharpe, Schiavonetti, etc., and the portraits of George III. and Queen Charlotte, half morocco, gilt edges, with lock and key, 1802-3, folio (216) *Young*, £17
- 1536 Shakespeare Gallery (Boydell's), 2 vol., proof impressions, Alderman Boydell's own copy, 1802-3, folio (217) *Quaritch*, £19 10s.
- [The plates were reproduced in Woodburytype in 1874.—ED.]
- 1537 Strange (Sir Robert). Engraved Works : Historical Prints from Pictures by celebrated Painters of the Roman, Florentine, Lombard and Venetian, and other Schools, with Remarks by Sir R. Strange, 50 plates (5 of the plates, viz., Queen Henrietta, and Our Saviour Asleep, after Vandyke ; Apotheosis of the Royal Children, after West ; Annunciation, after Guido ; St. John in the Desert, after Murillo, were artists' proofs before letters), half bound morocco, uncut, v. y., folio (208) *Richards*, £18
- 1538 Turner (J. M. W.) Views in England and Wales, with Descriptions by Lloyd, 2 vol. in 1, LARGEST PAPER, 88 India

- proofs before letters, half morocco extra, gilt edges, 1832, large 4to. (209) *Richards*, £30 9s.
- 1539 Turner (J. M. W.) Views in England and Wales, 2 vol., LARGE PAPER, proofs, half morocco, uncut, 1838, 4to. (145) *Wall*, £10 10s.
- 1540 Turner (J. M. W.) Views in England and Wales, 2 vol., LARGE PAPER, India proofs, half morocco, uncut, 1838, 4to. (146) *Brown*, £4 12s. 6d.
- 1541 Turner (J. M. W.) Views in England and Wales, 2 vol., LARGE PAPER, proofs, unbound (title and portion of the letterpress of vol. ii. on small paper), 1838, 4to. (67) *Ward*, £2 5s.
- 1542 Van Dyck. Icones Principum, Virorum, Doctorum, Pictorum, etc., 110 portraits, including 11 etchings by Van Dyck, fine impressions, *Antw.*, Hendrick, s. a., folio (127) *Maggs*, £5 15s.
- 1543 Van Hulle (Anselmus). Celeberrimi ad pacificandum Christiani Nomenis Orbem, Legati Monasterium et Osnabrugas missi ad Vivum, Van Hulle pencilio expressi, 96 portraits, proofs before the numbers, Dutch calf, *Antw.*, 1648, folio (128) *Suckling*, £1 15s.
- 1544 Vertue (G.) Catalogue of the Pictures of Charles I., James II., the Duke of Buckingham, etc., 3 vol., 1757-58—Catalogue of Hollar's Works, 1759—4 vol. in 3, calf extra, 4to. (66) *Nattali*, £1 6s.
- 1545 Vertue (G.) Heads and Monuments of the Kings of England, LARGE PAPER, proofs, calf extra, gilt edges, 1736, folio (213) *Maggs*, £2
- 1546 Wilkinson (R.) Londina Illustrata, plates, 1819, 4to. (68) *Brown*, £2 2s.
- 1547 Wilson (T.) Catalogue Raisonné of the Collection of Engravings of an Amateur, initial letters and vignettes by G. Cruikshank and Howard, *Privately printed*, presentation copy to Dr. Dibdin, uncut, 1828, 4to. (69) *Jackson*, £3 7s. 6d.
- 1548 Woodburn (S.) Gallery of Rare Portraits, engraved by Passe, Delaram, Cecil, Elstracke, and others, with facsimiles of the rarest and most curious portraits, 2 vol., LARGE PAPER, 200 portraits, mor., g. e., 1816, folio (133) *Lord H. Bentinck*, £6
- 1549 Worlidge (T.) Collection of Drawings from Antique Gems, plates etched after the manner of Rembrandt, with the numbers reversed, 3 vol., old morocco, with borders of gold, gilt edges, 1768, 4to. (70) *Ellis*, £3 10s.
- 1550 Worlidge (T.) Collection of Drawings from Antique Gems, portrait and plates, 2 vol., morocco extra, gilt edges, 1768, 4to. (71) *Maggs*, £2 7s. 6d.
- 1551 Worlidge (T.) Collection of Drawings from Antique Gems, portrait and plates, 2 vol., morocco extra, silk linings, gilt edges by Kalthoeber, 1768, 4to. (72) *Bumpus*, £1 1s.
- 1552 Worlidge (T.) Collection of Drawings from Antique Gems, the plates coloured, 2 vol., LARGE PAPER, the titles ruled with gold lines, morocco extra, with broad borders of gold, inlaid with morocco, joints, silk linings, gilt edges (wanted plate of Hercules and Iole), 1768, 4to. (73) *Young*, £5 10s.

[FEBRUARY 14TH, 15TH, 17TH AND 18TH, 1896.]

SOTHEY, WILKINSON &amp; HODGE.

THE LIBRARY OF JOHN TUDOR FRERE.

(No. of Lots, 1074 ; amount realised, £3,747 18s. 6d.)

- 1553 Acosta (R. F. J.) *Naturall and Morall Historie of the East and West Indies*, translated from the Spanish by E. G., old calf, 1604, 4to. (114) *Pickering*, £7 7s.
- 1554 Agrippa (H. C.) *Of the Vanitie and Uncertaintie of Artes and Sciences*, Englished by Ja. San(ford), Gent., black letter (wormed), half bound, 1575, 4to. (116) *Quaritch*, £2 2s.
- 1555 America. Barton (B. S.) *New Views on the Origin of the Tribes and Nations of America*, Philadelphia, 1797—Mounteney (B.) *Selections concerning Brazil*, 1825—Cobbett (Wm.) *The American Rushlight*, by Peter Porcupine, 1800, 8vo. (5) *Denham*, £1 16s.
- 1556 America. Schooten (H.) *The Hairy Giants, a Description of two Islands in the South Sea*, plate, 1766—*Observations on the American Treaty*, 1808—*Remarkable Case of Peter Hasenclever, Pot-Ash Manufacturer in New York*, 1773—Selkirk (Earl of). *Sketch of the British Fur Trade in North America*, 1816—*Present Claims and Complaints of America*, 1806, 8vo. (6) *H. Stevens*, £3 3s.
- 1557 Ames (Jos.) *Typographical Antiquities*, first edition, plates, MS. notes by Sir John Fenn, morocco, broad gilt ornamental back and sides, crest of Sir John Fenn in centre, gilt edges, 1749, 4to. (119) *Tregaskis*, £3 3s.
- 1558 Ames (Jos.) *Typographical Antiquities*, considerably augmented by Wm. Herbert, plates and portraits, 3 vol., and an extra vol. containing specimen leaves of Early English typography, calf, 1785-90, 4to. (120) *Quaritch*, £248  
[Sir John Fenn's copy, with 5 Autograph Letters and Receipt of Wm. Herbert, to whom Sir John supplied many of the additions. The fourth volume made up entirely of original Title-pages, Devices, and specimen leaves of the early English printers, from Caxton to Waldegrave. The Specimens of Caxton's Press consisted of Six Original Leaves, comprising 2 pp. of Tullius de Amicitia, 1481 ; fol. cviii. of Confessio Amantis, 1483 ; Leaf xj of Mort d'Arthur, 1485 ; A Leaf of the Game and Playe of Chesse commencing "The Second Tractate." with woodcut of "The King"; 2 pp. of Infancia Salvatoris ; and 2 pp. of the Hystorie of Kynge Blanchardyne. Also many woodcuts, devices, titles, and specimen pages of Wynkyn de Worde, R. Pynson, Julian Notary, John Rastell, R. Wyer, R. Redman, John Reynes, T. Berthelet, and the later printers.—ED.]
- 1559 Assemanus (Jos. Sim.) *Bibliotheca Orientales Clementino Vaticana*, 3 vol. in 4, vellum, Roma, 1719-28, folio (218) *Nutt*, £12 5s.

- 1560 Augustine (Saint). Confessions, translated into English, second edition, old calf, with Kenelm Digby's arms, *Printed at Paris*, 1638, 8vo. (21) *Pickering*, £2 8s.
- 1561 Austen (Jane). Sense and Sensibility, Pride and Prejudice, Emma, Northanger Abbey and Persuasion, all first editions, 13 vol., boards, uncut, 1811-18—Mansfield Park, vol. ii., 1814, together 14 vol., 8vo. (22) *Bain*, £26 10s.
- 1562 Bacon (Roger). Opus Majus ad Clementem IV. ex MS. Cod. Dubl. nunc primum edidit S. Jebb, LARGE PAPER, rough calf, *London*, G. Bowyer, 1733, folio (224) *Lewin*, £3 15s.
- 1563 Bale (John). The first two parts of the Actes or Unchast examples of the Englysh Votaryes gathered out of their own Legendes and Chronycles, black letter, 2 parts in 1 vol., stained, old calf, 1551, 8vo. (27) *Sotheran*, £1 16s.
- 1564 Bardo della Selva Nera (Il) Poema, Epico-Lirico, parte Prima, Dedication Copy to the Emperor Napoleon I., bound in red morocco, with ornamental tooling and imperial eagle, stars and crown in centre, gilt edges, *Parma*, Bodoni, 1806 (225) *Young*, £3 5s.
- 1565 Baronius (Card. C.) Annales Ecclesiastici, una cum Critica Historico-Chronologica A. Pagii—Apparatu, Indicibus, et Annalibus Sacris Aug. Tornielli, in all 42 vol., vellum, *Luca*, 1738-56, folio (226) *Sotheran*, £20
- 1566 Bayeux Tapestry, 17 coloured plates published by the Society of Antiquaries, bound in a vol., half morocco gilt, 1819, oblong folio (232) *Ellis*, £3 18s.
- 1567 Beauchesne (John de) and John Baildon. A Booke containing divers sortes of handes, as well the English as French Secretarie, etc., woodcut title and 46 plates of specimens of handwriting, etc., some leaves frayed, plate defective, R. Field, 1602—Billingsley (Martin). The Pen's Excellencie, or the Secretaries delight, engraved title and 27 plates (plain corner of title cut off), very rare, 1618—Billingsley (M.) A Copy Book, 15 plates (some defective), 1669—Engraved Maps of England and Wales (Speed's), with descriptions of the Counties and Names of the Principal Gentry and Nobility of each in contemporary MS. neatly written, with numerous emblazoned coats of arms (the 42 maps first impressions with the Latin names), *circa* 1627, in 1 vol., half bound, oblong 4to. (136) *Kobson*, £10 5s.
- 1568 Beaumont and Fletcher. Works, with Notes, by H. Weber, portraits, 14 vol., boards, uncut, *Edinburgh*, 1812, 8vo. (42) *Maggs*, £1 1s.
- 1569 Bible (La) qui est toute la Sainte Escriture, reveu par les Pasteurs et Professeurs d'Eglise de Geneve, old calf, with the arms of King James I. in centre and initials "T. D.," *Genève*, N. Berjon, 1605, 8vo. (45) *Quaritch*, £3 3s.
- 1570 Bible (La) qui est toute la Sainte Escriture du Vieil et Nouveau Testament, avec les Pseaumes en Rime et les Prières, old morocco tooled, initials "C. M. D." in centres, *Sedan*, J. Jannon, 1633, 8vo. (46) *Sotheran*, £3 15s.
- 1571 Biblia Hebraica. Pentateuch and Books of Joshua and

Judges, Samuel and Kings, in Hebrew, 2 vol., old calf, *Paris*, 1545, 8vo. (43) *Sotheran*, £2

[These volumes belonged to Dr. Anthony Gylby, one of the Reformers who translated the Hebrew Bible into English at Geneva, first printed in 1560. They bear the autograph of the Reformer and that of his son, to whom he presented them.—ED.]

1572 *Bibliotheca Classica Latina*, 82 vol., bound and unbound, some odd, with all faults, *Paris*, N. E. Lemaire, d. d., 8vo. (47) *Ridler*, £2 14s.

1573 *Biographie Universelle*, vol. i.-lxxiv., 52 vol., calf gilt, remainder sewed, *Paris*, 1811-43, 8vo. (49) *Denham*, £2 10s.

1574 *Blomefield* (Rev. Francis) and Rev. Ch. Parkin. An Essay towards a Topographical History of the County of Norfolk, original edition, maps, views, pedigrees, coats of arms, etc. (the views and maps bound in a separate volume), 6 vol., old calf, Fersfield, etc., 1739-75, folio (235) *Walford*, £36

1575 Blount (Thos.) Boscobel, or Compleat History of His Majesty's Preservation after the Battle of Worcester, both parts, portrait, frontispiece and folding plate, 1680-81—Icon Libellorum, or a Critical History of Pamphlets, 1715—Finett (Sir John). Observations on the Reception, etc., of Ambassadors in England, 1656, 8vo. (52) *Sotheran*, £2 2s.

1576 British Association for the Advancement of Science, Reports i.-x. (wanted viii.), boards, 1831-41, 8vo. (59) *Walford*, £1 8s.

1577 Buck (S. and N.) Antiquities, or Venerable Remains of Castles, Abbeys, Cities, Towns, etc., in England and Wales, 17 sections comprising 410 plates, original impressions, in 7 vol., half bound, 1726-40, oblong folio (245) *Leighton*, £29

1578 Burgmair (Hans). Le Triomphe de Maximilian I. avec l'ancienne description dictée par l'Empereur à son Secrétaire Marc Treitzsaurwein, 135 woodcuts, half bound, *Vienne*, etc., 1796, imp. oblong folio (246) *Tregaskis*, £9

[The Court of Maximilian I., Emperor of Germany, was exceedingly favourable to art, and the Emperor himself was instrumental in gathering round him some of the most talented designers of the day. Dürer was the central figure of the new school, and Hans Burgmair perhaps ranks next in the esteem of the art critic. The series of the "Triumph of Maximilian" consists of 135 distinct cuts illustrative of the places under the Emperor's rule, the different corps of soldiers under his control, the armorial bearings of cities and towns, and much other detail tending to glorify the powerful monarch under whose protection the artist lived. In consequence of the death of the Emperor in 1519, the work was never completed, but the blocks were preserved, and eventually published at Vienna as above in 1796.—ED.]

1579 Burgoyne (Lieut.-Gen.) State of the Expedition from Canada, as laid before the House of Commons, maps, boards, uncut, J. Almon, 1780, 4to. (153) *Quaritch*, £2 14s.

1580 Burke (Rt. Hon. E.) Speeches in the House of Commons, 4 vol., boards, uncut, 1816, 8vo. (67) *Walford*, £1 2s.

- 1581 Burney (Dr. Ch.) General History of Music, plates by Bartolozzi and others, 4 vol., old calf gilt, y. e., 1776-89, 4to. (155) *Quaritch*, £3 7s. 6d.
- 1582 Byron (Lord). The Bride of Abydos, first edition, boards, uncut, presentation copy, with Byron's inscription on title, "To the R. H. J. H. Frere, from his friend the Author, Nov. 29, 1813," J. Murray, 1813, 8vo. (69) *Pickering*, £10  
[An ordinary copy of "The Bride of Abydos," even though in the original covers as issued and clean, rarely sells for as much as £3 by auction. The increased price here was due to the inscription on title.—ED.]
- 1583 Byron (Lord). The Giaour, 1813—Ode to Napoleon Buona- parte ("from the Author" on fly-leaf, but not in Byron's hand), soiled, 1814—Hebrew Melodies, 1815—Prisoner of Chillon, 1816—Siege of Corinth and Parisina, 1816, all first editions, in wrappers, uncut, together 6 vol., 8vo. (70) *Pickering*, £3 15s.
- 1584 Callot (Jacques). Les Images de Tous les Saints et Saintes de l'Année, suivant le Martyrologie Romain, 488 small engravings (4 on a page), by Israel Henriet, proofs, the last 4 before all letters, half bound, Paris, 1636, 4to. (157) *Juninez*, £5 15s.
- 1585 Carew (Thos.) Poems, first edition, old calf, for Thos. Walkley, 1640, 8vo. (76) *Pickering*, £2 10s.
- 1586 Carie (W.) Caries Farewell to Physicke, first Published in the Yeere 1587, and now in 1611 renewed and augmented, black letter, limp vellum, *Stat. Co.*, 1611, 8vo. (77) *Pickering*, £1 13s.
- 1587 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, portrait by Lombart, some margins shaved, old calf, H. Moseley, 1651, 8vo. (80) *Pickering*, £1 6s.  
[The two stanzas on the Queen's return from the Low Countries and 12 lines in the verses on the death of Sir B. Grenville omitted in this copy.—ED.]
- 1588 Caxton (William). Life, with an Account of the Rise and Progress of Printing in England, collected by John Lewis, portrait (end of index after p. 154 in MS.), old calf, 1738, royal 8vo. (84) £1 15s.
- 1589 Centlivre (Mrs.) Works, with a new account of her Life, portrait, 3 vol., calf, 1761, 8vo. (85) *Quaritch*, £1 12s.
- 1590 Chapman (Geo.), Ben Jonson, and John Marston. Eastward Hoe, as it was playd in the Black-friers by the Children of her Maesties Revels, first edition, Wm. Aspley, 1605—Decker (Tho.) and John Webster. Westward Hoe, as it hath beene divers times acted by the Children of Paules, first edition, J. Hodges, 1607—North-Ward Hoe, sundry times acted by the Children of Paules, by Thos. Decker and John Webster, first edition, G. Eld, 1607, all fine copies of rare plays, stitched in 1 vol., vellum, 4to. (164) *Quaritch*, £25
- 1591 Charles I. Eikon Basilike, with a Perfect Copy of Prayers used by his Majesty, frontispiece (torn), old morocco gilt, n. p., 1648-49, 8vo. (90) *Quaritch*, £3 17s. 6d.



- 1592 Churchill (J.) Collection of Voyages and Travels, numerous maps and plates, 8 vol., calf, 1744, folio (266) *Denham*, £4
- 1593 Cobbett (Wm.) Porcupine's Works on the United States of America, 12 vol., boards, uncut, 1801, 8vo. (98) *Ridler*, £1 9s.
- 1594 Coleridge (S. T.) Biographia Literaria, first edition, 2 vol., boards, uncut, presentation copy, "With the Author's most grateful Respects," Rest Fenner, 1817, 8vo. (102) *Robson*, £1 10s.
- 1595 Coleridge (S. T.) Sibylline Leaves, first edition, boards, uncut, presentation copy, "With the Author's grateful Respects," Rest Fenner, 1817, 8vo. (103) *Robson*, £3 7s. 6d.
- 1596 Coleridge (S. T.) Sibylline Leaves, a Collection of Poems, first edition, boards, uncut, Rest Fenner, 1817, 8vo. (104) *Zaehnsdorf*, £3
- 1597 Coleridge (S. T.) Aids to Reflection, first edition, morocco gilt, g. e., presentation copy "To J. H. Freere, Esq., most respectfully from the Author, S. T. Coleridge," and some MS. annotations by Coleridge, Taylor and Hessey, 1825, 8vo. (108) *Pearson*, £17
- 1598 Coleridge (S. T.) Table Talk, first edition, portrait and frontispiece, 2 vol., uncut, presentation copy from the publisher, J. Murray, 1835, 8vo. (109) *Bain*, £1 5s.
- 1599 Coleridge (S. T.) Literary Remains, Collected and Edited by H. N. Coleridge, 4 vol., uncut, W. Pickering, 1836-39, 8vo. (110) *Sotheran*, £1 18s.
- 1600 Coryat's Crudities, reprinted from the Edition of 1611, with his Letters from India, etc., and Extracts relating to him, copper plates, 3 vol., old calf, 1776, 8vo. (294) £2 18s.
- 1601 Dampier (Wm.) Collection of Voyages, by Dampier, L. Wafer, Cowley, Sharp, Wood, and Roberts, maps and plates, 4 vol., old calf, Knapton, 1729, 8vo. (300) *Ellis*, £4 10s.
- 1602 Davies (Edw.) Celtic Researches, and Mythology and Rites of the Ancient Druids, 2 vol., boards, uncut, 1804-9, royal 8vo. (303) *Quaritch*, £1 1s.
- 1603 De Gheyn (Jac.) The Exercise of Armes for Calibres, Muskettes, and Pikes, 117 engravings by Jac. de Gheyn (corners of a few leaves mended, some headlines cut into), signature of Hamon L'Estrange on title, *Amsterdam*, 1608, folio (280) *Quaritch*, £7 10s.
- 1604 D'Emilliane (G.) Short History of Monastical Orders, 1693 —Frauds of Romish Monks and Priests (by the same), 1691 —Men before Adam, 1656, 8vo. (307) *Niodes*, £1
- 1605 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, illustrations, some on India paper, 3 vol., half calf, 1821, imperial 8vo. (316) *Iregaskis*, £5 10s.
- 1606 Dieffenbach (Dr. Ern.) Travels in New Zealand, plates, 2 vol., cloth, uncut, J. Murray, 1843, 8vo. (317) *Quaritch*, £1 13s.
- 1607 Dodsley (R.) Select Collection of Old Plays, first edition, 12 vol., old calf, 1744, 8vo. (318) *Maggs*, £1 6s.

- 1608 Drury (Rob.) *Madagascar: Journal during Fifteen Years' Captivity on that Island, map and plates*, old calf, 1729, 8vo. (321) *Quaritch*, £1 9s.
- 1609 Dundee (Lord Viscount), *Memoirs of. The Highland Clans and the Massacre of Glencoe, with an Account of Dundee's Officers after they went to France, by an Officer of the Army, portrait*, old calf, J. Brown, 1714, 8vo. (326) *Ellis*, £1 18s.
- 1610 Dunlop (John). *History of Fiction*, 3 vol., boards, uncut, 1814—D'Israeli (I.) *Calamities and Quarrels of Authors, and Character of James I.*, first editions, 6 vol., boards, uncut, 1812-16, together 9 vol., 8vo. (327) *Pickering*, £1 11s.
- 1611 Dürer (Alb.) *Arc Triomphal de l'Empereur Maximilian I.*, gravé en bois, 45 plates, including text (plain margins damaged by damp), loose in atlas portfolio, *Vienne*, 1799, folio (483) *Ridler*, £5 5s.
- 1612 Edgeworth (Miss). *Harrington and Ormond. Tales of Fashionable Life* (vol. iv. to vi.), *Patronage and Comic Dramas*, first editions, 11 vol., uncut, 1812-17, 8vo. (329) *Pickering*, £2
- 1613 Ellis (Geo.) *Specimens of Early English Metrical Romances*, 3 vol., boards, uncut, "from the Author," 1805—Percy's *Reliques*, 3 vol., boards, uncut, 1795—Dodsley and Pearch's *Poems*, 10 vol., boards, uncut, 1782-83, 8vo. (330) £1 1s.
- 1614 Erasmus (Desid.) *Opera Omnia, emendatiora et auctiora, doctorumque Virorum notis illustrata*, portrait, 10 vol. in 11, old calf (worn), *Lugd. Bat.*, Vander Aa, 1703-6, folio (485) *Bain*, £7 10s.
- 1615 Faber (G. S.) *Origin of Pagan Idolatry*, plates, 3 vol., boards, uncut, 1816, 4to. (402) *Young*, £3 7s. 6d.
- 1616 Field (Barron). *Geographical Memoirs of New South Wales by Various Hands*, frontispiece, boards, uncut (cover missing), J. Murray, 1825, 8vo. (341) *Quaritch*, £1 9s.  
[The Appendix contains "First Fruits of Australian Poetry," hitherto only privately printed in New South Wales.—Ed.]
- 1617 Field (Nathaniel). *A Woman is a Weather-cocke, a New Comedy, as it was acted before the King in White-Hall, and divers times privately at the White-Friers*, first edition, in the original stitched state, John Budge, 1612—Jonson (Ben.) *Sejanus*, first edition (wanted title and a leaf or two at end), stitched with the first Article, 1605, 1 vol., 4to. (416) *Quaritch*, £18 10s.
- 1618 Fletcher (Phineas). *The Purple Island, or the Isle of Man, together with Piscatorie Eclogs, etc.*, first edition, old calf (cover missing), *Cambridge University*, 1633, 4to. (417) *Robson*, £5
- 1619 Fox (John). *Acts and Monuments of Matters Relating to the Church*, eighth edition, black letter, woodcuts, 3 vol., calf, *Stationers' Company*, 1641, folio (489) *Tregaskis*, £1 7s.
- 1620 Frere (J. H.) *The Acharnians, The Knights, The Birds, The Frogs and Theognis*, 4 vol., uncut, 1839-42, 4to. (421) £1 9s.
- 1621 [Frere (J. H.)] *Prospectus and Specimen of an intended*

- National Work by Wm. and R. Whistlecraft, 22 copies, sewed, uncut, *Bath*, 1842, 8vo. (349) *Greene*, £3
- 1622 Gallia Christiana in Provincias Ecclesiasticas distributa opera et studio Monachorum Congr. S. Mauri Ord. S. Benedicti, 13 vol., calf, *Paris*, 1715-85, folio (494) *Picard*, £19
- 1623 Garzoni (Th.) The Hospital for Incurable Fooles (by E. Blount), E. Bollifant for Edw. Blount, 1600—Breton (N.) A Poste with a Madde Packet of Letters, black letter, first edition (device cut out of title), J. Smethicke, 1602—Prayers and Thanksgiving, for the happy deliverance of his Majestie, the Queene, Prince and States of Parliament from the bloody intended Massacre by Gunpowder, Nov. 5, 1605, original edition, black letter, woodcut title, R. Barker—Parkes (Wm.), sometime student in Barnards Inne. The Curtaine-Drawer of the World; or the Chamberlaine of that great Inne of Iniquity, where Vice in a rich embroidered Gowne of Velvet rides a horse-backe like a Judge, etc., black letter, L. Becket, 1612—The Pleasant Historie of John Winchcomb, in his younger yeers called Jacke of Newberie, the famous and Worthy Clothier of England, now the tenth time imprinted by T. D., black letter, hole in last leaf, a few headlines shaved, R. Young, 1637—Two Speeches of Sir Simonds d'Ewes, 1642—Naunton (Sir R.) Fragmenta Regalia, first edition, 1642—A full Relation concerning the Wonderfull and Wholesome Fountain first discovered in Germany, two miles from the city of Halberstadt, Joshua Kirton, 1646—The English Military Discipline, exactly described by Copper-Cutts in forty-eight Postures of the Musquet and Thirty-six of the Pike, 21 plates (margins of the first two shaved), J. Overton, 1672, in 1 vol., half bound, 4to. (430) *B. F. Stevens*, £77
- 1624 Gerarde (John). The Herball or General Historie of Plantes, woodcuts, old calf gilt, J. Norton, 1597, folio (496) £11 15s.
- 1625 Guarini. Il Pastor Fido, or the Faithfull Shepherd, translated out of Italian into English (by Dymocke), *Printed for S. Waterson*, 1602—Michaelmas Terme as it hath been sundry times acted by the Children of Paules (Anonymous), *Printed for A. I. at the signe of the White Horse in Paules Churchyard*, 1607—Chapman (Geo.) May Day, a Wittie Comedie divers times acted at the Black Fryers (plain corners of some leaves gnawed), John Browne, 1611, in 1 vol., original vellum, 4to. (449) *Quaritch*, £17 5s.
- 1626 Guillim (Jo.) Display of Heraldry, third edition, the coats of arms emblazoned in their proper colours by John Fenn, title torn, index in MS., calf, 1638, folio (504) *Walford*, £1 12s.
- 1627 Guillim (John). A Display of Heraldrie, fourth edition, plates of arms, old calf, J. Blome, 1660, folio (505) *Ridler*, £1 16s.
- 1628 Guillim (John). Display of Heraldry, sixth and best edition, numerous coats of arms, old calf, 1724, folio (507) *Sotheran*, £4 17s. 6d.
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- 1634 Herrick (Robert). Hesperides, or Works, both humane and divine, first edition, frontispiece containing portrait by Marshall, old calf, J. Williams and F. Eglesfield, 1648 ("Noble Numbers" dated 1647), 8vo. (373) *Ellis*, £44
- 1635 Heylyn (P.) Cosmography, frontispiece and maps, rough calf, 1674, folio (520) *Ridler*, £1 1s.
- 1636 Holbein (Hans). Imitations of Original Drawings for the Portraits of Illustrious Personages of the Court of Henry VIII., with Biographical Tracts (by E. Lodge), published by John Chamberlaine, 80 tinted portraits, and 2 small circulars in colours of the two sons of Ch. Brandon, Duke of Suffolk, and the portraits of Holbein and Wife, original impressions, mostly mounted, bound in 2 vol., half calf, W. Bulmer, 1792-1800, folio (523) £16
- 1637 Holland (H.) Herowlogia Anglica, Clarissimorum et doctissimorum Anglorum, A.D. MD ad MDCXA, Vivai Effigies Vitæ et Elogia, 65 portraits by Crispin de Pas and 2 monuments, and list at end, old calf, *Arnhem*, 1620, folio (524) *Maggs*, £8
- 1638 Horæ Beatæ Mariæ Virginis cum Calendario, Sæc. XIV., manuscript on vellum (78 leaves), written in gothic letters by an English scribe (last 9 pages in a different hand), with 8 painted and illuminated full-page initials within floreate borders, with figures of angels, 9 large initials and full illuminated borders, and numerous illuminated details in the text, old calf, with Sir John Fenn's crest on sides, and autograph and MS. notes on fly-leaves (382) *Robson*, £101
- [At the beginning of this volume were inserted 2 illuminated English miniatures in colours on a gold ground of a much earlier date than the MS., representing the Descent of the Holy Ghost on the Virgin, and Christ Preaching, with the Emblems of the four Evangelists in the corners. The drapery was of the early style called "fluttering." The Translation of St. Thomas à Becket noted in the Calendar at July 7. The MS. was given to Sir John Fenn

by Brigg Price Fountaine, Nephew and Heir of Sir Andrew Fountaine of Narford, Norfolk.—ED.]

- 1639 Horatius. The Lyrick Poet, Odes and Satyres translated out of Horace into English Verse by J(ohn) S(mith), frontispiece (a few headlines damaged), unbound, H. Hills, 1649, 8vo. (383) *Maggs*, £3 8s.
- 1640 (H)Ortus Sanitatis, de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, etc., lit. goth., double columns, with Signs, spirited woodcuts (some leaves stained and wormed), oaken boards, leather, *absque ulla nota*, folio (530) *Quaritch*, £8 10s.
- 1641 Huarte (Juan). Examen de Ingenios para las Sciencias, vellum, *Leyde*, 1652—Faules de Isop (Catalan Dialect), woodcuts, *Barcelona*, s. d.—Aleman (M.) Vida y Hechos de Guzman de Alfarache, 2 vol., 2 copies, *Valencia*, 1787—Saavedra Faxardo Impressas, woodcuts, 2 vol., *ib.*, 1800, and others (385) *Quaritch*, £1 7s.
- 1642 Hugo (H.) Pia Desideria, or Divine Addresses englished by Erm. Arwaker, copperplate engravings by Sturt, Old English morocco, tooled in dotted scrolls and circles, H. Bonwicke, 1690, 8vo. (386) *Pickering*, £5 10s.
- 1643 Hall (R.) History of the Barbarous Cruelties and Massacres committed by the Dutch in the East Indies, frontispiece, paper covers (date cut off title), *Printed for the Booksellers*, 8vo. (387) *Pickering*, £1 2s.
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- 1645 Hume (David), of Godscroft. History of the House and Race of Douglas and Angus, 2 vol., old calf, *Edinburgh*, Ruddiman, 1743, 8vo. (389) *Ridler*, £1 15s.
- 1646 Huon de Bordeaux. l'Histoire et Faits du tres preux, noble et vaillant Huon de Bordeaux pair de France, de nouveau reveu et corrigé, woodcuts, calf, gilt edges, *Rouen*, L. Costé, s. d., 8vo. (392) *Leighton*, £3 15s.
- 1647 Hussey (Mrs. J. T.) Illustrations of British Mycology, 90 coloured plates, Reeves, 1849, 4to. (467) *Quaritch*, £3 7s. 6d.
- 1648 Icones sive Imagines Virorum literis illustrium recensente Nic. Reusnero, curante B. Jobino, woodcut portraits within borders by Tobias Stimmer, old calf, *Argent.*, 1587, 8vo. (394) *Quaritch*, £1 15s.
- 1649 Johnson (Dr. Sam.) Life, by Jas. Boswell, first edition, portrait, 2 vol., calf, 1791, 4to. (473) *Bain*, £2 2s.
- 1650 Jonson (Ben.) His Case is Altered, as it hath beene sundry Times Acted by the Children of the Blacke-friers, first edition (hole in title, some leaves stained, wanted end after 1 4), B. Sutton, 1609—The Alchemist, written by Ben Jonson, first edition, fine copy, T. Snodham for W. Burre, 1612, stitched in 1 vol., vellum, 4to. (663) *Quaritch*, £3 1
- 1651 Journal des Savants, 1816 to 1841, 22 vol. half bound and 2 unbound, *Paris*, 4to. (664) *Picard*, £1 2s.
- 1652 Junius (Francis). De Pictura Veterum, portrait, *Rotterdam*, 1694—Evelyn (John). Discourse of Medals, plates, calf,

- 1697—Prices of Wheat, Malt, etc., in England, A.D. 1000 to 1765, 1768 (542) *Ridler*, £1 2s.
- 1653 Justice of the Peace (The), vol. xii. to lii. (wanted vol. li.), 30 vol., half calf, remainder unbound, 1848-89, 4to. (665) *Sweet*, £2 10s.
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- 1656 Kircherus (Ath.) Œdipus Ægyptiacus, plates, 4 vol. in 2, russia, *Romæ*, V. Mascærdus, 1652, folio (754) *Quaritch*, £3 5s.
- 1657 Lafontaine (Jean de). Fables Choiesies, mises en vers, frontispiece, containing portrait of Lafontaine, and 277 plates by Oudry, 4 vol. in 2, russia gilt (the Towneley copy), *Paris*, Desaint et Saillant, 1755-59, folio (755) *G. Frere*, £9 15s.
- 1658 Lamb (Chas.) Prose Works and Letters, edited by T. N. Talfourd, portrait, 5 vol., uncut, E. Moxon, 1836-37, 8vo. (557) £2 8s.
- 1659 Lasinio (Carlo). Pitture a Fresco del Campo Santo di Pisa, 42 large plates, Firenze, 1812, folio (756) *James*, £1 2s.
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- 1667 Mabillon (Jo.) Annales Ordinis S. Benedicti Occidentalium Monachorum Patriarchæ. editio prima Italica & plurimis mendis expurgata, portrait and plates, 6 vol., vellum, *Luca*, 1739-45, folio (764) *Baker*, £7 5s.

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*Quaritch*, £80
- 1670 Milles (Thos.) Catalogue of Honor, or Treasury of True Nobility, numerous coats of arms (2 leaves defective, title backed), numerous MS. additions and corrections by the Rev. Richard Parker, Antiquary and Genealogist, of Little Wendon, Essex, old calf, W. Jaggard, 1610, folio (774)  
*Sotheran*, £3 15s.
- 1671 Milton (John). Paradise Lost, a Poem in Ten Books, first edition (6th title-page) (some margins shaved), half calf, *Printed by S. Simmons*, 1668, 4to. (698)  
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- 1673 Molière. Œuvres. avec des Remarques Grammaticales, etc., par M. Bret. portrait and plates after Moreau, 6 vol., old calf gilt, *Paris*, 1804, 8vo. (595)  
*J. F. Miss*, £1 3s.

- 1674 Monte Regio (Joannes de). Epytoma in amalgestum Ptolomei, lit. 9<sup>th</sup>, woodcut diagrams, vellum, J. Haman de Landoia, 1496, folio (777) *Leighton*, £1 19s.
- 1675 Montfaucon (B. de). L'Antiquité expliquée et représentée en figures, seconde édition, 5 vol. in 10, plates, half bound uncut, *Paris*, 1722, folio (778) £1 15s.
- 1676 Moore (Thos.) Lalla Rookh, first edition, boards, uncut, 1817 —Rogers (S.) Human Life, first edition, boards, uncut, 1819—Le Grand, Partenopex de Blois, by W. Stewart Rose, 1807—Southey (R.) Roderick, first edition, boards, uncut, 1814, 4to. (707) *B. F. Stevens*, £1 11s.
- 1677 Moor (Edw.) The Hindu Pantheon, 105 plates, boards, uncut, 1810, 4to. (706) *Maggs*, £4 16s.
- 1678 Morgan Sylvanus (The Sphere of Gentry), frontispiece and numerous coats-of-arms (with the genealogical tree of the Howard family and the 2 unnumbered leaves), some plates mounted, old calf, W. Leybourn, 1661, folio (780) *Sotheran*, £4 18s.
- 1679 Napier (Col. W. F. P.) History of the War in the Peninsular (third edition of vol. i.), 6 vol., maps, half bound, 1835-40, 8vo. (603) *Quaritch*, £1 16s.
- 1680 Narborough (Sir John), etc. An Account of several late Voyages and Discoveries; Narborough's Voyage to the South Sea, Tasman's Discoveries on the Coast of South Terra Incognita, etc., maps and plates, old calf, D. Brown, 1711, 8vo. (604) *Lewin*, £1 10s.
- 1681 Newton (Sir Isaac). Homeri Ilias, Gr. et Lat., old calf, H. Stephanus, 1589, 16mo. (608) £5 5s.  
[Sir Isaac Newton's copy, with his signature on fly-leaf: "Isaac Newton, Trin. Coll., Camb., 1661," and note by Vassall Holland in cover.—Ed.]
- 1682 Nicholas (J. L.) Narrative of a Voyage to New Zealand in 1814 and 1815, maps and plates, 2 vol., boards, uncut, 1817, 8vo. (609) *Quaritch*, £1 10s.
- 1683 Nichols (John). Bibliotheca Topographica Britannica, vol. i. to vii. (with Anecdotes of William Bowyer at end of vol. vii.), plates and portraits, half calf, 1780-90, 4to. (713) *Ridler*, £9 17s. 6d.
- 1684 Nisbet (Alex.) System of Heraldry, with the True Art of Blazon, numerous plates of arms, old calf, *Edinburgh*, Mackenon, 1722, folio (786) *Sotheran*, £1 12s.
- 1685 Orme (Edw.) Oriental Field Sports, 40 coloured engravings by S. Howitt (wanted plate 12, "a Tiger prowling through a Village"), in the 20 original numbers with all the pictorial wrappers, in a portfolio, 1807, oblong folio (799) *Sotheran*, £17
- 1686 Ovid. Metamorphoses Englished, Mythologized and represented in figures by G. Sandys, copper-plate engravings, large copy, old English calf, the sides tooled in ermines and other ornaments with the crest of Sir John Fenn in centre, gilt and gauffed edges, *Oxford*, J. Lichfield, 1632, folio (800) *Ellis*, £31
- 1687 Oxley (John). Journals of Two Expeditions into the Interior



- of New South Wales, 1817-18, maps and views, boards (broken), uncut, J. Murray, 1820, 4to. (732) *Quaritch, £2*
- 1688 Palliot (Pierre). *La Vraye et Parfaite Science des Armoires* (d'après L. Geliot), engraved title and many coats of arms, autograph of Peter Le Neve on title, old calf [*Paris*, 1660], folio (801) *Quaritch, £2 10s.*
- 1689 Palmerin d'Olive. *L'Histoire de Palmerin d'Olive Fils du Roy Florendos de Macedoine, Discours plaisant et de singuliere recreation* (par Jean Maugin), russia, gilt edges, *Lyon*, B. Rigaud, 1592, 8vo. (627) *Quaritch, £1 10s.*
- 1690 Philo Judaeus. *Opera Omnia Gr. et Lat. notis, observationibus, etc.*, illustravit T. Mangey, LARGE PAPER, 2 vol., half calf, G. Bowyer, 1742, folio (808) *Quaritch, £4 12s.*
- 1691 Piranesi (Giamb.) *Vedute di Roma*, 60 plates and portrait of Clement XIII., Roman proofs, russia gilt, with Roxburghe arms on sides, *Roma*, s. a., atlas folio (809) *Ridler, £3 17s. 6d.*
- 1692 Piranesi (J. B.) *Urbis Æternæ Vestigia. Le Antiquità Romane*, numerous plates, 5 vol., half bound, *Roma*, n. d., atlas folio (810) *Sabin, £3 15s.*
- 1693 Plot (Rob.) *Natural History of Staffordshire*, plates, including the plate of "Armes omitted," wanted both maps as well as the explanation, old calf, large copy, *Oxford*, 1686, folio (812) *Ridler, £2 8s.*
- 1694 Poyntz (Adrian). *New and Singular Patternes and Workes of Linnen, serving for Paternes to make all Sortes of Lace, Edginges, and Cut-Workes, newly invented for the Profite and Contentment of Ladies, Gentlewomen and others that are desirous of this Art*, contains 2 woodcut titles, epistle dedicatory to Mistris Susan Saltonstal, epistle to the reader, and plates B to Q in 4's, the last leaf having framework only without a pattern (wanted sheet H, and the second title had the device cut out), uncut copy, with the original stitching, never having been bound, J. Wolfe and Ed. White, 1591, 4to. (747) *Quaritch, £12*
- 1695 Prayer. *A Book of Christian Prayers collected out of the Ancient Writers* (Queen Elizabeth's Prayer Book), black and roman letter, printed within woodcut borders of the Dance of Death, etc. (wanted title, E e, and K k 3, corner torn off B i and M m 4, some margins shaved, with all faults), old morocco, J. Daye, 1581, very small 4to. (647) *Tregaskis, £3 18s.*
- 1696 Prayer. *A Booke of Christian Prayers, collected out of the ancient writers and best learned in our time, Queen Elizabeth's Prayer Book* (4th issue), printed in black and roman letter within woodcut borders of various subjects after H. Holbein. A. Dürer, and others, old calf gilt, with the Fenn crest on sides, Thos. Martin's copy, given him by T. Croftes-Reade, R. Yardley and P. Short for the assigns of R. Day, 1590, 4to. (748) *Pearson, £16 10s.*
- [There are several issues of "Queen Elizabeth's Prayer Book." The first appeared without date (but 1571, 4to.), the second in 1578, 4to., and there are later issues of 1581,

- 4to.; 1590, 4to.; 1591, 4to.; and 1608, 4to. The Earl of Crawford's copy of the edition of 1571 sold for £140.—ED.]
- 1697 *Promptuarium Parvulorum Clericorum, quod apud nos Medulla Grammaticæ appellatur . . . Impressum Londoniis per Wynandum de Worde hac in Urbe in Parochia Sancte Brigide ad Signum Solis Comorante, 1512, lit. goth. (title soiled and slightly defective, and wanted end after "Vynel-esse," L 4)—Parabolæ Alani cum Comento, lit. goth., woodcut on title, Lond. in ædibus Winandi de Worde, 1525—Joannis Despauterii Ninivitæ de Accentibus et Punctis Libellus, title within woodcut border, lit. goth., Lond. in æd. Vuinande de Vuorde, 1525, three specimens of Wynkyn de Worde's Press, in 1 vol., half bound, 4to. (749) Neale, £20 10s.*
- 1698 Purcell (Henry). *Orpheus Britannicus, a Collection of all the Choicest Songs set to Music, second edition, both parts (Dryden's Ode to Purcell set to music by Dr. Blow, 1696, inserted), wanted portrait, old calf, 1786, folio (818) £1 16s.*
- 1699 Quarles (Fr.) *A Feast for Wormes, cut on title, F. Kyngston, 1626—Hadassa, or the Historie of Queene Ester, first edition, for R. Moore, 1621—Job Militant, first edition, F. Kyngston, 1624—Sion's Elegies, woodcut title, for T. Dewe, 1625, in 1 vol., half russia gilt, 4to. (752) B. F. Stevens, £12*
- 1700 Rabelais (Fr.) *(Œuvres, avec des Remarques Historiques et Critiques par M. Le Duchat, nouvelle édition, plates and ornaments by B. Picart, 3 vol., old French red morocco, ornamental backs, line sides, gilt edges (Derome), Amsterdam, J. F. Bernard, 1741, 4to. (922) Ellis, £10 10s.*
- 1701 *Recueil des Meilleurs Contes en Vers, copperplate vignettes, 4 vol., old French calf gilt, gilt edges, London (Paris), 1778, 8vo. (656) Ridler, £2 6s.*
- 1702 [Reisch (Geo.)] *Margaritia Philosophica, totius Philosophiæ Rationalis et Moralis Principia dialogice duodecim libris complectens, woodcuts, diagrams, musical notes, etc., contemporary MS. notes in margins, wormed and stained, vellum, Argent., J. Schottus, 1504, 4to. (924) Ellis, £5 12s. 6d.*
- 1703 [Reisch (Geo.)] *Margarita Philosophica nuper ab Orontio Fineo castigata et aucta, folding map, woodcuts, musical notes, etc., stamped leather, Basil., 1535, 4to. (925) Quaritch, £6*
- 1704 Ritson (Jos.) *Robin Hood, a Collection of all the Ancient Poems, Songs, Ballads, etc., relating to that Outlaw, first edition, woodcuts by Bewick, etc., 2 vol., uncut, T. Egerton, 1795, 8vo. (829) Hopkins, £1 1s.*
- 1705 Roberts (Peter). *Cambrian Popular Antiquities, Traditions, Customs and Superstitions of Wales, coloured plates, uncut, E. Williams, 1815, 8vo. (833) J. Bumpus, £1 15s.*
- 1706 Robertson (A.) *Topographical Survey of the Great Road from London to Bath and Bristol, plates, calf gilt, 1792, royal 8vo. (834) Bain, £1 5s.*
- 1707 Rousseau (J. J.) *Collection Complete de ses Œuvres, 35 vol., old calf gilt, Geneve, etc., 1782-90, 8vo. (839) Bain, £1 1s.*

- 1708 Royal Society of London. Philosophical Transactions from 1771 to 1803, part 1 (wanted 1800, part 2, and 1801, part 2), and General Index, 1665-1780, 26 vol., calf, and 11 parts—The same, from 1836 to 1886 (wanted 1840, part 2), and extra vol., 168, 30 vol. in cloth, remainder unbound, 1772-1886, 4to. (742) *Quaritch, £30*
- 1709 Roy (Wm.) Military Antiquities of the Romans in Britain, 51 plates, half calf, 1793, imperial folio (823) *Ridler, £1 6s.*
- 1710 Scott (Sir W.) Guy Mannering, first edition, 3 vol., sewed, uncut, *Edinburgh*, 1815, 8vo. (845) *Pickering, £7 7s.*
- 1711 Scott (Sir W.) The Antiquary, first edition, 3 vol., boards, uncut, *Edinburgh*, 1816, 8vo. (846) *Bain, £3 5s.*
- 1712 Scott (Sir W.) Tales of my Landlord, first and second series, first edition, 8 vol., boards, uncut, *Edinburgh*, 1816-18, 8vo. (847) *Pickering, £16*
- 1713 Scott (Sir W.) Rob Roy. first edition, 3 vol., boards, uncut, *Edinburgh*, 1818, 8vo. (848) *Bain, £5*
- 1714 Scott (Sir W.) Waverley Novels, viz., Quentin Durward, Ivanhoe, Woodstock, Monastery, Chronicles of Canongate, St. Ronan's Well, Tales of Crusaders, The Abbot, Fortunes of Nigel, Peveril of the Peak, and Redgauntlet, all first editions, 37 vol., half bound (some water-stained, with all faults), 1820-28, 8vo. (849) *Ridler, £2 18s.*
- 1715 Sedley (Sir Chas.) Works, Poems, Plays, and Memoirs, portrait, 2 vol., old calf, S. Briscoe, 1722, 8vo. (851) *B. F. Stevens, £1 10s.*
- 1716 Sevigné (Mme. de). Lettres à sa Fille et à ses Amis, nouvelle édition par Ph. A. Grouvelle, portraits and facsimiles, 8 vol., uncut, *Paris*, Bossange, 1806, 8vo. (855) *Sotheran, £1 8s.*
- 1717 Shadwell (Thos.) Works, portrait, 4 vol., old calf, printed 1720, 8vo. (856) *Lewin, £3 5s.*
- 1718 Shakespeare (William). The late and much admired Play called Pericles Prince of Tyre, with the True Relation of the Whole Historie, Adventures and Fortunes of the said Prince . . . as it hath been divers and sundry times acted by his Majestie's Servants at the Globe on the Banck-Side by William Shakespeare, original edition (7 in. by 5½ in.), in vellum cover, *Imprinted at London for Henry Gosson, 1609, 4to. (940)* *A. Jackson, £1 171*  
 [With the above was stitched "The Queene's Arcadia, a Pastorall Trage-Comedie, presented to her Maiestie and her Ladies by the Universitie of Oxford in Christ's Church in August last, 1605," by Samuel Daniel, wanted the end after K 3, G. Eld for S. Waterson, 1606. Daniel's copy of Pericles sold for £84. By way of contrast, it may be mentioned that at the Roxburghe sale in 1812 a perfect copy only realised £1 15s. It was dated 1608.—ED.]
- 1719 Sharpham (Edw.) The Fleire, as it hath beene often played in the Blacke-Fryers by the Children of the Revels (with the blank leaf A), N. Butter, 1615—Midleton (Thos.) and Wm. Rowley. A Faire Quarrell, as it was Acted before the King and divers times Publikely by the Prince his Highness Servants, first edition, cut on title, *J. T. at Christ*

- Church Gate*, 1617—The Merry Divil of Edmonton, as it hath bene sundry times Acted by his Majesties Servants at the Globe on the Banke-Side, original edition, G. Eld for Arthur Johnson, 1617—Heywood (Tho.) A Woman Killed with Kindnesse, third edition, device cut out of title, J. Jaggard, 1617—Field (Nathaniel). Amends for Ladies, a Comedie, first edition, G. Eld for M. Walbancke, 1618—Midleton (Thos.) A Tricke to Catch the Old One, as it hath beene often in Action both at Paules, the Blacke Fryers, etc., uncut (some leaves stained), G. Eld for Th. Langley, 1616, in 1 vol., stitched in vellum, 4to. (942)
- Quaritch*, £122
- 1720 Singer (S. W.) Researches into the History of Playing Cards, etc., only 250 copies printed, numerous plates, some on India paper, uncut, R. Triphook, 1816, 4to. (946)
- Quaritch*, £2 18s.
- 1721 Somers (Lord). Collection of Scarce and Valuable Tracts, second edition, revised, augmented and arranged by Sir Walter Scott, 13 vol., half russia, uncut, 1809-15, 4to. (953)
- Bull*, £6 5s.
- 1722 Sowerby (Jas.) English Botany, or coloured figures of British Plants, vol. i.-xxiv., several hundred coloured figures, with numerous autograph letters from eminent botanists and MS. additions by G. E. Frere, F.H.S., vol. i.-xxii., half russia, last two cloth; and Supplemental Nos., Titles, etc., loose in two covers (with all faults), 1790-1807, 8vo. (866) £16 10s.  
[The series is complete in 36 vol., 1790-1813, or with supplement 40 vol., 1790-1849.—ED.]
- 1723 Sportsman's Dictionary (The), or Country Gentleman's Companion: Hawking, Hunting, Fishing, Cocking, etc., 25 plates, 2 vol., old calf, C. Hitch, 1735, 8vo. (868)
- Sotheran*, £1 3s.
- 1724 Stow (John). Survey of the Cities of London and Westminster, corrected, improved, and much enlarged by John Strype, numerous plates, 2 vol., old calf, presented to Alderman Edmund Ironsides by the City of London, with inscription on fly-leaf signed by the Sheriff, 1720, 4to. (1023)
- Tregaskis*, £2 16s.
- 1725 Strutt (Jos.) Manners, Customs, Arms, Habits, etc., of the Inhabitants of England from the Arrival of the Saxons to the Time of Henry VIII., 157 tinted plates, 2 vol. (the three vol. of text bound in 1 vol., and the plates bound separately), calf, 1774-76, 4to. (964)
- James*, £3 15s.
- 1726 Sturm (Jacob). Deutschlands Flora, many coloured plates, 20 vol. and 6 parts (various), with all faults, *Nürnb.*, 1798-1849, 8vo. (873)
- W'heldon*, £1 4s.
- 1727 Sturt (Capt. Ch.) Two Expeditions into the Interior of Southern Australia, 1828-31, second edition, coloured and other plates, 2 vol., uncut, 1834, 8vo. (874) *Quaritch*, £1 10s.
- 1728 Suckling (Sir John). Works, containing all his Poems, Love-Verses, Songs, Letters, and his Tragedies and Comedies never before printed in one volume, portrait, russia, R. Bentley, 1696, 8vo. (875)
- Lewin*, £2 2s.

- 1729 Swift (Dean). Works, with Life and Notes by T. Sheridan, new edition by J. Nichols, portrait, 19 vol., calf, 1801, 8vo. (879) *Maggs, £2*
- 1730 Swift (Dean). Works, with Life and Notes by Sheridan and Nichols, portrait, 19 vol., russia, 1801, 8vo. (880) *Tregaskis, £1 15s.*
- 1731 Thackeray (W. M.) History of Pendennis, original edition in 24 Numbers (wanted Nos. 1, 10, 12, 16), 1850, 8vo. (886) *Spencer, £1 16s.*
- 1732 Thevet (Fr. André). Les Singularitez de la France Antarctique, autrement nommée Amérique, woodcuts (wormed), Anvers, C. Plantin, 1558, 8vo. (887) *Ellis, £2 16s.*
- 1733 Tod (Lieut.-Col. Jas.) Annals and Antiquities of Rajast'han, India proof plates, 2 vol., half roan, 1829-32, 4to. (976) *Quaritch, £5 12s. 6d.*
- 1734 Tuckey (J. H.) Account of a Voyage to Establish a Colony at Port Philip in Bass's Strait, on the South Coast of New South Wales, 1802-4, boards, uncut, 1805, 8vo. (891) *Quaritch, £1 9s.*
- 1735 Vertue (Geo.) Heads of the Kings of England, proper for Rapin's History, with the Monuments (some extra plates inserted), half bound, 1736, folio (1044) *James, £2 16s.*
- 1736 Vertue (G.) Description of Nine Historical Prints relating to the Tudor Family, Charles I. and Henrietta Maria, Reprint of Aggas's Map of London, Leybourne's Survey and other Engravings, published by the Society of Antiquaries, in a vol., half bound, 1776, imperial folio (1045) *Quaritch, £8 17s. 6d.*
- 1737 Wallace. Life and Acts of the most Famous and Valiant Champion Sir William Wallace, black letter, old calf, Glasgow, R. Sanders, 1685, 8vo. (902) *Ellis, £4 4s.*
- 1738 Westminster Review (The), vol. i. to xxxii. (the latter vol. containing Thackeray's article on Cruikshank, with the plates), vol. vi. damaged by damp (with all faults), 1824-40, 8vo. (911) *Solheran, £2*
- 1739 Willis (Browne). History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches, 2 vol., old calf, 1718-19, 8vo. (913) *Westell, £1 1s.*
- 1740 Willis (Browne). Survey of the Cathedrals (with the Parochiale Anglicanum), 32 plates, 3 vol. in 2, calf, Osborne, 1742, 4to. (997) *Bull, £1*
- 1741 Wood (Ant. à). Athenæ Oxoniensis, new edition, with additions and continuation by Dr. Ph. Bliss, 4 vol., uncut (boards broken), 1813, 4to. (1001) *Tregaskis, £4 7s. 6d.*
- 1742 Wordsworth (Wm.) Descriptive Sketches in Verse, taken during a Pedestrian Tour in the Italian Grison, Swiss and Savoyard Alps, original edition, and one of the earliest of Wordsworth's publications (corner of last leaf defective), J. Johnson, 1793—Goldsmith (O.) The Traveller, 1770—Johnson (Dr. Sam.) (Schoolmaster at Cheshire). An Essay on Education, a Poem in two parts, with Johnson's advertisement for pupils on the last leaf, Shrewsbury, Printed by

- J. Pryse*, 1771—The Same, Essay on Women, R. Baldwin, 1772, etc., in 1 vol., half bound, 4to. (1002) *Maggs*, £7 15s.
- 1743 Wordsworth (Wm.) The Excursion, being a portion of The Recluse, a Poem, first edition, uncut, Longmans, 1814, 4to. (1003) *Bain*, £1 15s.
- 1744 Wordsworth (Wm.) The White Doe of Rylstone, first edition, frontispiece, uncut, Longmans, 1815, 4to. (1004) 16s.
- 1745 Ysaie le Triste, filz Tristan de Leonois jadis Chevalier de la table ronde et de la royne Izeut de Comonaille, etc., lit. goth., woodcut frontispiece (coloured) and initials (wanted leaf of prohome, several leaves at end mended and stained, with all faults), *Paris* (G. du Pré, Privilege, dated 1522), folio (1054) *Lewin*, £5 2s. 6d.

[FEBRUARY 19TH, 20TH, 21ST AND 22ND, 1896.]

*SOTHEBY, WILKINSON & HODGE.*

THE LIBRARY OF A BARONET, AND SEVERAL OTHER PROPERTIES.

(No. of Lots, 1159; amount realised, £4,343 5s. 6d.)

- 1746 A'Beckett (G. A.) The Comic History of England, 2 vol., first edition, coloured and other illustrations, by John Leech, original gilt cloth, uncut, *Punch Office*, 1847-48, 8vo. —The Comic History of Rome, illustrated by John Leech, first edition, fine copy, original gilt cloth, uncut, Bradbury, n. d., 8vo. (309, 310) *Zaehnsdorf*, £6
- 1747 A Briefe and faythfull declaration of the true fayth of Christ, made by certeyne men suspected of heresye, black letter, fine copy, calf, *Per me J. B.*, 1547, 8vo. (580) *Bull*, £3  
[Contains a Doctrine held by those of the "new learning" as regards the Two Sacraments. It has been attributed to Bp. Bale, being put forth when Henry VIII.'s six articles were in force; the writer concealed his name, and few copies escaped destruction.—ED.]
- 1748 Ackermann (R.) Microcosm of London, vol. i. and ii., numerous coloured plates by Pugin and Rowlandson, with Descriptive Text, half russias (1811), 4to. (721) *Roche*, £3 18s.
- 1749 Ainsworth (W. H.) Windsor Castle, an Historical Romance, illustrated by George Cruikshank and Tony Johannot, good copy, original gilt cloth, uncut, Colburn, 1843, royal 8vo. (312) *Spencer*, £2 12s.
- 1750 Ainsworth (W. H.) Old Saint Paul's: a Tale of the Plague and the Fire, illustrated by John Franklin and H. K. Browne ("Phiz"), in the original gilt cloth, uncut, Parry, 1847, royal 8vo. (313) *Spencer*, £2 14s.
- 1751 Ainsworth (W. H.) Crichton, a Romance, third edition, revised, with illustrations by H. K. Browne ("Phiz"),

- original gilt cloth, uncut, Chapman and Hall, 1849, royal 8vo. (314) *Roche*, £5 2s. 6d.
- 1752 Ainsworth (W. H.) The Tower of London, first edition, in the 13 original parts, plates by G. Cruikshank, clean copy, enclosed in half morocco case, 1840, 8vo. (581) *Sabin*, £10
- 1753 Ainsworth (W. H.) Tower of London, with illustrations by Geo. Cruikshank, first edition, half morocco, top edges gilt, other edges rough, 1840, 8vo. (582) *B. F. Stevens*, £1 15s.
- 1754 Ainsworth (W. H.) Saint James's, 3 vol., first edition, plates by G. Cruikshank, prepared for binding, uncut, 1844, 8vo. (583) *B. F. Stevens*, £1 10s.
- 1755 Alken (H.) Analysis of the Hunting Field: a Series of Sketches of the principal characters that compose one, first edition, coloured plates by Alken and 43 woodcuts, pigskin extra, leather joints, sporting tooled back by Larkins, original covers preserved, 1846, 8vo. (143) *Hatchard*, £6
- 1756 Alken (H.) A few Ideas; being hints to all would-be Meltonians, humorous coloured plates, original printed wrapper, McLean, 1825, folio (315) *Pickering*, £5 5s.
- 1757 Almanach (Royal), old French morocco, dentelle borders, on the sides Derome's "bird," tooled back, gilt edges, *Paris*, 1782 (316) *Bain*, £2 2s.
- 1758 America. An account of the new Invented Pennsylvanian Fire-places, with directions for putting them up, and a copper-plate, in which several parts of the machine are exactly laid down, folding plate, in the original wrapper, *Philadelphia, Printed and Sold by B. Franklin*, 1744, 8vo. (588) *B. F. Stevens*, £4 6s.
- 1759 Apperley (C. J.) Hunting Reminiscences by "Nimrod," first edition, plates, woodcuts and tinted maps, pigskin extra, leather joints, sporting tooled back by Larkins, gilt top, edges uncut, 1843, 8vo. (132) *Hatchard*, £4
- 1760 Arthur of Little Britain, a Romance of Chivalry, translated by John Bouchier Lord Berners, and edited by E. V. Utterson, the 25 plates illuminated in colours, morocco, tooled sides, joints with broad gold borders, silk linings, gilt edges by C. Clarke, 1814, 4to. (319) *Stansfeld*, £8  
[Only a small number of copies were issued with the plates illuminated.—ED.]
- 1761 Ashmole (E.) Laws and Ceremonies of the Order of the Garter, portrait and many plates by Hollar, morocco extra, gold tooling on sides, gilt edges by Bedford, 1672, folio (250) *Maggs*, £3 18s.
- 1762 Berkshire (Earl of). Publication of Guiana's Plantation, wherein is briefly shewed the lawfulness of Plantations in Forraine Countries; hope of the Natives' Conversion; Nature of the River; Quality of the Land, Climate and People of Guiana, etc., unbound, 1632, 4to. (722) *Quaritch*, £9 12s.
- 1763 Basan (F.) Collection de 120 Estampes Gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poulain, proof impressions, before the numbers, of the 120

- engravings, in the original marbled calf, *Paris*, 4to. (1781)  
(45) *Pearson*, £17  
[This collection was remarkable for its pictures by Berghem, Claude, Gerard Dow, Jan Stein, Jordans, Metz, Mieris, Ostade, Paul Potter, Veronese, Rembrandt, Rubens, Ruysdael, Teniers, Van Dyck, Wouvermanns, etc., biographies of whom were appended. Mr. Beckford's two copies realized £81 and £65. Proof impressions before the numbers are very rarely met with.—ED.]
- 1764 Basan (F.) *Dictionnaire des Graveurs, anciens et modernes, First Impressions of Portraits and Plates*, 2 vol., morocco, gilt edges, *Paris*, 1787, 8vo. (46) *Brunning*, £5  
[This copy contained the rare plate "le Rossignol." Inserted an autograph letter of Basan.—ED.]
- 1765 Basan (F.) *Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul, portrait of the Duc and numerous plates, first impressions, in the original marbled calf*, *Paris*, 1771, 4to. (47) *Pearson*, £9  
[Pictures by Teniers, Paul Potter, Terburg, Vander Velde, Rembrandt, Dujardin, Berghem, Rubens, Van Dyck, Pater, Greuze, Titian, Murillo, Salvator Rosa, etc. Inserted an autograph letter of Salvator Rosa.—ED.]
- 1766 Berquin. *Idylles*, 2 vol.—*Romances*, 3 vol. in 1, *Papier de Hollande*, frontispieces and numerous plates, by Marillier, old calf, 1775-76, 8vo. (115) *Flower*, £2
- 1767 Bible (The holie), conteyning the olde Testament and the newe, the first edition of the Bishops' Version, black letter, woodcuts, engraved title to the old Testament, first two leaves and last leaf in facsimile, several leaves at beginning and end defective and mended, and some stained, otherwise in fairly sound condition, calf, sold not subject to return, R. Jugge, 1568, folio (801) *Bull*, £6 15s.
- 1768 Blake (Wm.) *Illustrations of Young's Night Thoughts*, title mounted, some leaves stained and margins shaved, morocco, R. Noble, 1797, folio (803) *Maggs*, £2 18s.
- 1769 Blake (Wm.) *Illustrations of the Book of Job*, title and 21 plates, India proof impressions, morocco extra, gilt edges by Rivière, 1825, folio (804) *Bourdillon*, £16
- 1770 Blundeville (Thos.) *Order of Curing Horses' Diseases, and True Arte of Shooing*, black letter, woodcut title and woodcuts, half calf, 1566, small 4to. (93) *Sotheran*, £1 10s.
- 1771 Boccaccio (G.) *Il Decameron*, 5 vol., 111 plates by Gravelot, Eisen, Cochin, Boucher, etc., old morocco gilt, by Derome, 1757, 8vo. (608) *Fawn*, £10 10s.
- 1772 Bourne (J. C.) *History and Description of the Great Western Railway*, lithographic plates, half morocco, gilt edges, 1843, folio (16) *Maggs*, £1 12s.
- 1773 Braithwaite (R.) *Survey of History, or a Nursery for Gentry*, first edition, frontispiece with portrait by Marshall, russia, gilt edges, 1638, small 4to. (91) *Leighton*, £2 10s.
- 1774 Breidenbach (B. de) *Peregrination de la Tierra Sancta*, gothic letter, first edition in Spanish, large folding views and



- numerous woodcuts in text, large copy, morocco extra, sides covered with gold and other tooling, gilt edges, *Caragoca*, P. Hurus (with device), 1498, folio (252) *Leighton*, £26 10s.  
 [This Spanish edition of Breydenbach's Travels in the East exceeds in rarity the first French edition. The latter (*Lyons*, 1488) sold in the Roxburghe sale for £84. Two or three of the views in facsimile, the vol. sold not returnable.—ED.]
- 1775 British Poets. Illustrations of the British Poets, Nos. 1 to 6 (No. 2 missing), plates by Fuseli, Kauffman, Cosway, and others, engraved by Bartolozzi, T. Macklin, 1788, folio (806)  
*Roche*, £8 10s.
- 1776 Buller (Sir W. L.) History of the Birds of New Zealand, 2 vol., second edition, coloured plates, half morocco, uncut, 1888, 4to. (217)  
*Quaritch*, £5
- 1777 Burns (Robert). Poems, chiefly in the Scottish Dialect, the original Kilmarnock edition, a large copy, measuring 8½ in. by 5 in., morocco extra, full gilt floreate back and corners, gilt edges by F. Bedford, enclosed in blue morocco case, *Kilmarnock*, printed by John Wilson, 1786, 8vo. (621)  
*Burrows*, £121  
 [The following prices have been realised : £18 (July 19, 1887, last leaf of Glossary wanting), £66 (November 24, 1887, perfect), £111 (March 25, 1888, some uncut leaves, perfect), £86 (July 6, 1888, perfect, but autograph on title), £71 (January 30, 1889, two leaves stained), £45 (June 13, 1889, title in facsimile), £120 (April 25, 1890, morocco extra, perfect), £107 (May 5, 1890, perfect). There has been no appreciable advance in prices since 1890.—ED.]
- 1778 Canaletti (Antonio). Vedute altre presse da i Luoghi altre idealte, Proof Impressions before the numbers of the 30 engravings, marbled calf, uncut edges (*Venice*, circa 1740), folio (49)  
*Rogers*, £5
- 1779 Carey (D.) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire, etc., first edition, 21 coloured plates designed and engraved by Geo. Cruikshank, and 22 woodcuts drawn by the same artist and executed by White, LARGE PAPER, morocco extra, leather joints, with symbolical tooling by Larkins, gilt edges, 1822, 8vo. (128)  
*Zaehnsdorf*, £9 10s.
- 1780 Catalogue of the Valuable and Extensive Library of the late J. T. Gibson Craig, Esq., Twenty-eight Days' Sale, with Prices and Names, LARGE AND FINE PAPER (one of 100 copies), 32 plates of facsimiles of historic bindings, half morocco, t. e. g., 1887-88, royal 4to. (745) *Leighton*, £1 10s.
- 1781 Campbell (Thomas). Poetical Works, Moxon's edition, illustrated by Turner, R.A., proofs, free from spots, in the original boards, uncut, Moxon, 1837, 8vo. (327)  
*Maggs*, £3 5s.
- 1782 Chamberlaine (J.) Imitations of Original Drawings by Hans Holbein, for the Portraits of illustrious Persons of the Court of Henry VIII., a series of more than eighty coloured portraits, including the additional ones of Holbein and his

- wife, and the miniatures of the Dukes of Suffolk, by Bartolozzi, with Memoirs by Lodge, half morocco gilt, top edge gilt, 1792, folio (234) *Tregaskis*, £9 10s.
- 1783 Ciceronis Opera, 10 vol., fine copy, old French morocco extra, gilt edges, arms of H. T. Baron in gold on sides, initials down the back and in corners, *Venet.*, Aldus, 1517, 8vo. (75) *Ridler*, £2 18s.
- 1784 Cieça de Leon (Pedro). Parte Primera de la chronica del Peru. Que tracta la demarcacion de sus provincias: la descripcion dellas. Las Fundaciones de las neuvas ciudades. Los ritos y Costumbres de los indios. Y otras cosas estrañas dignas de ser sabidas, first edition, gothic letter, woodcuts, some leaves stained and the last one torn. This copy did not contain the table of headings of chapters and the page of errata, Martin de Montedoca, *Sevilla*, 1553, folio (816) *Ellis*, £12 12s.
- [The second part of this work on the Settlement of Peru was not published until modern times; and this first edition of the first part is so rare that the translator into English for the Hakluyt Society states that he is only aware of the existence of one copy. At the end of the above copy was the author's autograph signature, appended to the printed statement that the work was completed on September 8, 1550, Cieça being then 32 years old, and having lived 17 years in the Indies.—ED.]
- 1785 Claude Le Lorrain. Liber Veritatis, 3 vol., original edition, portrait and 300 plates, vol. i. and ii., half russia, vol. iii., unbound, Boydell, 1777-1819, folio (242) *Leighton*, £3 5s.
- 1786 [Cleland (J.)] Memoirs of a Woman of Pleasure, first edition, 2 vol., original calf, enclosed in a morocco case, G. Fenton, 1749, 8vo. (635) *James*, £14 5s.
- 1787 Cockson (Edw.) Rigid Quakers, Cruel Persecutors . . . Together with a History of the Quakers' Persecutions in Pensilvania in America and the Abominable Tyranny of their Government there, morocco extra, by Zaehnsdorf, gilt top, lower edges uncut, 1705 (589) *H. Stevens*, £7 10s.
- ["The History of the Quakers' Tyrannical Reign in Pennsylvania" includes accounts of the prosecution of Keith and Budd, and that of "W. Bradford, a Printer, (for) having printed Mr. K(eith)'s Apologies and defences of himself and Party."—ED.]
- 1788 Coelemans (J.) Recueil d'Estampes d'après les Tableaux des Peintres les plus célèbres qui sont dans le Cabinet de M. Boyer d'Aquilles (décrit par J. P. Mariette), 2 parts in 1, First Impressions of the 118 engravings, morocco extra, t. e. g., uncut, *Paris*, 1744, royal folio (50) *Webster*, £8 15s.
- [Mr. Beckford's copy, with 115 plates, sold for £62.—ED.]
- 1789 Combe (W.) English Dance of Death, 2 vol., original edition, Ackermann, 1814-16—Dance of Life, original edition, *ib.*, 1817, coloured plates by Rowlandson, together 3 vol., in mor. super extra, by Tout (194) *Dobell*, £14 15s.
- [The English "Dance of Death" was originally published in parts with wrappers. A complete set sold at the Stogden

- sale on May 19, 1894, for £35. The work contains 72 coloured plates after Rowlandson's designs. The "Dance of Life" contains 26 coloured plates (inclusive of frontispiece and title), also after Rowlandson.—ED.]
- 1790 Confessions of an Oxonian, 3 vol., embellished with 36 coloured plates by Findlay, half morocco extra, gilt top, uncut, by Rivière, *Stockdale*, 1826, 8vo. (332)  
*Robson*, £8 7s. 6d.
- 1791 Constable (J.) English Landscape, LARGE PAPER, 18 mezzotint plates, engraved by David Lucas, chiefly India proofs before letters, the engraving of a Windmill at Colchester was in two states, half bound, *Pimlico*, n. d., folio (821)  
*Thornton*, £20
- 1792 Cotton (Charles). The Compleat Angler, first edition, antique calf, gilt edges, R. Marriott, 1676, 8vo. (88) *May*, £2 18s.
- 1793 Cox (Nicholas). The Gentleman's Recreation, in 4 parts, viz., Hunting, Hawking, Fowling, Fishing, first edition, plates, old vellum gilt, gilt edges, 1674, 8vo. (129) *Cox*, £2
- 1794 Crowley (R.) The Confutation of XIII. Articles, whereunto Nicholas Shaxton, late Byshop of Salisbury, subscribed and caused to be set forth in Print the yere of oure Lord 1546, when he recanted in Smithfelde at London at the Burning of Mestres Anne Askue, black letter, rare folding plate of the burning of Anne Askew in Smithfield (slightly shaved in bottom margin), calf extra, gilt edges, J. Day and W. Seres (1548), 8vo. (638)  
*Quaritch*, £4 10s.
- 1795 Cruikshank. George Cruikshank's Omnibus, edited by L. Blanchard, first edition, with 100 engravings on steel and wood, in the original pictorial wrappers, in half morocco cover, 1842, 8vo. (188)  
*G. May*, £4
- 1796 Cruikshank. George Cruikshank's Table-Book, edited by G. A. à Beckett, first edition, in nos. (Nos. 1 to 3 supplied from a cloth, gilt edged copy), illustrations, with the pictorial wrappers, in half morocco cover, not subject to return, 1845, 8vo. (189)  
*Robson*, £8  
[Published originally in 12 monthly parts, in wrappers designed by Geo. Cruikshank.—ED.]
- 1797 Cruikshank. [Wight (J.)] Sunday in London, first edition, illustrated by Geo. Cruikshank, original boards, uncut, 1833, 8vo. (190)  
*G. May*, £1 5s.
- 1798 Cruikshank (G.) Comic Almanack, 1835-53, a complete set of 19 vol., numerous full-page etchings and woodcuts by Geo. Cruikshank, with the pictorial covers, some repaired, 8vo. (192)  
*Shepherd*, £9 9s.
- 1799 Cruikshank (G.) The Humorist : a collection of entertaining Tales, Anecdotes, etc., with forty coloured plates by George Cruikshank, 4 vol., in the original pictorial boards, uncut, never having been opened at the top and as clean as when it was issued, J. Robins and Co, 1819-20, 8vo. (337)  
*Robson*, £55
- 1800 Cruikshank (G.) Capulet and Montague ; or, The Tragical Loves of Romeo and Juliet, folding coloured frontispiece

signed G. Ck., half morocco, uncut, with the original printed wrappers preserved, Hodgson, 1823, 8vo. (338)

*Bruton, £4*

- 1801 Cruikshank (G.) Hans of Iceland, plates by George Cruikshank, first edition, half morocco extra, gilt top, uncut, Robins, 1825, 8vo. (339) *Spencer, £1 4s.*
- 1802 Cruikshank (G.) Memoirs of Harriette Wilson, 4 vol., with the rare coloured portraits by George Cruikshank, original impressions, bound in the volumes at the time, and a few coloured folding plates inserted, in contemporary calf gilt, m. e., Stockdale, 1825, 8vo. (340) *Bernard, £12 15s.*
- 1803 Cruikshank (G.) Universal Songster, or Museum of Mirth, 3 vol., original edition, frontispieces and numerous illustrations by George Cruikshank, half morocco, gilt top, uncut, 1825-26, 8vo. (341) *Maggs, £2 12s.*
- 1804 Cruikshank (G.) Scraps and Sketches, double set on LARGE PAPER, impressions on India paper, and another set coloured, morocco extra, tooled sides, joints, watered silk linings, gilt edges, imperial folio v. d., 8vo. (342) *Roche, £8*
- 1805 Cruikshank (G.) India proof Illustration to Fielding and Smollett, Portraits of Fielding and Smollett before the letters, and 37 undivided proofs to Roscoe's Editions, half morocco extra, gilt edges by Rivière, 1831, oblong folio (345) *B. F. Stevens, £7*
- 1806 Cruikshank (G.) Comic Almanack, an Ephemeris in Jest and Earnest, with upwards of 200 full-page illustrations by G. Cruikshank, and numerous woodcuts, 19 vol., clean copies, in the original covers, 1835-53, 8vo. (346)

*W. Brown, £20 10s.*

[A complete set, in fine condition, with all the advertisements and the folding coloured plates. The cover to 1835 supplied from another year. Contains the First Editions of Thackeray's "Fatal Boots" and "Cox's Diary."—ED.]

- 1807 Cruikshank (Robert). The Playfair Papers, or, Brother Jonathan, "The smartest nation in all creation," illustrated by Robert Cruikshank, 3 vol., fine copy in original cloth, uncut, 1841, 8vo. (349) *W. Brown, £3 12s. 6d.*
- 1808 Dame Europa's School, a Collection of 89 Pamphlets in Prose and Verse, with Autograph Letters of many of the Authors inserted, arranged and bound in 3 vol., half morocco, 1871, etc., 8vo. (657) *Sotheran, £3 10s.*

["Dame Europa's School" was published as a sixpenny pamphlet at the time of the Franco-Prussian War. It met with a phenomenal success, and was extensively imitated.—ED.]

- 1809 Dargenville (Dezallier d'). Abrégé de la vie des plus Fameux Peintres, avec leurs portraits gravés, Proof Impression of the frontispiece by Boucher, vignettes, and 254 portraits by Fessard and others, 4 vol., morocco, gilt edges by Trautz-Bauzonnet, Paris, 1762, 8vo. (51) *B. F. Stevens, £39*

[Unique, having been especially printed on LARGE PAPER for the publisher, De Bure. In the ordinary copies the portraits are printed in the text, not worked-off separately

as in this copy. From the d'Essertenne Collection, where it realized 1,450 francs.—ED.]

- 1810 Decker (Thos.) Strange Horse Race, with the Bankrupt's Banquet, black letter (cut into, not returnable), morocco extra, gilt edges, 1613, small 4to. (92) *Quaritch*, £1 8s.

- 1811 Dickens (C.) Life by John Forster, inlaid and illustrated with portraits, views, autograph letters, etc.

Three vol. inlaid and extended to 13 vol., and profusely illustrated with 282 Portraits of eminent Personages mentioned in the text, many being in proof state.

Also 317 Views of Places visited by Dickens, and Places where he resided, by celebrated Artists.

Also 114 Autograph Letters (including 36 of Dickens himself), etc., of eminent Persons, including Dickens's Original Manuscript of his Shorthand Book, and his Review of "A Letter to Lord Ashley."

Also his Original Manuscript Speech at the Royal Academy.

Also eight Original Drawings, and various other items of interest.

The whole collection bound in 13 vol., in red morocco super extra, tooled backs, and gilt edges by Rivière, 1874, folio (831) *W. Brown*, £252

- 1812 Dickens (C.) Life and Adventures of Nicholas Nickleby, illustrated by "Phiz," first edition, in the original cloth, uncut, 1839, 8vo. (360) *Robson*, £2

- 1813 Dickens (C.) Master Humphrey's Clock and Barnaby Rudge, 3 vol., illustrations by Cattermole and Hablot Browne, first edition, 1840-41, 8vo. (361) *Bruton*, £1 3s.

- 1814 Dickens (C.) The Posthumous Papers of the Pickwick Club, first edition, bound from the original numbers, with cover preserved, increased to 2 vol., with special title-pages, extra illustrations by Onwhyn, Crowquill, Pailthorpe (2 sets, plain and coloured), "Phiz," Barnard, Buss, etc., calf extra, t. e. g. by Bedford, 1837, 8vo. (528) *B. F. Stevens*, £10

- 1815 Dickens (C.) Posthumous Papers of the Pickwick Club, first edition, in the original 20 numbers, illustrations by R. Seymour and "Phiz," the two plates by "Buss" in No. 3, and Dickens' Address in No. 15, the printed covers and some of the advertisements, in half morocco cover, 1837, 8vo. (149) *B. F. Stevens*, £13 5s

- 1816 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, by "Boz," 3 vol., first edition, etchings by Geo. Cruikshank, with the cancelled "Fireside" plate, but not the substituted one, original cloth, uncut, 1838, 8vo. (150) *Maggs*, £4 10s.

[The distinction between the first and second issues of 1838 is that the title to the former reads "Oliver Twist; or, the Parish Boy's Progress. By 'Boz.'" That to the latter has "Oliver Twist, by Charles Dickens."—ED.]

- 1817 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, illustrations by Geo. Cruikshank, and a portrait, an extra one inserted, pink cloth, uncut, 1838, 8vo. (151) *G. May*, £3 5s.

- 1818 Dickens (C.) Memoirs of Grimaldi, another copy, the plate

- of "The Last Song" had the pantomimic figures round the border, black cloth, uncut, 1838, 8vo. (152) *Spencer*, £2 10s.  
[Consequently the second issue. The first has no border round the last plate.—ED.]
- 1819 Dickens (C.) *Nicholas Nickleby*, first edition, in the original numbers, illustrations by "Phiz," with the printed covers and advertisements, in half morocco cover, 1839, 8vo. (153)  
*B. F. Stevens*, £3 18s.
- 1820 Dickens (C.) *Master Humphrey's Clock*, in the original 88 weekly numbers, white illustrated wrapper, illustrations by G. Cattermole and H. K. Browne, in Nos. 9, 80 to 83, and 6 addresses by the author, 1840-41, 8vo. (154) *Upton*, £4 8s.
- 1821 Dickens (C.) *American Notes for General Circulation*, 2 vol., first edition, earliest issue, original cloth, uncut, 1842, 8vo. (155) *Tregaskis*, £1  
[In the earliest issue vol. i. is paged up to xvi., although there are only viii. pages of text.—ED.]
- 1822 Dickens (C.) *Christmas Carol*, title in red and blue, coloured plates and woodcuts by J. Leech, 1843—*The Chimes*, 1845—*Crocket on the Hearth*, 1846—*Battle of Life*, third issue, 1846—*Haunted Man*, 1848, first editions, illustrations by Tenniel, Leech, etc., original cloth, gilt edges, 8vo. (156)  
*Spencer*, £2 16s.
- 1823 Dickens (C.) *Martin Chuzzlewit*, first edition, illustrations by "Phiz," in the original numbers, with the printed covers and advertisements, half morocco cover, with the transposed £ in the reward, on engraved title, 1844, 8vo. (157)  
*B. F. Stevens*, £3 18s.
- 1824 Dickens (C.) *Dombey and Son*, first edition, illustrations by H. K. Browne, in the original 20 numbers, with the printed covers and advertisements, half morocco cover, 1848, 8vo. (159) *Parker*, £1 16s.
- 1825 Dickens (C.) *David Copperfield*, first edition, illustrations by H. K. Browne, in the original 20 numbers, with the printed covers and some of the advertisements, half morocco cover, 1850, 8vo. (160) *B. F. Stevens*, £4 4s.
- 1826 Dickens (C.) *A Curious Dance round a Curious Tree*, 1852, with the original printed cover, inserted in a morocco cover, n. d. (1860), 8vo. (161) *B. F. Stevens*, £1 19s.  
[The original MS. is entirely in the handwriting of Dickens, thereby disposing of the widely-spread idea that he had very little to do with the pamphlet.—ED.]
- 1827 Dickens (C.) *Bleak House*, first edition, illustrations by H. K. Browne, in the original numbers, with the printed covers and advertisements, in half morocco cover, 1853, 8vo. (163) *B. F. Stevens*, £2 4s.
- 1828 Dickens (C.) *Hard Times*, first edition, original cloth, uncut, 1854, 8vo. (164) *G. May*, £1 5s.
- 1829 Dickens (C.) *Little Dorrit*, first edition, illustrations by H. K. Browne, in the original 20 numbers, with the printed covers and advertisements, in half morocco cover, 1857, 8vo. (165) *Parker*, £1 2s.
- 1830 Dickens (C.) *A Tale of Two Cities*, first edition, illustrations by

- H. K. Browne, in the original 8 numbers, with the printed covers and advertisements, in half morocco cover, 1859, 8vo. (166) *W. Brown*, £10 5s.
- 1831 Dickens (C.) *Our Mutual Friend*, first edition, illustrations by Marcus Stone, in the original 20 numbers, with the printed covers and advertisements, in half morocco cover, 1865, 8vo. (167) *B. F. Stevens*, £1 1s.
- 1832 Dickens (C.) *Hunted Down, a Story, with some Account of T. G. Wainwright, The Poisoner*, in the original printed cover, Hotten, n. d. (1870), 8vo. (168) *Waters*, £1 3s.  
[This story originally appeared in the *New York Ledger* during the latter portion of the year 1859, and subsequently in *All the Year Round*. It was then issued in pamphlet form, green wrappers, at 6d., as above.—ED.]
- 1833 Drake (Francis). *History and Antiquities of York*, perfect copy, with index and all the maps and plates, old gilt morocco extra, border of gold, g. e. by Kalthoerber, 1736, folio (249) *Carr*, £6 10s.
- 1834 Drayton (M.) *Poems, newly corrected and augmented, engraved title by W. Marshall, mottled calf extra by Rivière, W. Stansby for J. Smethwicke*, n. d. (1630), (668) *Quaritch*, £9 9s.  
[One of the rare copies containing the *Idea*, most of those known being without it. It had no date on the engraved title, most copies being dated 1630.—ED.]
- 1835 Dresden Gallery. *Der Königlichen Galerie in Dresden nach Original auf Stein gezeichnet, herausgegeben von F. Haufstangl* (descriptions in German and French), 2 vol., plates, half morocco, gilt edges, *Dresden*, 1836, imperial folio (28) *Roche*, £5 10s.
- 1836 [Dryden (J.)] *Absalom and Achitophel*, both parts, first edition, unbound, 1681-82, 8vo. (833) *Pickering*, £6 17s. 6d.
- 1837 Dugdale (Sir Wm.) *History of St. Paul's Cathedral*, LARGEST PAPER, portrait and many plates by Hollar, russia gilt, gilt edges, 1716 (245) *B. F. Stevens*, £5
- 1838 Dugdale (Sir Wm.) *History of St. Paul's Cathedral*, portrait and plates, russia gilt extra, 1716, folio (246) *Sotheran*, £1 16s.
- 1839 Dugdale (Sir Wm.) *Antiquities of Warwickshire*, original edition, perfect copy, portrait and all the plates by Hollar, russia gilt extra, 1656, folio (247) *Kidler*, £8 8s.
- 1840 Dugdale (Sir Wm.) *Origines Judiciales*, portraits by Hollar, and coats of arms, russia gilt extra, 1671, folio (248) *Carr*, £1 10s.
- 1841 Du Maurier (Geo.) *Trilby, a Novel*, LARGE PAPER, 121 illustrations by the author, and facsimiles of selected pencil studies, half parchment, uncut, t. e. g., 1895, 8vo. (669) *Bickers*, £3 6s.  
[Only 250 copies of this successful novel were printed on LARGE PAPER.—ED.]
- 1842 Egan (Pierce). *Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian*,

in their Rambles and Sprees through the Metropolis, first edition, three plates of music, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, morocco extra, leather joints, with symbolical tooling by Larkins, gilt top, edges uncut, 1821, 8vo. (127) *Dobell*, 17 5s.

[This copy had the rare set of 23 extra plates by M. Heath (coloured by hand), also over 70 old hand-coloured engravings of London (as Tom and Jerry saw it) inserted. —ED.]

- 1843 Egan (Pierce). *Life in London, or Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logic*, first edition, coloured plates by I. R. and G. Cruikshank, russia extra, g. e., 1821, 8vo. (672) *Sherry*, £5

- 1844 Egan (Pierce). *Finish to Life in London*, first edition, 36 coloured plates by R. Cruikshank, half calf, 1830, 8vo. (674) *Sherry*, £7 15s.

- 1845 Egan (Pierce). *Book of Sports and Mirror of Life, embracing the Turf, the Chase, the Ring, and the Stage, etc.*, first edition, woodcuts, morocco extra, leather joints, with symbolical tooling by Larkins, gilt top, edges uncut, a specimen monthly wrapper bound up with vol. ii., 1832 (131) *Halchard*, £15 15s.

[Extended to two volumes by the insertion of 116 engravings (60 of them coloured by hand) by Alken, Cruikshank, Woodward, Rowlandson, Cooper, and others (mostly coaching and driving subjects), autograph letters, article on Coaching from the "Quarterly Review" of Dec., 1832, curious extracts from old Sporting Magazines, specially printed title-pages, etc. The "Book of Sports" was originally published in 25 weekly parts at 3d. each; afterwards bound up in boards and furnished with a pictorial title.—ED.]

- 1846 Elliot (D. G.) *Monograph of the Tetraoninæ, or Family of the Grouse*, 5 parts in 4, large coloured plates, half bound, *New York*, 1864-65, folio (232) *W. Brown*, £5 10s.

- 1847 Fergusson (J.) *Illustrations of the Rock-Cut Temples of India*, lithographic plates, half morocco, 1845, folio (17) *Quaritch*, £1 8s.

- 1848 Gainsforde (Tho.) *The Historie of Trebizond, in foure Books*, complete, with all the titles, lower margin of 3 leaves torn, old half calf, W. White for T. Downes and E. Dawson, 1616, 8vo. (758) *B. F. Stevens*, £6 15s.

- 1849 *Galerie de Rubens, dite du Luxembourg*, 25 coloured plates, with Descriptions, calf, 1809, folio (223) *J. Bumpus*, £5

- 1850 *Gamonnia*; or, *The Art of Preserving Game*, and an improved method of making Plantations and Covers explained and illustrated by Lawrence Rawstorne, Esq., with 15 coloured drawings by J. T. Rawlins taken on the spot, morocco, tooled borders on the sides, g. e., Ackermann, 1837, 8vo. (373) *J. Bumpus*, £5 5s.

- 1851 Garrick (D.) *Catalogue of his Library, Poetical and Historical Tracts, etc.*, ten days' sale, half calf, 1823, 8vo. (74) *Flower*, £2 2s.



- 1852 Gerson (J.) *Trigilogium Astrologie*, gothic letter, long lines, 27 to the full page, no numerals, signatures or catchwords, last leaf slightly repaired, but large copy in morocco extra, blind tooled to a 15th century pattern, g. e. by Rivière, *sine nota* (Cologne, Ulrich Zell, circa 1464) (760) *Quaritch*, £4 4s.  
[One of the earliest productions of Zell's press, and of great interest as containing the first sentence ever printed in the French language, namely, "Les hoines ant font la gwere et Dieu la Victoire," line 18 of the last leaf.—ED.]
- 1853 Goldsmith (Oliver). *The Traveller, or a Prospect of Society*, a Poem inscribed to the Rev. Henry Goldsmith, the first edition, mor., g. e. by Rivière, 1764, 8vo. (761) *Pearson*, £96  
[Hitherto the edition dated 1765 has always been considered as the first, and the existence of an edition dated 1764 was unknown to the various biographers of Goldsmith. Having been published so near the end of the year as December 19, it is probable that only a few copies were issued; but, besides the date, the title also differs from the later issue by the omission of the word "Mr." The only other copy known is in the collection of the late Mr. Locker-Lampson, and is described in his catalogue as "unique." —ED.]
- 1854 Goldsmith (Oliver). *The Traveller, or a Prospect of Society*, a Poem inscribed to the Rev. Mr. Henry Goldsmith, morocco, g. e. by Rivière, uniform with the preceding, the generally accepted first edition, 1765, 8vo. (762)  
*Burrows*, £10 10s.
- 1855 Goldsmith (Oliver). *Life*, by James Prior, George Daniell's copy, illustrated by himself, with 190 portraits, views, drawings, facsimiles, etc., many proofs and brilliant impressions, many scarce, an original autograph document of David Garrick, explaining the origin of Goldsmith's "Retaliation," original drawings, comprising 2 heads of Goldsmith (1 in pencil for the engraver), 2 views of Lissoy. Green-Arbour Court, Canonbury Tower (water-colours), and portrait of Quick, as the original "Tony Lumpkin" by Zoffany (not engraved), and Geo. Daniell's printed remarks on "She Stoops to Conquer," 2 vol., morocco extra, g. e. by Lewis, J. Murray, 1837 (689)  
*B. F. Stevens*, £50
- 1856 Gould (J.) *A Century of Birds from the Himalaya Mountains*, coloured plates, morocco extra, g. e. by Wright, 1832, imperial folio (843)  
*Sotheran*, £14
- 1857 Gould (J.) *Birds of Australia*, a portion of the work bound up into 3 vol., coloured plates, half morocco, not subject to return, 1848, etc., imperial folio (844)  
*E. Parsons*, £9
- 1858 Gould (J.) *Monograph of the Trochilidæ, or Family of Humming-Birds*, 5 vol., coloured plates, a subscriber's copy, in parts, 1861, imperial folio (845)  
*Cobham*, £28
- 1859 Gould (J.) *Monograph of the Trochilidæ, or Family of Humming-Birds*, with Supplement, completed by R. B. Sharpe, 6 vol., coloured plates, half morocco gilt, gilt edges, 1861-87, folio (226)  
*A. Jones*, £42

- 1860 Gould (J.) Birds of Asia, 7 vol., coloured plates, half morocco gilt, gilt edges, 1850-83, folio (227) *Quaritch*, £70
- 1861 Gould (J.) Birds of Great Britain, 5 vol., 367 coloured plates, half morocco gilt, gilt edges, 1873, folio (228) *Webster*, £42
- 1862 Gould (J.) Monograph of the Ramphastidæ, or Family of Toucans, coloured plates, morocco super extra, gilt edges, 1854, folio (229) *Webster*, £9
- 1863 Gould (J.) Monograph of the Odontophorinæ, or Partridges of America, coloured plates, morocco super extra, gilt edges, 1850, folio (230) *Quaritch*, £7 10s.
- 1864 Gould (J.) Monograph of the Trogonidæ, or Family of Trogons, coloured plates, morocco super extra, g. e., 1875, folio (231) *Webster*, £9
- 1865 Gower (John). De Confessione Amantis (in English Verse), black letter, large copy, morocco extra, gold tooling on sides, g. e., the title inlaid, Thos. Berthelet, 1554, folio (253) *Maggs*, £6 12s.
- 1866 Gruner (L.) Décorations d'Eglises, etc., en Italie dans le cours du XV<sup>e</sup> et du XVI<sup>e</sup> siècle, plates, some in gold and colours, 1854, imperial folio (14) *Quaritch*, £2
- 1867 Harvey (Dr. William). Anatomical Exercitations, concerning the generation of Living Creatures; to which are added particular Discourses of Births and of Conceptions, etc., first edition, reimpression of a portrait by Faithorne inserted, new calf, J. Young, 1653, 8vo. (693) *Quaritch*, £8
- 1868 Hawker (Colonel P.) Instructions to Young Sportsmen on the Choice, Care, and Management of Guns—Hints for Preservation of Game—Directions for Shooting Wildfowl, etc., coloured frontispiece, plates, tree-calf extra, sporting tooled back by Larkins, gilt top, edges uncut, over 50 etchings by Howitt inserted, 1816, 8vo. (134) *Hatchard*, £4
- 1869 Hayward (J.) The Sanctuarie of a troubled Soule, in two parts, with the engraved title by Hole containing portrait, with large margin, 2 vol., original vellum, 1616, 8vo. (694) *B. F. Stevens*, £19
- 1870 Heath (J.) Chronicle of the Wars of Charles I., frontispiece, and illustrated with many portraits by Cross, Hollar, Glover, etc., old brown calf, 1676, folio (524) *Ridler*, £4 15s.
- 1871 Heptameron François. Les Nouvelles de Marguerite Reine de Navarre, engravings from designs by Freudenberger, Duncker, etc., 3 vol., morocco super extra by Courteval, Berne, 1780, 8vo. (696) *Fawn*, £9 15s.
- 1872 Hogarth (W.) Works, from the original Plates restored by J. Heath, with Explanations by J. Nichols, plates on India paper, half russia, Baldwin and Cradock, 1822, atlas folio (21) *Roche*, £4 12s. 6d.
- 1873 Homer. La Ulyxea, repartida en XIII. libros, traduzida en Romance Castellano por Gonçalo Perez, new morocco, with inside gilt tooled borders, by Trautz-Bauzonnet, quite uncut, Venetia, G. Giolito, 1553, 8vo. (116) *Upton*, £1 6s.  
[The first Translation of the Odyssey into Spanish.  
—ED.]
- 1874 Homer. Opera Græce, 2 vol., old morocco extra, tooled sides,

- by Roger Payne, the best Aldine edition, *Venetia*, Aldus, 1524, 8vo. (83) *Ridler*, £5
- 1875 Hunt (Leigh). *Men, Women, and Books*, a Selection of Sketches, Essays, and Critical Memoirs from his uncollected Prose Writings, with portrait, first edition, 2 vol., original cloth, uncut, 1847, 8vo. (712) *Leighton*, £1 3s.
- 1876 *Illustrated London News*, from January, 1863, to December, 1894, 64 vol., new half morocco, uniform, 1863-94, folio (13) *Webster*, £9 15s.
- 1877 Ingoldsby Legends, or Mirth and Marvels, by T. Ingoldsby, Esq. (Rev. R. H. Barham), 3 vol., plates by George Cruikshank, J. Leech, etc., morocco extra, gilt tops, uncut, by F. Bedford, 1840-42-47, 8vo. (377) *Dobell*, £17 5s.  
 [There are two issues of the original edition of the first series, the earlier and better of which may be known by a misprint on p. 81. A few copies of vol. i. have a blank page (236) and a slip referring to it.—ED.]
- 1878 Johnson (Dr. S.) *The Idler*, first edition, 2 vol., fine copy on LARGE PAPER, original half binding, uncut, 1761, 8vo. (716) *B. F. Stevens*, £14 15s.
- 1879 Keating (J.) *General History of Ireland*, best edition, LARGE PAPER, maps and plates, old morocco extra, gilt edges, 1738, 8vo. (287) *Duigman*, £1 14s.
- 1880 La Fontaine (J. de) *Œuvres complètes précédées d'une nouvelle notice sur sa vie* (par Auger), 6 vol., LARGE PAPER, portrait by Ribault, and 25 plates by Moreau, proofs before the letters, only a few copies issued in this state, contemporary half morocco extra, uncut, *Paris*, Lefevre, 1814, 8vo. (869) *Leighton*, £3 17s. 6d.
- 1881 Latimer (Hugh). *A moste faithfull Sermō preached before the Kynges most excellēte Majestye, and hys most honorable Council in his Court at Westminster*, *London*, John Day, 1550—*A Sermon preached at Stamford IX day of October, ib.*, 1550—*Lever* (Thomas). *A Sermon preached at Pauls Crosse XIII day of December, 1550, ib.*, 1550—*A Sermon preached ye fourth Sūdaye in Lente before the Kynges Majesty and his honorable Counsell, ib.*, 1550, 4 vol. in 1, fine copies, old russia, 1550, 8vo. (871) *Maggs*, £13 13s.  
 [The British Museum does not possess the second Latimer Sermon, and only an imperfect copy of the first. Latimer's Second Sermon was the last he preached before Edward VI. Lever's Sermon of December 14 created a great sensation from its boldly denouncing the corruption of contemporary society and the neglect of education, and contains interesting references to the contemporary condition of his own University (Cambridge).—ED.]
- 1882 Latimer (Hugh). *Frutefull Sermons preached by the Right Reverend Father and constant Martyr of Jesus Christ, M. Hugh Latimer, newly imprinted, with others not heretofore set forth in print*, fine copy, morocco extra, gilt edges, 1575 (872) *Burrows*, £6  
 [The first complete edition of Latimer's Sermons. The

- volume contains a curious wood engraving of Latimer preaching before Edward VI.—ED.]
- 1883 Lever (C.) Confessions of Con Cregan, the Irish Gil Blas, with illustrations on wood and steel by H. K. Browne, 2 vol., original gilt cloth, uncut, Orr and Co., n. d., 8vo. (389) *Robson, £5 7s. 6d.*
- 1884 Lever (C.) Charles O'Malley, edited by Harry Lorrequer, first edition, illustrated by "Phiz," in the original numbers, with the pictorial wrappers, in half morocco cover, 1841, 8vo. (180) *Maggs, £3 12s.*
- 1885 Lever (C.) Our Mess, vol. i., Jack Hinton, 1843—Our Mess, vol. ii., Tom Burke of "Ours," 2 vol., 1844, first editions, illustrated by "Phiz," in the 35 original numbers with the pictorial wrappers (a few damaged), in half morocco cover, 1843-44, 8vo. (181) *Robson, £3 12s.*
- 1886 Lever (C.) The O'Donoghue, first edition, illustrated by H. K. Browne, in the 13 original numbers with the pictorial wrappers, in half morocco cover, 1845, 8vo. (183) *Maggs, £3*
- 1887 Lever (C.) Roland Cashel, first edition, illustrations by "Phiz," in the 20 original numbers with the pictorial wrappers, in half morocco cover, 1850, 8vo. (184) *Robson, £5 5s.*
- 1888 Lever (C.) Luttrell of Arran, first edition, illustrations by "Phiz," in the 16 original numbers with the pictorial wrappers, in half mor. cover, 1865, 8vo. (185) *Robson, £2 15s.*
- 1889 Lever (C.) The Daltons, Martins of Cro' Martin, Barrington, Davenport Dunn, Knight of Gwynne, Dodd Family Abroad, and One of Them, 42 various numbers of the first editions, with most of the pictorial wrappers, 8vo. (186) *Robson, £1 16s.*
- 1890 Lever (C.) That Boy of Norcott's, plates, first edition, in the original cloth, uncut, 1869, 8vo. (390) *Robson, £5 5s.*
- 1891 Lewis (J. F.) Illustrations of Constantinople, 26 lithographic plates, coloured and mounted on cardboard, in imitation of the original drawings, half morocco gilt, gilt edges, 1838, folio (1092) *Edwards, £2 9s.*
- 1892 Linschoten (J. H.) Discours of Voyages into ye East and West Indies, black letter, maps, no frontispiece, and title mounted, calf, not subject to return, J. Wolfe (1598), folio (1093) *H. Stevens, £6*
- 1893 Livii Historiæ cum J. F. Gronovii Notis, 4 vol., large copy, (132 mill.), morocco, gilt edges by Roger Payne, *Lugd. Bat., Elzevir, 1645-4-5. 8vo. (391) Leighton, £2 14s.*  
 ["Edition plus correcte," Willems. This copy is from the Syston Park Library, and is the same size as the tallest copy known to Willems. Another Elzevir edition, without the notes, sold in the Beckford sale for £12.—ED.]
- 1894 Louvet de Couvray. Les Amours du Chevalier de Faublas, 4 vol., LARGE VELLUM PAPER, plates by Colin, proofs before letters, and another set of 20 plates by Blanchard, Fauchery, etc., from designs by M. G. Rogier, proofs on India paper added, half morocco extra, uncut, by Thouvenin, Paris, A. Tardieu, 1825, royal 8vo. (394) *Ellis, £6*
- 1895 McKenney (T. L.) History of the Indian Tribes of North

- America, 3 vol., coloured plates, *Philadelphia*, 1870, 4to (272) *Sotheran*, £1 16s.
- 1896 Manning (O.) and W. Bray. History and Antiquities of the County of Surrey, 3 vol., maps, pedigrees and plates, many additional plates and portraits inserted, *rusia extra*, m. e., 1804-14, folio (1098) *Bull*, £18 15s.
- 1897 Markham (Gervase). Pleasures of Princes, or Good Men's Recreations, containing a discourse of Fishing with the Angle, together with the Choyce, Ordring, Breeding, and Dyetting of the Fighting Cock, large copy, in morocco extra, gilt edges, 1635, 4to. (392) *Burrows*, £7 10s.
- 1898 Mason (J.) The Turke, a Worthie Tragedie, first edition, calf extra, g. e., J. Busbie, 1610, 4to. (396) *Pickering*, £5
- 1899 Mather (Cotton). Life and Death of John Eliot, first preacher of the Gospel to the Indians, calf, J. Dunton, 1691, 8vo. (258) *Quaritch*, £1 15s.
- 1900 Mercator (G.) Atlas sive Cosmographicae Meditationes, cum Appendice J. Hondii, maps, morocco extra, gilt edges, *Amsterdam*, 1630, 4to. (276) *Quaritch*, £2 12s.
- 1901 Moore (Thomas). The Epicurean, a tale, with vignette illustrations by J. M. W. Turner, R.A., and Alciphron, a Poem, morocco extra, rich dentelle borders on the sides, gilt edges, first edition with Turner's illustrations, Macrone, 1839 (398) *Pickering*, £1 16s.
- 1902 Musée Français, recueil complet des Tableaux Statues et Bas-Reliefs qui composent la Collection Nationale, publié par Robillard-Peronville et Laurent, 4 vol., best edition, plates, half bound, *Paris*, 1803, imperial folio (25) *Quaritch*, £7 7s.
- 1903 Musée Royal, publié par H. Laurent (avec des descriptions par Visconti, Guizot, etc.), 2 vol., plates, morocco extra, joints, gilt edges, 1816-18, folio (26) *Quaritch*, £5 15s.
- 1904 Norton (John). Discussion of that Great Point in Divinity the Sufferings of Christ and the Question about his Righteousness, in answer to a Dialogue intituled The Meritorious Price of our Redemption, original sheep, 1653, 8vo. (591) *H. Stevens*, £2 15s.  
[An Answer to W. Pynchon's Meritorious Price of Man's Redemption. See No. 1914.—ED.]
- 1905 Nouveau Théâtre Italien, in Italian and French, 3 vol., calf, *Paris*, 1733, 8vo. (70) *Flower*, £7 10s.  
[Garrick's copy with his book-plate, and the book-plate of Dr. Garnier, with the following inscription in the autograph of David Garrick, "Given to me at Wickham in Hants by my good friend Dr. Garnier, July 28, 1759."—ED.]
- 1906 Nowell (Alex.) Catechismus, first edition, contemporary autographs of W. Dodington and J. Herbert, morocco extra, gilt edges, R. Wolfe, 1570, small 4to. (96) *Ridler*, £1 2s.
- 1907 Parkyns (Sir Thos.) The Inn Play, or Cornish Hugg Wrestler, woodcuts, best edition, calf extra, gilt edges, 1727, small 4to. (94) *Flower*, £1 2s.
- 1908 Passe (Crispin). Hortus Floridus, both parts, engraved

- titles and 160 plates by C. de Pas, calf, r. e., *Utrecht et Arnheim*, 1614-16, oblong 4to. (1046) *Quaritch*, £15
- 1909 *Petrarcha con la spositione di M. Giovanni Andrea Gesvaldo*, et Trionfi, woodcuts, 2 vol. in 1, calf, *Venetia*, 1553, 4to. (71) *Tregaskis*, £2
- [Garrick's copy with his book-plate, and also gift plate from C. P. Garrick to his daughter, autograph of Elizabeth Allford on a a 2.—ED.]
- 1910 *Pigafetta (F.) A Reporte of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same, drawn out of the writings and discourses of Odoardo Lopez, a Portingall, translated by Abraham Hartwell, with eight full-page woodcuts, complete, except the maps, 1597, 4to. (1050)* *Edwards*, £4
- [One of the earliest works on the interior of Africa, and highly interesting as a record of discoveries relating to the Nile, Congo, and inland lakes, usually attributed to later Explorers. Very few copies exist containing the maps. The present had inserted an early folding map of the Congo from another source. Apparently an early issue, before the dedication and address were included, and with a title differently set up to that of copies containing them.—ED.]
- 1911 *Prayer. Book of Common Prayer, LARGE PAPER, large copy, ruled throughout with red lines, engraved title by Loggan, contemporary mor., g. e., 1662, folio (1118)* *Amos*, £5 10s.
- [The "Sealed Book" of Charles II. and the First Edition of the Common Prayer revised by a convocation of clergy, and submitted to the Savoy Conference.—ED.]
- 1912 *Ptolomæi Geographica Enarrationes libri octo, ex B. Pirckeymheri translatione, maps, vellum gilt, Lugd., 1535, folio (282)* *Quaritch*, £10
- 1913 *Pynchon (W.) The Time when the Sabbath was Ordained, calf extra by Zaehnsdorf, 1654, 8vo. (725)* *Rogers*, £4 4s.
- 1914 *Pynchon (W.) Meritorious Price of Man's Redemption, or Christ's Satisfaction discussed and explained, calf extra by Zaehnsdorf, 1655, 8vo. (726)* *H. Stevens*, £15 10s.
- [Suppressed in the Colony of Massachusetts, and ordered to be burned by the executioner in the market-place in Boston. See *ante*, No. 1904.—ED.]
- 1915 *Roberts (D.) The Holy Land, Syria, Egypt and Nubia, etc., 4 vol., upwards of 250 large tinted plates, with Descriptive Text by Croly and Brockedon, half morocco gilt, gilt edges (some plates a little spotted), F. G. Moon, 1842-49, folio (233)* *Roche*, £5 2s. 6d.
- 1916 *Roberts (D.) Views in the Holy Land, Syria, etc., with Descriptions by G. Croly, 3 vol., morocco extra, joints, g. e. by Holloway, 1842-46—Views in Egypt and Nubia, with Descriptions by W. Brockedon, 3 vol., morocco extra, joints, g. e. by Holloway, 1846-49, coloured plates mounted on cardboard in imitation of drawings, imperial folio (1123)* *Harvey*, £28 10s.

- 1917 Rossetti (Christina). Verses dedicated to her mother, unbound, *Privately printed*, Polidori, 1847, 8vo. (538)  
*Bain*, £2 5s.
- 1918 Rossetti (D. G.) Hand and Soul, signed on page 22 "Dante Gabriel Rossetti," *Privately printed*, paper covers as issued, 1850, 8vo. (534)  
*Robson*, £7 5s.  
[This prose allegory originally appeared in the *Germ*, and was afterwards privately reprinted as above. In 1895 Mr. William Morris reprinted the pamphlet for a Chicago firm, prior to which it had appeared in Rossetti's collected works, 1886, and in the *Fortnightly Review*.—ED.]
- 1919 Rowe (Nicolas). Works (Dramatic, etc.), with Life of the Author, 2 vol., best edition, portrait after Kneller, his monument in Westminster Abbey, and plates (Mrs. Siddons in the Fair Penitent, Mrs. Yates, Mrs. Harley, etc.), calf extra, gilt tops, uncut, by F. Bedford, W. Lowndes, 1792, 8vo. (410)  
*B. F. Stevens*, £2 2s.
- 1920 Rubens (P. P.) Galerie de Luxembourg dessinée par les Sieurs Nattier et gravée par les plus illustres Graveurs du Temps, proof impressions before the numbers of the portrait by Audran, and 24 engravings by Massé, Edelinck, Chastillon, Duchange, Audran, Loir, etc., morocco, gold tooling, gilt edges, *Paris*, 1710, imperial folio (57)  
*Webster*, £9
- 1921 St. James's, a Satirical Poem to Mr. Crockford, first edition, LARGE PAPER, morocco extra, leather joints, with symbolical tooling by Larkins, gilt top, edges uncut, 1827, 8vo. (130)  
*Ellis*, £9 5s.  
[This copy had a portrait of Crockford, numerous plates (some coloured) by Rowlandson, Alken and others; also extracts from old magazines, etc., inserted.—ED.]
- 1922 Salvator Rosa. Has Ludentis otii Carolo Rubeo Singularis amicitiae pignas D. D. D., proof impressions before the numbers of the 66 engravings, contemporary morocco, gilt edges (*circa* 1660), 4to. (58)  
*Webster*, £2 12s.
- 1923 Scott (Sir W.) Guy Mannering; or the Astrologer, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1815, 8vo. (933)  
*Pickering*, £12 5s.
- 1924 Scott (Sir W.) The Antiquary, first edition, 3 vol., original boards, uncut, 1816, 8vo. (934)  
*Pearson*, £3 15s.
- 1925 Scott (Sir W.) Ivanhoe, a Romance, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1820, 8vo. (935)  
*Roche*, £3 17s. 6d.
- 1926 Scott (Sir W.) Kenilworth, a Romance, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1821, 8vo. (936)  
*Amos*, £3
- 1927 Scott (Sir W.) Peveril of the Peak, first edition, 4 vol., original boards, uncut, *Edinburgh*, 1822, 8vo. (937)  
*Bain*, £2 5s.
- 1928 Scott (Sir W.) Quentin Durward, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1823, 8vo. (938)  
*Amos*, £1 12s.
- 1929 Scott (Sir W.) Red Gauntlet, a Tale of the Eighteenth Century, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1824, 8vo. (939)  
*Amos*, £1 12s.

- 1930 Scott (Sir W.) *St. Ronan's Well*, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1824, 8vo. (940) *Amos*, £2
- 1931 Scott (Sir W.) *Tales of the Crusaders*, first edition, 4 vol., original boards, uncut, *Edinburgh*, 1825, 8vo. (941) *Amos*, £1 19s.
- 1932 Scott (Sir W.) *Woodstock, or The Cavalier, a Tale of the Year Sixteen* hundred and fifty-one, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1826, 8vo. (942) *Amos*, £1 18s.
- 1933 Scott (Sir W.) *Chronicles of the Canongate*, first edition, 2 vol., original boards, uncut, *Edinburgh*, 1827, 8vo. (943) *Pearson*, £2 16s.
- 1934 Seymour (R.) *Humourous Sketches*, original edition, 185 plates on paper of various tints, first impressions, 5 parts in 1 vol., morocco extra, inside gilt borders, gilt edges, G. S. Tregear (1835-36), 8vo. (949) *Sabin*, £7 10s.
- 1935 Shakespeare (W.) *Comedies, Histories and Tragedies*, unto which is added *Seven Plays*, fourth edition, wanted portrait, and a few fore-edges cut into, new panelled calf extra, g. e. by Rivière and Son, 1685, folio (1131) *Sabin*, £9 15s.
- 1936 Shakespeare (W.) *Dramatic Works*, "Boydell's fine edition," 9 vol., with the series of plates after Westall, Smirke, Opie, etc., India proof illustrations after Smirke and others loosely inserted, russià gilt, marble edges, 1802, folio (224) *G. May*, £5 5s.
- 1937 Shirley (James). *Poems, etc.*, first edition, Marshall's portrait, fine copy, morocco extra, gilt edges, 1646, 8vo. (950) *Quaritch*, £10 10s.
- 1938 Smedley (F. E.) *Harry Coverdale's Courtship*, and all that came of it, illustrated by "Phiz," first edition, original gilt cloth, uncut, *Virtue*, n. d., 8vo. (411) *Shepherd*, £2 11s.
- 1939 Smedley (F. E.) *Harry Coverdale's Courtship*, first edition, illustrations by "Phiz," in the original parts, pictorial wrappers, in half morocco cover (1849), 8vo. (177) *J. Bumpus*, £5 15s.
- 1940 Smedley (F. E.) *Lewis Arundel*, first edition, illustrations by "Phiz," in the original parts, pictorial wrappers, in half morocco cover (last part slightly soiled), 1852, 8vo. (178) *J. Bumpus*, £4 15s.
- 1941 Smedley (F. E.) *Frank Fairleigh*, first edition, 30 illustrations on steel, by Geo. Cruikshank, in the original parts, pictorial wrappers, in half mor. cover, 1863, 8vo. (179) *G. May*, £7
- 1942 Smith (Albert). *The Struggles and Adventures of Christopher Tadpole at Home and Abroad*, portrait and plates by Leech, first edition, original gilt cloth, uncut, Bentley, 1848, 8vo. (412) *J. Bumpus*, £4 12s. 6d.
- 1943 Smith (Albert). *The Pottleton Legacy: a Story of Town and Country Life*, with illustrations by Hablot K. Browne, first edition, original gilt cloth, uncut, D. Bogue, 1849, 8vo. (413) *J. Bumpus*, £2 5s.
- 1944 Smith (John). *Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters*, with Bio-



- graphical Notices of the Artists and a copious Description of their pictures, with prices at which they have been sold, with Supplement, portraits, 9 vol., original cloth, uncut, 1829-42, imperial 8vo. (59) *Parson, £23 10s.*
- 1945 Southey (Robert). *Madoc*, 2 vol., morocco extra, tooled borders on the sides, with paintings on the fore-edges under the gilding, 1812, 8vo. (416) *Sabin, £6*
- 1946 Surtees (R. S.) *Handley Cross, or Mr. Jorrocks' Hunt*, with coloured plates and numerous woodcut illustrations by Leech, first edition, in the original gilt cloth, uncut, Bradbury, 1854, 8vo. (418) *Sabin, £6 15s.*  
[Published originally in 17 monthly parts in red wrappers designed by Leech, one coloured plate in each part.—ED.]
- 1947 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, coloured and other illustrations by John Leech, original cloth, 1860, 8vo. (419) *Shepherd, £1 6s.*  
[Published originally in 13 monthly parts, red wrappers designed by Leech, one coloured plate in each part.—ED.]
- 1948 Surtees (R. S.) *Mr. Facey Romford's Hounds*, coloured plates and illustrations by Leech and H. K. Browne ("Phiz"), first edition, in the original gilt cloth, uncut, Bradbury, 1865, 8vo. (420) *Sotheran, £3 3s.*  
[Published originally in parts, red pictorial wrappers designed by Leech. The author died immediately after the issue of the first number, and Leech also died soon afterwards. H. K. Browne then supplied the remaining illustrations, ten in number.—ED.]
- 1949 Teniers (David). *Theatrum pictorium in quo exhibentur ipsius manu delineatæ, ejusque cura in aes incisæ picturæ archetypæ italicæ, quas Archidux (Leopold) in pinacothecam suam Bruxellis collegit*, proof impressions, before the numbers, of the portrait and 242 engravings, contemporary mor., g. e., *Bruxellis*, 1660, folio (60) *Leighton, £24 10s.*  
[A rare volume, not to be confounded with the reprints of 1666, 1673, or 1684. This copy was formerly in the library of the Duke of Hamilton, and bore his Ex-Libris. When the Archduke Leopold William (1604-62) was Governor of the Low Countries he formed in his palace at Brussels a fine collection of pictures by Italian and other artists, including works by all the great Venetian masters, especially Titian, many of which he had purchased at the sale of the collection of Charles I.—ED.]
- 1950 Tennyson (Alfred). *In Memoriam*, first edition, the original cloth, uncut, Moxon, 1850, 8vo. (422) *Zaehnsdorf, £4 10s.*
- 1951 Tennyson (Charles). *Sonnets and Fugitive Pieces*, original cloth, uncut, *Cambridge*, 1830, 8vo. (423) *B. F. Stevens, £9 10s.*  
[First edition, presentation copy, with autograph inscription, "William B. Philpot, from Charles Turner, July 28, 1857," also eight lines in verse at p. 65 in the author's autograph and an autograph letter addressed "My dear Mr. Philpot." It is well known that Charles Tennyson took the name of Charles Turner. This volume is useful

- for comparing the poems in the volume published in 1827 by the "Two Brothers."—ED.]
- 1952 Testament. The New Testament, translated by W. Tyndale, black letter, wanted title (commencing with February in the Calendar), 8 leaves supplied in manuscript, wanted sheet Bb, and ended with the sixth page of table (with all faults), old calf (1536), 8vo. (986) *Quaritch*, £15 15s.
- 1953 Thackeray (W. M.) The Virginians, a Tale of the last Century, with illustrations by the author, 2 vol., half morocco extra, gilt top, uncut, first edition, bound from the parts, with one cover preserved, 1858 (437) *Maggs*, £1 49s.
- 1954 Thackeray (W. M.) Adventures of Philip on his way through the World, 3 vol., first edition, uncut, Smith, Elder and Co., 1862, 8vo. (438) *G. May*, £1 19s.
- 1955 Thackeray (W. M.) Roundabout Papers, illustrated, first edition, original cloth, uncut, 1863, 8vo. (439) *G. May*, £1 10s.
- 1956 Thackeray (W. M.) Adventures of Philip, 3 vol., first edition, original cloth, 1862, 8vo. (476) *Dobell*, £5 5s.
- 1957 Thackeray (W. M.) Second Funeral of Napoleon, in Three Letters to Miss Smith of London, and the Chronicle of the Drum, by Mr. M. A. Titmarsh, frontispiece and 3 woodcuts (the latter not mentioned by C. P. Johnson, but referred to by Slater in "Early Editions"), the frontispiece had the title cut from the bottom, morocco extra, 1841, small 4to. (427) *Robson*, £19
- 1958 Thackeray (W. M.) The Snob; a Literary and Scientific Journal not "Conducted by Members of the University," Cambridge, 1829—The Gownsmen (formerly called "The Snob"), a Literary and Scientific Journal, now conducted by members of the University, *ib.*, 1830, the 2 vol. in original boards, preserved in a morocco case, 8vo. (539) *Sabin*, £125
- [The "Snob" is complete in 11 numbers, printed on papers of various colours, the "Gownsmen" in 17 numbers. A complete set of the two periodicals in the original wrappers has sold by auction for as much as £125, the precise amount realised for the above-mentioned volumes in contemporary boards.—ED.]
- 1959 Theocritus, Theogonis, Hesiodus, etc., Græce, editio princeps, ornamental headpieces, old morocco extra, broad border of gold on sides, g. e. by Derome, *Venet.*, Aldus, 1495, folio (254) *R. F. Stevens*, £6 6s.
- 1960 Trials for Adultery: or, the History of Divorces, being Select Trials at Doctors Commons, plates (2 extra inserted), 7 vol., half calf, 1781, etc., 8vo. (993) *Sotheran*, £15
- 1961 Turner Gallery: a Series of Sixty highly-finished Engravings, India proofs, from the Principal Works of J. M. W. Turner, with Memoir and Descriptive Text by R. N. Wornum, morocco extra, gilt edges, 1875, folio (222) *G. May*, £2 15s.
- 1962 Turner Gallery, with Memoir and Illustrative Text by R. N. Wornum, LARGE PAPER, proof plates before letters on India paper, half morocco, Virtue, n. d., imperial folio (29) *Hopkins*, £5 5s.

- 1963 Turner (J. M. W.) Picturesque Views in England and Wales, 2 vol., LARGE PAPER, India proof impressions of the plates, engraved under the superintendence of C. Heath, with Descriptive Letterpress by H. E. Lloyd, morocco super extra, g. e. (several of the plates are India proofs before the letters), 1838, folio (1146) *Thornton*, £26
- 1964 Turner (J. M. W.) and L. Ritchie. Annual Tours, 3 vol., upwards of 60 engravings from drawings by Turner, India proofs, mor. gilt, g. e., 1833-35, 8vo. (994) *Thornton*, £7
- 1955 Tyndale (William). Parable of the Wicked Mammon compiled in the year 1536, morocco, gilt edges, *Imprinted by Wylliam Coplande* (1549) (995) *Burrows*, £5 5s.  
[This, says Ames, was a favourite book of Anne Boleyn, and it is said to have been the means of inducing the King to listen favourably to the tenets of the Reformers. It was included in the prohibition of Bishop Tostall, directed to his Archdeacons, and is one of the first books mentioned in an instrument of the Bishops for abolishing and prohibiting the Scriptures and divers other books to be read in English.—ED.]
- 1966 Uzanne (Octave). L'Ombrelle, Le Gant, Le Manchon, illustrated with plates in various colours by Paul Avril, first edition, morocco extra, inside joints tooled with gold, the centre lined with the original satin covers, silk fly-leaves tooled with gold, *Paris*, A. Quantin, 1883, imperial 8vo. (441) *J. Bumpus*, £3 10s.
- 1967 Uzanne (Octave). L'Eventail, first edition, similarly illustrated to the above, and bound uniform, *Paris*, 1882, imperial 8vo. (442) *J. Bumpus*, £3 10s.
- 1968 Van Dyck (Antoine). Cabinet des plus Beaux Portraits de plusieurs Princes et Princesses, Hommes Illustres, Peintres, Sculpteurs, Architectes, etc., 114 portraits, morocco extra, gilt edges, *Anvers* (1650), folio (61) *Ridler*, £7 7s.
- 1969 Virgilius. Le Pastoral Canzoni tradotti da Rinaldo Corso P. B. Arretino, *Ancona*, 1566, 8vo. (72) *Toovey*, £5  
[Garrick's copy, with his bookplate.—ED.]
- 1970 Voltaire. La Pucelle d'Orleans, Poëme en vingt-un chants, 2 vol. in 1, LARGEST PAPER, portrait, frontispiece and vignettes by Duplessis Berthault, and an additional set of plates on India paper by Marillier, Monsiau, etc., morocco extra, gilt top, uncut, by F. Bedford, 50 copies printed, *Londres*, 1780, Leclerc, 1865, royal 8vo. (443) *Low*, £3
- 1971 Voragine (Jacobus de). Sermones dominicales per totum annum, editio princeps, semi gothic type, without signatures, numerals, or catchwords, long lines, comprising 335 leaves of text, with a blank leaf at the end, fine copy in boards, covered with stamped leather, with brass bosses, corner pieces and clasps (one wanted), bound in 1555 for Otto Henry Count Palatine, Duke of Bavaria, with his portrait and armorial bearings stamped in gold on the sides, *sine nota, sed Parisiis, Friburger, Gering et Crantz, circa 1473*, (1156) *Quaritch*, £12 12s.  
[Not mentioned by Hain, and only known to Brunet on

the authority of Maittaire. No copy is to be found in any of the great libraries. In all probability one of the earliest books printed at Paris.—ED.]

- 1572 Walton and Cotton's Complete Angler, the illustrations to Pickering's edition published in 1836, India paper, proofs before the letters, LARGE PAPER, half morocco, uncut, 1836, royal 4to. (444) *W. Brown, £6 6s.*  
 [These illustrations consist of 58 engravings by Stothard and Inskipp on 54 leaves; also an additional etching after a design by Delamotte, proofs before letters, inserted.—ED.]
- 1973 Watson (Wm.) Wordsworth's Grave, and other Poems, first edition, frontispiece, 1890, 8vo. (1000) *Zaehnsdorf, £2 2s.*
- 1974 Weirotter (F. E.) Œuvre de Weirotter Peintre Allemande né à Inspruck en 1730 et mort à Vienne en 1771, contenant deux cent quinze Paysages et Ruines, dessinés d'après nature, tant en France qu'en Italie, gravée à l'eau-forte avec beaucoup de goût par lui-même, first impressions of the 215 etchings, half morocco, gilt edges, *Paris, 1770, folio (62) Webster, £4*
- 1975 Withers (G.) Psalmes of David, in English Verse, fine copy, original calf binding, the Dedication Copy to Elizabeth, Queen of Bohemia, *Netherland, 1633, 8vo. (502) Sotheran, £1 9s*
- 1976 Wytfliet (C.) Descriptionis Ptolemaicæ Augmentum sive Occidentis notitia, maps, calf, *Duaci, 1603, 8vo. (295) Quaritch, £4 12s.*
- 1977 Xenophontis Opera, morocco, *Vinegia, 1547, 8vo. (73) Tregaskis, £2 10s.*  
 [Garrick's copy, with his book-plate.—ED.]

[FEBRUARY 19TH, 20TH AND 21ST, 1896.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE CANON A. E. P. GRAY,  
AND OTHER PROPERTIES.

(No. of Lots, 1016; amount realised, £662 8s. 6d.)

- 1978 Ackermann (R.) Repository of Art, La Belle Assemblée, coloured plates, 18 vol., 8vo. (221) *Denham, £2 2s.*
- 1979 Akenside. Pleasures of Imagination. plates by Stothard, fore-edge painted with landscape view, morocco, rubbed, 1810, 8vo. (75) *Maggs, £1 12s.*
- 1980 America. The N.W. Coast of America, coloured plates, half morocco, *New York, n. d., folio (945) Edwards, £1 9s.*
- 1981 Annual Register, vol. i. to cxii., and Index to vol. i. to lxi., uniformly bound in 113 vol., calf gilt, 1758 1868, 8vo. (32) *Edwards, £10*

- 1982 Armstrong (R. B.) Poetry of Liddesdale, Eskdale, Wauchopedale, and the Debateable Land, plates, morocco, g. e., *Edinburgh*, 1883, 4to. (288) *Maggs*, £1 1s.
- 1983 Ashmole (E.) Antiquities of Berkshire, 3 vol., folding map (wanted the portrait by Van der Gucht, one by Faithorne inserted in its place), 3 vol., calf gilt, 1719-23, 8vo. (610) *Thorpe*, £2
- 1984 Berry (W.) Pedigrees of Hertfordshire Families, boards, uncut, 125 copies printed, n. d., folio (958) *G. Allen*, £2 10s.
- 1985 Biblia Pauperum, reproduced in facsimile by J. P. Berjeau, half morocco, 1859, folio (302) *Quaritch*, £1 1s.
- 1986 Bigland (R.) Historical, Monumental and Genealogical Collections relative to the County of Gloucester, vol. i.—Fosbrooke's History of Gloucester, in 1 vol., plates (arms partly coloured), 1791-1819, folio (664) *Andrews*, £1 6s.
- 1987 Blomefield (F.) History of Norwich, 2 vol., portrait, map and plates, half morocco, 1806, 8vo. (612) *Lewin*, £1
- 1988 Bookbinding. Specimens of Royal, Fine and Historical Bookbinding in the Royal Library, Windsor Castle, Introduction by R. Holmes, illuminated borders and 152 facsimiles in colours, by W. Grigg, cloth, gilt, 1893, folio (940) *Edwards*, £3 7s. 6d.
- 1989 Books about Books, edited by A. W. Pollard, 5 vol., cloth, 1893, 8vo. (551) *Sotheran*, £1 5s.
- 1990 Brayley, Nightingale, and Brewer. London and Middlesex, 5 vol., 150 views, extended to 15 vol. by the insertion of over 870 portraits, and views on copper and steel (some coloured), half morocco, gilt backs, g. e., with special titles, 1810-16, 8vo. (617) *Hornstein*, £8 5s.
- 1991 British Poets. Gilfillan's Library edition, with Lives, Dissertations, and Notes, 48 vol., cloth, *Edinburgh*, v. y., 8vo. (698) *Bull*, £2 19s.
- 1992 Burton (J.) Monasticon Eboracense, and the Ecclesiastical History of Yorkshire, LARGE PAPER, maps and plans, some leaves inlaid, russia, 1758, folio (665) *Daniell*, £1 10s.
- 1993 Burton (Sir R. F.) Book of the Thousand Nights and a Night, 12 vol., Library edition, cloth, 1893, 8vo. (531) *H. Harvey*, £3 15s.
- 1994 Cabinet Choiseul. Recueil d'Estampes, Gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par les soins du Sr. Basan, 123 plates, calf, *Paris*, 1771, 4to. (291) *Rimell*, £1 5s.
- 1995 Cambrian Journal (The), vol. i.-xi., boards, uncut, 1854-64, 8vo. (597) *Sotheran*, £1 8s.
- 1996 Cellarius (A.) Harmonia Macrocosmica seu Atlas Universalis et Novus, maps coloured by hand, vellum, *Amsterdam*, 1660, folio (974) £1 10s.
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- 2129 Plotinus, Opera Omnia, first edition, half calf, *Florent.*, 1492, thick folio (952) *Leighton*, £1
- 2130 Portraits of the Rulers of Baden, 21 full-length portraits, coloured, half morocco, n. d., folio (567) *Young*, £1 15s.
- 2131 Poulson (G.) History and Antiquities of Holderness, LARGE PAPER, 2 vol. in 4 parts, maps and plates, and the illustrations engraved for the Rev. W. Dade's unpublished work added, uncut, 1840, 4to. (517) *Ridler*, £1 2s.
- 2132 Proceedings of the Zoological Society of London, from the commencement in 1830 to 1890 (wanted a few intermediate parts), with General Indexes [1830-80] and various Reports of the Society, Lists of the Fellows, etc., chiefly unbound, 1830-90, 8vo. (836) *Quaritch*, £8 10s.
- 2133 Prynne (W.) Sovereign Power of Parliaments and Kingdoms, 1643, and 13 other Tracts by Prynne, etc., calf, in 1 vol., 4to. (551) *Pickering*, £1 15s.
- 2134 Rabelais (F.) Œuvres avec des Remarques Historiques et Critiques de M. Le Duchat, 3 vol., plates by Picart, russia extra, *Amsterdam*, 1741, 8vo. (905) *Dawson*, £3 3s.
- 2135 Racine (J.) Œuvres, 2 vol., plates, morocco extra, tooled, gilt edges, *Paris*, 1687, 8vo. (752) *Ridler*, £4
- 2136 Reynardson (C. T. S. Birch). "Down the Road," first edition, coloured plates, 1875, 8vo. (735) *Hill*, £1 16s.
- 2137 Rhodes (E.) Peak Scenery: or Excursions in Derbyshire, 2 vol., illustrations from drawings by Sir F. L. Chantrey, morocco gilt, gilt edges, 1818-23, 4to. (525) *Ridler*, £1 6s.
- 2138 Richardson (S.) Clarissa, or the History of a Young Lady, 8 vol., original half binding, uncut, 1748-50, 8vo. (606) *Pearson*, £5 7s. 6d.
- [First edition of vol. i. to vii., third edition of vol. viii.—Ed.]
- 2139 Roscoe's Novelist's Library. Amelia, 2 vol.—Tom Jones, 2 vol.—Robinson Crusoe, 2 vol.—Peregrine Pickle, 2 vol.—Tristram Shandy, 2 vol.—Joseph Andrews—Humphrey Clinker—Vicar of Wakefield, etc.—Roderick Random; together, 14 vol., illustrated by Geo. Cruikshank, original white cloth, uncut, 1831, etc., 8vo. (166) *George*, £5 10s.
- 2140 Rowlandson (T.) Poetical Sketches of Scarborough, 21 coloured plates by Rowlandson and others, half calf, 1813, 8vo. (607) *Walford*, £1 6s.
- 2141 Ruskin (J.) Fors Clavigera: Letters to the Workmen and Labourers of Great Britain, complete, with Index, 9 vol., half morocco, t. e. g., 1871-87, 8vo. (66) *Dobell*, £4 2s. 6d.
- 2142 Shakespeare. Works, including the Doubtful Plays and

- Biography, Knight's Pictorial Edition, 8 vol., half calf gilt, m. e., n. d., royal 8vo. (803) *Paul*, £1
- 2143 Sharp (T.) Catalogue of Provincial Copper Coins, Tokens, Tickets, and Medalets of Great Britain, Ireland, and the Colonies in the Collection of Sir G. Chetwynd, several hundred engravings pasted on the margins, *Privately printed*, 1834, 8vo. (881) *Quaritch*, £3 14s.
- 2144 Smith (Albert). Struggles and Adventures of Christopher Tadpole, first edition, portrait and etchings by J. Leech, calf extra, t. e. g., 1848, 8vo. (55) *Spencer*, £1 6s.
- 2145 Statham (N.) Abridgement of the Law of England, with the alphabetical table at commencement, at end "per me R. Pynson," half pigskin, c. 1490, folio (948) *Pickering*, £9 10s.
- 2146 Stephens (J. F.) Illustrations of British Entomology, 9 vol. in 7, coloured plates, calf, 1828-34, 8vo. (611) *Ridler*, £1 3s.
- 2147 Stirling-Maxwell (Sir W.) Chief Victories of the Emperor Charles the Fifth, designed by Martin Heemskerck in 1555, and now illustrated with portraits, prints, and notes, one of 200 copies, uncut, t. e. g., *Privately printed*, 1870, folio (926) *Ridler*, £1 10s.
- 2148 Surtees Society's Publications, 25 vol. (various), some in duplicate, 1836-89, 8vo. (424) *Maine*, £5
- 2149 Thackeray (W. M.) Vanity Fair, first edition, illustrations on steel and wood by the author, including the suppressed woodcut of the Marquis of Steyne, calf gilt, m. e., 1848, 8vo. (58) *Tregaskis*, £2 8s.  
[The first and best issue of the first edition of 1848 has the short title "Vanity Fair" on p. 1 in small rustic open-lettered type, and there is a woodcut of "The Marquess of Steyne" on p. 336. These features are found in no other issue or edition.—ED.]
- 2150 Thackeray (W. M.) Works, edition de luxe, 24 vol., illustrations on India paper, 1878-79, imp. 8vo. (757) *Roche*, £11
- 2151 Trapp (J.) Commentary on the Old and New Testaments, edited by Webster and Martin, with a Memoir by A. B. Grosart, 5 vol., calf, 1868, 8vo. (261) *Bull*, £1 1s.
- 2152 Turner (Dawson). Fuci, sive Plantorum Fucorum Generi dissertatio, 4 vol., coloured plates, half bound, uncut, 1808-19, 4to. (679) *Hill*, £4 8s.
- 2153 Turner (J. M. W.) and L. Ritchie. Annual Tours, 3 vol., upwards of 60 engravings after Turner, morocco gilt, g. e., 1833-35, 8vo. (839) *Ridler*, £2 18s.
- 2154 Turner (J. M. W.) Southern Coast of England, India paper edition, 40 line engravings, edited by M. B. Huish, half bound, uncut, t. e. g., 1892, folio (924) *Ridler*, £1 1s.
- 2155 Voltaire. La Pucelle d'Orleans, 2 vol. in 1, portrait and plates after Marillier, Monnet, Le Barbier, Monsiau, etc., calf gilt, 1795, folio (571) *Edwards*, £3 5s.
- 2156 Walton (Izaak). Lives of Dr. J. Donne, Sir H. Wotton, R. Hooker, and G. Herbert, first edition, portraits, calf, 1670, 8vo. (159) *Pickering*, £1 10s.
- 2157 Wesley (John and Charles). Hymns and Poetical Pieces, a

- Collection of First and Early Editions, in 11 vol., calf, uniform, 1743-88, 8vo. (359) *Lamplough*, £2 4s.  
 2158 Westall (W.) and S. Owen. Picturesque Tour of the River Thames, 24 coloured views, a map and vignettes, 1828, 4to. (493) *O'Hagan*, £1 19s.  
 2159 Wilkes (B.) English Moths and Butterflies, 120 coloured plates, calf, n. d., 4to. (654) *Wesley*, £2  
 2160 Xenophontis Omissa, Græce, the finely printed editio princeps, half pigskin, *Venet.*, Aldus, 1503, folio (956) *Ridler*, £1 1s.

[MARCH 11TH, 12TH, 13TH AND 14TH, 1896.]

*SOTHEBY, WILKINSON & HODGE.*

A PORTION OF THE BIBLICAL AND LITURGICAL LIBRARY OF  
 H. J. F. ATKINSON, D.L., F.S.A.

(No. of Lots, 1324; amount realised, £1,808 18s.)

[Although this important Library mainly consisted of different versions of the Bible in Latin, English, and German, and was not especially noticeable for its service-books, it affords an opportunity for explaining the essential points in difference between Breviaries, Lectionaries, Missals, and the other old rituals which are continually being met with in the auction-rooms and elsewhere. The following analysis is supplied by the Rev. W. Slater Isherwood, of St. Mary Hall, Oxford, a high authority in all matters relating to the rituals of the English and other Western Churches:]

I. DIVINE SERVICE.

BREVIARIUM contains Psalms, Hymns, Lessons, and Collects, and all the *words* that are needed for *choir*-services. It has no music for choir-services, and contains neither words nor music for the Mass. Compared with the Prayer-Book, the Breviary represents roughly our Mattins, Evensong, and collects, plus the ancient hymns in "Ancient and Modern." The Breviary is, however, eight or ten times the size of this part of the Prayer-Book. The Breviary contains:

1. MATTINS, usually said between midnight and dawn.

LAUDS, said immediately after Mattins—the term "*matutinæ*" often including both Mattins and Lauds.

2. *Prime*, said early,
  3. *Terce*, said about 9 a.m.,
  4. *Sext*, said about noon,
  5. *None*, said about 3 p.m.,
- } called the "Lesser Hours,"  
 or simply "the Hours."

6. EVENSONG (*vesperæ*), said about sunset.

7. *Compline*, said at bedtime. One of the "Lesser Hours."

In addition to these services, the Breviary contained a Kalendar, and sometimes the Pie (of which further).

*Nocturnale* was but a part of the Breviary. It contained only Mattins.



*Diurnale* was but a part of the Breviary. It always contained the Lesser Hours, Evensong, and Compline; but it might also contain Lauds.

Nocturnale and Diurnale would be about the same size, as the service of Mattins was the only one which had lessons, often very long.

LEGENDA (or Lectionary) contains all the lessons which were read or sung at Mattins. These lessons are all printed in the Great Breviary ("Breviarium seu Horarium Domesticum"); but it was convenient, as now, to use a lectionary, which was set on the "eagle"-lectern.

PORTIFORIUM (Portifory, or Porthorse) was simply a handy Breviary, containing all the services for the choir, but with shorter lessons.

Printed editions of the *Sarum* Portifory range from 1483 to 1557. Of the *Great Sarum* Breviary, wherein the long lessons were restored, there are only three printed editions extant:

1496, Rouen, at University Library, Edinburgh.

1516, Paris, at Oxford, Aberdeen, Dublin.

1531, Paris, at British Museum, Cambridge, Oxford, Lambeth; also reprinted by Cambridge University Press.

ANTIPHONARIUM OR ANTIPHONALE (Anthem-book) contained music for the Antiphons, Versicles, Responses, Litanies, etc. It corresponds to the Anthem Books now used in cathedrals; like them, it sometimes had hymns.

HYMNI CUM NOTA.—The hymns of the Breviary, with melodies noted.

PICA, PIE, ORDINALE, or DIRECTORIUM was practically a perpetual Church Almanack, showing what feasts (in any year) had to give way to others.

## II. ALTAR SERVICE.

MISSALE (or Mass-book) corresponds with our Collects, Epistles, and Gospels, together with the "Order of . . . Holy Communion." The Missal, however, is very much larger and more in detail. It contains hardly any music, except such as the celebrating priest would himself require.

GRADUALE (Gradual, or Graile).—What the Antiphonale is to the Breviary, the Graduale is to the Missal—its music-book. It contained music for the "Graduals" (a sort of anthem sung at Mass, like "Let your light so shine," etc., "Whatsoever ye would," etc.). It also contained music for the "Introit" (an anthem of somewhat different form), as also music for all other variable parts of the Mass.—ED.]

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- 2161 Ackermann (R.) History of the University of Oxford, 2 vol., portrait of Lord Granville, portraits of Founders, views and plates of costume, coloured, calf extra, 1814, royal 4to. (1) *Body*, £6 10s.
- 2162 Amman (Jost). Pontificiorum Ordinum omnium omnino utriusque Sexus, Habitus, artificiosissimis figuris nunc

primum expressi, woodcuts of religious habits, vellum, *Francof.*, S. Feyerabend, 1585, small 4to. (310)

*Quaritch*, £2 6s.

- 2163 Apocalypse of S. John the Divine, represented by Figures reproduced in facsimile from a MS. in the Bodleian Library (with preface by H. O. Cox), with two sets of the facsimiles, one on vellum, hand coloured, and one before the hand colouring was added, morocco gilt, Roxburghe Club, 1876, 4to. (315)

*Maggs*, £7 15s.

[This copy appeared to have belonged to the facsimilist himself, as an inscription on the recto of a leaf of vellum forming a frontispiece indicates, the reverse of which was painted and illuminated with the initials of the writer in the bottom margin. Only 40 copies were printed on vellum and 60 on paper.—ED.]

- 2164 Archæologia, plates, vol. li., lii., and liii., part i., in 5 parts, 1888-92, 4to. (318)

*Walford*, £4 4s.

- 2165 Bale (John). The Image of Both Churches after the moste wonderful and heavenly Revelacion of S. John the Evangelist, contayning a very frutefull expositcion or paraphrase upon the same, black letter, woodcuts, the three parts complete in 1 vol., large copy, old calf, Day and Seres, n. d., 8vo. (329)

*Quaritch*, £2

- 2166 Bale (John). The Apologie agaynste a ranke Papyst aunswering both hym and hys doctours; a bref exposycyon also upon the XXX. Chapter of Numeri, black letter, calf, J. Daye, 1550, 8vo. (330)

*Guisburg*, £1 1s.

- 2167 Bambergische Halsgerichts und rechtlich Ordnung in peinlichen Sachen, etc., lit. goth., numerous woodcuts in the style of the Block-Books (some leaves mended and wormed) half bound, *Ments*, J. Schöffner, 1508, small folio, (332)

*Ridler*, £2 19s.

- 2168 Bible Translated into Englishe by Myles Coverdale, black letter, woodcuts, title, and preliminary matter in facsimile, title to part ii. facsimiled, last leaf of Solomon's Ballet wanted, titles to Prophets and Apocrypha facsimiled, folio 58 missing and 9 other leaves in facsimile, else large (12 in. by 7½ in.) and good copy, morocco extra, g. e., by Pratt, 1535, folio (39)

*Tregaskis*, £1 6s

[This Bible, the first complete one ever printed in the English language, was issued October 4, 1535. Internal evidence shows that Coverdale made his translation from the Vulgate and Luther's Bible, three volumes of which were printed in 1524, and the remaining two in 1532. This Bible was printed by Jacob van Meteren at Antwerp, and sent to Nicholson, of Southwark, in sheets. The consignee had, however, the greatest possible difficulty in disposing of the edition, and in order to stimulate the sale he eventually removed Coverdale's original title-page, and substituted one of his own, which varies considerably from the original Antwerp title. The above copy seems to be one of the largest, if not the largest, known.—ED.]

- 2169 Bible (Holy) G. Calvert, 1653—Downname (J). Concordance

to the Bible, 1654, in 1 vol.—New Testament, *ib.*, 1653, 8vo. (52\*) *Waring*, £5 15s.

[This edition is known as the "Quaker's Bible." Mr. Loftie says that the only perfect copy known is in the Baptist Library, Stoke's Croft, Bristol, but this one was perfect.—ED.]

- 2170 Bible (Holy), illustrated with Archbishop Laud's plates, calf extra, with all faults, 1669, 8vo. (54) *Waring*, £2 2s.

["Thy" instead of "the doctrine" in 1 Tim. iv. 16.—ED.]

- 2171 Bible. Truly and purely translated into Englyshe by Thomas Matthew, black letter, woodcuts, facsimile title, wanted portion of preliminary leaves, title to New Testament and all after end of Second Epistle to Timothy, with all faults, M.D.XXXVII., folio (41) *Leighton*, £11 15s.

[Complete copies of this edition, which is supposed to have been printed at Hamburg, are of such extraordinary rarity that Mr. Perkins's sold for £195, although wanting two leaves; and others, also imperfect, have brought at auctions £100 and upwards. The translation is that of W. Tyndale, with a few emendations by John Rogers (the first martyr in Queen Mary's reign), who for this publication assumed the name of Thomas Matthew as a disguise. A large portion of this edition was seized and destroyed. As J. Rogers and J. van Meteren were relatives by marriage, the work was most probably printed at Antwerp by Meteren, and the copies saved from destruction sold to Grafton and Whitchurch, who issued it by royal authority, influenced by Archbp. Cranmer and Lord Cromwell.—ED.]

- 2172 Bible. The Holy Scriptures conteyned in the Olde and Newe Testament and Apocrypha, translated with profitable Annotations upon all the hard Places, portrait of Calvin added, several leaves mended, with all faults, *Geneva*, Rowland Hall, 1560, 4to. (42) *Ridler*, £4 4s.

[First Edition of the famous Genevan Version, commonly known as The Breeches Bible. It appeared on April 10, 1560, and between that date and 1644 a large number of editions, printed both in England and abroad, were in circulation in this country. The Breeches Bible derives its name from the wording of Genesis iii. 7, where Adam and Eve are described as making themselves "breeches."—ED.]

- 2173 Bible, with most profitable Annotations upon all the hard Places, wanted title to Old Testament, and part of Dedication torn off, *Geneva*, J. Crispin, 1569, New Testament dated 1568—Psalmes in Metre, wanted part of Prayers at end, *ib.*, 1569, red morocco, gilt edges by F. Bedford, sold with all faults, in 1 vol., small 4to. (44) *Ridler*, £4 12s.

- 2174 Bible (Holie). Bishops' Version, black letter, portraits of Earl of Leicester and Lord Burleigh, with woodcuts, wanted all before first chapter of Genesis, sold with all faults, R. Jugge, 1568, folio (45) *Maggs*, £4

[First Edition of the Bishops' Version, and rare, which is not surprising, as every Archbishop, Bishop, and other ecclesiastical dignitary was obliged to have a copy exposed

- for the use of visitors and servants, whereby most of the copies issued were no doubt destroyed.—ED.]
- 2175 Bible (The Holie). Bishops' Version, with Calendar and Order of Mornyng and Evenyng Prayer, black letter, woodcuts, part of map torn off and errata supplied in MS., calf extra, R. Jugge, 1569, small 4to. (46) £5 5s.  
[The Second Edition of the Bishops' Version. The nineteenth and last appeared in 1606, folio.—ED.]
- 2176 Bible (Holy), a complete copy of the Wicked Bible, with the Book of Common Prayer, Scripture Genealogies, Concordance and Psalmes in Meeter, with apt Notes to sing them withall, R. Barker, 1631, 8vo. (51) *Ridge*, £10 10s.  
[With an autograph letter from H. Stevens congratulating Mr. Atkinson on possessing a complete copy, only one other perfect copy, namely, that of Mr. Lennox, being known. At the present time, however, some six or seven perfect copies are known to be in existence. The Wicked Bible is so called from the circumstance of its being filled with gross and scandalous typographical errors, not the least important of which is the omission of the word "not" in the Seventh Commandment. The whole edition of 1000 copies was ordered by the Star Chamber to be destroyed.—ED.]
- 2177 Bible (Holy). First English Bible printed in Scotland, and very scarce, but wanted title and royal shield, *Edinburgh*, 1633—Psames (*sic* for Psalms) in metre according to the Church of Scotland, *Aberdene*, E. Raban, 1633, in 1 vol., 8vo. (52) *Earl of Crawford*, £5
- 2178 Bible du Viel Testament, black letter, portion of folio 230 and 231 cut off, and 3 leaves repaired in facsimile by J. Harris, his autograph note and bill prefixed, calf extra, s. l. and a., folio (31) *Ellis*, £17
- 2179 Biblia Belgica. Bybel overset te Duytsche uten Latine, 2 vol., black letter, oak boards, covered in stamped leather, with clasps, *Delf*, *Jacob Jacobs Soen en Maurilius Gemants Soen*, 1477, folio (26) *Quaritch*, £19 10s.  
[First Dutch Version of the Old Testament. The Psalter is omitted, and only appeared three years later. The Earl of Crawford's copy sold for £18 10s.—ED.]
- 2180 Biblia Germanica. Dal Allte Testament Deutsch von M. Luther, 2 vol. in 1, black letter, woodcuts, *Wurittenberg* (1523-24)—Das Neue Testament, black letter, woodcuts, *ib.* (1524), vellum, 2 vol., folio (27) *Sotheran*, £29  
[First Edition. Lord Crawford's copy of Old Testament only sold for £20 10s.—ED.]
- 2181 Biblia Islandica, first edition, black letter, woodcuts designed and engraved by Bp. Thorlaksson, wanted leaf of Preface and end, with all faults, *Holum*, 1584, folio (30) *Ridge*, £2 2s.  
[Lord Crawford's copy sold for £36.—ED.]
- 2182 Biblia Sacra Polyglotta; Hebr. Chald. Gr. et Lat., cura et studio B. A. Montani (cum Apparatu, etc.), LARGE PAPER, ruled in red throughout, frontispieces and engraved titles, 8 vol. (some leaves in vol. i. and apparatus damaged by

- damp), old French morocco gilt, g. e., *Antwerp*, C. Plantinus, 1569-73, royal folio (343) *Bull*, £3 12s.
- 2183 *Biblia Sacra Polyglotta, complectentia Textus Originale, Versionumque antiquarum quicquid comparari poterat, edidit Brianus Waltonus*, Republican copy, ruled in red; et *Lexicon Heptaglotton* Edm. Castelli, portraits and plates by Hollar, 8 vol., rough calf (vol. i. of *Lexicon* broken), 1657-69, royal folio (344) *Bull*, £9
- 2184 *Biblia Sacra Latina*, wanted the preliminary letter of Romerus, and i Z vii in *Interpretationes Hebraicorum Nominum*, mended in bottom margin, large copy in russia, gilt edges (rebacked), *Neapoli*, per M. Moravum, 1476, folio (22) *Ridler*, £7 18s.
- 2185 *Biblia Sacra Latina, Editionis Vulgatæ cum prologis S. Hieronymi et Interp. Heb. Nom., lit. goth.* (signatures at beginning, sheets numbered later), miniature of S. Jerome on first page, coat of arms in lower margin, "ex Museo March. de Sterlich," capitals in red and blue, vellum, *Venet.*, F. de Hailbrun and N. de Frankfordia, 1476, small folio (364) *B. F. Stevens*, £6
- 2186 *Biblia Sacra Latina cum Prologis S. Hieronymi, et Interpret. Nomin. Hebraicorum, lit. goth.* [CCCC LXI numb. folios], capitals painted in blue and red (leaves of Nom. Hebr. mounted), oaken boards, stamped pigskin, *Nuremb.*, Ant. Coburger, 1478, folio (365) *Bull*, £5 12s. 6d.
- 2187 *Biblia Sacra Latina, Editionis Vulgatæ cum Prologis S. Hieronymi et Interp. Nom. Hebr., lit. goth.*, in double columns (wanted A 1), illuminated initial to Prologue and coat of arms in bottom margin, capitals painted in blue and red, vellum, *Venet.*, Nic. Jenson, 1479, folio (366) *Ridler*, £4 15s.
- [Round the coat of arms on Ajj was written the following contemporary inscription: "Sctiss<sup>ae</sup> Inquis<sup>ivi</sup>. concedit hunc librum utpote qui nullum hēās. errorem vel suspicionem ex impressore, quare de omnibus legendus conceditur, in cuius fidem manu propriam apposui Pisauri."—Ed.]
- 2188 *Biblia Sacra Latina, Vulgatæ Editionis cum prologis S. Hieronymi et Interp. Nom. Hebr., lit. goth.* (the summaries in larger type), in double columns of 56 lines without marks (Hain, 3079), cut of S. Jerome on first page, and ornamental capitals, limp vellum, *absque nota* (1480), folio (367) *Mason*, £7 10s.
- 2189 *Biblia Sacra Latina, Vulgatæ Editionis cum prologis Hieronymi et Interp. Heb. Nominum, lit. goth.*, double columns, capitals painted in red, illuminated initial on first page, "Fontibus ex Græcis" Edition, oaken boards, stamped pigskin, s. l. aut typ., 1481. small folio (368) *Ridler*, £4 8s.
- 2190 *Biblia Sacra Latina cum Prologis S. Hieron. et Interp. Nom. Heb., lit. goth.*, double columns, first page of Prologue and text painted, but faded, capitals in blue and red, oaken boards (cover missing), *Venet.*, Jo. Herbort de Silgenstat, 1483, small folio (369) *Ridler*, £1 8s.

- 2191 Biblia Sacra Latina Editionis Vulgatæ, cum Interp. Nom. Hebr., lit. 90th., double columns (wanted Aj), capitals painted in blue and red, vellum, *Venet.*, Jo. Herbort de Silgenstat, 1483, small folio (370) *Ridler*, £2 2s.
- 2192 Biblia Sacra Latina, Vulgatæ Editionis cum Prologis S. Hieronymi cum Interp. Nom. Hebr., lit. 90th., illuminated historiated initials on first page of Prologue and of Genesis, and 2 illuminated initials in Genesis, other painted ornamental initials, old calf, Herbort de Silgenstat, 1484, 4to. (371) *Tregaskis*, £2 10s.  
[A contemporary MS. note is pasted on Aj: "Hec Biblia est Petri Dominici Leonardi Boninsegni qui a fratre Cosmo empta fuit Anno MCCCCLXXXV. XVIII. die Februarii."—ED.]
- 2193 Biblia Sacra Latina Vulgatæ Editionis, cum prologis S. Hieronymi et Tabula et Interpr. Nom. Hebr., lit. 90th., painted ornamental capitals in blue and red, title written in ornamental capitals, calf gilt (*Lugd.*), Jacobus Maliet, 1490, small folio (372) *Quaritch*, £3 5s.
- 2194 Biblia cum pleno Apparatu Summariorum Concordantiarum et Indicij, lit. 90th., large woodcut on reverse of A 8 (split), Vostre's device on title and woodcut initials, old calf, *Paris*, P. Pigouchet impensis S. Vostre, 1512, small folio (375) *Bull*, £1 5s.
- 2195 Biblia ; cum Concordantiis Vet. et Nov. Testamenti et Sacrorum Canonum ; brevibus Summariis, etc., lit. 90th., title in red within woodcut border, and small woodcuts in text, half bound, *Venet.*, L. A. de Giunta, 1519, 8vo. (379) *Tregaskis*, £1 2s.
- 2196 Biblia Sacra Latina cum Concordantiis, etc., novissime additæ sunt Concordantiæ ex viginti libris Josephi de Antiquitatibus et Bello Judaico excerpte, lit. 90th., woodcut title and woodcuts in the text, old calf, *Lugd.*, J. Mareschal, 1523, folio (382) *Ridler*, £1 4s.
- 2197 Biblia Magna. Biblia cum Concordantiis Vet. et Nov. Test. et Sacrorum Canonum ; additionibus in Marginibus var. divers. Textuum ; et Interp. Nom. Hebr., lit. 90th., large woodcut on title and woodcuts in the text, oaken boards, stamped leather, one clasp, *Lugd.*, J. Mareschal, 1525, folio (384) *Quaritch*, £1 18s.
- 2198 Biblia Sacra Latina. Textus Biblie cum Concordantiis, etc., lit. 90th., woodcut title in compartments and numerous woodcuts in the text, and ornamental initials coloured by hand, half calf, *Lugd.*, Jo. Crespinus, 1527, small folio (385) *Tregaskis*, £1
- 2199 Biblia Sacra Latina, Nova Translatio ædita a R. S. T. D. Sancte Pagnino, woodcut title and ornamental initials, vellum, *Lugd. per Ant. du Ry.*, 1528, 4to. (388) *Guisburg*, £1 1s.  
[The first Bible divided into verses, but not so correctly as was afterwards done by Stephanus in his edition of 1555.—ED.]
- 2200 Biblia Sacra integra Veteris et Novi Testamenti, multo quam

antehac diligentius recognita, etc., numerous woodcuts, vellum, *Colon. ex Æd. Quentell.*, 1529, small folio (389)

*Sothoran*, £1

- 2201 *Biblia Sacra ex Santis Pagnini tralatione, sed ad Hebraicæ Linguae amussim novissimè ita recognita, et Scholiis illustrata a Michaelo Villanovano* (Michael Servetus) (margins stained, and some mended), vellum, *Lugd.*, Hugo a Prato, 1542, 8vo. (393)

*Guisburg*, £5 15s.

[Suppressed in consequence of the Notes of Michael Servetus, whom Calvin persecuted to the death. The Cracherode copy sold for £40, and other copies for large sums.—ED.]

- 2202 *Biblia Sacra Latina cum Interpr. Hebr. Nom.* (wanted all the preliminary leaves), oaken boards, with large emblazoned Ex Libris of J. J. Eltern Graf zu Ostenburg, 1556, on cover, and his autograph signature at the end, the edges gilt and gauffred, with device in colours of Abraham offering his son Isaac on the fore-edge, arms of Eltern on the top edge, and ornaments on bottom edge, *absque ulla nota*, 4to. (398)

*Ellis*, £4 14s.

- 2203 *Biblia Sacra, Vulgatæ Editionis, tribus tomis distincta*; ad Concilii Tridentini Præscriptum emendata et a Sixti V. P. M. recognita et approbata, engraved and printed title, both backed (wanted the preface of Sixtus V., 4 leaves), old morocco, g. e., *Romæ ex Typ. Apost. Vat.* (*Aldus*), 1590, folio (406)

*Quaritch*, £18 15s.

[The Sixtine Bible, suppressed by Gregory XIV., and a Revised Edition published by Clement VIII. in 1592. Lord Crawford's copy sold for £23 10s., Sir J. Thorold's for £20 10s.—ED.]

- 2204 *Biblia Sacra, Vulgatæ Editionis, Sixti V., Pont. Max., jussu recognita atque edita* (Clementis VIII. auctoritate recusa), engraved title, vellum, with modern clasps, *Romæ (ap. Aldum) ex typog. Apost. Vaticana*, 1592, folio (407) *Quaritch*, £9 15s.

[Second and revised edition of the Sixtine Bible and the Standard Text of the Vulgate.—ED.]

- 2205 *Biblia Sacra Latina*; quid sit hac nova editione præstitum sequens Prefatio Consistorii Theologici in ducatu Wirtembergico, etc., docebit, LARGE COPY, woodcut titles, portrait of Louis, Duke of Wirtemberg, on reverse of title, oaken boards, pigskin, stamped with various biblical subjects, *Tubingæ*, G. Gruppenbachius, 1593, 4to. (409)

*Tregaskis*, £1 6s.

- 2206 *Biblia Sacra, Vulgatæ Editionis, Sixti V., Pont. Max., jussu recognita atque edita* (title backed), old calf gilt, *Romæ, Typ. Apost. Vat.*, 1593, 4to. (410)

*Ridler*, £1 8s.

- 2207 *Biblia Sacra Latina*, printed in large type, with engraved title after Poussin and numerous vignettes, 8 vol., old French morocco, with full gilt backs and broad ornamental borders, g. e., and royal arms of France in centres, the Osterley Park copy, *Paris, e typ. Regia*, 1642, folio (415)

*Bull*, £7 10s.

- 2208 *Biblia Wendica* (Vandalica), 3 vol. in 1, LARGE PAPER,

woodcuts, slightly wormed, else good copy in morocco extra, leather joints, double with full-length portraits of Luther and Melancthon, dated 1577 and 1578, impressed in gold and silver, being the original sides of a binding preserved, gilt gaufré edges, by C. Lewis, with arms of E. C. Hawtreys, Head Master and Provost of Eton in gold on sides, *Wittenberg*, 1584, folio (29) *Ridler*, £10

[Nearly the entire impression was seized immediately after completion and destroyed. The Version was made by Georgius Dalmatinus from Luther's Translation. This copy sold for £11 in the Earl of Crawford's sale.—ED.]

- 2209 Biblia. Liber Manualis ac introductorius in Bibliæ historias figurasque Veteris et Novi Testamenti peroptimus Aurea Biblia vocitatus, lit. goth., oaken boards, stamped pigskin, clasp, *Ulmæ*, Jo. Zeiner de Reutlingen, 1476, 8vo. (437)

*Tregaskis*, £3 8s.

- 2210 Biblia. Eugubinus (Aug.) Recognitio Veteris Testamenti ad Hebraicam Veritatem, collata etiam editione Septuaginta Interpretum cum ipsa Veritate Hebraica, Editio Aldina, morocco extra, *Venet.*, Aldus, 1529, small 4to. (440)

*Ridler*, £1 10s.

["Cet Volume est très rare": Renouard. On the Title was the Autograph of Ulysses Aldrovandus, the Naturalist.—ED.]

- 2211 Biblia. The most Sacred Bible, translated into Englyshe and newly recognised with great diligence after most faythful exemplars by R. Taverner, black letter, good leaves from Deuteronomy to Luke viii., where it ended; the leaves before Deuteronomy in very bad condition, no title to O. T. had N. T. title, defective (sold with all faults), old calf, J. Byddell for Thos. Berthelet, 1539, small folio (443)

*Guisburg*, £2 6s.

[The first edition of Taverner's Bible; the second, which appeared the same year, is in 4to.—ED.]

- 2212 Biblia. The Byble, that is to say all the Holy Scripture truly and purely translated into English and nowe lately with greate industry and diligence recognised, Matthewe's Emendation of Tyndal's Version revised by E. Beecke, black letter, woodcuts, title, preliminaries, and 2 leaves at end in very neat MS. facsimile by Faulder, several leaves mended and words written in, N. T. title inlaid (sold with all faults), modern morocco, Day and Seres, 1541, 8vo. (444)

*Bull*, £10 15s.

- 2213 Biblia. The Byble in Englyshe (Cranmer's), black letter, woodcuts, wanted title to O. T. names of the books and prologue, and last leaf of "Table" to N. T.: title of "Thirde Parte" and N. T. defective, some leaves mended (with all faults), the title to the "Hagiographa" (Apocrypha) perfect, old rough calf, R. Grafton, July, 1540, folio (445)

*Mason*, £15 10s.

[Between April, 1539, and December, 1541, seven editions of the Great, or Cranmer's, Bible, appeared, each of which was subjected to revision. The second edition is dated



April, 1540; the third, July, 1540; and the fourth, November, 1540.—ED.]

- 2214 *Biblia*. The Holy Bible, with Cranmer's Prologue, *black letter*, woodcuts (wanted first title, several leaves in Genesis and after Revelation xi. 15), some leaves mended and margins shaved, with all faults, old calf, E. Whitchurch, 1549, small folio (446) *Ridler*, £3 12s. 6d.  
[A remarkable peculiarity of this edition is that a portion of it appears to have been printed abroad, or with foreign type.—ED.]
- 2215 *Biblia*. The Byble, whych is all the Holy Scripture, by Thomas Matthews. *black letter* (wanted all the preliminary leaves except "a Descripcion and Successe"; and W. T. to the Reader; after the second leaf of Table at end; 2 or 3 leaves defective, but generally sound and clean, with the N. T. title, with all faults), old calf, T. Raynalde and W. Hyll, 1549, small folio (448) *Bull*, £4 15s.
- 2216 *Biblia*. The Byble, truly and purely translated into English. nowe lately with greate industry and diligence recognised (by Edmund Becke), with Tyndale's Prologues, *black letter*, woodcuts (wanted all the preliminary leaves and after Revelation viii., margins of 5 leaves mended, some notes shaved, with all faults, but fairly sound otherwise), *black calf*, Day and Seres, 1549, small folio (449) *Ridler*, £3 15s.  
[The title "Bug" or "Bugge" Bible is given to Matthew's Bible of 1537, to its reprints by Daye and Seres, and Raynalde and Hyll in 1549, and also to Coverdale's Version of 1535, on account of the rendering of the 91st Psalm, v. 5: "Thou shalt not nede to be a frayd for any Bugges by night." The word "Bugge" means a sprite, or ghost.—ED.]
- 2217 *Biblia*. The Holy Bible, faythfully translated into Englyshe by Myles Coverdale and newly oversene, *black letter* (a portion only, containing O. T. fol. lxxvi-cccxciii and N. T. fol. i-cv, some defective; not subject to return), cloth, *Zurich*, Froschover, 1550, small 4to. (451) *Ridler*, £1 7s.
- 2218 *Biblia*. The Byble, faythfully set forth according to ye Coppy of Thomas Mathewes translacio (Taverner's), by Edm. Becke), *black letter*, title to O. T. in facsimile, several leaves at beginning and end supplied from another copy, a few mended, otherwise a very fair copy; with all faults, half bound, J. Daye, 1551, small folio (452) *Bull*, £8 15s.  
[In this edition the III Book of Maccabees appeared for the first time. MS. Registers of a Stanley family on fly-leaves. Dunn Gardner's copy sold for £45.—ED.]
- 2219 *Biblia*. The Bible and Holy Scriptures conteyned in the Olde and Newe Testament, translated according to the Ebrue and Greeke, with most profitable Annotations, etc., first edition of the Genevan or "Breeches" Version, roman letter, woodcuts and woodcut maps (title and several leaves in Genesis mended, wanted after Revelation xxi. 16, poor copy; with all faults), old calf, *Geneva*, Rowland Hall, 1560, 4to. (454) *Sotheran*, £6 15s.  
[The changes made in the Geneva Bible were the adoption

- of Roman type in place of the black letter in which all English Bibles had previously been printed, and the division into chapters and verses.—ED.]
- 2220 Biblia. The Holie Byble (Cranmer's), black letter (wanted all the preliminary leaves, the title to seconde part defective; wanted after Revelation chap. xvii., several other leaves torn and defective; with all faults, old calf (broken), *Rouen, at the cost and charges of R. Carmarden*, 1566, folio (455)  
*Ridler*, £1 18s.
- 2221 Biblia. The Bible in Englyshe, according to the translation of the Great Bible (Cranmer's), black letter (53 lines), began on folio 2 of Genesis and ended on folio 125 of N. T., had all titles except the first, and the leaves sound and perfect, with all faults; at the beginning of the vol. an imperfect copy of the Book of Common Prayer in black letter, old calf, J. Cawood, 1561, small 4to. (456)  
*Ridler*, £2 4s.
- 2222 Biblia. The Holie Byble (Cranmer's), black letter, woodcuts (wanted title, 4 preliminary leaves and last 2 leaves of Revelation; some leaves damaged by damp; with all faults), old calf, R. Harrison, 1562, folio (457)  
*Bull*, £1 16s.
- 2223 Biblia. The Bible in Englishe (Cranmer's) [L. W. 27], black letter, woodcuts (wanted all before Genesis vi. and after Revelation xii. 4, margins cut into and some mended; had N. T. title; with all faults), morocco, Richarde Harrison, 1562, small folio (458)  
*Ridler*, £1 4s.
- 2224 Biblia. The Bible and Holy Scriptures contained in the Olde and Newe Testament (Genevan or "Breeches"), with moste profitable annotations, maps (title, part of next leaf and 4 last leaves in facsimile, several leaves repaired, and some worn, with all faults), calf, *Printed at Geneva*, 1562-61, small folio (459)  
*Tabor*, £2 12s.  
[Second Edition of the Genevan Bible, rarely found complete. Known as the "Whig" Bible by reason of Matthew v. 9, Blessed are the "Place-makers."—ED.]
- 2225 Biblia. The Holie Bible, conteyning the Olde Testament and the Newe, black letter, woodcuts and portrait of Lord Burleigh at beginning of Psalms (wanted titles to O. T. and N. T. and part ii.-iii.; "The Summe of the whole Scripture"; a "Table of the Genealogie"; 4 leaves at end; and the "Order of the Books"; title of Apocrypha and a few leaves defective; with all faults), rough calf, R. Jugge, 1568, folio (460)  
*Quaritch*, £2 15s.  
[First Edition of the Bishops' Bible, rarely found perfect.—ED.]
- 2226 Biblia. The Holie Bible, etc., second folio edition of the Bishops' Version, black letter, woodcut initials, some of classical subjects (wanted title to O. T., 2 leaves of preface; sectional titles mended; has Burleigh's portrait on that to part iii.); ended on Revelation xvi. 11, leaf defective; N. T. title perfect; with all faults, old calf, R. Jugge, 1572, folio (462)  
*Ridler*, £1 1s.
- 2227 Biblia. The Holy Byble, conteyning the Olde and Newe Testament. set forth by Authoritie, 1575 [New Testament

dated 1573], black letter, with all the titles, but that to the O. T. washed and mended, plain margins of one cut off, last leaf defective, wanted all preliminary leaves after the title, with all faults, modern morocco gilt, R. Juggle, 1575-73, small 4to. (464) *Sotheran*, £2 16s.

[Archbishop Parker's arms (without date) as initial to Gen. i.; an imperfect copy of a contemporary edition of the Book of Common Prayer at end.—ED.]

- 2228 Biblia. The Holie Bible ("Breeches" Version), with two tables, black letter (wanted title to O. T., margins of some leaves defective), oaken boards, stamped leather, C. Barker, 1583, royal folio (468) *Bull*, £1 3s.
- 2229 Biblia. The Holye Bible in Englyshe (Bishops', with Cranmer's Prologues, etc.), black letter (wanted O. T. title and next leaf, folio v in Genesis, last 2 leaves of Revelation mended, otherwise sound, with titles to N. T. and Apocrypha, sold with all faults, bound in 2 vol., half calf, C. Barker, 1585, folio (470) *Ridler*, £1 10s.
- 2230 Biblia. The Bible and Holy Scriptures conteyned in the Olde and Newe Testament, translated according to the Ebrue and Greke, with most profitable Annotations (and Table), maps, 3 mended, 1 in facsimile, title mended, *Geneva*, J. Crispin, 1570 (N. T., 1568)—Calendar Historial, woodcuts (title backed), *ib.*, 1569—Whole Booke of Psalmes in English Metre, by Sternhold and Hopkins, with apt Notes, *ib.*, in 1 vol., russia, ruled in red throughout (some margins shaved), with all faults, small 4to. (472) *Bull*, £3 9s.
- 2231 Biblia. The Bible, with most profitable Annotations ("Breeches" and Tomson), roman letter, with two Tables, and Psalms in Metre, with apt Notes (the latter wanted end), title to O. T. backed, corner of first leaf of Genesis defective, with all faults, old russia, rebacked calf, *Deputies of C. Barker*, 1599, small 4to. (480) *Sotheran*, £1 1s.
- 2232 Biblia. The Bible, according to the Ebrew and Greeke, with profitable Annotations (*Genevan* or "Breeches"), woodcuts, black letter, R. Barker, 1603—Whole Booke of Psalmes in English Metre, with apt Notes, John Windet, 1601—The Booke of Common Prayer, R. Barker, 1615, in 1 vol., old morocco, small 4to. (481) *Sotheran*, £1 16s.
- 2233 Biblia. The Holy Bible (Authorized), first 4to. edition, with the "He" reading in Ruth iii. 6, a perfect copy, with the Genealogies, and Whole Book of Psalmes in Metre, with apt Notes, engraved title by Jaspar Isak, calf gilt, r. e., *R. Barker and Stat. Co.*, 1612, small 4to. (489) *Sotheran*, £1 14s.
- 2234 Biblia. The Holy Bible, Authorized Version, engraved title, with Speed's Genealogies—Book of Common Prayer—and Whole Book of Psalmes in Meeter, with apt Notes, ruled throughout with red lines, perfect copies, in 1 vol., *Cambridge*, T. and J. Buck, 1629, small folio (494) *Ridler*, £1 7s.
- 2235 Biblia. The Holy Bible (Authorized) (soiled, but apparently perfect, with imperfect copies of Common Prayer, Psalmes in Metre and Genealogies), R. Barker and Assigns of Bill,

- 1631—Another Edition, of the same date, but having the missing word "not" (title defective, and wanted end of Revelation), *ib.*, 1631, 8vo. (500) *Maine*, £13
- 2236 Biblia. The Bible, translated according to the Hebrew and Greek, with profitable Annotations, etc. (Genevan or "Breeches" Version), with Two Tables (2 plates in Exodus torn), old English morocco, tooled, gilt edges (somewhat worn), *Amsterdam, T. Stafford*, 1640, according to the copy at *Edinburgh* by *A. Hart*, 1610, folio (506) *Ellis*, £3 6s.
- 2237 Biblia. The Holy Bible, Authorized Version (Acts vi. 3, "Ye" for "We"), illustrated with chorographical cuts by John Ogilby, ruled with red lines, 2 vol., old English morocco gilt, gilt edges (Osterley Park), *Cambridge, J. Field*, 1660 (at end 1659), royal folio (513) *Ridley*, £3 16s.
- 2238 Biblia. The Holy Bible, with the Apocrypha, LARGE PAPER (28 in.), frontispieces by Dubosc, vignettes and initial letters by Vander Gucht, old English morocco gilt, gilt edges, *Oxford, John Basket*, 1717, imperial folio (529) *Tabor*, £1 13s.
- [Known as the "Vinegar Bible," by reason of the headline of St. Luke, chapter xx., which has the word "Vinegar" in mistake for "Vineyard." Large-paper copies of this edition have of late years greatly declined in value. They are easily distinguished by the large vignettes, which in the small-paper copies are replaced by heurons.—ED.]
- 2239 Biblia. The Holy Bible (Authorized), with a series of historical cuts by John Sturt, portrait of George III., old blue morocco gilt, 4to., *Oxford*, 1769—Book of Common Prayer, morocco, *ib.*, 1769 (534) *Bull*, £1 16s.
- 2240 Biblia. The Holy Bible, with the Apocryphal Books, in the earliest English Versions, by John Wycliffe and his followers, edited by Forshall and Madden, 4 vol., *Oxford*, 1850, 4to. (544) *Bull*, £1 15s.
- 2241 Biblia. Marbeck (John). A Concordance, that is to Saie, a Worke wherein by the Ordre of the letters A. B. C. ye maie redely find any Worde Contaeigned in the Whole Bible, black letter, woodcut title (backed), *russia, R. Grafton*, 1550, small folio (583) *Sotheran*, £2
- [The first edition of the first English Concordance to the whole Bible. This copy belonged to "Ambrose Digby," 1552, whose autograph was on title and last leaf, and inscription on title, "Liber St. Andreae ex dono Ven. Viri Ambrosii Digby, 1579."—ED.]
- 2242 Biblia Germanica (mit den Episteln des heyiligen Sant Jeronimi), lit. goth., double columns, cccclxxxiii numbered folios, without signatures, painted ornamental initials in blue and red, 2 illuminated initials and painted margins before the "Proverbs," and numerous woodcuts, some with scrolls of letters in the style of the Block Books, some coloured by hand, 2 vol., contemporary oaken boards, stamped pigskin, *Nuremb., Ant. Koberger*, 1483, large folio (584) £25

[The ninth edition of the Bible in German, and the first

printed at Nuremberg. The woodcuts are the same as those used for the Low Saxon Version, printed at Cologne about 1480.—ED.]

- 2243 Biblia. Die Gantze Bibel waarheyt nach auff's aller treuwl-  
lichest Verteutschet (von Leo Jude u. Andern), lit. goth.,  
woodcut title and woodcuts by Holbein, title and 2 or 3  
leaves mended, margins shaved, with all faults), boards,  
*Zürich*, C. Froschover, 1531, folio (585) *Sotheran*, £6 15s.
- 2244 Biblia. Bibel Teütsch, der ursprünglichen hebreischen und  
griechischen Warheyt nach auff's treülichest verdolmetschet  
(mit Vorrede von Christof Froschover), lit. goth., the  
woodcuts at head of Genesis coloured, title mended, oaken  
boards, stamped pigskin, *Zürich*, C. Froschover, 1538,  
small 4to. (588) *Quaritch*, £1 12s.
- 2245 Biblia. Den Bybel, met groter neersticheyt ghecorrigeert,  
lit. goth., woodcut title and woodcuts in the text, half bound,  
*Antwerpen by me Jac. Van Liesvelt*, 1542, small folio  
(590) *Sotheran*, £2 6s.  
[This edition, like the first of 1526 and many others of  
this Protestant Version, was rigidly suppressed, and is con-  
sequently of great rarity. The printer, J. van Liesvelt, was  
beheaded at Antwerp.—ED.]
- 2246 Biblia. Die Bibel widerom met grooter nersticheit oversien  
ende gecorrigeert, duer B. Alexander Blaucart, Carmelit,  
lit. goth., woodcuts and woodcut titles, coloured by hand,  
first title mounted, old calf, brass rims and clasps, *Coelen*,  
J. van Gennep, 1548, folio (591) *Quaritch*, £1 1s.
- 2247 Biblia : das ist, die gantze heilige Schrift, deudsch, auff's new  
zugericht D. Mart. Luther, lit. goth., woodcut title and  
numerous spirited woodcuts by H. Holbein, some with  
mark HB and date 1549 (some leaves wormed), half bound,  
*Wittenberg*, H. Luft, 1551, small folio (593) *Quaritch*, £1 8s.
- 2248 Biblia ; das ist die gantze heyilige Schrift, Teutsch, D. Mart.  
Luther, lit. goth., woodcut titles and woodcuts in the text  
coloured by hand, some heightened in gold, and portrait  
of Frederick Palsgrave of the Rhine, 2 vol. (with some  
MS. prayers, etc.), half morocco gilt, gilt edges, fine copy,  
*Franckf.* S. Feyerabend, etc., 1561, folio (599) *Bull*, £1 5s.
- 2249 Biblia ; dat ys ; de gantze hillige Schrift Sassisch D. Mart.  
Luth., lit. goth., woodcut title and woodcuts in the text,  
new parchment, *Hamborch*, J. Lucius, 1596, folio (605)  
*Quaritch*, £1 8s
- 2250 Biblia. La Sainte Bible (avec les Prologues de S. Jerome),  
woodcuts (some leaves stained), old calf, *Lyon*, J. de  
Tournes, 1559, folio (640) *Sabin*, £1
- 2251 Biblia Volgare laqual in se contiene o sacrosanti libri del  
Vecchio e nuovo Testamento, tradotti in nostra lingua (da  
Nic. de Malermi) nuovamente corretta, woodcuts, vellum  
(excellent copy), *Vinegia* (s. n. imp.), 1558, small folio (658)  
*Quaritch*, £1 18s.
- 2252 Biblia. La Biblia que es los sacros libros del Vieio y Nuevo

Testamento trasladada en Español (por Cassiodoro Reyna), vellum, clean copy, s. l. (*Basle*), 1569, small 4to. (664)

*Maggs*, £1 7s.

[The "Bear" Bible, so called from the device on title.—ED.]

- 2253 Biblia Armenica, best edition, corrected by Michtar, Monk of S. Lazarus, engraved title and copperplates, oaken boards, covered in morocco gilt, gilt edges, *Venet.*, 1733, small folio (670) *Quaritch*, £1 2s.

- 2254 Biblia det er den gantske, hellige Schrift paa Danske, igen offverseet, met register, etc., lit. 90th., woodcut titles and cuts in the text, portrait of Frederick II. of Denmark (defective), title backed, some leaves wormed, leaf of Register loose, old calf, with a foreign bishop's arms on sides, *Kiøbenhavn*, M. Vingaart, 1589, folio (673)

*Quaritch*, £2 8s.

[The first edition of the complete Scriptures in Danish, made by Paul Madsen and others.—ED.]

- 2255 Biblia. Lea Bhuir na Seintiomna, the Books of the Old Testament translated into Irish by Bp. Wm. Bedell, first edition, sound and perfect copy, old calf (broken), *London*, 1685, small 4to. (674) *Maggs*, £1 11s.

- 2256 Biblia. Lea Bhuir na Seintiomna, the Bible (O. T.) in Irish, translated by Bp. Wm. Bedell, first edition, old calf, *Printed at London*, 1685, 4to. (675) *Maggs*, £1 8s.

- 2257 Bible Illustrations. Tafereelen der voornaamste Geschiedenissen van het Oude en nieuwe Testament in Koper gisneden, LARGE PAPER, 212 large copperplate engravings by Hoet, Houbraken and Picart, proof impressions, 3 vol., Dutch vellum gilt, gilt edges, in 's *Graavenhage*, P. de Hondt, 1728, imperial folio (707) *B. F. Stevens*, £3 18s.

- 2258 Bible Illustrations. Theatrum Biblicum; hoc est Historiæ Sacræ Veteris et Novi Testamenti Tabulis æneis expressæ, 473 copperplate engravings by N. J. Visscher, and 4 others by Folkema at end (title mended), morocco, *Amsterdam*, 1674, oblong folio (708) *Ridler*, £1 1s.

- 2259 Blake. Blair (R.) The Grave, a Poem, illustrated with portrait and 12 etchings after Wm. Blake, by Schiavonetti, half bound, 1813, 4to. (715) £2

- 2260 Block-Book. A very early German Dance of Death, 26 curious woodcuts, with Xylographic Quatrains in German above and below the cuts, with all faults, portions of plates 21 and 22 torn off, s. l. and a., folio (61) *Waring*, £10 10s.

[The last of the Block Books," usually so styled, was produced at Venice without date (but about 1510) by Vavassore, under the title "Opera nova contemplativa." It contains text on 64 leaves, the last being blank, ornamented with 121 woodcuts, from designs of Albrecht Dürer, Andrea Mantegna, and others. A good and perfect copy sold in May, 1893, for £34.—ED.]

- 2261 Burns (Robert). Tam o' Shanter, The Soldier's Return and Auld Lang Syne, illustrated by John Faed, R.S.A., and

- G. Harvey (the two first on India paper), 3 vol., cloth, S. F. A. A., 1855-57-59, folio (736) *Doig*, £1
- 2262 Byfield (Nat.) An Account of the late Revolution in New England, together with the declaration of the Gentlemen, Merchants, and Inhabitants of Boston, April 18, 1689, R. Chiswell, 1689—The Account given by Sir John Ashby, Vice-Admirall, and Rear-Admiral Rooke to the Lords Commissioners of the Engagement at Sea between the English, Dutch, and French Fleets, June 30, 1690, etc., 1691—Mundus Foppensis, or the Fop displayed, 1691—A Yorkshire Dialogue in its pure Natural Dialect, as it is now commonly spoken in the North Parts of Yorkshire (by G. Meriton), *York*, J. White, 1683—Account of a strange and dreadful Apparition which lately infested and Sunk a Ship bound for New Castle, called the "Hopewell," of London, 1672—A True Account of the Present State of Ireland, 1689—Sylvester (Jo.) Astrological Observations and Predictions, *Printed for the Author*, 1682—Remarkable Passages in the Life of Arthur, Earl of Torrington, 1691—The Fop Dictionary, 1690; and other Scarce Tracts, in 1 vol., half bound, small 4to. (737) *Pickering*, £12 10s.
- 2263 Carew (Richard). Survey of Cornwall, first edition, old calf, J. Jaggard, 1602, small 4to. (746) *Ridler*, £2 8s.
- 2264 Caxton (Wm.) Life and Topography, compiled from Original Sources by Wm. Blades, facsimiles, etc., 2 vol., half bound, 1861-63, 4to. (750) *Maggs*, £3
- 2265 Chaucer (Geoffrey). Workes [by Wm. Thynne], black letter, first edition of the entire Works except the Ploughman's Tale (wanted general title, Dedication, Table of Contents, and all after folio ccclxxvii, some leaves wormed, with all faults), old calf gilt, T. Godfroy, 1532, small folio (757) *Ridler*, £4 15s.
- 2266 Child (F. J.) English and Scottish Ballads, 8 vol., uncut, 1861, 8vo. (759) *Maggs*, £1 2s.
- 2267 Chronicon Nurembergense. Das Büch der Chroniken und Geschichten mit figuren und bildniszen von Anbeginn der Weltdt (durch Hartman Schedel), lit. goth., numerous woodcuts (title mended, folio clxxxx and several leaves of Table defective, wanted folios ccvii and ccviii, with all faults), vellum, *Augsburg*, H. Schönsperger, MCCCXCVI. (*sic pro* MCCCCXCVI.), small folio (761) *Ridler*, £2 2s.  
[The second edition of the Nuremberg Chronicle in German, curious for the error in the date. The first edition was printed at Nuremberg by Koberger in 1493, folio.—ED.]
- 2268 Chronicles of Monstrelet, first edition, and Froissart, translated by Thos. Johnes (the latter edited by E. V. Utterson), with the series of illustrations from antique sources, 6 vol., russia, gilt edges, *Hafod Press*, 1809, Rivington, etc., 1812, 4to. (762) *Tregaskis*, £3  
[The Hafod Press was established in 1803 by Mr. Johns at Hafod, in Cardiganshire.—ED.]
- 2269 Common Prayer and administration of the Sacraments of the Church of England, black letter, woodcut title and orna-

- mental initials, calf (broken), R. Barker, 1615, small folio, (768) *Maggs*, £1 12s.
- 2270 Common Prayer, black letter, old calf, gilt edges, with arms of Charles I. in gold on sides, *Dublin*, 1637, small 4to. (63) *Ridler*, £6
- 2271 Coverdale (Miles). An Exhortacion to the Carienge of Chrystes Crosse, wyth a true and brefe Confutation of false and papisticall doctryne, black letter, (A-K 6 in 8's), new vellum, n. d. or place of printing, 16mo. (773) *Maggs*, £2 8s.
- 2272 Coverdale (Miles). Certain most godly, fruitful, and comfortable Letters of such true Saintes and holy Martyrs of God as in the late bloodye persecution . . . gave their Lives for the defence of Christes holy Gospel, etc., original edition, black letter, woodcut title, large copy, but side margin of last leaf mended, morocco extra, gilt edges, J. Day, 1564, small 4to. (744) *Ridler*, £2 14s.
- 2273 Dibdin (T. F.) Typographical Antiquities of Great Britain, 4 vol., portraits and plates, half bound, uncut, 1810-19, 4to. (96) *Waring*, £5 10s.
- 2274 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol., engravings, half morocco, uncut, 1821, 8vo. (98) *Ridge*, £9 5s.
- 2275 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., numerous facsimiles, 1814-15—Supplement and Cassano Catalogue, 2 vol. in 1, portrait and facsimiles, 1822-23—Ædes Althorpanæ, portraits and plates, 1822, half morocco, uncut, top edges gilt, 7 vol. in 6, royal 8vo. (99) *Ridge*, £18
- 2276 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties in England and in Scotland, 2 vol., engravings, half morocco, uncut, top edges gilt, 1838, 8vo. (103) *Webster*, £5
- 2277 Dibdin (T. F.) Introduction to the Greek and Latin Classics, Bibles, Greek and Latin Fathers, 2 vol., LARGE PAPER, uncut, 1827, 8vo. (101) *Waring*, £1 2s.
- 2278 Dibdin (T. F.) Bibliographical Decameron. 3 vol., engravings, some on India paper, morocco extra, gilt edges, 1817, 8vo. (786) *Maggs*, £10 10s.
- 2279 Dickens (C.) Library of Fiction; or, Family Story-Teller, 2 vol., 14 illustrations by Seymour, Buss, etc., first edition, half calf, contains story by "Boz," 1836-37, 8vo. (788) *Quaritch*, £1 1s.
- [Dickens contributed "The Tuggs at Ramsgate."—ED.]
- 2280 Dugdale (Sir Wm.) Monasticon Anglicanum, translated in English, with two additional Volumes by Capt. John Stevens, plates by Hollar and others, 3 vol., russia gilt, gilt edges (1 vol. broken), 1718-23, folio (800) *Rimell*, £3 5s.
- 2281 Erredge (J. A.) History of Brightelmston, illustrated by the insertion of numerous views, cuttings, etc., *Brighton*, 1862, 8vo. (811) *Tregaskis*, £1 6s.
- 2282 Fabian. Chronicle, whiche he nameth the concordance of histories, newly perused, and continued to thende of Queene Mary (first of Elzabeth), black letter, woodcut titles (some



leaves wormed), 2 vol. in 1, russia, Jhon Kyngston, 1559, small folio (818) *Maggs, £3 5s.*

[The extremely scarce original edition of Fabian's Chronicle was printed by R. Pynson in 1516, 2 vol., folio. A perfect copy of this has sold for as much as £250 (morocco extra). The second edition appeared in 1533 folio. and a third in 1542, 2 vol., folio. The Chronicle commences with the arrival of Brute and ends at the twentieth year of Henry VII. It furnishes one of the earliest examples of an historical composition written in English. Fabian died in or about the year 1512, and the success of his Chronicle encouraged many other historical writers, among them Halle, Grafton, Holinshed, and Stowe.—ED.]

- 2283 Fairbairn. Book of Crests of the Families of Great Britain and Ireland, new edition by A. C. Fox-Davies, 229 plates, 2 vol., half morocco, *Edinburgh*, 1892, 4to. (820)

*Kenyon, £1 17s.*

- 2284 Fasciculus Temporum omnes antiquorum Cronicas complectens, cum tabula (per Wernerum Rolewinck), small and neat gothic letters, with woodcuts, half vellum, *Venet.*, E. Ratdolt, 1481, 12 Cal. Jan., small folio (822)

*Leighton, £1 12s.*

- 2285 Foras (Cte. Amédée de). Le Blason, Dictionnaire et Remarques, many illuminated coats of arms, complete in 4 parts, wrappers, uncut, *Grenoble*, J. Allier, 1883, 4to. (829)

*Edwards, £1 8s.*

- 2286 Forbes (J. D.) Norway and its Glaciers visited in 1851, maps, tinted plates and woodcuts, uncut, 1853, 8vo. (828)

*Roche, £1 4s.*

- 2287 Frampton (John). Joyfull Newes out of the Newfound Worlde, from the Spanish of Monardus, black letter (wanted folios 154-159 and 180-183, last leaf defective, with all faults), unbound, E. Alde, 1596, small 4to. (831)

*Kidler, £1 3s.*

- 2288 Granger (J.) Biographical History of England, with Continuation by Mark Noble, 9 vol., with the series of portraits by Richardson, half bound and calf, 1824, etc., 8vo. (847)

*Roche, £3 5s.*

- 2289 Green (J. R.) History of the English People, 4 vol., maps, 1881, 8vo. (849)

*Denham, £1 15s.*

- 2290 Grose (Fr.) Antiquities of England and Wales (with Supplement), Scotland and Ireland, first editions, plates, 10 vol., russia, Hooper, 1773-91, 4to. (853)

*Ridler, £2 10s.*

- 2291 Hargreave (F.) Complete Collection of State Trials and Proceedings for High Treason. 11 vol. in 6, calf, Sir B. Burke's copy, 1776-81, folio (859)

*Westell, £1*

- 2292 Holbein Society's Publications, viz.: Facsimile of 1519 Edition of Tewrdannckh, folio, 1884—Facsimile of Caxton's Golden Legend, folio, 1878—Facsimile of 1450 Ars Moriendi, 4to., 1881—Facsimile of Jost Ammon's Theatre of Women, 4to., 1872—Facsimile of A. Altdorfer's Fall of Man, 4to., 1876—Facsimile of Hans Holbein's Icones

- Veteris Testamenti and Dance of Death, 2 vol., 4to., 1869; 2 vol. folio and 5 vol. 4to. (140) *Ridler*, £2 12s. 6d.
- 2293 *Horæ Beatæ Mariæ Virginis secundum Usus Romanum*, cum Calendario et Almanach (1526-41), printed on vellum, within floriated borders, with large and small woodcuts, initial letters, etc., all illuminated in gold and colours, russia extra, gilt edges, *Paris*, Germ. Hardouyn, 1526 (149) *Maggs*, £12
- 2294 *Horæ Beatæ Mariæ Virginis secundum usum Romanum Curiae*, lit. goth., printed upon vellum within woodcut borders of the Dance of Death, etc., with many full-page woodcuts, capitals painted and illuminated, wanted title and colophon (some leaves soiled and headlines cut into, with all faults), modern morocco (*Paris*), Almanac from 1503-20, 8vo. (875) *A. Neale*, £4 4s.
- 2295 *Horæ Beatæ Mariæ Virginis, secundum usum Sarum cum multis pulcherrimis orationibus et indulgentiis jam ultimo adjectis*, lit. goth., red and black, with woodcuts, the rubrics in English, imperfect, containing 181 leaves, including calendar (some cut), one cover of the old binding only containing the arms of K. Henry VIII., *Paris*, Fr. Byrchman, 1511, small 4to. (876) *Leighton*, £10  
[This volume originally belonged to Syon Monastery. In the centre of the book is a contemporary MS. in English and Latin, "Of VIII Anniversaries to be kept in this Monastery of Syon," written on 6 leaves of vellum.—ED.]
- 2296 *Hortulus Animæ (seu officium B. V. M.)* lit. goth., red and black within woodcut borders, and woodcuts in the text (wanted first 8 leaves), oaken boards, stamped leather, with devices and date 1594, and clasps, *Lugd.*, Impensis Jo. Koberger, per Jo. Klein, 1517, 8vo. (878) *Rosenthal*, £1 5s.
- 2297 *Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters*, by Thos. Birch, new edition, 108 portraits, red morocco gilt, gilt edges, W. Baynes, folio, 1813 (881) *Ridler*, £2 2s.
- 2298 *Humphreys (H. N.) History of the Art of Printing*, 100 photo-lithograph facsimiles, first issue, ornamented cloth, uncut, 1867, 8vo. (151) *Ridler*, £1 18s.
- 2299 *Humphreys (H. N.) Masterpieces of the Early Printers and Engravers*, 81 facsimiles, ornamented cloth, gilt edges, 1870, folio (152) *Ridler*, £1 6s.
- 2300 *Hunnis (W.) Life and Death of Joseph (in Verse)*, calf extra, g. e., by F. Bedford, 1595, 8vo. (153) *Sotheran*, £3 7s. 6d.
- 2301 *Huth (Henry). Library Catalogue*, 5 vol., portrait, half roxburghe, uncut, 1880, imperial 8vo. (154) *Waring*, £4 15s.
- 2302 *Hymns and Psalms. Olney Hymns*, in three books [by W. Cowper and the Rev. J. Newton], first edition, calf, 1779, 8vo. (897) *Maggs*, £1 2s.
- 2303 *Hymns and Psalms. Wesley (C.) Short Hymns on select passages of the Holy Scriptures*, 2 vol., half calf, 1794—*Hymns and Sacred Poems*, by J. and C. Wesley, second edition, 1739, and others, 8vo. (900) *Lamplough*, £1 1s.
- 2304 *Illingworth (C.) Account of Scampton in Lincolnshire*, maps,

- portraits, views, coloured plate of tessellated pavement, and the rare pedigree of Bolle, morocco, gilt edges, *Privately printed*, 1810, 4to. (157) *Ridler*, £1 10s.
- 2305 Jones (Owen). Grammar of Ornament, Illustrated by Examples from various Styles of Ornament, 100 chromolithographic plates, half morocco gilt, Day and Son, 1856, sup. imp. folio (926) £7 15s.
- 2306 Lawrence (Sir Thos.) Engravings from his Choicest Works, 50 proof portraits, and letterpress, half morocco gilt, gilt edges, 1835-46, imp. folio (942) £28
- 2307 Leech (John). Pictures of Life and Character, 5 series complete, original issue, 5 vol., boards, 1854-69, oblong folio (944) *Zachensdorf*, £2 2s.
- 2308 Marcus Aurelius. The Golden Boke of Marcus Aurelius, Emperour and eloquent Oratour (translated oute of Frenche into Englishe by John Bouchier Lorde Barners), black letter, first edition, old calf (title scribbled on). *Printed in the late House of Thomas Berthelet*, 1534 (983) *Maggs*, £1 9s.
- 2309 Mather (Cotton). Magnalia Christi Americana, or the Ecclesiastical History of New England from 1620 unto 1698, original map (several leaves loose), unbound, T. Parkhurst, 1702, folio (986) *H. Stevens*, £5 7s. 6d.
- 2310 Method to Learn to Sing by Book (A New and Easie), whereby one (who hath a good Voice and Ear) may without other help learn to Sing true by Notes, musical notes, old morocco, for W. Rogers, 1686, 8vo. (990) *Ellis*, £1 4s.
- 2311 Milton (John). Paradise Lost, a Poem in Twelve Books, second edition, revised and augmented by the same Author, portrait by W. Dolle, old calf, S. Simmons, 1674, small 8vo. (993) *Quaritch*, £2 8s.
- 2312 Milton (John) Paradise Lost, portrait by White and plates, 1688, folio (189) *Maggs*, £1 11s.  
[The second edition appeared in 1674, the third in 1678, and the fourth in 1688.—ED.]
- 2313 Missale ad Usum Ecclesiæ Sarisburiensis, lit goth., red and black, musical notes (wanted title, ✠ij., iv., t 7 leaves. "Propr. Sanct." 17 leaves, Breves longe 4 leaves, altogether 24 leaves, with all faults) calf antique, *Paris*, J. Amaseur, 1555 (?), small folio (998) *Ridler*, £8
- 2314 More (Sir Thos.) A frutefull, pleasaunt and Wittie Worke of the best State of a Publique Weale; and of the New Yle, called Utopia, translated by Raphe Robinson . . . at this second edition, newlie perused and corrected, black letter (2 leaves before the last mended, last leaf backed), half bound, A. Veale, n. d., 8vo. (1002) *Maggs*, £3 7s.
- 2315 Napoleon. Memoirs of the History of France, dictated to General Gourgaud and the Count de Montholon, 7 vol., maps, plans, and facsimiles, half calf, 1823, 8vo. (1010) *Sotheran*, £3 12s.
- 2316 Norden (John). Speculi Britanniae Pars. A Topographical and Historical Description of Cornwall, LARGE PAPER, maps, calf, 1728, 4to. (1016) *Quaritch*, £1 12—2

- 2317 Plantagenet-Harrison (M. G.) History of Yorkshire, Wapentake of Gilling-West, pedigrees and coats of arms; half morocco gilt, gilt edges, *Privately printed*, 1885, folio (1037) *Ridler* £1 5s.
- 2318 Plays of the Restoration, etc. A Collection of 115 Plays by Otway, Lee, Tate, Wycherley, Shadwell, Behn, Etheredge, Dryden, D'Urfey, Rowe, Webster, Congreve, Sedley, and others, chiefly first editions (and an edition of Shakespeare's "Othello," 1695), bound in 13 vol., old calf, 1679, etc., small 4to. (1039) *Pickering*, £16 10s.
- 2319 Pompei. Le Case I Monumenti di Pompei (da Niccolini), chromos, with text, no title, 4 vol., loose in atlas portfolios, *Napoli*, 1854-62 (1042) *Waring*, £13
- 2320 Pontificale Romanum; ad omnes Pontificias Cæremonias accommodatum, etc. (Pii V. jussu editum), lit. goth., red and black, musical notes, woodcuts (pieces cut out of title), vellum, *Venet.* ap. Juntas, 1572, folio (1043) *Maggs*, £1 8s.
- 2321 Pontificale Romanum, ad omnes Pontificias Cæremonias accommodatum, lit. goth., red and black, musical notes, numerous woodcuts (wormed), oaken boards, leather clasps, *Venet.* ap. Juntas, 1574, folio (1044) *Baker*, £2 10s.
- 2322 Pownall (Gov. Thos.) A Topographical Description of such parts of North America as are contained in the (annexed) Map of the Middle British Colonies, autograph of Wm. Tucker on title, folding map, uncut, J. Almon, 1776, folio (1045) *Denham*, £3 3s.
- 2323 Prayer. Book of Common Prayer in Welsh, by Archd. Prys, and Psalms in Metre, black letter (imperfect), oaken boards, leather, *Llund.*, 1621, small 4to. (1053) *Maggs*, £2 2s.
- 2324 Prayer. The Book of Common Prayer, with the Psalter and Psalms in Metre, with apt Notes, translated into Welsh by Edm. Prys, Archdeacon of Merioneth, black letter, woodcut title (some leaves soiled and corners defective, wanted title to Psalms, with all faults), *Lundain*, 1638, small 4to. (1055) *Maggs*, £2 2s.
- 2325 Psalmes in Meeter, by T. Sternhold, J. Hopkins, and others, with the Prose in the margin, autograph of "Richard Cholmeley 1650," red velvet, having "R.C." within a wreath embroidered with silver wire on each side of cover, 1649, 8vo. (220) *Ellis*, £4
- 2326 Psalmes in Meetre, black letter, in long lines with Music, J. Windet, 1598, small 4to. (217) *Maggs*, £1 6s.
- 2327 Psalterium, Canticum Canticorum et alia Cantica Biblica, Æthiopice curante J. Potken, woodcut, morocco extra, gilt edges, *Roma*, 1513, small 4to. (212) *Maggs*, £4 4s.  
[First book printed in Æthiopic characters. This copy sold for £5 2s. 6d. in the Duke of Hamilton's sale.—ED.]
- 2328 Psalterium Quincuplex. Gallicum, Rhomanum, Hebraicum Vetus, conciliatum. Epistolæ, Prologi, Indices, etc., Secunda Emissio, printed in red and black, woodcut title coloured by hand (wormed), russia, with Woodhull arms, *Paris*, H. Stephanus, 1513, small folio (1066) *Ridler*, £1 12s.

- 2329 *Psalterium. Cum Apparatu Vulgari firmiter appresso (cum Calendario)*; Lateinisch Psalter mit den teutschen dabey getruckt, lit. goth., woodcut title and ornamental initials, clean copy, oaken boards, stamped leather with date 1584, r. e. (worn), *Argent.*, Jo. Knoblouch, 1508, small 4to. (1071) *Quaritch*, £1 6s.
- 2330 Rapin and Tindal's History of England (with the Acta Regia) portraits by Houbraken and Vertue, additionally illustrated with a large number of portraits and engravings, many scarce (collected by R. Rising Horsey), 5 vol., calf, 1732, etc., folio (1093) *James*, £8 15s.
- 2331 Rolt (R.) Lives of the principal Reformers, both Englishmen and Foreigners, 21 mezzotint portraits by Houston, russia, 1759, folio (1098) *Edwards*, £1 10s.
- 2332 Scheuchzer (Jo. Jac.) Kupfer-Bibel, oder Physica Sacra, portrait, 750 copperplate engravings, 8 vol. in 4, vellum, *Augsburg und Ulm*, 1731-35, folio (1105) *Ridler*, £1 4s.
- 2333 Sleidan John.) General History of the Reformation, begun in Germany by Martin Luther, 1517-62, by E. Bohun, portrait by Faithorne, old English morocco, gilt back and broad ornamental borders, gilt edges, 1689, folio (1114) *Maggs*, £1
- 2334 Speed (J.) Theatre of Great Britaine and Prospects of the most famous Parts of the World, 2 vol. in 1, maps, ornamented with views, plans, portraits, plates of costume, and numerous coats of arms (the latter emblazoned in their proper colours), rough calf, 1676, folio (247) *Ellis*, £4 8s.
- 2335 Testament (Newe) by W. Tyndale, black letter, woodcuts, title, preface, and first leaf supplied in facsimile, 6 i. and end of table deficient, with all faults, morocco, gilt edges, in carved oak case, with "Antwerp Tindale" on front, and on reverse "Tylford, 1536," and with interlaced W T 1500 and N. T. on back, 1536, small 4to. (261) *Sotheman*, £23
- [There are several editions of the New Testament of this date, one of them being the first Testament ever printed in folio size. Three quarto editions also appeared in 1536, the first of which is known as "The Blank Stone Bible," by reason of the woodcut of St. Paul, who rests his foot upon a blank stone. In the second quarto a mole is engraved on the stone, and in the third the engraver's cipher.—ED.]
- 2336 Testament (New) in Latin and English, translated and corrected by Myles Coverdale, black letter (Latin in Roman type), Title, Dedication, To the Reader, July leaf of Kalendar and A 1 and 8 of Text facsimiled by E. Offor, morocco, blind tooled, in the old style by Bolt and Sons, Bristol, *Paris*, F. Regnault, 1538 (265) *Maggs*, £24 10s.
- [This edition was, according to Fox, printed at the expense of Bishop Bonner whilst English Ambassador in France, who is supposed to have given intelligence to the Inquisition, by whose order nearly the entire impression was seized and destroyed. The only perfect copy known is in the Lenox Library at New York. It was purchased for £170.—ED.]

- 2337 Testament (Newe) by W. Tindale, black letter, woodcuts, wanted title, sold with all faults, J. Daye and W. Seres, 1548, 8vo. (260) *Sotheran*, £3 12s. 6d.  
[The first New Testament bearing the names of the celebrated Bible printers, John Daye and William Seres. The woodcuts in this Testament were used in several other editions, as well as in the 1549 Bible, issued by the same printers.—ED.]
- 2338 Testament (Newe) with Prologues by W. Tyndall, and Calendar, black letter, imperfect at end, with all faults, W. Tylle, 1548, small 4to. (262) *Ridge*, £4 4s.
- 2339 Testament (Newe) Tyndale's Version with Latin by Erasmus black letter, all before C ii. and table supplied in manuscript, with all faults, W. Powell, 1549, small 4to. (263) *Sotheran*, £3 7s. 6d.
- 2340 Testament (Newe) Tyndale's Version, black letter, woodcuts (including portrait of Edward VI. and of the Devil with wooden leg at Matthew xiii.), title in facsimile and a few leaves mended, all faults, morocco extra, gilt edges by Hayday, R. Jugge, 1552, small 4to. (264) *Quaritch*, £15 10s.
- 2341 Testament (Newe), title and last leaf facsimiled, *Geneva*, C. Badius, 1557, 8vo. (267) *Waring*, £7 10s.  
[First English translation printed at Geneva, different from the Genevan Version printed in 1560. Maskell's copy, with title and last leaf facsimiled, sold for £10 10s., and that of Dr. Bliss, wanting last leaf, for £11 11s.—ED.]
- 2342 Testamentum Novum Syriacè, jussu et impensis Ferdinandi Roman. Imp. designati editum, title in red and black, morocco, gilt edges, *Vienna*, Aust. M. Cymberrmannus, 1555, small 4to. (1136) *Quaritch*, £1 7s.  
[The first edition of the New Testament in Syriac.—ED.]
- 2343 Testamentum Novum Syriacè (ut supra), editio alia (title in black, vowels in red) (with a Syriac Grammar), autographs of Gabriel Sionita and others, old morocco, gilt, gilt edges, *ib.* 1562-1556 (1137) *Leighton*, £1 5s.
- 2344 Testamentum Novum Græcum, ex Bibl. Regia (finely printed with the types of Garamond), ruled in red lines, old morocco, line tooled, g. e. (Roger Payne), Syston Park copy, *Lut.*, R. Stephanus, 1550, folio (1148) *Moon*, £2 10s.
- 2345 Testamentum Novum Gr. et Lat. denuo ab Erasmo diligenter recognita cum annotationibus, Editio Secunda, woodcut titles and borders after Holbein, autographs of Franciscus Cervinus, 1520, Nicolaus Schmidt, 1699, and another on titles, and MS. notes in margins, 2 vol., oaken boards, stamped leather, *Basil*, 1519, folio (1175) *Quaritch*, £5 7s. 6d.
- 2346 Testamentum Novum Gr. et Lat. diligentius ab Erasmo Roterodamo recognitum, cum annotationibus, etc. (editio tertia), title and next two pages surrounded by woodcut borders by Holbein and ornamental initials (some leaves slightly wormed), contemporary MS. notes in margins, half calf, *Basil*, Froben, 1522, folio (1177) *Quaritch*, £1
- 2347 Testamentum Novum Latinum, cum Annot. Jo. Benedicti,

- numerous woodcuts, vellum, *Paris*, Kerver, 1562, 8vo. (1183) *Maggs*, £1 15s.
- 2348 Testamentum Novum Latino-Germanum (Hollandicum), secundum translationem Hieronymi, lit. goth. et rom., oaken boards, leather, stamped with medallie portrait and arms of the Emperor Charles V., mended and rebacked, *Antwerpia*, M. Crommius, 1539, 4to. (1188) *Leighton*, £1 16s.
- 2349 Testamentum Novum Latino-Germanum ac fide et diligentia versum et sic unum alteri coaptatum, et verbum verbo et sententia sententiæ respondeat, secundum translationem Hieronymi, black and roman letter, dotted in red ink throughout, modern morocco, with blind and gilt ornaments, inside tooled border, g. e. by Claussens, *Antw.*, Matt. Crommius, 1539, small 4to. (1189) *Maggs*, £2 14s.
- 2350 Testamentum. Evangeliorum quatuor, Versiones perantiquæ duæ Gothica scil. et Anglo-Saxonica, ex Codice Argenteo nunc primum depromsit Fr. Junius; curavit Thom. Mareschallus cum Glossaria Gothica F. Junii. LARGE PAPER, engraved title, with autograph of Jo. Batteley, 2 vol., brown morocco extra, g. e., *Dordrecht typis et Sumtibus Junianis*, 1665, 4to. (1191) *Quaritch*, £1
- 2351 Testamentum Novum Slavonicum, printed in red and black, with plates, velvet binding with silver gilt repoussé figures of the Evangelists, the Resurrection in centre of upper cover, and crucifix device and ornamental bosses on the under, gilt gaufred edges, n. d. (1802?), 4to. (1193) *Ridler*, £1 18s.
- 2352 Testamentum. The Newe Testament both in Latin and English, translated and corrected by Miles Coverdale, a portion of the rare Paris edition, containing A 4 to Gg 6 (Matt. iv.-Rev. xiii.), with all faults, *Paris*, Regnault (for E. Whitchurch), 1538 (1194) *Bull*, £1
- 2353 Testamentum. The New Testament in Englishe, after the Greeke translation, annexed with the Translation of Erasmus in Latin, whereunto is added a Kalendar, etc. (with preface by Sir John Cheke), black letter, modern morocco, antique, style, r. e., *Lond. in Off. Th. Gaultier pro J. C.*, 1550 (1196) *Quaritch*, £15 5s.  
[A sound and perfect copy of this edition of Tyndale's translation, edited by Sir John Cheke. There were some Contemporary Notes in Latin on reverse of title.—ED.]
- 2354 Testamentum. The Newe Testament in Englysshe and Latyn according to the translation of Dr. Erasmus of Rotterdam, with Calendar, black and roman letter, wanted title (some margins frayed), old calf, *Lond. in Officina Thomæ Gaultier pro J. C.*, 1550, 8vo. (1197) *Maggs*, £1 16s.
- 2355 Testamentum. The New Testament in English (by W. Tyndale) annexed with the Translation of Erasmus in Latin, black and roman letter, title in facsimile, wanted almanack and leaf "J. C. unto the Christian Reader," otherwise a good copy, old calf, *Lond. in Officina Thomæ Gaultier pro J. C.*, 1550, 8vo. (1198) *Maggs*, £2 5s.

- 2356 Testamentum. The Newe Testament of Our Lord Jesus Christ, translated out of Greeke by Th. Beza, with large Expositions, and a Table, englished by L. Tomson, *black letter*, long lines, woodcut title, fine copy, C. Barker, 1583 —Whole Book of Psalmes in English Meeter, with apt notes, *black letter*, woodcut title representing Mars and Venus (holes burnt in 3 leaves and some scorched), J. Day, 1583, in 1 vol., old calf, small folio (1203) *Leighton*, £2 2s.
- 2357 Testamentum. The New Testament in Irish, by William O'Domhnuill, and edited by Bp. Bedell (with Dedication in English and Irish), old calf, *Llunnduin*, 1681, small 4to. (1214) *Maggs*, £1 5s.
- 2358 Testamentum. Fry (Francis). A Bibliographical Description of the Editions of the New Testament, Tyndale's Version in English, illustrated with titles, pages, colophons, capitals, etc., 1878, 4to. (1222) *Maggs*, £1 9s.
- 2359 Testamentum. The First New Testament printed in the English Language (1525 or 1526), translated by W. Tyndale, facsimile reproduction by Francis Fry, one of 177 copies, uncut, *Bristol*, 1852—Introduction to the same (printed separately) as a specimen, *ib.*, 1862 (1223) *Bull*, £2 9s.
- 2360 Testamentum Novum. Das Newe Testament, Doct. Martinus Luther, lit. *goth.* woodcuts painted and heightened in gold, and ornamental initials, also painted, the title containing figures of Luther and another kneeling before the Crucified Christ mounted, and last page mounted, old calf, *Wittemb.*, H. Lufft, 1553, small 4to. (1239) *Ridler*, £1 18s.
- 2361 Testamentum. Le Nouveau Testament de noster Sauveur Jesu Christ trāslate selon de vray text en Franchois (par Jacques le Fevre d'Estaples), lit. *goth.* (lower margin of title and next leaf and side margins of leaves 203-5 mended), otherwise an excellent copy, old calf, *Anvers*, Jehan Grapheus, 1532 (1254) *Rosenthal*, £1 5s.  
[A rare edition of Le Fevre's New Testament, not mentioned by Henry Stevens in the Caxton Catalogue, nor by Brunet, though both record an edition by Martin Lempereur of the same date.—ED.]
- 2362 Thomas (William). The History of Italye, a booke exceeding profitable to be red, *black letter*, woodcut title, half calf, T. Marshe, 1561, small 4to. (1265) *Maggs*, £2 16s.  
[This is a reprint of the edition of 1549, which was suppressed, and burned by the common hangman. The author, William Thomas, was hanged and quartered at Tyburn on May 18, 1554, for conspiring to murder Queen Mary. He had been tutor to Edward VI., and some of his letters are preserved by Strype.—ED.]
- 2363 Thomson (Jas.) The Seasons, illustrated with engravings by Bartolozzi and Tomkins from original pictures by Wm. Hamilton, calf gilt, 1807, 4to. (1268) *Kenyon*, £1 12s.
- 2364 Tomkys. A most godly and learned Discourse of Woorthynesse. Authoritie and Sufficience of the Holy Scripture, etc., translated out of Latine into English by John Tomkys (with



Preface by Henry Bullinger), black letter, woodcut head of Bullinger inserted, calf, W. Ponsonby, 1579, 8vo. (1275)

*Bull*, £1

- 2365 Tyndale (Wm.) The Practyce of Prelates, whether the King's Grace may be separated from hys quene because she was hys brother's wyfe, black letter, woodcut title, last leaf in facsimile, some margins shaved, calf, first edition, *Marborch*, 1530, 8vo. (1281)

*Sotheran*, £4

[Henry VIII. wished to prevent the publication of this book, and Tyndale would have suppressed it, but had given the manuscript out of his hand.—ED.]

- 2366 Voragine (J. de). Golden Legende, black letter, woodcuts, wanted all before a i and all after cc vii, but had the suppressed Life of St. Thomas of Canterbury, with all faults, Wynkyn de Worde, 1527, small folio (287)

*Webster*, £14

[The "Golden Legende" was first printed in England by Caxton, in folio, 1484, and subsequently by Wynkyn de Worde in 1498. The editio princeps was printed by Gerard Leeuw at Gouda, in 2 vols., 1478, folio.—ED.]

- 2367 Wall (W. G.) The Hudson River Portfolio, 20 coloured views of places of interest and renown on the Hudson River, engraved by J. Hill, with Descriptions (no title), half bound, *New York*, H. J. Megarey, n. d., obl. imp. folio (1293)

*Quaritch*, £10

- 2368 Weigel (T. O.) und Dr. Ad. Zestermann. Die Anfänge der Druckerkunst, India proof portrait, 145 facsimiles and numerous woodcuts, 2 vol., half morocco, uncut, t. e. g., joints, *Leipzig*, Weigel, 1866, 4to. (1300)

*Edwards*, £5 2s. 6d.

- 2369 Wither (Geo.) The Hymnes and Songs of the Church, translated and composed by G. W. (with the airs noted), first edition (last 2 leaves mended), vellum, *Printed for G. W.*, 1623, 12mo. (1314)

*Pickering*, £2 12s.

- 2370 Wither (Geo.) The Dark Lantern, containing a dim Discoverie in Riddles, Parables and Semi-Riddles, etc., as they were represented to their Author in his Solitary Musings the third November, 1652, about Midnight, original edition, calf, R. Austin, 1653, 8vo. (1315)

*Denham*, £1 4s.

- 2371 Zeberthais (C.) Toiles Peintes et Tapisseries de la Ville de Reims, coloured facsimiles, half morocco, *Paris*, s. a., imp. folio (1324)

*Quaritch*, £1

[MARCH 11TH, 12TH AND 13TH, 1896.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE E. P. LOFTUS BROCK, F.S.A.

(No. of Lots, 692; amount realised, £452 9s.)

- 2372 Archæologia, published by the Society of Antiquaries of London, vol. xliii. to liv., part 1 inclusive, in 23 half vol.; also the General Index to vol. i. to l., cloth, uncut, 1871-94, 4to. (664)

*A. Bull*, £8 5s.

- 2373 *Archæologia Cantiana*, vol. xv. to xxi., including General Index, 7 vol., cloth, 1883-93, 8vo. (13) *E. George*, £2 10s.
- 2374 *Archæologica*, or Miscellaneous Tracts relating to Antiquity, vol. xlix.-liv.—Indexes, vol. i.-xxx., in 2 vol.; and various odd vol., bound and unbound, v. y., 4to. (121) *E. George*, £7 15s.
- 2375 Burgess (J.) *Archæological Survey of Western India*, plates, half morocco, 1874, 4to. (82) *Salisbury*, £1 1s.
- 2376 *Byzantine Architecture*, by Texier and Pullan, lithographic illustrations, cloth gilt, 1864, folio (164) *Hill*, £2 12s.
- 2377 Combe (W.) *Dr. Syntax's Three Tours*, coloured plates by Rowlandson, 3 vol., some plates cut into (all faults), half calf, 1813-20-21, 8vo. (628) *Everett*, £2 14s.
- 2378 Cottart. *Recueil des Œuvres du Sieur Cottart, Architecte*, plates, calf, s. d., folio (504) *Salisbury*, £1 13s.
- 2379 Dodwell (E.) *Views in Greece*, coloured plates, mor. extra, inner borders of gold, 1821, folio (246) *Tregaskis*, £1 4s.
- 2380 Dumas (G.) *Modern Artists*, a series of illustrated biographies, plates, some on India paper, half morocco, t. e. g., Virtue, n. d. (690) *Cannon*, £2
- 2381 Jewel (John). *A Defence of the Apologie of the Church of Englande*, calf extra, g. e. by Bedford, H. Wykes, 1567, folio (156) *Tregaskis*, £1 3s.
- 2382 Johnson's *Early French Architecture*, plates, half calf, *Newcastle*, 1864, folio (183) *Batsford*, £1 13s.
- 2383 King (Thomas). *Study-Book of Mediæval Architecture and Art*, plates, 2 vol., half morocco, 1858, royal 4to. (442) *Young*, £1 8s.
- 2384 Lafontaine. *Fables Choiesies*, 4 vol., plates by Oudry (1 wanted), half bound, uncut (not subject to return), 1755, folio (673) *E. Parsons*, £3 10s.
- 2385 London. *Rocque's Map of London and Westminster*, engraved by Pine, on 24 sheets, wanted G, section 3 (all faults), half bound, folio (678) *W. Daniell*, £1 17s.
- 2386 Malcolm (J. P.) *Londinium Redivivum*, 4 vol., plates, calf, 1803, 4to. (77) *Denham*, £1 1s.
- 2387 Milles (T.) *The Catalogue of Honor, cuts of arms*, calf, W. Jaggard, 1610, folio (189) *Tregaskis*, £1 4s.
- 2388 Palladio (A.) *Fabrice*, 4 vol., plates, uncut, 1786, folio (600) *Salisbury*, £1 2s.
- 2389 Petrie (Flinders). *A Season in Egypt*, 1887—Illahun, Kahun and Gurob, 1889-90—Tel el Amarna—Kahun, Gurob and Hawara—Medum—Naukratis, part 1, 1884-85, together 6 vol., plates, boards, 1886-90, 4to. (60) *Quaritch*, £4 10s.
- 2390 Petrie (Flinders). *Pyramids and Temples of Gizeh*, plates, cloth, n. d., 4to. (61) *Quaritch*, £1 1s.
- 2391 Petrie (G.) *Ecclesiastical Architecture of Ireland*, illustrations, cloth, 1845, imperial 8vo. (394) *Batsford*, £1 3s.
- 2392 Plot (R.) *Natural History of Staffordshire*, map mounted on linen, plates, including the extra sheet of arms and list of subscribers, frequently wanted (some headlines cut into, all faults), morocco, g. e., 1686, folio (675) *W. Daniell*, £3

- 2393 Polwhele (Rev. R.) History of Devonshire, 3 vol. in 1, with all the plates and cancelled pp. 247, 248 in vol. ii., title to vol. iii. misplaced (wanted map, all faults), half bound, *Exeter*, 1793-1806, folio (674) *Cowell*, £5 10s.
- 2394 Raine (Rev. J.) History and Antiquities of North Durham, portrait, map and plates, wanted 1 plate (all faults), half calf, 1852, folio (671) *Milligan*, £2 2s.
- 2395 Roberts (D.) Holy Land, 6 vol. in 3, lithographic plates, half morocco, 1855, 4to. (81) *W. George*, £1 6s.
- 2396 Ruskin (J.) Stones of Venice, 3 vol., first edition, illustrated by the author, half morocco, t. e. g., 1851-53, 8vo. (658) *Curtis*, £2 14s.
- 2397 Ruskin (J.) Seven Lamps of Architecture, first edition, illustrated by the author, half morocco, t. e. g., 1849, 8vo. (659) *Curtis*, £1 15s.
- 2398 Sette of Odd Volumes, Privately Printed Opuscula, together 19 small vol., v. y. (392) *Walford*, £3 10s.
- 2399 Smith (J. T.) Antient Topography of London, etchings, calf, 1810, 4to. (70) *A. Jackson*, £1 2s.
- 2400 Storer (J.) Cathedrals of Great Britain, plates, 4 vol., half morocco, 1814, 8vo. (9) *Rimell*, £1 6s.
- 2401 Tate (G.) History of Alnwick, vol. i., wanted pp. 25 and 26, 2 vol., plates, calf gilt (all faults), *Alnwick*, 1866, 8vo. (631) *Cowell*, £1
- 2402 Viollet le Duc (M.). Dictionnaire Raisonné de l'Architecture Française, woodcuts, 10 vol., first 7 vol. half morocco, remainder sewed, 1854-68, 8vo. (348) *King*, £6
- 2403 Virgili Opera, woodcut title and illustrations, old calf, *Lugd.*, 1529, folio (566) *Reader*, £1 15s.
- 2404 Waring and Macquoid's Examples of Architectural Art in Italy and Spain, lithographs, 1850, atlas folio (200) *Batsford*, £1 5s.
- 2405 Waring's Examples of Stained Glass. Fresco Ornament, etc., coloured plates, half mor., 1858, folio (310) *J. Brown*, £1 5s.
- 2406 Wilson (Sir C.) Picturesque Palestine, Sinai and Egypt, illustrations, with Supplement, 5 vol., cloth gilt, n. d., royal 4to. (154) *W. George*, £1 5s.

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[MARCH 19TH, 20TH AND 21ST, 1896.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF A COLLECTOR.

(No. of Lots, 934 ; amount realised, £3,613 17s. 6d.)

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- 2407 Abencufian. La Vie du Roy Almansor, écrite par le vertueux Capitaine Aly Abencufian, Viceroy et Gouverneur des Provinces de Deuque en Arabie, green morocco extra, g. e. by Bauzonnet, *Amsterdam, chez Daniel Elsevier*, 1671 (2) *B. F. Stevens*, £2

[This copy measured 133½ mill.—ED.]

- 2408 Agathocles. The Syracusan Tyrant, etc., with portrait of Oliver Cromwell, inscribed "Tyrannus," between Perfidy and Cruelty, LARGE PAPER, morocco extra, tooled sides, g. e. by F. Bedford, from Lord Gosford's library, 1661, 8vo. (5) *B. F. Stevens, £3*
- 2409 Ainsworth (H.) The Booke of Psalmes, Englished both in Prose and Metre, with the Music, original calf, *Amsterdam*, 1644, 8vo. (6) *Pickering, £1 2s.*
- 2410 Allatius (L.) de Patria Homeri, old French veau fauve, with arms and monogram of Thuanus in gold on sides and back, *Lugduni*, 1640, 8vo. (9) *Tregaskis, £1 1s.*
- 2411 Almanac. Wiener Damenkalender auf das Jahr 1801, portrait of Alexandra Pawlowna and numerous plates, original printed silk binding, with looking-glass inside cover, *Wien*, 1801, 8vo. (14) *Rosenheim, £1 2s.*
- 2412 Almanach Royal, morocco extra, dentelle borders and arms of Henri Camelle, Marquis de Beringhen, on the sides, silk linings, g. e. by Du Buisson, with his ticket, *Paris*, 1756, 8vo. (11) *Pickering, £5*
- 2413 Almanach Royal, old French morocco extra, tooled back with fleurs-de lys, and in centre of sides arms and motto inlaid under talc, silk linings, g. e., 1788, 8vo. (13) *Rosenheim, £2 2s.*
- 2414 Almanack. Goldsmith, an Almanack for 1780, bound in old morocco extra, the sides elegantly tooled all over, silver clasps and pencil, 1780, 8vo. (12) *Pickering, £1 10s.*
- 2415 Almanacks. A Collection of Thirteen Almanacks for the years 1624-54, by D. Browne, G. Gilden, Jeff, Neve, J. Rudston, J. White, etc., black letter, half calf, scarce collection, 1624-54, 8vo. (10) *Pickering, £3 16s.*
- 2416 Altar of Love, frontispiece, Curll, 1727—Pleasures of C\*\*\*\*\*n; or the Nightly Sports of Venus, frontispiece, E. Curll, 1721—The Art of Kissing, frontispiece, *ib.*, 1722—Rape of the Smock, *ib.*, 1727—Catalogue of Books published by H. Curll, 16 pp., and other Pieces, in 1 vol., old calf, v. y., 8vo. (15) *Pickering, £1 10s.*
- 2417 America. Keymis (L.) A Relation of the Second Voyage to Guiana, dedicated to Sir W. Raleigh, with his arms on back of title (last 4 leaves in facsimile), calf extra, by W. Pratt, T. Dawson, 1596, 4to. (18) *Quaritch, £1 1s.*
- 2418 America. Monardus, Joyfull Newes out of the New-found Worlde, Englished by John Frampton, black letter, morocco extra, tooled sides, g. e. by F. Bedford, E. Allde, 1596, 4to. (19) *Quaritch, £10*
- 2419 Ammianus Marcellinus cum Notis Variorum et J. Gronovii, portrait and plates, morocco extra, g. e. by Clarke and Bedford, *Lugd. Bat.*, 1693, folio (24) *J. D. Fry, £2 16s.*
- 2420 Analecta veterum Poetarum Græcorum Editore Brunck, 3 vol., Prince Tallyrand's copy, morocco extra, borders of gold on the sides, g. e. by Bradel Derome, *Argent.*, 1773, 8vo. (25) *Young, £1 1s.*
- 2421 Angling. The Complete Angler, being Instructions how to

Angle for a Trout or Grayling, part 2, being the first edition of Cotton, original calf, 1676, 8vo. (27)

*Pickering*, £5 10s.

[Presentation copy with inscription on fly-leaf, "Ex dono Carol Cotton Armiger."—ED.]

- 2422 Antoinette (Marie). Recueil de pièces Authentiques, Secrètes, et intéressantes, pour servir d'éclaircissement à l'affaire concernant le Cardinal Prince de Rohan, large copy, mor., gilt top, uncut, *Paris*, 1786, 8vo. (30) *B. F. Stevens*, £1 2s.
- 2423 Apollodori Atheniensis Grammatici bibliothecis, sive de Deorum origine Libri III. græce B. E. Spoletino interprete, Colbert's copy, in old French morocco extra, with his arms and monogram on the sides and back, g. e., *Ex Officina Commeliniana*, 1599, 8vo. (32) *Quaritch*, £1
- 2424 Appiano Alessandrino delle Guerre civili et esterne de Romani, ruled, old morocco, the back and sides inlaid with coloured leather and finished to an interlaced pattern, with scroll tooling in the Grolier style, g. e., *Vinegia*, Aldus, 1545, 8vo. (31) *Quaritch*, £32
- 2425 Ariosto. Orlando Furioso, plates, old morocco, g. e., *Venetia*, 1572. small folio (36) *J. D. Fry*, £1 1s.
- 2426 Aristidis Orationes interprete G. Cantero Gr. et Lat., 3 vol. in 2, morocco extra, the backs and sides tooled with gold, g. e. by Clovis Eve (*Paris*), Stephanus, 1604, 8vo. (37) *Ellis*, £3 3s.
- 2427 Aristidis, Opera nunc primum latine versi a G. Cantero, J. A. de Thou's copy, morocco extra, with his first arms in gold on the sides, and monogram on the back, *Basil.*, 1566, folio (40) *Young*, £1 15s.
- [The books belonging to de Thou (1553-1617) are bound in morocco or gilded calf skin in a style which varied with the different periods of his life. His bachelor's library was embellished with his arms in silver between two branches of laurel, with his name below. After his marriage, in 1587, his wife's escutcheon is stamped alongside his own, with the initials "J. A. M." below and also on the backs of the volumes. During his life as a widower, a wreath of twining stems, tipped with red berries, and his own and dead wife's initials interlaced, take the place of other ornaments. After his second marriage, in 1603, his new wife's escutcheon appears in conjunction with his own, but the initials are changed to "J. A. G." De Thou's library remained practically intact until 1789, when the heirs of the Cardinal de Rohan, into whose possession it had come, dispersed it.—ED.]
- 2428 Arnold's (R.) Chronicle. In this boke is contained ye names of the Baylyfs, Custose, Mayers and Sherefs of ye Cyte of London from the tyme of Kynge Richard the first, containing the poem of the "Nut Brown Maid," black letter, badly wormed, with all faults (1521), folio (39) *James*, £2 10s.
- 2429 Ars Memorandi. Hexastichon Sebastiani Brant in Memorabiles evangelistarum figuris, 15 large woodcuts in the style of the mediæval illustrations of the Apocalypse, morocco

- extra, ornamented with Grolier blind tooling, joints, g. e. by Herring, *Phorca*, 1503, small 4to. (41) *F. Murray*, £9 9s.  
 [This very curious work was composed in the Middle Ages, and originally appeared as a Block-book, but of that edition only five or six copies are known to exist.—ED.]
- 2430 Augustini (S.) *Opuscula* (de Sobrietate et Ebrietate; de quatuor Virtutibus Caritatis, et de contricione Cordis), morocco extra, g. e. by F. Bedford, s. l., 1472, 8vo. (44)  
*Ellis*, £4 18s.
- 2431 Aureoli (P.) *Tractatus de conceptione Marie Virginis*, gothic letter, morocco extra, g. e. by Zaehnsdorf (*Moguntia*, P. Shoeffler, 1468), 4to. (48)  
*Ellis*, £7 7s.  
 [Unknown to Brunet; consists of 40 leaves, without catchwords or pagination, 34 lines to a full page.—ED.]
- 2432 Bacon (Lord). *Historia Regni Henrici Septimi*, dedicated to Charles II., old French veau fauve, with the arms and monogram of de Mallartin on the sides and back, *Lugd. Bat.*, 1642, 8vo. (54)  
*Quaritch*, £1 9s.
- 2433 Baif (A. de). *Les Jeux*, ruled, morocco, tooled sides, g. e. by Capé, *Paris*, 1573, 8vo. (55)  
*Maggs*, £2 8s.
- 2434 Baillet (A.) *Les Vies des Saints, avec l'Histoire des Fêtes Mobiles, la Chronologie des Saints, et la Topographie des Saints*, together, 17 vol., morocco extra, tooled sides, g. e. by Du Seuil, *Paris*, 1701-3, 8vo. (56)  
*Maggs*, £1 16s.
- 2435 Baldinucci (F.) *Vita del Cavaliere Gio. Lorenzo Bernino*, old French morocco extra, with the arms of Prince Eugene of Savoy in gold on sides, and his monogram on back, g. e., *Firenze*, 1682, 4to. (58)  
*Rosenheim*, £1 6s.
- 2436 Baldung (H.) *Aphorismi compunctionis Theologicales*, numerous woodcuts, morocco extra, tooled sides, g. e., *Argent.*, 1497, small 4to. (57)  
*Pickering*, £4 8s.
- 2437 Bale (J.) *The first two partes of the Actes, or unchast examples of the English Votaryes*, black letter, woodcut on title, 2 vol. in 1, russia extra, tooled sides, g. e., 1548-51, 8vo. (59)  
*Denham*, £1 19s.
- 2438 Bale (J.) *Pageant of Popes, contayning the lyues of all the Bishops of Rome* (including Pope Joan) to the yeare 1555. Shewing manye straunge, notorious, outrageous and tragically partes played by them, etc., now Englished, with sondrye additions by J. S. (John Studley), black letter, LARGE PAPER, first 2 leaves inlaid, and a wormhole through the vol. (partially stopped), calf extra, g. e. by Pratt, T. Marshe, 1574, 4to. (60)  
*Stone*, £3 3s.  
 [Very rare on LARGE PAPER. Unknown to Lowndes and other bibliographers.—ED.]
- 2439 Bale (J.) *The Image of both Churches after the moste wonderful and heavenly Revelation of Saint John*, woodcuts, black letter, morocco extra, g. e., J. Daye, n. d., 8vo. (61)  
*Maggs*, £1 7s.
- 2440 Balzac, *Les Œuvres diverses* (Sept ouvrages différents), 7 vol., morocco extra, g. e. by Hardy, m. and g. e., from the library of M. Pasquier, *Leide et Amst.*, Elzevir, 1656-78 (62)  
*Leighton*, £6 6s.

- 2441 Barclay (J.) *Argenis*, first edition, old French veau fauve, De Thou's copy, with his arms and those of Gasparde de la Chastre in gold on the sides, and his monogram on the back, *Paris*, 1621, 8vo: (65) *Young*, £1 8s.
- 2442 Beaumarchais. *La Folle Journée ou le Mariage de Figaro*, plates by St. Quentin, LARGE PAPER, French calf, g. e., *Paris*, 1785, 8vo. (73) *Maggs*, £2 6s.
- 2443 Bernard (P. J.) *Œuvres*, plates by Prud'hon, old morocco, silk linings, g. e., *Paris*, Didot, 1797, 4to. (80) *Young*, £1 5s.
- 2444 Bernard (S.). *Tractatus beati Bernhardi di planctu bti Marie*, gothic letter, fine clean copy, morocco extra, g. e. (*Cologne*, U. Zell, *circa* 1466), 4to. (81) *Ellis*, £1 12s.
- 2445 Bernard (S.) *Sermones*, editio princeps, large copy, calf gilt, *Moguntia*, P. Schoyffer, 1475, folio (82) *Young*, £7 10s.  
[The Colophon states that the book is not written with a pen, but by the lately invented art of printing.—ED.]
- 2446 Beroalde de Verville (F.) *Le Moyen de Parvenir*, 2 vol., frontispiece, LARGE PAPER, old French morocco extra, g. e., A\*\*\*\*\*, 1757, 8vo. (83) *Graves*, £1 4s.
- 2447 Beza (T.) *Histoire des vies de M. Luther J. Ecolampad, H. Zuingle et J. Calvin*, old French morocco extra, gilt edges, *Orleans*, 1564, 8vo. (87) *Bain*, £1 4s.
- 2448 *Bibel nach der deutschen Uebersetzung Martin Luther's*, 2 vol., printed within borders, portrait, morocco extra, tooled sides, gilt edges by F. Bedford, *Berlin*, n. d., royal 4to. (90) *Hunt*, £1 5s.
- 2449 *Biblia*. *Das ist Die Gantze Heylige Schrifft teutsch D. Mart. Luther*, gothic letter, woodcuts, original stamped pigskin binding, *Frankfurt*, 1580, folio (91) *Quaritch*, £2 9s.
- 2450 *Bible (La) en Francoys*, gothic letter, 3 vol. in 1, wood engravings, old stamped calf, *Paris*, J. Petit, 1524, folio (92) *Quaritch*, £9
- 2451 *Bible (La) en Francoys*. *Historiée et Corrigeé*, 2 vol. in 1, gothic letter, numerous woodcuts, fine copy, russia extra, inside joints, marble and gilt edges by Tripon, *Paris*, 1537-38, folio (93) *B. F. Stevens*, £9 5s.
- 2452 *Bible*. *The Byble that is to saye, all the Holye Scripture truly and purely translated into Englishe, and now lately with great industry and diligence recognysed*, black letter, woodcut title-pages, title in facsimile, sold with all faults, rough calf, 1551, folio (96) *Bull*, £4 10s.
- 2453 *Bible*. *The Old and New Testament, the Genealogies by John Speed, Book of Common Prayer, Psalmes in Metre*, in 1 vol., map and woodcuts, ruled, old morocco extra, the sides tooled, gilt edges, *Cambridge*, T. and J. Buck, 1630, 4to. (97) *Ellis*, £3 3s.  
[The first Cambridge Bible appeared in 1629, small folio, printed by Thomas and John Buck.—ED.]
- 2454 *Bibliotheca Anglo-Poetica*, or a descriptive Catalogue of a rare and rich Collection of early English Poetry, portraits, morocco extra, g. t., uncut, 1815, 8vo. (100) *Fry*, £1 10s.
- 2455 *Bijou de Societé ou l'Amusement des Graces*, 101 plates, the

- text engraved throughout, French calf, *Paphos l'an des Plaisirs*, s. a., 8vo. (101) *A. Cooper*, £1 17s.
- 2456 Blake (W.) *The Marriage of Heaven and Hell*, facsimiled in colours, half morocco, n. d., 4to. (103) *Young*, £1 8s.
- 2457 Boccaccio. *Il Decameron si come lo diedero alle stampe gli SS<sup>ti</sup> Giunti l'anno 1527*, morocco extra, gilt edges, by Roger Payne, *Amsterdam*, Elzevir, 1665, 8vo. (106) *Stallard*, £2
- 2458 Boileau (Abbé). *Histoire des Flagellans*, uncut, morocco extra, g. t., *Amsterdam*, 1732, 8vo. (109) *B. F. Stevens*, £1
- 2459 Bonaventura (S.) *Tractatus et libri qz plurimi, gothic letter*, original stamped calf, with Tudor roses on back and spread-eagle on side, *Argent.*, M. Flach, 1489, folio (112) *Young*, £1 7s.
- 2460 Bonaventure (Saint). *L'Esquillon de l'Amour Divin mis en Français par Blaise de Vigenère avec les Lamentations de Jeremie en vers libres par B. de Vigenère*, 2 vol. in 1, plates, autograph of "Phelipeaux," ruled, morocco, gold tooling on sides, gilt edges by Clovis Eve, from the Beckford Library, *Paris*, 1588, 8vo. (113) *Pickering*, £12 10s.
- 2461 Boscan (J.) *Obras y algunas de Garcilasso de la Vega*, morocco extra, g. m. e., by Trautz-Bauzonnet, *Leon*, J. Frellon, 1549, 8vo. (116) *Graves*, £2 14s.
- 2462 Bossuet (J. B.) *Discours sur L'Histoire Universelle*, two portraits added, morocco extra, tooled sides, gilt edges by Bauzonnet, first edition, with autograph letter of Bossuet, 1 p. 4to., inserted, *Paris*, 1681, 4to. (117) *Ellis*, £2 18s.
- 2463 Bouchet (J.) *Les Genealogies, Effigies et Epitaphs des Roys de France*, woodcut portraits within borders, morocco extra, gilt edges, *Poitiers*, 1545, folio (120) *Graves*, £2 19s.
- 2464 Bracton (H. de). *De Legibus et Consuetudinibus Angliæ libri quinq.* LARGE PAPER, first edition, old calf, R. Tottel, 1569, folio (122) *Quaritch*, £1
- 2465 Brandt (S.) *Shyp of Follys*, black letter, woodcuts, imperfect, half calf, R. Pynson, 1509, folio (123) *B. F. Stevens*, £14 14s.
- 2466 Britonio (G.) *I Cantici et i Ragionamenti*, old morocco, the sides tooled all over in gold, having in the centre "Britonio," *Vinegia*, 1550, 8vo. (124) *Pickering*, £1 12s.
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[This copy originally belonged to Gaston de France, Duc d'Orleans, brother of Louis XII., and had his interlaced monogram on the back. Afterwards it passed to Colbert, and had his autograph on the title; then it passed to Count Hoym, and had his arms in gold on the sides.—ED.]
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[Bunyan is supposed to have borrowed his idea of the Pilgrim's Progress from this work.—ED.]
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 [The Althorpe is the only perfect copy known. Of the first edition, folio, 1745, only two perfect copies are known, one in the library of George III., British Museum, and the other at Merton College. Of the second edition, folio, 1481, only one perfect copy is known (St. John's College, Oxford). All the earlier editions of Chaucer's "Canterbury Tales" are extremely scarce.—ED.]
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- 2549 Folengo (T.) Histoire Macaronique de Merlin Coccaie Prototype de Rabelais, 2 vol. in 6, printed on vellum, morocco extra. doublé, dentelle borders, silk fly-leaves, g. e. by Boyet, *Paris*, 1734, 8vo. (324) *B. F. Stevens*, £28  
[This copy was from the Lamoignon Library, and sold in the Wodhull sale for £27 10s.—ED.]
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- 2554 France. Relation de la Feste de Versailles, du 18 Juillet, 1668, numerous large folding plates, *Paris*, 1679 — Les Divertissemens de Versailles donnez par le Roy a toute sa cour au retour de la Conqueste de la Franche-Comté en l'année 1674, large folding plates by Le Pautre, *ib.*, de l'imprimerie Royale, 1676, old French morocco extra, with the arms of Louis XIV. on the sides and his monogram on the back, g. e., *Paris*, 1679-76, folio (329) *Quaritch*, £5
- 2555 France. L'Etat de la France, 2 vol., numerous coats of arms, morocco extra, m. and g. e. by Hardy, *Paris*, 1692 (330) *Quaritch*, £2 5s.
- 2556 Freemasonry. Preston (W.) Illustrations of Masonry, portrait, old morocco extra, the back and side tooled with emblematic designs, g. e.. 1812, 8vo. (333) *Tregaskis*, £1 18s.
- 2557 Frith (I.) A Disputation of Purgatorye, black letter, n. d.—“An other boke against Rastel” named the subsyde or bulwark to his fyrst boke, made by Jhon Frithe, n. d.—A boke made by Jhon Frith, Prisoner in the Tower of London answering unto M. More's letter which he wrote agenst the first little Treatise black letter, *Imprinted at Monster by me*



- Conrade Williams*, 1533, in 1 vol., morocco extra, tooled sides, g. e. by F. Bedford, all first editions, 1533, 8vo. (335) *Solherun*, £7 7s.
- 2558 Fulvia (A.) *Illustrium Imagines*, printed within ornamental woodcut borders, having at the top portrait, old Venetian binding, the sides tooled all over in blind and gold, g. e. *Roma*, 1517, 8vo. (339) *Bickers*, £8 5s.
- 2559 Gardiner (S.) *De vera obediencia*, an oration made in Latine with the preface of Edmund Boner, touching true obedience, morocco, g. e., autograph of Wm. Mountgomerie (*Geneva*, 1553), 8vo. (342) *Young*, £1 5s.
- 2560 Gazae (Theodori). *Introductiva Grammatica et de Mensibus Opusculum*, Accedunt Apollonius de Constructione et Herodianus de Numeris, Omnia Græce, first edition, old gilt calf, *Venetis*, Aldus, 1495, small folio (343) *Ellis*, £2 16s.
- 2561 Geyler Navicula sive Speculum Fatuorum in Sermones juxta turmarum seriem divisa, suis figuris jam insignita à Jacobo Othero diligenter collectis, woodcuts, morocco extra, blind tooled sides, g. e., *Argent.*, 1511, 4to. (351) *Maggs*, £6  
[These are the sermons preached in 1498 by Geyler of Keyserberg. He turned the matter of the "Ship of Fools" into homilies no less satirical than the original book.—ED.]
- 2562 Goldsmith (O.) *Vicar of Wakefield*, 2 vol. in 1, original calf, *Dublin*, 1766, 8vo. (353) *Young*, £1 2s.  
[First Dublin Edition, of which two were issued this year, the first, paged separately as this copy; not in the British Museum. In the second issue the paging is continuous, through the two volumes.—ED.]
- 2563 Goldsmith (O.) *The Deserted Village*, a poem, first edition, uncut, with the half-title, vignette on title, calf extra by F. Bedford, 1770, 4to. (354) *B. F. Stevens*, £45
- 2564 Gouvernement Civile, morocco extra, arms on sides (*Amsterdam*, 1691) (356) *Young*, £1 5s.  
[“Louis XIVth’s copy, with his arms on sides and his cipher on back in gold. The work without title-page, and evidently sent to the King prior to publication. On the fly-leaf the author had written ‘Du Gouvernement Civile, Amsterdam, 1691,’ and the conclusion of the work on the reverse of p. 321, the real ending having been purposely cut off. The whole volume bears evident signs of having been most carefully perused by the monarch, who had marked it throughout.”—ED.]
- 2565 Gower (J.) *De Confessione Amantis*, in English verse, black letter, morocco extra, tooled sides, g. e. by F. Bedford, T. Berthelette, 1554, small folio (357) *Pickering*, £11 5s.
- 2566 Gray (T.) *An Elegy wrote (sic) in a Country Church Yard*, the second edition, death emblems on title, calf extra, g. e. by F. Bedford, 1751, 4to. (359) *Leighton*, £2 18s.
- 2567 Gray (T.) *An Elegy written in a Country Church Yard*, the fourth edition corrected, woodcut death emblems on title, calf extra, uncut, by F. Bedford, 1751, 4to. (360) *Leighton*, £1 16s.
- 2568 Gregorii Episcopi Nyssae de euntibus Jerosolyma Epistola latine versa et Notis illustrata à P. Molineo, Colbert’s

- copy, in old French morocco extra, with his arms and monogram on the sides and back, *Hanovia*, 1607, 8vo. (363) *Ellis*, £1
- 2569 Grolier. Justin (Saint) Ses Euvres en Francois par Jan de Maumont, calf, the sides decorated with scroll tooling, interlaced, to a handsome design and painted to give greater effect to the pattern, having on the upper side "Jo Grolierii et Amicorum," and on the reverse "Portio mea domine sit in Terra viventium," gilt edges by Nic. Eve (see facsimile), *Paris*, 1559, folio (365) *Leighton*, £92  
[Grolier's binder had evidently placed the wrong lettering on one side of this volume.—ED.]
- 2570 Grotius (Hugo). *Opuscula Theologica; De absoluto reprobationis decreto versio ex Anglico*, *Amsterdam*, 1640—*Commentatio ad loca quædam Testamenti de Antichristo*, 1640—Hipp. Frontonis Strigil adversus Comment. authoris Anonymi de Antichristo, 1640—Maresius, *Diss. de Antichristo*, 1640, etc., in old veau fauve, with the arms and monogram of Thuanus and Gasparde de la Chastre in gold on the sides and back, *Amsterdam*, 1640, 8vo. (367) *Tregaskis*, £1 5s.
- 2571 Hæfteni (B.) *Schola Cordis*, first edition, emblematic plates, calf extra, with crucifixion stamped in gold on sides, gilt edges, *Antw.*, 1629, 8vo. (372) *Tregaskis*, £1 10s.
- 2572 Harington (Sir John). *An Apologie*. 1, Or rather a Retraction; 2, Or rather a Recantation; 3, Or rather a Recapitulation; 4, Or rather a Replication; 5, Or rather an Examination; 6, Or rather an Accusation; 7, Or rather an Explication; 8, Or rather an Exhortation; 9, Or rather a Consideration; 10, Or rather a Confirmation; 11, Or rather all of them; 12, Or rather none of them; 54 pp., without a title-page (none having been printed), morocco extra, by Rivière (1596), 8vo. (373) *B. F. Stevens*, £20 10s.
- 2573 Haym (N. F.) *California Drama da Rappresentarsi nel Regio Teatro di Hay-Market*, George II.'s copy, in old English morocco, tooled sides, with arms in the centre, gilt edges, *Londra*, 1724, 8vo. (375) *Young*, £1 2s.
- 2574 Herbert (G.) *The Temple: Sacred Poems and Private Ejaculations*, second edition, morocco, gilt edges, *Cumbridge*, 1633, 8vo. (381) *Maggs*, £5
- 2575 Hermogenis *Ars Oratoria. græce cum Nova versione Latina et Commentariis G. Laurentii*, ruled, bound in old veau fauve, the sides and back tooled all over in gold, having remarkable tooling of men, dogs, rabbits, etc., the edges gilt and tooled, *Colonie*, 1614, 8vo. (382) *Quaritch*, £7  
[J. A. Thuanus's copy, having his autograph on the title, and again at p. 229. Thuanus's autograph is rare.—ED.]
- 2576 Herodoti *Historiæ Græce*, first edition, morocco extra, m. and gilt edges, *Venetis*, Aldus, 1502, folio (383) *Ellis*, £10
- 2577 Heures à l'usage de Paris. *Ces presentes heures à l'usage de Paris toutes au long sans rien requier avec plusieurs belles hystoires, nouvellement imprimes, black letter, enriched with large wood engravings, each surrounded by an orna-*

mental border and occupying the whole page, large copy, old morocco, *Paris*, T. Kerver, 1522, royal 8vo. (384)

*Leighton*, £20 10s.

[This Hour book is printed in a large type in red and black. The woodcuts of each month represent man at an advancing stage of six years, from a child of 6 to the man of 72 in his various occupations. To nearly every wood engraving is appended a quatrain describing the subject of the picture. In some copies there are additional leaves at the end after the imprint, not in this copy, which was sold not subject to return. Humphreys, in his "Art of Printing," considers this Kerver's principal edition.—ED.]

- 2578 Heures de la Vierge à l'usage de Paris (avec le Calendrier. 1500-21), gothic letter, printed on vellum, large wood engravings the full size of the page, and hundreds of initial letters in gold and colours, old calf, *Paris*, 1500, 8vo. (385)

*Ellis*, £14

- 2579 Heures a l'usage de Romme tout au long sans rien requerrir, gothic letter, printed within woodcut borders, numerous full-page woodcuts (imperfect), but having the rare eight additional leaves at the end not mentioned by Brunet, *Paris*, G. Hardouyn (1510), royal 8vo. (386) *Leighton*, £8 15s.

- 2580 Heywood (T.) Life of Merlin surnamed Ambrosius, his Prophecies and Predictions interpreted, frontispiece, morocco extra, gilt edges, with the arms of Theodore Williams on the sides, by J. Clarke, 1641, 4to. (388) *B. F. Stevens*, £3 18s.

- 2581 Hieronymus (S.) Epistolæ, gothic letter, printed on vellum, in double columns, capitals illuminated in gold and colours, original monastic binding in pigskin with brass bosses and clasps, with book-plate of "Christophorus Baro à Wolckhenstein," dated 1595, *Moguntia*, P. Schoiffer (with arms of Fust and Schoiffer in red), 1470, folio (389)

*Young*, £80

[Two of the illuminated capitals had been cut out, and either reinstated or the spaces supplied in facsimile.—ED.]

- 2582 Hieronymus (Saint). Les Epistres Monseigneur Saint Hierosme en François, gothic letter, 2 vol., woodcuts, old French calf, gilt edges, *Paris*, W. Eustace, 1520, folio (390)

*Quaritch*, £5

- 2583 Histoire Naturelle de la Conchyliologie qui traite des Coquillages, etc., ruled, coloured plates of Shells, morocco extra, tooled to dentelle pattern in the style of Gravelot, silk lining, g. e. by Derome, *Paris*, 1757, 4to. (392) *Pearson*, £4

- 2584 History of His Royal Highness the D— of C(umberlan)d and Lady G(rosveno)r the fair Adultrass, 2 vol. in 1, fine copy, mor. extra, gilt top, uncut, 1770, 8vo. (394) *Young*, £1 5s.

- 2585 Hogarth, 127 Pieces Various, including the Harlot's Progress, Marriage à la Mode, etc., mostly early prints and in fine states, with Catalogue of Hogarth's Original Works, 1784, collected and mounted in an oblong folio volume by Sir Gilbert East, oblong folio (396)

*Tregaskis*, £1 10s.

- 2586 Holbein (Hans). Icones Historiarum Veteris Testamenti, wood engravings, vellum, *Lugduni*, 1547, 4to. (397)

*Maggs*, £6 10s.

- 2587 *Homeri Interpres pervetustus seu scholia graeca in Homerum morocco extra, dentelle borders on the sides in gold, gilt edges by Mackenzie, Roma, 1517, folio (401) Maggs, £1 12s.*
- 2588 Hooper (Bishop J.) Whether Christian faith may be kept secret in the heart, without confession thereof openly to the World as occasion shall serve. Also what hurt cometh by them that hath received the Gospell to be present at Masse unto the Simple and Unlearned, calf neat, from *Roane, 1553, 8vo. (403) Graves, £1 18s.*  
[This piece touches a subject which was of great practical importance in times of religious persecution.—ED.]
- 2589 Hoper (J.) A Declaration of Christ and of his Offyce, morocco extra, tooled sides, gilt edges, *Zurick, A. Fries, 1547, 8vo. (402) Graves, £1 16s.*  
[First edition of the earliest publication of Bishop Hooper. The type a curious mixture of Roman and Gothic, and the English very peculiar.—ED.]
- 2590 Horace. Traduction du premier livre complet des Odes, suivie de quelques poésies diverses par P. Didot, vignettes by Eisen. Wille, etc., on India paper, half morocco, gilt edges, *Paris, Didot, 1796, 8vo. (408) James, £1 19s.*
- 2591 Horatii Opera, 2 vol., Pine's edition, engraved throughout, plates and illustrations, first edition, Post-Est, old morocco extra, rich borders on the sides, gilt edges, *Londini, J. Pine, 1733-37, 8vo. (405) Young, £5*
- 2592 Horatius cum Scholiis J. Bond, old French morocco, gilt edges, *Amsterdam, Elzevir, 1676, 8vo. (404) Stallard, £1 2s.*
- 2593 Hore ad usum Romanum (Calendar, 1508-20), gothic letter, printed on vellum, woodcuts, illuminated in gold and colours to imitate miniatures, old calf, *Paris, G. Hardouyn (1508), 12mo. (413) Maggs, £3 19s.*
- 2594 Hore Beate Marie Virginis ad usum fratrum predicatorum, gothic letter, printed within woodcut borders representing scenes in the life of Christ, large wood engravings, some by J. Tory, with his mark, half calf, *Paris, T. Kerver, 1543, 8vo. (414) Ellis, £4*
- 2595 Horologium Græce, printed in red and black, original stamped calf, rebounded with fleurs-de-lys, the crowned Dauphin and the insignia of Anne de Bretayne, *Florentia, 1520, 8vo. (415) Ellis, £2 12s.*
- 2596 Hoym (C. H. Count). Catalogus librorum Bibliothecæ, prices in manuscript, old calf with Elzevir device on the back, *Paris, 1738, 8vo. (417) B. F. Stevens, £1 1s.*
- 2597 Hugonis (H.) Pia Desideria, emblematic plates by Bolswert, first edition, original vellum with device on sides, *Antv., 1624, 8vo. (418) Ellis, £1 2s.*
- 2598 Huth Library. Catalogue of the Printed Books, Manuscripts. Autograph Letters and Engravings, with Collations and Bibliographical Descriptions, 5 vol., half bound, uncut, 1880, 8vo. (420) *Ellis, £4 2s.*
- 2599 Hyllton (W.) Scala Perfectionis, Englyssed The Ladder of Perfection, black letter, title in facsimile, fine copy, with

woodcut device at the end, morocco extra, tooled sides, gilt edges by W. Pratt, Wynkyn de Worde, 1525, 4to. (422)

- 2600 Imbert. Les Bienfaits du Sommeil, ou les quatre revés accomplis, engraved title and plates by Moreau, morocco extra, gilt edges, *Paris*, Brunet, 1776, 8vo. (424) *Ellis*, £3
- 2601 Jerome (Saint). Aureola seu Flores Jeronimi, gothic letter, boards (*Spira*, s. l. et a. per P. Drach, 1480), folio (432) *Leighton*, £1 16s.
- 2602 Jewel (Bishop). Certaine Sermons preached before the Queenes Maiestie and at Paules Crosse. Whereunto is added a short Treatise of the Sacraments, first edition, black letter, large copy in morocco, C. Barker, 1583 (434) *B. F. Stevens*, £1 12s.
- [Autograph of "John Willoughby 1591" of Devonshire on fly-leaf, and his motto "Amor vincit omnia" at end.—ED.]
- 2603 Joannis Chrysostomi Sermones 25 et Epistola de Compunctione, etc., Latine (absque nota), gothic letter, calf, s. l. a. a., circa 1470, folio (435) *Leighton*, £2 2s.
- 2604 Josephus (F.) Opera Omnia, Græce, cum Notis et nova versione J. Hudsoni, etc., 2 vol., LARGE PAPER, morocco extra, marbled and gilt edges, *Amsterdam*, 1726, royal folio (439) *Bull*, £1 16s.
- 2605 Josephus (Rabbi). Paraphrasis Chaldaica in librum priorem et posteriorem Chronicorem Heb. et Lat. cura Wilkins, morocco extra, Theodore Williams' copy with his arms on the sides, g. e., *Amsterdam*, 1715, 4to. (440) *Ridler*, £1 8s.
- 2606 Jovius (P.) Opera, 6 vol., old French morocco extra, borders on the sides, gilt edges by Anguerrand, *Lugduni*, 1561, 8vo. (441) *Ellis*, £1 2s.
- 2607 Juvenal et Persius. Opera, printed upon vellum, the second of the Lyons counterfeit editions, with spaces left for the Greek quotations, old morocco extra, gilt edges, s. l. et a. (*Lugd.*, circa 1502), 8vo. (443) *Ellis*, £9
- 2608 Katherine de Medicis. A mervaylous discourse upon the lyfe, deeds, and behaviour of Katherine de Medicis, Queene Mother, etc., portrait inserted, morocco extra, gilt edges, *Heydelberge*, 1575, 8vo. (445) *Ellis*, £5 5s.
- 2609 Kempis (Thomas à). De Imitatione Christi, large copy. (128½ mill.), ruled, morocco, doublé with red morocco, gold borders, gilt edges by Boyet, *Lugduni*, Elzevir, s. a. (447) *Quaritch*, £10
- [The rarest of the Elzevir editions. This copy sold in the Syston Park sale for £28, and was finer than Benzon's, which sold for 1,050 francs.—ED.]
- 2610 Kempis (Thos. à). De l'Imitation de Jesus-Christ, traduction Nouvelle par le sieur De Beuill, LARGE PAPER, ruled, morocco extra, gilt edges by Du Seuil, *Paris*, 1663, 8vo. (448) *Quaritch*, £1 10s.
- 2611 Laborde (De). Memoires historiques sur Raoul de Coucy, 2 vol. in 1, portraits, plates and music, LARGE PAPER, morocco extra, borders on the sides, gilt edges, *Paris*, 1781, 8vo. (453) *Tregaskis*, £1 5s.

- 2612 Laboureur. Recueil de divers ouvrages en prose et en verse, LARGE PAPER, old French morocco extra, tooled sides with large coat of arms in the centre, and monograms in the corners, with the motto "Fortis et prudens simul," gilt edges, *Paris*, 1674, 4to. (454) *Quaritch*, £1 12s.
- 2613 La Compagnie agreable pour chasser la Melancholie, *Paris*, C. Barbin, 1685—Recueil de diverses Pieces Comiques, Gaillardes et Amoureuses, *Paris*, 1671—La Fameuse Comedienne, ou Histoire de la Guerin, aupavarant Femme et veuve de Molière, *Francfort*, 1688—Lettre de Clement Marot, *Cologne*, 1688—Entretien de Scarron et de Molière, *ib.*, 1690—La Verité reconnuë, *Leyden*, 1682—Les Francs Fripons dans le Libraire banqueroutier et le Mercure au Gibet, frontispiece, *Cologne*, 1684, in 1 vol., old calf, v. y. (456) *A. Cooper*, £1 6s.
- 2614 Lacren (Abbé). Principes de certitude, ou essai sur la logique, morocco extra, with the arms of Philippe d'Orleans on the sides, gilt edges by Derome, *Paris*, 1763, 8vo. (457) *Ellis*, £1 14s.
- 2615 Lactantii Opera cum præfatione Jo. Andreæ ex Recensione Angeli Cnei Sabini, russia extra, gilt edges by Koehler, with the rare leaf of register at end, *Roma*, Udalricus Gallus et Symon Nicolai de Luca, 1474, folio (458) *Ellis*, £7
- 2616 Ladies' Calling, frontispiece, morocco extra, the sides inlaid in variegated colours and tooled in silver and gold, gilt edges, *Oxford*, 1675, 8vo. (461) *Pickering*, £1 17s.
- 2617 La Fayette (Comtesse de). La Princesse de Cleves, 4 tom. en 2 vol., ruled, first edition, morocco extra, gold borders on the sides, gilt edges by Trautz-Bauzonnet, gilt edges, *Paris*, C. Barbin, 1678, 8vo. (463) *B. F. Stevens*, £8 10s.
- 2618 La Fontaine (J. de). Œuvres complètes, 18 vol., vellum paper, 120 plates, proofs before letters, half French calf gilt, gilt top, uncut, *Paris*, 1820, 8vo. (464) *Tregaskis*, £4
- 2619 La Fontaine (J. de). Œuvres, revue par C. A. Walckenaer, 6 vol., portrait and plates by Moreau and others, original boards, uncut, *Paris*, 1822, 8vo. (465) *Young*, £1 12s.
- 2620 La Fontaine (J. de). Fables Choises mises en vers, 2 vol. in 1, copper-plate engravings on the text, morocco extra, gilt edges by F. Bedford, *Paris*, 1668, 8vo. (466) *Maggs*, £1 13s.
- 2621 La Fontaine (J. de). Fables Choiesies mises en vers, 6 vol., engraved throughout, the plates by Fessard and the text by Montulay, frontispiece, 244 plates, 243 vignettes, and 229 culs-de-lampe by Desrais Leclerc, Le Prince, Monnet, etc., in old French morocco extra, dentelle borders on the sides, gilt edges, *Paris*, chez l'auteur, 1765-75, 8vo. (467) *Pearson*, £19 10s.
- 2622 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol. in 1, fine copy, plates by Romain de Hooghe, morocco extra, tooled sides, gilt edges by F. Bedford, first edition and first issue with these plates, *Amsterdam*, 1685, 8vo. (468) *Ellis*, £2 18s.
- 2623 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., portraits, plates by Eisen, numerous vignettes, morocco

- extra, gilt edges by Bradel with his ticket, *Amsterdam* (Paris, Barbou), 1762, 8vo. (469) *Ellis*, £25  
 [The "Fermiers généraux" edition, with the notice by Diderot, contained the Figures découvertes, and six of the rare rejected plates. On that account the list of plates was cancelled by the binder.—ED.]
- 2624 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., portraits and plates by Eisen, old French morocco extra, gilt edges, *Amsterdam*, 1764, 8vo. (470) *Young*, £3 6s.
- 2625 La Fontaine (J. de). Contes et Nouvelles en vers, thick paper, plates by Eisen, 2 vol., old calf, 1777, 8vo. (471) *Young*, £2 2s.
- 2626 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., portrait and 85 plates after designs by Eisen, calf gilt, *Paris*, 1801, 8vo. (472) *Young*, £1 11s.
- 2627 La Fontaine (J. de). Contes, plates by Moreau, morocco extra, g. t., uncut, *Paris*, 1814, 8vo. (473) *Young*, £1 5s.
- 2628 La Fontaine (J. de). Les Amours de Psyché et de Cupidon avec Adonis, Poème, dedicated to Madame la Duchesse de Bouillon, original calf, with the arms of Pierre Séguier on the side, first edition, *Paris*, 1669, 8vo. (474) *Lewin*, £2 8s.
- 2629 La Motte (de). Fables Nouvelles, first edition, frontispiece and numerous illustrations by Gillot, LARGE PAPER, morocco extra, gilt edges, *Paris*, G. Dupuis, 1719, 4to. (475) *£1 1s.*
- 2630 Lancelot du Lac, 3 vol. in 1, woodcut titles, gothic letter, large copy, morocco extra, gilt edges, *Paris*, J. Petit, 1533, folio (477) *Quaritch*, £17 10s.
- 2631 Latimer (H.). Sermon in the Shrouds. at Paules Church (Plough-Sermon), black letter, morocco extra, tooled sides, gilt edges by F. Bedford, J. Day and W. Seres, 1548, 8vo. (479) *B. F. Stevens*, £2 2s.
- 2632 Latimer (H.). The Fyrste Sermon (seven sermons), first edition, black letter, morocco extra, the sides tooled all over in blind to an ancient pattern, by F. Bedford, W. Seres, 1549, 8vo. (480) *B. F. Stevens*, £9
- 2633 Latymer (H.). A moste Faithfull Sermon. preached before the Kynges most excellent Majestye, in his Court at Westminster, black letter, morocco extra, the sides tooled in blind to an ancient pattern, gilt edges by F. Bedford, J. Daye, 1550, 8vo. (481) *B. F. Stevens*, £4
- 2634 Leo (Amb.). De Nola Opusculum, Destructium, Plenum Clarum Doctrinum, etc., 4 plates by Jerome Moceto dil Mozzetto, calf, *Venetiis*, 1514, folio (488) *Quaritch*, £2 17s. 6d.
- 2635 Léonicenus (N.). De Morbo Gallico, wanted, as usual, leaf of errata, large copy, *Venetiis*, Aldus, 1497, 4to. (489) *B. F. Stevens*, £2 2s.
- 2636 Lesclache (Louis de). La Philosophie, ou la Logique—Philosophie Morale—La Philosophie, ou la Theologie naturelle, 4 vol., very fine copy, morocco extra, with the monogram of Victor Amadeus, King of Sardinia, repeated five times on the sides, gilt edges, *Paris*, 1665-66, 8vo. (490) *Edwards*, £1 4s.

- 2637 Le Vaillant (F.) Voyages dans l'intérieur de l'Afrique, 3 vol., LARGE PAPER, the plates coloured by hand, old French morocco extra, tooled sides, gilt edges, from Lord Gosford's library, *Paris*, 1790-96, 4to. (499) *Quaritch*, £4 10s.
- 2638 Liber Assisarum et Placitorum Corone, gothic letter, old calf, J. Rastell (1513), folio (500) *Leighton*, £2 16s.
- 2639 Libri (M.) Monuments inédits ou peu connus faisant partie du Cabinet de G. Libri, et qui se rapportent à l'Histoire des Arts du Dessin considérés dans leur application à l'Ornement des Livres, plates finished in gold and colours, morocco extra, gold tooling on the sides, gilt edges by F. Bedford, 1862, folio (502) *Edwards*, £7 15s.
- 2640 Lindewood (W.) Provinciale, black letter, printed in red and black, *Paris*, W. Hopyll for W. Bretton, *London*, 1505—Constitutiones Othonis et Othoboni, cum interp. J. de Athon, *Paris* printed, and sold by the London booksellers in St. Paul's Churchyard, 1506, 2 vol. in 1, old calf, with armes of James I. in gold on the sides, rebounded, *Paris*, 1505-6, folio (506) *B. F. Stevens*, £2 12s.
- 2641 Livii Historiæ ex Recensione J. F. Gronovii, morocco, silk linings, gilt edges by Derome, *Amsterdam*, Elzevir, 1678, 8vo. (509) *Leighton*, £1 6s.  
[This copy sold in the Beckford sale for £7.—ED.]
- 2642 Locke (J.) An Essay concerning Humane Understanding, first edition, original calf, 1690, folio (510) *Pearson*, £2 10s.
- 2643 Longus. Pastoralia de Daphnide et Chloe recens. Dutens, a set of the plates from the 1718 edition added, including the "Petit Pieds," morocco extra, gilt edges by Derome, *Paris*, Didot, 1776, 8vo. (512) *Quaritch*, £3 10s.
- 2644 Longus. Pastoralia de Daphnide et Chloe, ex recens: D'Ansse de Villosion, 2 vol., LARGE PAPER, with a set of the plates by the Regent of Orleans printed on 4to. paper inserted, including the "Petits Pieds," morocco extra, with dentelle borders on the sides, emblematic devices, silk linings, gilt edges by Derome, with his ticket, *Paris*, Didot, 1778, 4to. (514) *Pearson*, £20
- 2645 Longus. Les Amours Pastorales de Daphnis et Chloé, LARGE PAPER, with plates by Philippe d'Orleans (le Régent) and vignettes by Cochin, without the "Petit Pieds," morocco extra, g. e. by Derome, 1745, 4to. (515) *Young*, £1 12s.
- 2646 Longus. Daphnis et Chloé traduction d'Amyot, illustrée par Flameng Rouget et Sargent, morocco doublé, dentelle borders, gilt edges by Marius Michel, *Paris*, 1872, 8vo. (516) *James*, £4 19s.
- 2647 Lorris (G. de). Le Romant de la Rose nouvellement reveu et corrige oustre les Precedentes Impressions, gothic letter, woodcuts, morocco extra, gilt edges by Derome, with the ticket of Girardot de Prefond, *Paris*, 1538, 8vo. (517) *Ellis*, £8
- 2648 Louvet (J. B.) Les Amours du Chevalier de Faublas, 4 vol., plates after Gerard and others, proofs before letters (except one plate, p. 157, vol. iii.), old French morocco, borders on the sides, *Paris*, 1798, 8vo. (518) *Pearson*, £1 8s.



- 2649 Lucain. *La Pharsale en Vers.* par M. de Brebeuf, morocco extra, gilt edges by Angerand, *Leide*, J. Elzevier, 1658, 8vo. (522) *B. F. Stevens*, £1 1s.  
 [This copy in the Wodhull sale sold for £3 12s.—ED.]
- 2650 Luther (M.) *Von dem Eelichen leben*, woodcut on title and portrait of Luther on last leaf, gothic letter, calf extra, gilt edges, 1522, 4to. (527) *Quaritch*, £1 2s.
- 2651 Luther (M.) *Special and Chosen Sermons*, Englished by W. G(ace), black letter, morocco extra, tooled sides, gilt edges by F. Bedford, T. Vautroullier, 1578, 4to. (528) *Stone*, £2 16s.
- 2652 Maieri (M.) *Arcana Arcanissima hoc est Hieroglyphica Egyptio-Græca*, engraved title, old French morocco extra, broad borders of gold on sides, g. e. (Oppenheim, 1615), 4to. (530) *B. F. Stevens*, £1
- 2653 Maillard (O.) *Sermones*, gothic letter, original stamped calf binding, rebounded, *Paris* (1511), (531) *Ellis*, £2 4s.
- 2654 Malfilatre. *Narcisse dans L'Isle de Venus*, Poème, plates in two states, proofs before letters, and the etchings, boards, uncut (*Paris*), n. d., 8vo. (535) *Pearson*, £1 16s.
- 2655 Manley (Mad.) *L'Atlantis*, traduit de l'Anglois contenant les Intrigues, Politiques et Amoureuses de la Noblesse de cette Ile, 2 vol. in 1, Comtesse de Verrue's copy, old French morocco, with her arms on the sides, g. e., *Londres*, 1714, 8vo. (537) *B. F. Stevens*, £4
- 2656 Marguerite de Navarre. *Heptameron* in German, with 72 plates by De Longueil, Le Roy, etc., printed in various coloured inks, vignettes, 2 vol. complete, half calf, g. e., *Berne*, 1791, 8vo. (539) *J. H. Hogan*, £2 6s.
- 2657 Marguerite de Navarre. *The Heptameron*, or Tales and Novels, portrait and plates by L. Flameng, half morocco gilt, g. t., *Privately printed*, 1886, 8vo. (540) *Leighton*, £1 2s.
- 2658 Marguerite de Valois. *Les Memoires de la Roine Marguerite*, morocco extra, the side and back inlaid and tooled in gold doublé with silk, tooled joints, silk fly-leaves, m. and g. e., *Paris*, 1628, 8vo. (541) *Young*, £1 6s.
- 2659 Marot (C.) *Les Œuvres*, 2 vol., portrait, uncut, mor. extra by Canape, *La Haie*, 1714, 8vo. (545) *B. F. Stevens*, £1 10s.
- 2660 *Martialis Epigrammatum in usum Delphini*, old French morocco, tooled panelled sides doublé, the Lamoignon copy, the back tooled with fleur-de-lis, g. e., *Paris*, 1680, 4to. (549) *Ridler*, £1 1s.
- 2661 *Martialis Epigrammata Paraphrasi et Notis Variorum ad Usum Delphini interpretatus est V. Collesso*, Numismatibus exornavit L. Smids, plates, morocco extra, uncut, by A. Chaumont, *Amsterdam*, 1701, 8vo. (550) *Graves*, £1 8s.
- 2662 *Matthæi Parisiensis Opera*. Editore W. Wats, 2 vol., portrait, old morocco extra, marbled and g. e., with book-plate of Robt. Nash and the book-plate of Harvard College, New England, 1640, folio (552) *Tregaskis*, £1 15s.
- 2663 *Medicis (Marie de)*. *Eloge Historial de Marie de Medicis* royne de France et de Navarre, Regente du Royaume, Mere du Roy, ruled, Marie de Medicis' own copy, bound

in vellum, having the sides covered with fleurs-de-lys, and her arms in the centre, *Paris*, G. Loyson, 1626 (553)

*Leighton*, £38

[The tooling on this volume executed in black.—ED.]

- 2664 Meerman (G.) Origines Typographicæ, portraits, 2 vol., LARGE PAPER, ruled, morocco extra, g. e. by Derome, 1765, 4to. (554) *Graves*, £2 10s.
- 2665 Melanthon (P.) A newe worck concernyng both partes of the Sacrament to be receyved of the lay people, black letter, large copy, morocco extra, g. e., R. Jugge (1566), 8vo. (557) *Bull*, £1 19s.
- 2666 Mellæ (Pomponii). De Situ Orbis, gothic letter, woodcut map of the world, morocco extra, g. e. by F. Bedford, *Venet.*, 1482, 4to. (558) *Quaritch*, £5 5s.
- [This work contains one of the earliest maps of the world known.—ED.]
- 2667 Menagii (Ægidii). Poemata, morocco extra, border on sides in gold, g. e. by Derome, *Amsterdam*, Elzevir, 1663, 8vo. (559) *B. F. Stevens*, £2
- 2668 Mennis (Sir J.) Musarum Deliciæ: or The Muses Recreation, Containing severall Pieces of Poetique Wit, 1656—Kick him Jenny, a Merry Tale, 1733, in 1 vol., old red morocco, g. e., 1656-1773, 8vo. (560) *Pickering*, £1 6s.
- 2669 Mer (La). Des Histoires, gothic letter, 2 vol. in 1, large woodcuts, calf extra, *Paris*, 1543, folio (561) *Maggs*, £4 14s.
- 2670 Merlin. Sensuyt le Premier (et le Second) Volume de Merlin et La Prophecies de Merlin, 3 vol., gothic letter, woodcuts on titles, calf extra, tooled sides, *Paris*, Phil-le-Noir, 1526-28, small 4to. (562) *Quaritch*, £17
- 2671 Merryland Miscellany, 1751—Merryland Displayed, 1751—Arbor Vitæ: or the History of the Tree of Life—Natural History of the Frutex Vulvaria—Teague-Root displayed in a letter from Paddy, of Drury Lane—Paphian Sports, or Venus Triumphant, a collection of Poems, n. d.—The Progress of Nature exemplify'd in the life of Roger Lovejoy, 1744, in 1 vol., red morocco extra, g. e. by F. Bedford, a very curious collection, v. y. (563) *Pickering*, £7 5s.
- 2672 Merryland, New description of, *Bath*, 1741—A Voyage up the Thames, 1738—The Boarding School Rape, being the Trial of Abraham Magny, a Jew, for Rape, E. Curl, 1741—Fair Concubine, or the Secret History of Vanella, frontispiece slightly shaved, 1732—Keyber (C.) Apology for the Life of Mrs. S. Andrews, in which misrepresentations in Pamela are exposed, 1741—Sixpenny Miscellany (Face-tious), 1726—City Widow, 1729; and others, in 1 vol., half calf, v. y. (564) *Pickering*, £4 10s.
- 2673 Methodius, primum olympiade et postea Tyri Civitatum Episcopus, sub diocleciano Imperatore en Calchide Civitate Coronatur, with 61 large woodcuts, morocco extra, tooled sides, g. e. by F. Bedford, *Basilia per Michaelem Furter, opera Sebastiani Brant*, 1498, 4to. (565) *Pickering*, £9 9s.
- [St. Methodius, whose visions and prophecies concerning

Anti-Christ are given in this volume, flourished at the beginning of the fourth century.—ED.]

- 2674 Mexia (Feranto). Libro in titulado nobiliario, gothic letter, woodcuts of arms, large copy, morocco extra, marbled and g. e., *Sevilla*, 1492, folio (568) *Quaritch*, £5 7s. 6d.
- 2675 Mezeray (F. Eudes de). Histoire de France, 3 vol., portraits, old French morocco extra, g. e., *Paris*, 1643-51, folio (570) *James*, £1 10s.
- 2676 Milton (J.) Historical and Poetical Works, 3 vol., portraits, first edition, calf, *Amsterdam*, 1698, 8vo. (571) *Young*, £1 1s.
- 2677 Milton (J.) Poetical Works, portrait and plates. first collected edition, on LARGE PAPER, old calf, 1695, folio (572) *Bain*, £9
- 2678 Milton (J.) Paradise Lost, a Poem written in ten books, with the seven leaves of Argument and Errata, first edition, portrait added, red morocco extra, g. e. by F. Bedford, P. Parker, 1667, 4to. (573) *Quaritch*, £85  
[A most important copy, having on the first fly-leaf, "For my loving friend Mr. Francis Rea Booke binder in Worcestershire," and on the next fly-leaf, "Presented unto me by the Author to whom I gave 2 doubl Souveranges." —ED.]
- 2679 Milton (J.) Paradise Lost, with Life of the Author, Heptinstall's edition, plates by Burney, morocco extra. g. e., 1799, royal 8vo. (575) *Ellis*, £1 10s.
- 2680 Milton (J.) Le Paradis Perdu, in French and English, 2 vol., coloured plates after Schall, morocco extra, borders of gold on sides, g. e., *Paris*, 1792, 4to. (577) *Quaritch*, £3 7s. 6d.
- 2681 Milton (J.) The Doctrine and Discipline of Divorce, first edition, 1645—Tetrachordon exposition upon the places in Scripture which treat of Mariage, etc., by J. M. . ., first edition, 1645, in 1 vol., both uncut, calf gilt, 1645, 4to. (579) *Pearson*, £10
- 2582 Milton (J.) Pro Populo Anglicano Defensio contra Salmasium, 1652—Defensio Secunda, Accessit A. Mori Fides publica contra Calumnias J. Miltoni, *Hague*, 1654—Ratio Reipublicæ Angliæ Scotiæ et Hiberniæ, *ib.*, 1654—Milton (J.) Literæ Pseudo-Senatus Anglicani, Cromwellii Reliquorumque Perduellium Nomine ac Jussu conscriptæ, 1676, in 1 vol., mor. extra, g. e., 1652-76, 8vo. (581) *Ellis*, £1 16s.
- 2683 Milton Tracts. An Answer to a Book entituled, an humble Remonstrance in which the Liturgy, etc., is discussed by Smectymnuus, 1641—A Defence of the humble Remonstrance against Smectymnuus. 1641—A Paradox in the Praise of a Dunce, by H. P., 1642—Milton (J.) Animadversions upon the Remonstrants' Defence against Smectymnuus, first edition, 1641, all uncut, calf gilt, 1641-42, 4to. (580) *Quaritch*, £7
- 2684 Minucii Felicis Octavius et Julius Firmicus de Errore profanarum Religionum cum Notis Variorum, ruled, morocco extra doublé, g. m. e. by Boyet, *Lugd. Bat.*, 1672 (582) *Graves*, £2 10s.
- 2685 Mirabilis Liber, qui Prophetias Revelationesque necnon Res

- mirandas preteritas, presentes et futuras aperte demonstrat  
 Prima pars Prophetias Revelationesque Latine scriptas,  
 secunda vero Gallico Ydiomate inventas enarabit, Lat. et  
 Fr., 2 parts in 1, gothic letter, morocco extra, tooled sides,  
 gilt edges by Purgold, *On les vend au Pellican en la Rue St.  
 Jacques*, s. d. (583) *Quaritch*, £4 4s.  
 [On account of the singular fulfilment of several of the  
 prophecies relating to the French Revolution, this work has  
 been sought after by amateurs, and in consequence has  
 become scarce.—ED.]
- 2686 *Missæ Episcopales, pro sacris ordinibus conferendis secun-*  
*dum Ritum, SS. Romanæ Ecclesiæ*, woodcuts, printed in  
 red and black, morocco extra, tooled sides, with the devices  
 of Henri III. in the centre, gilt edges, *Venetis apud*  
*Junctas*, 1563, folio (584) *Bull*, £3 5s.
- 2687 Molière (J. B. P. de). *Les Œuvres et les Œuvres Posthumes*,  
 6 vol., the very rare Elzevir edition (130 mill.), frontispieces,  
 old calf, *Amsterdam avec la Sphère*, 1679-84, 8vo. (587)  
*Maggs*, £3 3s.
- 2688 Molière (J. B. P. de). *Œuvres, Reveuës, corrigées et aug-*  
*mentées, Enrichies de Figures en Taille-douce*, 8 vol.,  
 morocco extra, m. and gilt edges by Hardy-Mennil, *Paris*,  
 chez D. Thierry, C. Barbin, et P. Trabouillet, 1682, 8vo.  
 (588) *Beard*, £8 5s.
- 2689 Molinet (J.) *Faictz et Dictz (en vers)*, first edition, black  
 letter, last leaf slightly shaved, old French morocco extra,  
 gilt edges by Derome, *Paris*, 1531, 4to. (589)  
*Leighton*, £7 7s.
- 2690 Montaigne (M. de). *Essais*, 3 vol., portrait, tall copy, morocco,  
 borders of gold, gilt edges by Bozerian, *Bruxelles*, chez F.  
 Foppens, 1659, 8vo. (592) *Quaritch*, £6 15s.  
 [This edition, with buffalo's head on preface and at com-  
 mencement of text in each volume, is considered to have  
 been printed by the Elzevirs. Copies in Paris have been  
 sold at prices varying from 800 to 1,800 francs. Benzon's  
 copy, formerly Longepierre's, sold for 5,100 francs, and  
 Beckford's for £200.—ED.]
- 2691 Montaigne (M. de). *The Essayes, or Morall, Politike, and*  
*Militarie Discourses (in Prose and Verse)*, first written  
 by him in French, and now done into English by John  
 Florio, morocco extra, gilt edges, *London*, Val Sims for  
 Ed. Blount, 1603, folio (593) *Quaritch*, £23 10s.  
 [First edition, of great literary interest, as a copy of this  
 book was found (now in the British Museum) with the  
 genuine autograph of Shakespeare. At page 102 is a  
 passage which Shakespeare is supposed to have copied in  
 "The Tempest." Ben Jonson's copy is also in the British  
 Museum. It has commendatory verses by Samuel Daniel.  
 —ED.]
- 2692 Montesquieu. *Le Temple de Gnide (suivi d'Arsace et*  
*Isménie)*, plates by Regnault and Lebarbier, morocco extra,  
 gold borders, silk linings, gilt edges by Bozerian, *Paris*,  
 Didot, 1795, 8vo. (594) *Young*, £1

- 2693 Morisoti (C. L.) Orbis Maritimi, plates, morocco extra, tooled sides, gilt edges by Le Gascon, with the book-plates of Sir J. H. Delavel, *Divonne*, 1643, 8vo. (599) *Reya*, £1 7s.
- 2694 Mureti (M. A.) Commentarii in Tacitum, etc., old French morocco extra, with the arms of De Thou and Gasparde de la Chastre on sides and monogram on back, gilt edges, afterwards in the Colbert Library, *Ingolstadt*, 1604, 8vo. (602) *Graves*, £2 2s.
- 2695 Musset (Alfred de). Œuvres complètes avec lettres inédites, variantes, notes, index facsimilé, notice biographique par son frère (Paul de Musset), édition dédiée aux amis du Poète ornée de 28 dessins de M. Bida et d'un portrait d'après l'original de M. Landelle, gravés sur acier par les premiers artistes, 10 vol., morocco extra, marbled and gilt edges by Thibaron, *Paris*, Charpentier, 1866, royal 8vo. (604) *Quaritch*, £10  
[Large fine paper, specially printed, with the portrait and 28 plates before all letters on China paper. Only two or three copies so printed, and these not for sale, having the person's name for whom they were executed printed on the half-title.—ED.]
- 2696 Mystère des actes des Apostres, 2 vol. in 1, woodcuts the full size of the page, black letter, old French morocco extra, gilt edges, *Paris*, pour G. Alabat, 1537, folio (605) *Quaritch*, £7
- 2697 Mystère des Actes des Apostres. Le Premier (et le second), Volume des Catholiques Œuvres et Actes des Apostres redigez en escript par Saint Luc, etc., 2 vol., *Paris*, 1541—Lapocalypse Sainct Jehan Zebedee Composé par Maistre Loys Chocquet, *ib.*, 1541, black letter, ruled, woodcuts, in 1 vol., morocco extra, gilt edges by Derome, *Paris*, 1541, folio (606) *Leighton*, £20  
[The D'Essling copy sold for 695 francs, the De Solienne copy for 605 francs, and the Bedford copy, described as wormed, for £26 10s.—ED.]
- 2698 Nash (T.) First Parte of Pasquils Apologie, wherein he renders a Reason of his long Silence and gallops the Fielde with the Treatise of Reformation written by John Penrie, morocco extra, gilt edges by F. Bedford, 1590, 4to. (607) *B. F. Stevens*, £15 10s.  
[Considered by Mr. Halliwell "the rarest of all the works of Thomas Nash except Terrors of the Night." Sir W. Tite's copy sold for £11 5s., and Mr. Halliwell gave £17 5s. for a copy.—ED.]
- 2699 Nilus (Archbp. of Thessalonica). A Briefe Treatise conteyn-  
[ing]e a playne and fruitfull declaration of the Pope's usurped Primacie, black letter, calf extra, gilt edges by F. Bedford, H. Sutton, 1560, 8vo. (616) *Bull*, £1 4s.
- 2700 Normandie. Coutumier du Pays de Normandie avec l'exposition attribue a Jean Augur, first edition, woodcuts, old calf, re-backed, *Paris* (J. Du Pré, 1481), folio (619) *B. F. Stevens*, £20  
[Brunet, in attributing this first edition to Jean Du Pré, states that the type is identical with that used by him in his *Tresor des Humains* issued in 1482.—ED.]

- 2701 Nostradamus (M.) *Les Urayes Centuries et Phopheties, morocco, gilt edges by F. Bedford, Amsterdam, 1668, 8vo.* (620) *Maggs, £1 9s.*
- 2702 Nova Statuta. Statutes of the Realm from Edward III. to the end of Richard III., in old Norman French (with a table, two leaves of which were wanted), continued to the XII. Henry VII., in English, black letter, *emprynted by my Rycharde Pynson*, with his woodcut device (1497)—Statutes XIX. Henry VII., in English, black letter, large woodcut of the King in Council on title, and Pynson's woodcut device at end, *emprynted at London in Flete Strete at the signe of the George, by Saint Dunstone's Chyrche, By me Rycharde Pynson Squyer and prenter unto the Kynges noble grace* (1504), pale russia extra, inside joints, sides tooled, with a Earl's coronet and crest in centre, gilt edges, very rare, in 1 vol., folio (622) *Pickering, £8 15s.*  
[In this collection is printed the Act passed 2 Rich. II., c. 7, omitted in all the Statute Books printed since. The Statutes 19 Hen. VII. having been printed in a smaller size, the margins had been neatly pieced to match the larger work, A i (a blank leaf) missing, but no title-page was printed to this edition.—ED.]
- 2703 Novidii Fracci (A.) *Sacrorum Fastorum, Libri XII., cum Calendario, woodcuts, original Venetian morocco, sides tooled in gold, with the arms of Pope Julius III. in centre, edges gilt and gaufré, Romæ apud A. Bladum Asulanum (Typis Aldinis), 1547, small 4to. (623)* *Leighton, £5 5s.*
- 2704 Ocampo (F.) *Chronica general de Espana, fine copy, gothic letter, morocco extra, the sides tooled in gold, tooled joints, marbled and gilt edges by Belz-Niedrée, enclosed in a case, Zamora, 1543, folio (624)* *Leighton, £6 6s.*
- 2705 Officium Beatæ Mariæ Virginis Nuper reformatum et Pii V. Pont Max jussu Editum, engraved title with the arms of Marie de Medicis, and an engraving at the head of each month of the Calendar, and other engravings, old French morocco, the sides tooled all over in the style of Le Gascon, gilt edges, *Paris, 1611, 8vo. (626)* *Pickering, £3 18s.*
- 2706 Old Ballads. A Collection of Old Ballads corrected from the best and most Ancient Copies, numerous plates, 3 vol., LARGE PAPER, hand dyed, calf extra, gilt tops, uncut, by F. Bedford, Pearson's reprint, 1723-25, 8vo. (628) *Doig, £2 6s.*
- 2707 Oseander (A.) *Conjectures of the last Dayes and End of the Worlde gathered out of Scriptures, translated by George Joye, black letter, morocco extra, gilt edges by F. Bedford, 1548, 8vo. (631)* *Bull, £1 16s.*
- 2708 Ovid Opera. Tomus II., Editio Princeps of Ovid's Amatory Works, having the large initial letters illuminated in gold and colours, original binding, *Romæ, Sweynheym et Pannartz, 1471, folio (632)* *Quaritch, £12 5s.*
- 2709 Ovid. Opera. Omnia, old vellum, *Venetis, B. de Navara, 1486, folio (633)* *B. F. Stevens, £5 5s.*
- 2710 Ovid. Opera. First Aldine Edition, 3 vol., tall copy in vellum, *Venetis, Aldus, 1502-3, 8vo. (634)* *Graves, £3 12s.*

- 2711 Ovid. Opera Daniel Heinsius textum recensuit, 3 vol., mor. extra, tooled sides, joints, silk linings, gilt edges by Spachman, *Lugd. Bat.*, Elzevir, 1629, 8vo. (635) *Young*, £1 7s.
- 2712 Ovid. Opera cum Notis Variorum, 3 vol., plates, morocco extra, marbled and gilt edges by Boyet, *Lugd. Bat.*, 1661-62, 8vo. (637) *Tregaskis*, £2 8s.
- 2713 Ovid. Les Vingt et une Epistres d'Ovide, translâtées de Latin en François, par M. l'evesque d'Angoulesme, morocco extra, tooled sides to an old pattern, gilt edges by F. Bedford, *Paris*, 1544, 8vo. (638) *Maggs*, £2 4s.
- 2714 Ovid ses Epistres en Vers François avec des Commentaires fort curieux par C. G. Bachet Sieur de Meziriac, first edition, old French morocco extra, gilt edges, *Bourg en Bresse*, 1626, 8vo. (639) *Maggs*, £1 6s.
- 2715 Ovid de Arte Amandi, and the remedy of Love, Englished, as also the Loves of Hero and Leander, a Mock-Poem, together with Choice Poems, and rare Pieces of Drollery, calf, 1672, 8vo. (640) *Maggs*, £4
- 2716 Ovid. Metamorphoseos libri moralizati cum Pulcherimis fabularum Principalium figuris, woodcuts, morocco, gilt edges, *Lugduni*, 1519, 8vo. (641) *Young*, £2
- 2717 Ovid. Metamorphoses epitomized in an English Poetical style for the use and entertainment of the Ladies of Great Britain (by N. Tindal), old English morocco extra, gold borders on sides, gilt edges, 1760 (642) *B. F. Stevens*, £1  
[Presentation copy from the editor to the Duchess of Richmond, whose autograph is on the title, and her book-plate inside the cover.—ED.]
- 2718 Ovid. Les Metamorphoses, en Latin et en François, de la Traduction de l'Abbé Banier, avec des Explications Historiques, 141 plates by Le Mire, Basan, etc., after the designs of Eisen, Moreau, Gravelot, Choffard, Monnet, Boucher, Le Prince, and others, first edition, 4 vol., old morocco extra, gilt edges by Derome (with his ticket), *Paris*, 1767-71, 4to. (643) *Quaritch*, £28  
[This copy had inserted four proofs of plates, 19, 28, 41, and 56, before the letters and Découvertes.—ED.]
- 2719 Paley (W.) Works, with life, portrait, 6 vol., calf gilt, 1830, 8vo. (646) *J. D. Fry*, £2 4s.
- 2720 Palmerin (Chev.) Histoire du Preux, Vaillant et Tres-Victorieux, 2 vol., veau fauve, gilt edges by Derome, *Paris*, 1574, 8vo. (648) *Quaritch*, £1 18s.
- 2721 Panvini (O.) Reipublicæ Romanæ Commentarii, old Venetian morocco, with Head stamped in gold on sides, gilt gaufre edges, *Venetis*, 1581, 8vo. (650) *Quaritch*, £1 2s.
- 2722 Parnasse Satyrique du Sieur Théophile, morocco extra, joints, gilt edges by Roger Payne, s. l. (Elzevir), 1660, 8vo. (653) *Leighton*, £1 8s.
- 2723 Paruta (P.) Della Perfettione della Vita Politica, original morocco, with the arms and device of Cardinal de Bourbon in gold on back, g.e., *Venetia*, 1579, folio (654) *Leighton*, £1 1s.
- 2724 Pasquillorum Tomi duo, morocco extra, marbled and gilt edges, *Eleutheropoli*, 1544, 8vo. (659) *Webster*, £1 2s.

- 2725 Peeping Tom, Fifty-two numbers, curious illustrations, half morocco, H. Smith (1840), folio (662) *Pickering*, £2 2s.
- 2726 Perceforest. La Tres élégante Delicieuse Melliflue et tres plaisante Hystoire du...Roy Perceforest, Roy de la Grante Bretagne, etc., 6 vol. in 3, black letter, old veau fauve, *Paris* (Giles Gourmont), 1531-32, folio (663) *Quaritch*, £10 15s.
- 2727 Perotti (N.) Cornucopiæ, sive lingua Latinæ Commentarii, etc., Grolier's copy, morocco extra, the sides tooled in panels with scroll corners and centre ornament, having in the middle on one side the title of the book, and on the other "Portio mea domine sit in terra viventium," and at the foot of the top side "Jo. Grolieri et Amicorum," gilt edges, *Venetis*, Aldus, 1527, folio (665) *Tregaskis*, £32
- 2728 Petrarca (F.) Triumphi col commento per Bernardo da Sena, morocco extra, tooled sides, gilt edges, *Venetia*, I. de Reynsburch et R. de Novimagio, 1478, folio (668) *F. Murray*, £2
- 2729 Petrarca (Il) con l'espositione d' A. Vellutello, etc., woodcuts, original morocco, sides covered with gold tooling in the Grolier style, lettered on sides, Il Petrarca, gilt edges, *Vinagia*, Giolito, 1558, 4to. (669) *F. Murray*, £3 12s.
- 2730 Pezay. Zelis au Bain, Poème en quatre chants, plates and vignettes by Eisen, the plates coloured, and an additional title printed on silk, printed on Japan vellum paper, morocco extra, doublé, silk fly-leaves, gilt edges by Quinet, *Paris*, Lemonnyer, 1883, 8vo. (671) *F. Wilson*, £4 15s.
- 2731 Phrases Poeticæ; seu Sylva Poeticarum Locationum uberrimæ nunc verò multò quam antea meliores aptiores, etc., reddite, old morocco, with the arms of Louis XIII. in gold on the sides, and crowned L on back, gilt edges, *Rothomagi*, D. Parvus. Vallius, 1619, 8vo. (673) *Graves*, £2
- 2732 Picart (B.) Pierres antiques gravées Expliquées par P. de Stosch, LARGE PAPER, engravings of gems, old morocco extra, gilt edges by Derome, *Amsterdam*, 1724, folio (674) *F. Murray*, £1 4s.
- 2733 Picus. Commentationes: Heptaphus de opere sex dierum geneleos apologia tredecim quæstionum, etc., fine copy, old morocco, gold borders, printed upon vellum, *Bonon*, Bened. Hectoris, 1496, folio (676) *F. Murray*, £18 5s.
- 2734 Plaisirs de l'Amour, ou Recueil de Contes, Histoires et Poemes galans, 3 vol. in 1, numerous plates, French calf, gilt edges, *Apollon au Mont. Parnasse*, 1782, 8vo. (679) *Dobell*, £1 4s.
- 2735 Platonis Opera a M. Ficino tralatorum, 5 vol., ruled, old morocco extra, doublé, broad gold borders, marbled and gilt edges, *Lugduni*, 1550, 8vo. (680) *Leighton*, £1 4s.
- 2736 Playford (J.) The whole Book of Psalms, with Hymns and Spiritual Songs, with all the ancient and proper tunes, frontispiece, first edition, old morocco extra, tooled sides, gilt edges, W. Godbid, 1677, 8vo. (682) *B.F. Stevens*, £3 8s.
- 2737 Plinii Historia Naturalis, 3 vol., old French morocco, with



- arms of Louis XV. on sides, gilt edges, *Lugd. Bat.*, Elzevir, 1635, 8vo. (686) *Quaritch*, £6 10s.
- 2738 Plinii Naturalis Historia, 3 vol., engraved titles, morocco extra, gilt top, uncut, by F. Bedford, as a specimen, and exhibited in his show-case, *Lugd. Bat.*, 1669. 8vo. (687) £6 5s.
- 2739 Plinii Naturalis Historia, cum Notis variorum, 3 vol., morocco extra, tooled sides, gilt edges by Du Seuil, *Lugd. Bat.*, 1669, 8vo. (688) *Bickers*, £5
- 2740 Plinio. Historia Naturale di Latino in Vulgare tradotta per C. Landino, original Venetian morocco, the sides tooled in gold to a Grolier pattern, gilt edges, *Vineggia*, 1534, 4to. (685) *Leighton*, £5 5s.
- 2741 Pol (Saint). Ses Epistres Glosees, gothic letter, ruled, with 14 paintings and capital letters, illuminated in gold and colours, with arms of Ratault de Courlay emblazoned in argent, and gules on a field azure, calf, *Paris*, A. Verard, 1507, small folio (690) *Quaritch*, £36
- 2742 Politiani (A.) Opera Omnia, morocco extra, silk linings, gilt edges, *Venetis*, Aldus, 1498, folio (691) *Young*, £4 18s.
- 2743 Polycarpi et Ignatii Epistolæ, etc., Jacobi Usleri Archiepiscopi Armachani Dissertatio, morocco extra, the sides tooled to a pattern by Le Gascon, gilt edges, *Oxon.*, 1648, 4to. (692) *Pickering*, £10 15s.
- 2744 Potent Ally (The), or, Succours from Merryland and the Story of Pandora's Box, with Present State of Bettyland, half morocco extra, gilt top, uncut, *Paris*, 1741, 8vo. (697) *Maggs*, £2 5s.
- 2745 Pragmatica Sanctio, gothic letter, original old calf binding, with arms of France and other devices on the sides, *Paris*, 1510, 4to. (698) *F. Murray*, £4 12s.
- 2746 Prevost (L'Abbé). Histoire de Manon Lescaut, préface par Alexandre Dumas fils, Gladys' edition, LARGE PAPER, extra illustrated, with proof portrait of Flameng before the letters, Dumas fils on vellum, engraved title on India paper before all letters, and the plates in four states, in the finest condition, on India paper before all letters, Japanese proofs, etc., morocco super extra, dentelle borders on the sides, silk fly-leaves, gilt edges by F. Bedford, *Paris*, 1875, royal 8vo. (699) £9 5s.
- 2747 Propertii Opera, LARGE PAPER, old French morocco, extra g. e., from Lord Gosford's Library, *Amsterdam*, 1702, 4to. (700) *Quaritch*, £1 1s.
- 2748 Prudentii Opera ad usum Delphini, frontispiece, old French morocco extra, g. e. by Padeloup, *Paris*, 1687, 4to. (703) *Quaritch*, £1 1s.
- 2749 Psalmes. Le Sens propre et littéral des Pseaumes de David exposé brièvement, etc., morocco extra, the sides tooled with a dentelle border in gold, g. e. by Derome, *Paris*, 1771, 8vo. (708) *Quaritch*, £1 14s.
- 2750 Psalmi Davidis Vulgata Editio Calendario Hebræo Syro Græco Latino Argumentis, etc., A. G. Genebrardo, morocco extra, the back and sides tooled in gold, with marguerites

- and monogram in the centre, by Clovis Eve, *Paris*, 1582, 8vo. (705) *Pickering*, £16 10s.
- 2751 *Psalterium Chorale Fratrum S. Dominici, cum Calendario*, printed in red and black, with the music (wanted folio 139), original calf sides covered with tooling in compartments, in the Grolier style, crest (a bird) on back, edges gilt and painted, *Venetiis*, 1551, 4to. (704) *Pickering*, £2 8s.
- 2752 *Puente* (Luis de la). *Meditations sur les Mystères de la Foy*, 3 vol., ruled, morocco extra doublé, tooled with panel and fleur-de-lys, g. e. by Ruette, *Paris*, 1683-84, 4to. (709) *Bull*, £1 1s.
- 2753 *Pynson. Intrationum Excellentissimus Liber* (Book of Entries of Legal Writs), black letter, old russia, y. e. by Gascoigne, *Lond.*, R. Pynson, 1510, folio (711) *Leighton*, £13
- [On the back of title was a large woodcut coat of arms, and Pynson's device on the reverse of last leaf.—ED.]
- 2754 *Pynson. Le Bregement de toutes les Estatutes par Guillaume Owein du Medile Temple*, black letter, two cancelled title-pages, in original stamped calf, with Tudor rose in the centre of sides, bound by Pynson, *Londini*, R. Pynson, 1521, 8vo. (712) *Pickering*, £10 15s.
- 2755 *Quevedo* (F. de). *Histoire de Pablo de Segovie*, traduite par A. G. de Lavigne, portrait and illustrations by D. Vierge, printed on India paper, morocco extra, doublé, covered with gold tooling, g. e. by Quinet, *Paris*, 1882, 8vo. (715) *Tregaskis*, £5 12s. 6d.
- 2756 *Quintiliani Institutiones Oratoriæ*, original Venetian morocco, tooled sides, with title of the work and initials "P. F. P.," edges gilt and gaufré, with book-plate of Sir John Hussey Delaval, *Venetiis*, Aldus, 1521, 8vo. (717) *Leighton*, £2 4s.
- 2757 *Quintus Curtius*, old morocco, the sides covered with fleurs-de-lis in gold, g. e., *Lugd. Bat.*, Elzevir, 1633, 8vo. (719) *Quaritch*, £1 1s.
- 2758 *Rabelais. Œuvres*, 2 vol. in 1, the first Elzevir edition, tall copy, in vellum, s. l., 1663, 8vo. (720) *Webster*, £1 6s.
- 2759 *Rabelais. Works*, 2 vol. in 1, 1653—Pantagruel's Voyage, being the 4th and 5th books of his Works, 1708—Third book of the Works, 1693, 3 vol., 1653-93, calf (722) *B. F. Stevens*, £6
- [These volumes form the first complete edition in English. The first part, dated 1653, is not mentioned by most bibliographers.—ED.]
- 2760 *Raynald* (T.) *The Birth of Mankinde*, otherwise named, *The Woman's Booke*, black letter, woodcuts, old calf, 1634, 4to. (726) *Pickering*, £1 1s.
- 2761 *Registre des Ans passez puis la creation du Mondes jusques a l'annee presente*, 1532, woodcuts, old calf, *Paris*, 1532, 4to. (732) *Leighton*, £2 4s.
- 2762 *Regnier* (M.) *Les Satyres et autres œuvres*, augmentés de diverses Pièces cydevant non imprimées, morocco extra, m. and g. e. by Bauzonnet-Trautz, from Lord Gosford's Library, *à Leiden*, chez J. et D. Elsevier, 1652, 8vo. (734) *Webster*, £1 2s.

- 2763 *Renversement de la Morale Chretienne*, par les desordres du Monachisme, 50 mezzotint plates and frontispiece, old calf, *Hollande*, n. d., 4to. (736) *Maggs*, £1 2s.
- 2764 Reynard the Fox. Reynke Vosz de Olde nyge gedruket mit Sidlikem vorstande und Schonen figuren, large woodcuts, morocco extra, g. e., *Rostock*, 1549, 4to. (738) *Quaritch*, £5 7s. 6d.
- 2765 Rochester. Works of the Earls of Rochester, Roscommon and Dorset, including the Cabinet of Love, 2 vol. in 1, plates, calf, 1756, 8vo. (740) *Pickering*, £4 4s.
- 2766 Rollenhagen (G.) Emblemata, 2 vol., two portraits and 200 engravings by C. de Pass (no text), morocco extra, g. e., leather joints, with arms on the sides, *Ultrajecti et Officina C. Passaei*, 1611-13, 4to. (741) *Quaritch*, £10 10s.
- 2767 Roses (Les) du Vaudeville, coloured plates, silk binding tooled with gold, g. e. in a case, *Paris*, Le Fuel, n. d., 8vo. (743) *Young*, £1
- 2768 Rowlandson (T.) Three Tours of Dr. Syntax, 3 vol., coloured plates, cloth, uncut, 1823-28, 18mo. (746) *Young*, £1 12s.  
[Known as Ackermann's "Miniature Edition" (3½ in. by 5½ in.). The plates are reduced copies of those by Rowlandson, which appeared in the original editions of 1812-20, and later.—ED.]
- 2769 S. (W.) A Compendious or briefe examination of Certain ordinary Complaints, of divers of our Countrymen in these our dayes, woodcut title, black letter, morocco extra, tooled sides, g. e. by F. Bedford, Thomas Marshe, 1581, 4to. (749) *B. F. Stevens*, £10
- [This rare work has been attributed to Shakespeare, but is now believed to have been written by W. Stafford.—ED.]
- 2770 Saconay (G. de). Genealogie et Fin des Huguenaux et Decouverte du Calvinisme, woodcuts, morocco, g. e. by Ruette, *Lyon*, 1572, 8vo. (750) *Bain*, £3 10s.
- 2771 Sacrobosco (J. de). Sphaera Mundi, woodcuts and diagrams, morocco extra, g. e. by F. Bedford, *Venet.*, 1490, 8vo. (751) *Quaritch*, £4 4s.
- 2772 Saint-Pierre (Bernardin de). Paul et Virginie, Curmer's edition, vignettes by Meissonier, T. Johannot and others, and plates, proofs, with the titles printed on the tissues, and a large quantity of additional proof plates added, morocco extra, g. e. by Allo, *Paris*, Curmer, 1838, royal 8vo. (752) *Quaritch*, £5
- 2773 Saligniac (B. de). Itinerarium Terræ Sanctæ, woodcuts, old French morocco extra, g. e., *Lugd.*, 1525, 8vo. (753) *Leighton*, £1 18s.
- 2774 Sallustius de Catilinæ Conjuratone et de Bello Jugurthino, mor., joints, g. e. by Roger Payne, s. l. and a. (*sed Argentorati*, M. Flack, circa 1472), folio (754) *B. F. Stevens*, £10
- [A rare edition, described in the Bibliotheca Spenceriana (vol. ii., 332-33) by Dr. Dibdin, who states that it "will probably not be found in two other libraries in Europe."  
This copy sold for £18 5s. in Sir M. Sykes's sale.—ED.]
- 2775 Sally Salisbury. History of the Life, Intrigues and Death of

- the celebrated Woman of Pleasure, Sally Salisbury, morocco extra, g. e., n. d., 8vo. (758) *Quaritch, £2*
- 2776 Sandys (G.) A Paraphrase upon the Psalmes of David, first edition, fine copy, in the original calf, 1636, 8vo. (762) *Maggs, £1 14s.*
- 2777 Sannazaro (J.) Arcadia, old Venetian morocco, the sides blind tooled, gilt gaufré edges, *Vinegia*, Aldo, 1514, 8vo. (764) *Leighton, £2 10s.*
- 2778 Scarron. Les Œuvres de M. Scarron, Nouvelle Edition revue, Corrigé et Augmenté, 7 vol., portrait and plates by Du Bourg, morocco extra, g. t., uncut, by Lortie, *Amsterdam*, Wetstein, 1752, 8vo. (771) *B. F. Stevens, £6*
- 2779 Senault (L.) Heures Nouvelles, tirées de la Sainte Ecriture, morocco extra, inlaid with variegated leathers on back and sides, tooled all over to a rich design, silk linings, g. e. by Padeloup, *Paris, chez l'Auteur*, s. d. (1680), 8vo. (779) *Quaritch, £16*
- 2780 Seneca. Opera Omnia, cum Notis J. F. Gronovii, 4 vol., large copy (5½ in.), morocco, g. e. by Roger Payne, *Lugd. Bat.*, Elzevir, 1649, 8vo. (782) *B. F. Stevens, £2*
- 2781 Seneca. Tragœdiæ, etc., Studio Jani Gruteri, De Thou's copy, old French morocco extra, with his arms and those of his wife, Gasparde de La Chastre, in gold on sides, and monogram on the back, g. e., *In Bibliopolio Commeliniano*, 1604, 8vo. (783) *Webster, £1 18s.*
- 2782 Shakespeare (Mr. William). Comedies, Histories, and Tragedies, Unto which is added Seven Plays Never before printed in folio, the fourth edition, portrait, with verses (13½ in. by 9 in.), a slight defect in the paper of four leaves affected two or three letters, russia, joints, g. e., H. Herrington, 1685, folio (784) *Pearson, £30*
- 2783 Simler (J.) De Republica Helvetiorum, fine copy, old French morocco extra, with arms and monogram of De Thou and Marie Barbançon in gold on sides and back, g. e., *Tiguri*, 1576, 8vo. (785) *Leighton, £1 15s.*
- 2784 Smith (Sir T.) The Common-welth of England and manner of Government thereof, black letter, portrait added, J. Windet, 1589—Leigh (V.) The most profitable and commendable Science of Surveying of Lands, etc., black letter, J. Windet, 1588, vellum, in 1 vol., 4to. (786) *Quaritch, £4 12s.*
- 2785 Songs. Wit and Mirth; or Tom D'Urfey's Pills to Purge Melancholy, 6 vol., half morocco, uncut, 1719-20, 8vo. (787) *B. F. Stevens, £2*
- 2786 Songs. Caledonian Musical Repository, a collection of esteemed Scottish Songs, with the Music, calf extra, g. t., uncut, *Edinburgh*, 1811, 8vo. (788) *B. F. Stevens, £1 10s.*
- 2787 Spanish Armada. The Copie of a letter sent out of England to Don B. Mendoza, whereunto are adjoined certaine Advertisements concerning the losses happened to the Spanish Navy, etc., black letter, morocco extra, g. e., J. Vautrollier, 1588, 4to. (792) *Quaritch, £3 10s.*
- [At the end of the volume is a list of the ships and men sunk and drowned.—ED.]

- 2788 Spenser (E.) *The Faerie Queene, Disposed into Twelve books, Fashioning XII. Morall Vertues*, title repaired, large copy (7 $\frac{3}{4}$  in. by 5 $\frac{1}{4}$  in.), morocco extra, g. e., W. Ponsonby, 1590, 4to. (793) *Quaritch*, £13 13s.  
[First edition, with rare portrait of Sir Walter Raleigh, which appears to have been printed at the same time as the book, placed at p. 591, and the four unpagged leaves at the end. The Welsh words at p. 332 left blank.—ED.]
- 2789 Statii Opera cum J. C. Gevartii Papianis Lectionibus, fine paper, old French morocco extra, with arms and monogram of J. A. Thuanus and Gasparde de la Chastre in gold on sides and back, gilt edges, *Lugd. Bat.*, 1616, 8vo. (798) *Webster*, £2 4s.
- 2790 Statutes of England. *Nova Statuta*, 1 Edward III. to 22 Edward IV., without place, date, or name of printer, but usually ascribed to the press of Machlinia, London, circa 1480, morocco extra, tooled sides to an ancient pattern, g. e., London, Machlinia, 1480, folio (799) *Pickering*, £275  
[The first printed collection of English Statutes, and remarkable for containing two statutes not printed in any other edition, viz., 2 Richard II., cap. 7 and 8. Dibdin describes the book as printed with rich black ink on paper of an excellent quality, and states that it may be considered one of the most magnificent and intrinsically valuable volumes of the fifteenth century. The press of Lettou and Machlinia was the first set up in the City of London. Mr. Bateman's copy was sold in 1893, with all faults, for £85.—ED.]
- 2791 Stephanus (F.) *De Divinæ Pietatis Vinculis*, etc., the dedication copy to Ferdinand II., Grand Duke of Etruria, etc., old morocco extra, the sides covered with gold tooling in compartments, with the arms of the Duke in the centre, g. e., *Bononiæ*, 1645, folio (800) *Leighton*, £5 5s.
- 2792 Sterne (L.) *Life and Opinions of Tristram Shandy, Gentleman*, 9 vol., first edition of all the volumes, calf extra, g. e. by F. Bedford, 1760-61-62-65 and 67, 8vo. (801) *Pearson*, £8 10s.  
[The autographs of Sterne were in vol. v., vii., and ix. The first editions of the first two volumes are rare.—ED.]
- 2793 Sterne (L.) *A Sentimental Journey through France and Italy*, by Mr. Yorick, first edition, 2 vol., LARGE PAPER, original calf, 1768, 8vo. (802) *B. F. Stevens*, £22 10s.
- 2794 Sterne (L.) *A Sentimental Journey through France and Italy*, by Mr. Yorick, first edition, 2 vol. in 1, plate added, morocco extra, g. e. by F. Bedford, 1768, 8vo. (803) *Quaritch*, £4 4s.
- 2795 Stransky (P.) *Republica Bojena*, old mor., the sides covered with gold tooling, in which various birds were depicted, g. e., *Lugd. Bat.*, Elzevir, 1643 (806) *Pickering*, £1 14s.
- 2796 Straparola (G. F.) *Piacevoli Notti*, 2 vol. in 1, morocco extra, g. e. by F. Bedford, *Vinegia*, 1556, 8vo. (807) *Tregaskis*, £1 1s.  
[An edition unknown to Gamba and other bibliographers,

but mentioned in the Supplement to Brunet. To this novelist Molière was indebted for the plots of many of his comedies, especially for that of the "Ecole des Femmes," and to the same source, says Dunlop, may be ascribed those fairy tales so prevalent at the commencement of the eighteenth century.—ED.]

- 2797 Synesii Episcopi Cyrenis de Regno ad Arcadium imperatorum, etc., Græce, original French calf, sides tooled in the Grolier style, g. e., *Paris*, 1553, folio (811) *Leighton*, £1 1s.
- 2798 Tacitus. *Annali*, tradotti in Lingua Toscano da G. Dati, J. A. de Thou's copy, in vellum, with his first arms on the sides, g. e., *Venetia*, 1563, 4to. (812) *A. Neale*, £1 12s.
- 2799 Tansillo (L.) Stanze di Cultura sopra gli Horti delle Donne et in Lode della Mente (in ottava Rima), 2 vol., woodcuts, morocco extra, gold tooling, g. e. by Lortic, *Venetia*, 1544-43, 8vo. (816) *B. F. Stevens*, £4 10s.  
[The first volume is a very rare edition of the infamous Vendemmiaiore, unknown to Haym, Brunet and other bibliographers. The second has also been attributed to Franco.—ED.]
- 2800 Tansillo (L.) Il Vendemmiaiore, poemetto in ottava Rima et la Priapea sonetti lussuriosi-satirici di Niccolò Franco, LARGE PAPER, morocco extra, doublé, dentelle borders inside, gilt edges by Trautz-Bauzonnet, only six copies printed in this state, *Pe-King* (*Parigi*, Molini), 1790, 8vo. (818) *Webster*, £1 14s.
- 2801 Tasso. La Gerusalemme Liberata stampata d'ordine di Monsieur (le Comte de Provence plus tard Louis XVIII.), 2 vol., papier vélin, frontispiece and 40 plates by Dambrun, de Launay, Delignon, Duclos, Lingée, Patas, Ponce, etc., morocco extra, gold borders on the sides, silk linings, gilt edges by Bradel-Derome, *Parigi*, 1784, 4to. (821) *Ellis*, £5 5s.
- 2802 Tasso. Rime, morocco extra, Bishop Turgot's copy, with his crest on the sides, gilt edges, *Venetia*, 1621, 8vo. (822) *Leighton*, £1 11s.
- 2803 Tennyson (A. and C.) Poems by Two Brothers, first edition, LARGE PAPER, morocco extra, tooled sides, gilt edges in the style of Roger Payne by F. Bedford, 1827 (847) *Leighton*, £19  
[The "Two Brothers" were Alfred and Charles Tennyson, though a third brother was associated with them in the authorship of the Poems. This scarce book was printed in two sizes, 12mo. and 8vo., and published at 5s. and 7s. respectively. In May, 1893, a reprint appeared at 6s. At a sale held by Messrs. Sotheby in December, 1892, the original MS. of the work was disposed of for £480.—ED.]
- 2804 Tennyson (A.) Poems, chiefly Lyrical, first edition, uncut, boards, with label, E. Wilson, 1830, 8vo. (848) *Denham*, £9  
[The book was published in brown boards, foolscap 8vo., at 5s., and contains title, leaf of "Errata" (unpaged), and pp. 1-154. There is no table of contents.—ED.]

- 2805 Terentiani de Literis Syllabus Pedibus et metris tractatus, old French morocco extra, De Thou's copy, with his first arms on the sides, *Paris*, 1531, 4to. (823) *Leighton*, £1 12s.
- 2806 Terentii Comœdiæ multo, quam antea, diligentius emendatæ, original brown morocco, the sides covered with Grolier tooling in gold, having "Terentius" in the centre of the front cover, gilt edges (see facsimile), *Venetis*, Aldus, 1541, (824) *F. Murray*, £31  
 [This volume was a "Grolier," but did not bear his name. A similar vol. of "Lucanus," dated 1545, sold in the Beckford sale for £135.—ED.]
- 2807 Terentii Comœdiæ, engraved title, fine copy (130 mill.), with autograph of Racine on title, morocco extra, with crest of the Marquis of Blandford on the sides, gilt edges, first genuine Elzevir edition, *Lugd. Bat.*, Elzevir, 1635, 8vo. (825) *B. F. Stevens*, £5 5s.
- 2808 Testament (New). The First New Testament printed in the English Language (1525 or 1526), translated from the Greek by William Tyndale, reproduced in facsimile, with an introduction by Francis Fry, F.S.A., LARGE PAPER, printed on old paper, the initial letters and woodcuts illuminated, black letter, morocco extra, the sides inlaid with variegated leather and elaborately tooled all over, joints tooled, silk linings, gilt edges, *Bristol*, 1862, 4to. (846) *Young*, £11 5s.
- 2809 Testamentum Novum, old morocco extra, the sides tooled with gold, with monogram on the back, gilt edges, *Antv.*, 1574, 8vo. (829) *Pickering*, £2 4s.
- 2810 Testamentum Novum Græce, morocco extra, gilt edges by Roger Payne, *Lugd. Bat.*, Elzevir, 1624, 8vo. (830) *B. F. Stevens*, £2  
 [The very rare "Editio recepta." Mr. Russell's copy sold for £12, Lord Crawford's for £11 10s., and the Wodhull for £12.—ED.]
- 2811 Testamentum Novum Græce, Forma minima, old morocco, gilt edges, *Sedani*, 1628, 64mo. (831) *Quaritch*, £2
- 2812 Testamentum Novum Græce, morocco extra, gilt edges by Roger Payne, *Lugd. Bat.*, Elzevir, 1633 (832) *Leighton*, £1 5s.  
 [Best Elzevir edition. The Syston Park copy sold for £7 15s.—ED.]
- 2813 Testamentum Novum Græce, old morocco extra, tooled sides all over gold, gilt edges by Le Gascon, in a case, *Amsterdam*, 1633, 18mo. (833) *Tregaskis*, £1 6s.
- 2814 Thackeray (W. M.) Irish Sketch Book, by M. A. Titmarsh, 2 vol., illustrated by the author, first edition, in cloth, 1843, 8vo. (850) *Maggs*, £3 18s.  
 [Vol. i. consists of pp. vi.-311, with full page frontispiece; Vol. ii. of pp. vi-327, with full page frontispiece. Both volumes are post 8vo. The price realised was considerably under that usually obtained for a good copy in cloth.—ED.]
- 2815 Theramo (Jacobus de). Belial, in Dutch, black letter, curious

rude woodcuts, wanted one leaf, with all faults, old calf, *Antv.*, 1552, folio (853) *Leighton*, £1 5s.

[A Religious Romance, composed about the end of the fourteenth century in Latin, and since translated into nearly every European language. The plot of the story is that Belial pleads before King Solomon in an action against Christ (represented by Moses) for having cheated Lucifer out of certain souls.—ED.]

- 2816 Tomlin (T. E.) Perambulation of Islington, map, plates, and numerous additional ones inserted, including some coloured, half morocco extra, gilt top, uncut, 1858, 8vo. (863)

*Lamplough*, £1 15s.

- 2817 Tory (Geofroy). Sommaire de Chroniques contenant les gestes et cas fortuitz de tous les Empereurs d'Europe depuis Jules Cesar, jusques à Maximilian, par I. B. Egnace, woodcuts, including portraits within borders, morocco extra, gilt edges by Petit, *Paris*, 1544, 8vo. (865) *Young*, £1 1s.

- 2818 Tphilla. Daily Prayers according to the use of the Roman Synagogue, in Hebrew, with the vowel points, printed on vellum, with initials in gold, morocco extra, gilt edges by C. Lewis, *Boloniya (Bologna)*, Rafael Talmin, 297 (1537), (866) *Lewin*, £7 10s.

[Excessively rare. Van Praet only knew of this copy, formerly in the possession of Di Rossi.—ED.]

- 2819 Trial of the Hon. Mrs. C. Newton upon a Libel and Allegation charging her with Adultery, 2 vol. in 1, frontispiece, morocco extra, gilt top, uncut, 1782, 8vo. (868)

*Pickering*, £1 12s.

- 2820 Trissino. La Italia Liberata da Gotthi, old morocco, the sides covered with elaborate Grolier tooling in gold, gilt gaufré edges, *Roma*, 1547, 8vo. (871) *F. Murray*, £10

- 2821 Turner (W.) The Hunting and syndyng out of the Romyshe foxe, which more than seven yeares hath bene hyd among the bishoppes of Englonde, black letter, *Basyll*, 1543—The Rescuynge of the Romishe fox, otherwyse called the examination of the hunter, devised by Stephen Gardiner, lit. goth., *Winchester*, 1545, in 1 vol., morocco extra, tooled sides, g. e. by F. Bedford, 1543-45, 8vo. (873) *Stone*, £8 10s.

- 2822 Tyndale (W.) The Obedience of a Chrysten Man and How Christian Rulers ought to governe, black letter, morocco extra in the style of Roger Payne, gilt edges, W. Coplande (1549), 8vo. (874) *Webster*, £1 2s.

- 2823 Tyndale (W.) A Briefe Declaration of the Sacraments, black letter, morocco extra, gilt edges by F. Bedford, R. Stoughton, n. d., 8vo. (875) *Quaritch*, £2 18s.

- 2824 Tyndale, Frith, and Barnes. The whole Workes of, 3 vol. in 1, woodcut title and large woodcut on last leaf, slightly shaved, black letter, morocco extra, gilt edges, J. Daye, 1573, folio (876) *Maggs*, £2 2s.

- 2825 Varignon (M.) Nouvelles Conjectures sur la Pesanteur, old French morocco extra, with the arms of Guillaume de Lamoignon on the sides, gilt edges, *Paris*, 1690, 8vo. (882)

*Leighton*, £1 11s.



- 2826 Vegetius de re Militari, large woodcuts, old olive morocco, the sides tooled, with the large device and motto of "Demetrio Canevari" in the centre of sides, gilt edges, badly repaired by an unskilful restorer, *Paris*, 1535, folio (884)  
*F. Murray*, £24 10s.
- 2827 Vegii (M.) Philaethes, gothic letter, curious woodcut, half morocco extra, gilt edges, *Nuremberg* (1475), 4to. (885)  
*F. Murray*, £2 6s.
- 2828 Velleii Paterculi que supersunt N. Heinsius recens, tall copy (138 $\frac{1}{2}$  mill.), morocco extra, gilt edges by Roger Payne, *Amsterdam*, Elzevir, 1678, 8vo. (886) *B. F. Stevens*, £1 12s.
- 2829 Verdizotti (G. M.) Cento Favole Morali, woodcuts after designs by Titian, old morocco extra, arms of Nicolas Moreau on the sides, gilt edges by Clovis Eve, *Venetia*, 1577, 4to. (890)  
*Leighton*, £4
- 2830 Verstegan (R.) Theatre des Cruautez des Hereticques de nostre Temps, plates, including that of the execution of Mary Queen of Scots, old French calf, gilt edges, Heber's copy, *Anvers*, 1588, 4to. (891)  
*Ellis*, £4  
[This French translation has an additional chapter on the cruelties inflicted in the reign of Henry VIII. The Syston Park copy sold for £12 10s.—ED.]
- 2831 Vies de la très-Illustre Duchesse de Bretagne Françoisse d'Amboise et de la bien heureuse Marie Magdeleine de Pazzi Religieuses Carmélites. 2 vol. in 1, engraved title and portraits, morocco extra, gilt edges by C. Lewis, *Paris*, 1634, 8vo. (895)  
*B. F. Stevens*, £2
- 2832 Vigenere (B. de). Traicte des Chiffres ou secretes manieres d'escrire, numerous plates of monograms, etc., old French morocco extra, with the device of Fabry de Peiresc on sides by Le Gascon, *Paris*, 1586, 4to. (896)  
*Quaritch*, £3
- 2833 Villa Nova (Arnoldi de). Herbolarium de virtutibus herbarum, woodcuts, original Venetian morocco, the sides tooled in gold to a Grolier pattern, gilt gaufré edges, *Venetii*, 1509, 4to. (897)  
*F. Murray*, £5
- 2834 Virgilii Opera (ex recens. A. Naugerii), original Venetian morocco binding, the sides tooled in blind and gold with the title of the book in the centre, gilt gaufré edges, *Venet.*, Aldus, 1514, 8vo. (898)  
*F. Murray*, £26  
[Original edition of this date, with the errata at the end, which were omitted in the reprint. Sir J. Thorold's copy sold for £19 10s.—ED.]
- 2835 Virgilii Opera, cum Notis T. Pulmanni, fine copy, ruled, the sides ornamented with scroll tooling in blind and fleurs de-lis in gold, gilt edges, *Antw.*, 1564, 8vo. (899) *Toovey*, £2
- 2836 Virgilii Opera nunc emendatiora, the rare Elzevir edition, with the two pages in red, old morocco extra, borders on sides, gilt edges, *Lugd. Bat.*, Elzevir, 1636, 8vo. (900)  
*B. F. Stevens*, £2 6s.
- 2837 Virgilius. L'Eneide di Virgilio del Commendatore Annibal Caro, 2 vol., engraved titles, portraits, plates, vignettes and culs-de-lampe by Zocchi, old French morocco extra, gilt edges, *Parigi*, 1760, 8vo. (903)  
*Bickers*, £8

- 2838 Virgilii (Polydori). De Rerum Inventoribus, Libri VIII., etc., fine copy, morocco extra, tooled sides, gilt edges by Du Seuil, *Amsterdam*, Elzevir, 1671, 8vo. (904) *B. F. Stevens*, £4  
[Renouard's copy, measuring 134 mill., with the rare preface to the Duke of Urbino, dated London, 1526, not found in most copies.—ED.]
- 2839 Voltaire. La Pucelle D'Orléans, Moreau's plates, proofs before letters, with some additional inserted, half morocco, gilt top, uncut, *Paris*, Renouard, 1819, 8vo. (907) *Young*, £1 1s.
- 2840 Voltaire. La Pucelle D'Orléans, LARGE PAPER, 2 vol., printed on India paper, portrait and vignettes, morocco extra, the sides and back inlaid with variegated leather and tooled with gold, doublé, tooled borders, gilt tops, uncut, by Chatelin, *Rouen*, Lemonnyer, 1880, 8vo. (908) *Young*, £2 6s.
- 2841 Voltaire. Romans et Contes, 3 vol., portrait and plates by Monnet, calf gilt, Bouillon, 1778, 8vo. (909) *Young*, £3 16s.
- 2842 Ward (Ned). Nuptial Dialogues and Debates, 2 vol., portrait, morocco, gilt edges, 1710, 8vo. (914) *Denham*, £1 10s.
- 2843 Watreman (W.) The Fardle of Facions. Containing the Auntiente Maners, Customes and Lawes of the Peoples inhabiting the two partes of the Earth, called Affrike and Asie, black letter, original calf, I. Kingstone, 1555, 8vo. (916) *Quaritch*, £10  
[Queen Mary's copy, having her crown stamped on sides.—ED.]
- 2844 Weever (J.) Ancient Funeral Monuments, portrait, engraved title and woodcuts, LARGE PAPER (the index inlaid as is usual with large-paper copies), old English morocco, gilt edges, 1631, folio (920) *B. F. Stevens*, £10 5s.
- 2845 Whore-Master's Pocket Companion, interspersed with many Humorous Intrigues and Comical Adventures, plate, calf, *Paris*, 1743, 8vo. (924) *Pickering*, £1 4s.
- 2846 Wicklief's Wicket faythfully overseene and corrected after the originall and first Copie . . . with the Protestation of Jhon Lassels late burned in Smythfelde, and the Testament of Wm. Tracie Esquire, expounded by Wm. Tyndall and John Frythe, black letter, morocco extra, tooled sides, gilt edges by F. Bedford (1548), 8vo. (925) *Quaritch*, £3
- 2847 Wiclef (Jo.) Dialogorum. Libri IV., woodcut title, old calf, in a case, s. l. (sed Basileae), 1525, small 4to. (926) *Leighton*, £1 5s.
- 2848 Wilson (Lea). Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English, pigskin, gilt top, uncut, 1845, 4to. (927) *Sotheran*, £4 4s.
- 2849 Witt's Recreations augmented with ingenious Conceites for the Witte and Merrie Medicines for the Melancholie, engraved title and woodcuts (wanted Z 1, with all faults), morocco extra, gilt edge, 1641, 8vo. (928) *Pickering*, £2 15s.
- 2850 Wolf (J. C.) Bibliotheca Hebræa, old French morocco extra, with the arms of Prince Eugene of Savoy on sides and his monogram on the back, gilt edges, *Hamburgi*, 1715, 4to. (929) *Quaritch*, £1 1s.

- 2851 Wonderful Magazine and Marvellous Chronicle, vol. ii.-v., portraits and curious plates, including many additional inserted, half calf, Hogg, n. d., 8vo. (931) *Quaritch*, £1 1s.
- 2852 Ysaie le Triste. Sensuit Lhistoire de Ysaie le Triste filz Tristan de leonnois jadis Chevalier de la Table Ronde, etc., gothic letter, woodcut (wanted folio 245), old gilt calf, gilt edges, *Paris*, s. d., 4to. (933) *Leighton*, £3 15s.
- 2853 Zwicker (D.) Irenicum Irenicorum, 4 ff. + pp. 5-143, verso blank, s. l. 1658 — Irenicomastix seu nova Confirmatio Irenici, 2 ff. + 572 pp., 1661—Irenicomastix iterato victus, 16 pp., 1662, morocco, gilt edges by Derome, in 1 vol., small 8vo. (934) *Quaritch*, £1

[MARCH 30TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE PROFESSOR HUXLEY (THE PORTION BEQUEATHED TO HIM BY THE LATE ANTHONY RICH).

(No. of Lots, 283 ; amount realised, £167 5s.)

- 2854 Aretino (P.) Ragionamenti, 3 vol. in 1, morocco extra, tooled sides, gilt edges by Riviere, 1584, 8vo. (2) *Ridler*, £2
- 2855 Aventures de L'Abbé de Choisy habillé en femme, morocco extra, gilt edges, *Paris*, Gay, 1862, 8vo. (9) *Leighton*, £1 3s.
- 2856 Bartsch (Adam). Le Peintre Graveur, 21 vol. (wanted vol. xxi.), plates of monograms and the extra etchings, fine copy, calf, gilt edges, *Vienne*, 1803-21, 8vo. (13) *Leighton*, £5 17s. 6d.
- 2857 Boccaccio. Il Decameron, tall copy, morocco extra, gilt edges by Rivière, *Amsterdam* (Elzevir), 1665, 8vo. (27) *Leighton*, £1 15s.
- 2858 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol., Supplement 2 vol., together 8 vol., best edition, half morocco, gilt top, uncut, *Paris*, 1860-80, 8vo. (30) *Leighton*, £10 15s.
- 2859 Burton (J. H.) The Book-Hunter, morocco extra, back and sides tooled in the style of Roger Payne, gilt edges by De Coverly, 1862, 8vo. (33) *Dobell*, £1 1s.
- 2860 Bussy-Rabutin. Histoire Amoureuse des Gaules, 3 vol., morocco extra, gilt edges by De Coverly, *Paris*, 1856, 8vo. (34) *Hunt*, £1 2s.
- 2861 Darwin (C.) The Variations of Animals and Plants under Domestication, 2 vol., illustrations, half morocco extra, gilt top, uncut, 1868, 8vo. (51) *Leighton*, £1
- 2862 Darwin (C.) The Descent of Man, 2 vol., illustrations, 1871 — The Formation of Vegetable Mould, illustrations, 1881 — Krause (E.) Erasmus Darwin with a Notice by Charles

- Darwin, portrait and woodcuts, 1879, together 4 vol. 1871-81, 8vo. (52) *Quaritch*, £1 3s.
- 2863 Darwin (C.) Expression of the Emotion in Man and Animals, 1872—Insectivorous Plants, 1875—The Power of Movement in Plants, 1880, all with illustrations, 3 vol., 1872-80, 8vo. (53) *Sotheman*, £1 1s.
- 2864 Drolleries. Merry Drollery, frontispiece, 1875—Choyce Drollery: Songs and Sonnets, frontispiece, 1876—Westminster Drolleries, both parts, 1875, 3 vol., edited by J. W. Ebsworth, 400 copies printed, morocco extra, gilt edges, 1875-76, 8vo. (61) *B. F. Stevens*, £1 16s.
- 2865 D'Urley (T.) Pills to Purge Melancholy. Songs compleat, Pleasant and Divertive, 6 vol., portrait and music, first issue before titles were altered, half morocco extra, g. t., uncut, reprint, 1719-20, 8vo. (64) *B. F. Stevens*, £1 17s.
- 2866 Evans (E.) Catalogue of Engraved Portraits, 2 vol. in 1, half morocco, g. t., uncut, n. d., 8vo. (72) *Rimell*, £1 5s.
- 2867 Evelyn (J.) Diary, edited by W. Bray, with Life by H. B. Wheatley 4 vol., portraits and plates, half morocco extra, g. t., uncut, 1879, 8vo. (75) *Leighton*, £1 16s.
- 2868 Gay (J.) Bibliographie des Ouvrages relatifs à l'Amour aux Femmes, au Mariage, calf extra, *Paris*, 1864, 8vo. (83) *Leighton*, £1 1s.
- 2869 Green (J. R.) History of the English People 4 vol., maps, half mor. extra, g. t., uncut. 1877-80, 8vo. (87) *Denham*, £2 5s.
- 2870 Grevil (Sir F.) Life of the renowned Sir Philip Sidney, portrait by Van-Hove, morocco extra, in the style of Roger Payne, g. e. by Rivière, 1652, 8vo. (88) *Pickering*, £1 12s.
- 2871 Grote (G.) History of Greece, portrait, 12 vol., half morocco, g. t., uncut, Murray, 1854-56, 8vo. (89) *Leighton*, £4 12s. 6d.
- 2872 Hope (T.) Costume of the Ancients, 2 vol., plates, half mor. extra, g. t., uncut, Bohn, 1841, 8vo. (100) *Denham*, £1 4s.
- 2873 Kingston (Duchess), Authentic detail of particulars relating to, portrait after Gainsborough, 1788—Lettre à Madame L\* \* \* sur ce qui a précédé et suivi la mort d'Elisabeth Chudleigh Duchesse de Kingston, 1789, in 1 vol., calf extra, g. e. by Rivière, 1788-89, 8vo. (111) *G. Morgan*, £1 5s.
- 2874 Lewis (Sir G. C.) An Inquiry into the Credibility of Early Roman History, 2 vol., 1855, 8vo. (118) *Hill*, £1 13s.
- 2875 Lowndes (W. T.) Bibliographers' Manual of English Literature, 6 vol., half morocco extra, g. t., uncut, 1864, 8vo. (122) *Denham*, £1 12s.
- 2876 Mary Queen of Scots. Buchanan (G.) De Maria Scotorum Regina, totaque eius contra Regem conjuratione, foedo cum Bothuelio Adulterio, etc., morocco extra, g. e. by Rivière, (*London*, 1572), 8vo. (133) *Edwards*, £2 2s.
- 2877 Mary Queen of Scots. Loscho (S.) Lettera su la morte della Reina di Scotia, half calf, *Bergamo*, 1587, 8vo. (134) *W. Brown*, £1 1s.
- 2878 Museo (Real). Borbonico (descritto ed illustrato da Pistolesi), 16 vol., with about 1,000 engravings, statues, paintings, vases, etc., uncut, *Napoli*, 1824-57, 4to. (252) *Nutt*, £7 15s.

- 2879 Pasquillorum Tomi duo, morocco extra, gilt edges by W. Pratt, *Basil*, 1544, 8vo. (168) *Edwards*, £2 10s.  
[A bitter satire on the Popes and Monks, and on this account many copies were destroyed. Col. Stanley's copy sold for £11 11s.—ED.]
- 2880 Rabelais (F.) Works with Notes, by Du Chat, Motteux, Ozell, etc., 4 vol., portrait, calf extra, gilt edges, De Coverly, 1807, 8vo. (183) *B. F. Stevens*, £1 12s.
- 2881 Retrospective Review, 14 vol., half calf, 1820-26, 8vo. (187) *Edwards*, £1
- 2882 Secret History of the most renowned Q. Elizabeth and the Earl of Essex, frontispiece, morocco extra, gilt edges by Rivière, *Cologne, Printed for Will with the Wisp*, 1695, 8vo. (199) *Bain*, £1
- 2883 Stow (J.) Survey of the Cities of London and Westminster, 2 vol., plates and cuts of arms, 1720, folio (279) *Ridler*, £1 12s.
- 2884 Warren (Hon. J. L.) Guide to the Study of Book-Plates (Ex-Libris), plates, half morocco, g. t., uncut, J. Pearson, 1880, 8vo. (221) *Leighton*, £1 6s.

[MARCH 31ST, 1896.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE REV. GEORGE MACAULAY.

(No. of Lots, 374 ; amount realised, £433 19s. 6d.)

- 2885 Aurelius (Marcus). Livre dore de Marc Aurele, traduit de vulgare Castilian en François par R. B. de la Grise, *gothic letter*, calf, gilt edges, 1537, 8vo. (99) *Sotheran*, £1 18s.
- 2886 Aurelius (Marcus). Golden Boke, black letter, old calf, 1559, 8vo. (102) *Ridler*, £1 8s.
- 2887 Bale (J.) Declaration of Edmonde Bonners Articles Concerninge the cleargye of London, black letter, calf, headlines cut into, 1561, 8vo. (13) *Ridler*, £1 14s.
- 2888 Bale (J.) Breve Chronycle concerning the examination and death of Sir John Oldecastell the Lord Cobham, black letter, russia, gilt edges, A. Scoloker and W. Seres, n. d., 8vo. (14) *Pickering*, £2 2s.
- 2889 Bale (J.) Pageant of Popes, contayninge the lyves of all the Bishops of Rome, black letter, calf, T. Marshe, 1574, 8vo. (174) *Ridler*, £1 3s.
- 2890 Bale (J.) Actes or unchast examples of the English Votaryes, both parts, first edition, black letter, calf (rebacked), 1548-51, 8vo. (10) *Pickering*, £2
- 2891 Becon (T.) A New Postil, Godly and learned Sermons, black letter, wormed, calf, gilt edges, T. Marsh, 1566, 8vo. (278) *Ridler*, £1 8s.

- 2892 Bradstreete (Anne). The Tenth Muse lately Sprung up in America, wanted all after p. 204, original sheep, with all faults, 1650, 8vo. (4) *Quaritch*, £5 10s.
- 2893 Brydges (Sir E.) Archaica, containing a reprint of scarce old English Prose Tracts, 2 vol., calf extra, gilt edges by F. Bedford, 1815, 8vo. (257) *Ridler*, £1 1s.
- 2894 Calvin (J.) Catechisme, or maner to teache Children the Christian Religion, black letter, calf extra, *Imprinted at London, by the Widow Orwin*, 1594, 8vo. (41) *Sotheran*, £1 3s.
- 2895 Dante. L'Amoroso Convivio, con la additione et molti suoi Notandi, etc., morocco, edges gilt and gaufré by C. Lewis, *Vinegia*, 1531, 8vo. (51) *Ridler*, £1 19s.
- 2896 Elyot (Sir T.) Image of Governance, black letter, wormed, half bound, 1541, 8vo. (199) *Pickering*, £2 15s.  
[“Compiled of the Actes of the most noble Emperour Alexander Severus.”—ED.]
- 2897 Elyot (Sir T.) Boke named the Governour, black letter, rough calf, T. Berthelet, 1544, 8vo. (5) *Pickering*, £1 10s.
- 2898 Elyot (Sir T.) The Castel of Helth, corrected and augmented, black letter, wormed, calf, T. Berthelet, 1541, 8vo. (220) *Pickering*, £2 12s.
- 2899 Erasmus (D.) Playne and godly expositon or declaration of the Commune Crede, black letter, morocco, gilt edges, R. Redman (1533), 8vo. (60) *Pickering*, £2 10s.
- 2900 Fletcher (P.) The Purple Island, or the Isle of Man (stained), calf gilt, *Cambridge*, 1633, 8vo. (282) *Ridler*, £2 12s.  
[First edition. The best copies have separate titles, often wanted, and a rare leaf, “To my dear friend, the Spenser of this age.”—ED.]
- 2901 Florio (J.) Second Frutes, To be gathered of twelve Trees of divers but delightsome tastes . . . . To which is annexed his Gardine of Recreation yeelding six thousand Italian Proverbs, russia, gilt edges, T. Woodcock, 1591, 8vo. (302) *Sotheran*, £5 10s.
- 2902 Fraunce (A.) The Lawiers Logike, black letter, headlines slightly cut into, morocco extra, 1588, 8vo. (185) *Ridler*, £2 10s.
- 2903 Guevara (Ant.) Golden Epistles, containyng varietie of discourse both Morall, Philosophicall, and Divine, gathered by G. Fenton, first edition, black letter, calf, 1575, 8vo. (180) *Leighton*, £1 3s.
- 2904 Hollyband (C.) Italian Schoole-maister : containyng Rules for the perfect pronouncing of the Italian tongue, with familiar speeches, etc., calf, gilt edges, T. Purfoot, 1608, 8vo. (61) *Sotheran*, £1 7s.
- 2905 Hospitall of incurable Fooles, morocco extra, gilt edges, 1600, 8vo. (274) *Pickering*, £5
- 2906 Houper (J.) Declaratyon of the ten holy Commandementes of almyghtye God, black letter, old calf, some old English MS. at end, R. Jugge, 1550, 8vo. (69) *Ridler*, £1 9s.
- 2907 Humfrey (L.) The Nobles or the Nobilitye, black letter, calf, T. Marshe, 1563, 8vo. (23) *Pickering*, £1

- 2908 James I. Basilikon Doron, half calf, *Londini*, 1604—Basilikon Doron, or His Maiestie's Instructions to his Dearest Sonne, calf, 1603, 2 vol., 8vo. (2) *Pickering*, £1 10s.
- 2909 Jewel (Bp. J.) Exposition upon the Epistles to the Thessalonians, black letter, morocco, gilt edges, 1583—Sermons preached before the Queene at Paules Crosse, black letter, morocco, gilt edges, 1583, 2 vol., 8vo. (92) *Denham*, £1 3s.
- 2910 Jonson (Ben). Workes, first edition, old calf, 1616, folio (371) *A. Jones*, £2 18s.
- 2911 Langland (R.) The Vision of Pierce Plowman, nowe the Seconde tyme imprinted, black letter, title inlaid and side-notes cut into, russia, gilt edges, R. Crowley, 1550, 8vo. (219) *Ridler*, £1 5s.
- 2912 Lloid (L.) Pilgrimage of Princes, black letter, calf (rebacked), J. Wolfe, 1586, 8vo. (176) *Edwards*, £1 16s.
- 2913 Lloid (L.) Pilgrimage of Princes, another copy, black letter, calf (rebacked), J. Wolfe, 1586, 8vo. (177) *Leighton*, £1 14s.
- 2914 Martin-Marprelate. Hay any worke for Cooper, black letter, half morocco, *Printed in Europe, not farre from some of the Bounsing Priestes*, n. d., 8vo. (188) *Ellis*, £1 18s.  
[For printing and publishing this and other books, Sir Richard Knightly, Mr. Hales, and others were cited by the usual "Writ of Rebellion" before the Star Chamber, heavily fined, and sentenced to indefinite imprisonment. Upon the intercession of Archbishop Whitgift, whom they had most insulted, they were set at liberty and had the fines remitted.—ED.]
- 2915 Montaigne (M. de). Essayes, translated by J. Florio, calf, 1603, folio (365) *Quaritch*, £19 15s.
- 2916 Nider (J.) Consolatorium timorate conscientie, gothic letter, calf, s. l. a. a. (*Col. U. Zell, circa 1470*), 8vo. (171) *Ridler*, £3 3s.
- 2917 Palingenius (M.) The Zodiake of Life, translated by B. Googe, black letter, calf, gilt edges, 1588, 8vo. (283) *Pickering*, £2 14s.
- 2918 Paynell (T.) The Conspiracie of Lucius Cataline, translated into English, black letter, morocco, T. Berthelet, 1541, 8vo. (215) *Ridler*, £3 3s.
- 2919 Petrus Hispanus. Treasury of Health conteynyng many profitable medycines translated by H. Lloyd, black letter, calf, W. Copelande, n. d., 8vo. (43) *Pickering*, £2
- 2920 Ponet (J.) Apologie fully answeringe by Scriptures and aunient Doctors, a blasphemose booke gathered by D. Steph. Gardiner, of late Lord Chauncelar, D. Smyth of Oxford, Pighius and other Papists, black letter, morocco extra, gilt edges, (side notes cut into) (*Printed abroad*), 1556, 8vo. (58) *Ridler*, £2
- 2921 Psalms. The Whole Booke of Psalmes with the Hymnes Evangelicall and Songs Spirituall composed into 4 parts by Sundry Authors to such Severall Tunes as have bene and are usually sung, corrected and enlarged by T. Ravenscroft, old calf, 1621, 8vo. (46) *Ellis*, £2 3s.

- 2922 Sansovino (F.) Quintessence of Wit, being a corrant comfort of conceites, etc., first edition, black *litter*, E. Allder, 1590 —Torquemada (A. de). Spanish Mandevile of Miracles : or Garden of curious Flowers, first edition (side notes cut into), 1600, calf, in 1 vol., 8vo. (181) *Pickering*, £4 16s.
- 2923 Seneca, his Tenne Tragedies, translated into English, black *litter*, stained, russia, gilt edges, T. Marsh, 1581, 8vo. (217) *Ellis*, £8
- 2924 Shakespeare's Library, a Collection of Plays, etc., employed by Shakespeare, vol. i. to iv., part 1, boards, 1875, 8vo. (154) *Hill*, £1 1s.
- 2925 Sherzer (K.) Voyage of the Novaro in the years 1807-9, 3 vol., illustrations, half calf, 1861-63, 8vo. (119) *Sotheran*, £1 6s.
- 2926 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, first edition, imperfect, calf, W. Ponsonbie, 1590, 8vo. (272) *Pickering*, £2 12s.
- 2927 Southwell (R.) Saint Peters Complaint, with other poems, calf, gilt edges (some leaves mended), 1599, 8vo. (286) *Quaritch*, £2 4s.
- 2928 Smythe (R.) Assertion and Defence of the Sacramente of the Aulter, black *litter*, calf extra, gilt edges by W. Pratt, J. Hertforde, 1546, 8vo. (82) *Ridler*, £1 14s.
- 2929 Tedder (W.) The Recantations as they were pronounced by W. Tedder and Anthony Tyrrell, two parts, portrait of Queen Elizabeth on back of title, morocco, gilt edges, 1588, 8vo. (270) *Sotheran*, £2
- 2930 Terentius. Flowres for Latine speaking selected out of Terence by N. Udall, black *litter*, title mended and some headlines cut into, morocco, gilt edges, T. Marshe, 1568, 8vo. (103) *Sotheran*, £1 14s.
- 2931 Thomas (W.) Historie of Italie, first edition, black *litter*, calf, T. Berthelet, 1549, 8vo. (183) *Pickering*, £3  
[The original edition, suppressed and burnt by the common hangman. A reprint appeared in 1561. The reason of the destruction of this book was that the author spoke too freely of the clergy. For instance, in one part he says : " By report, Rome is not without 40,000 harlots, maintained for the most part by the clergy and their followers." Thomas was hanged, drawn, and quartered, for participating in Wyatt's rebellion and plotting to murder the Queen.—ED.]
- 2932 Whetstone (G.) The English Mirror, a regard wherein all estates may behold the conquest of envy, black *litter*, some headlines cut into, half calf, 1586, 8vo. (271) *Sotheran*, £2
- 2933 Wilson (T.) The Rule of Reason, containing the Arte of Logike, black *litter*, calf, 1563, 8vo. (275) *Ridler*, £1 5s.
- 2934 Wilson (T.) The Arte of Rhetorique, black *litter*, calf, gilt edges, G. Robinson, 1585, 8vo. (218) *Leighton*, £1 12s.
- 2935 Wilson (T.) The Arte of Rhetorique, black *litter*, calf extra, R. Grafton, 1553, 8vo. (276) *Leighton*, £1 18s.



[MARCH 31ST AND APRIL 1ST, 1896.]

## PUTTICK &amp; SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE H. H. BERENS,  
AND OTHER PROPERTIES.

(No. of Lots, 762 ; amount realised, £443 7s.)

- 2936 Ackermann's Microcosm of London, 2 vol., coloured plates (stained), half bound, n. d., 4to. (504) *W. Daniell*, £2 5s.
- 2937 Ainsworth's Magazine, vol. iii. to xviii. (wanted vol. xvi.), plates by Cruikshank, in 14 vol., half bound, with all faults, 1843-50, 8vo. (28) *Graham*, £1 6s.  
[This periodical commenced in February, 1842, and was discontinued in 1853, when Ainsworth acquired the *New Monthly Magazine*. It had many eminent contributors, notably C. J. Apperley ("Nimrod"), Thackeray, and G. P. R. James.—ED.]
- 2938 Ainsworth (W. H.) Windsor Castle, illustrated by G. Cruikshank and T. Jophannot, blue cloth, 1843, 8vo. (57) *Spencer*, £1 12s.
- 2939 Aretino (P.) Ragonamenti, translated into English, 6 vol., portrait, *Paris*, 1889, 8vo. (242) *Malcolm*, £1 14s.
- 2940 Arundel Society. The "Adoration of the Lamb," neatly framed and glazed, forming a Triptych, folio (322) £3 5s.
- 2941 Arundel Society (Publications of the), first and second series from the Commencement to 1877, 142 plates, mostly coloured, in 2 portfolios, and 10 vol. of descriptions, not subject to return, elephant folio and 4to. (321) *Rimell*, £16 6s.
- 2942 Ashbee (E. W.) Catena Librorum Tacendorum, by Pisanus Fraxi, half bound, *Privately printed*, 1885, 4to. (252) *Walford*, £2 5s.
- 2943 Atlas Nouveau par le Sr. Sanson, coloured maps, boards, 1692, folio (748) *J. Brown*, £1 9s.
- 2944 Bailey's Monthly Magazine from 1860 to 1886 (not consecutive), 8vo. (387) *Pink*, £5
- 2945 Berkeley Manuscripts. The Lives of the Berkeleys, with description of the Hundred of Berkeley by J. Smyth, edited by Sir J. Maclean, 3 vol., boards, uncut, *Gloucester*, 1883, 4to. (525) *Harding*, £1 6s.
- 2946 Biblical Archæology (Transactions of the Society of), vols. i.-x., 4 vols., half calf, remainder in parts, 1872-88—Ditto Proceedings, 1878 to 1887, 8vo. (109) *E. George*, £6 17s. 6d.
- 2947 Birch (T.) Heads of Illustrious Persons of Great Britain, portraits by Houbraken and Vertue, morocco, gilt edges, 1813, folio (323) *E. George*, £2 2s.
- 2948 Blaeu (F.) Le Theatre du Monde ou Nouvel Atlas, 6 vol., titles heightened in gold and colours, maps, vellum, 1649, folio (336) *Ridler*, £6
- 2949 Byron (Lord). Works, with Letters, Journals and Life, by T. Moore, 17 vols., half morocco, 1832-33, 8vo. (637) *Edwards*, £1 3s.

- 2950 Camden Society (Publications of the), 19 vol., cloth, 1839-53, 4to. (488) *Denham*, £1 6s.
- 2951 Common Prayer (Book of), Comprising those published from Edward VI., 1549, to Victoria, 1844, a set of Pickering's black letter reprints, 7 vol., half vellum, 1844, folio (319) *Bull*, £7 5s.
- 2952 Congreve (W.) Works, Baskerville edition, portrait and plates, calf, *Birmingham*, 1761, 8vo. (70) *Denham*, £1 4s.
- 2953 Davenport (J.) Aphrodisiacs and Anti-Aphrodisiacs, and Curiositates Eroticæ Physiologiæ, 2 vol., half bound, *Privately printed*, 1869-75, 4to. (251) £1 10s.
- 2954 Delphin Classics, 148 vol., russia, Valpy, v. y., 8vo. (654) *Roche*, £8
- 2955 Durfey (T.) Wit and Mirth, or Pills to purge Melancholy, 6 vol., 1819, *Reprinted*, n. d., 4to. (246) *Hill*, £1 8s.
- 2956 Early English Text Society, complete from the commencement in 1864 to 1885, being No. 46, "Extra series," including "Treatyse of Fysshynge with an Angle," 130 parts, 1864-85, 8vo. (112) *Quaritch*, £18 10s.
- 2957 English Dialect Society (Publications of the), Nos. 1-49, and Dictionary of Sussex Dialect, 1873-86, 8vo. (111) *Quaritch*, £4 10s.
- 2958 Gardiner (S. R.) History of England, 10 vol., cloth, 1883-84, 8vo. (135) *Hill*, £1 11s.
- 2959 Grote (G.) History of Greece, 12 vol., portrait, maps and plans, cloth, 1869, 8vo. (132) *Hill*, £1 5s.
- 2960 Hamilton (W.) Collection of Etruscan, Greek, and Roman Vases, coloured and other plates (a few stained and mended), 4 vol., half russia, 1766-67, folio (314) *J. Brown*, £1
- 2961 Illustrated London News, from the commencement in 1843 to 1883, 80 vol., half bound, 1843-83, folio (756) *E. George*, £6
- 2962 Institution of Civil Engineers (Minutes of Proceedings), vols. cxv.-cxxxii., Subject Index, vol. lix. to cxviii., Charter, By-laws, etc. (sewed), 1893-95, 8vo. (35) *Quaritch*, £1 5s.
- 2963 Journal of the Iron and Steel Institute, vols. xlv.-xlvi., cloth, 1894-95, 8vo. (36) *Walford*, £1
- 2964 Kinglake (A. W.) The Invasion of the Crimea, 8 vol., cloth, 1863-87, 8vo. (21) *Roche*, £2 2s.
- 2965 La Fontaine. Contes et Nouvelles, 2 vol., portrait and plates, French calf, gilt edges, *Paris*, 1792, 8vo. (203) *Bartlett*, £1 8s.
- 2966 Lapeire (Cornelius à). Commentarii in Sacram Scripturam, 10 vol., portrait, calf, *Lugd.*, 1732, folio (315) *Baker*, £3 5s.
- 2967 Lavater (S. S.) Essays on Physiognomy, 4 vol., plates, calf, russia, 1797, 8vo. (423) *W. George*, £1
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- 2972 Morris (F. O.) *History of British Birds*, 6 vol. in 3, coloured plates, half calf, Groombridge, 1851-66, 8vo. (62) *E. Parsons*, £2 13s.  
[Originally published in parts.—ED.]
- 2973 Murphy (J. C.) *Arabian Antiquities of Spain*, plates, half calf, 1813, atlas folio (745) *Quaritch*, £2 10s.
- 2974 *National Portrait Gallery of the Nineteenth Century*, with *Memoirs by Jerdan*, 5 vol., portraits, half calf, Fisher, 1830, imperial 8vo. (422) *Rimell*, £1 11s.
- 2975 *Notes and Queries*, series 1-5, complete, 60 vol., cloth (the first series), half calf, 1850-79, 4to. (487) *Jeffries*, £5
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- 2978 Prichard (J. C.) *Physical History of Mankind*, 5 vol., and atlas of plates, 1851, 8vo. (409) *Quaritch*, £1 8s.
- 2979 Pyne (J. B.) *The English Lake District*, lithographs coloured like water-colour drawings, in 2 portfolios, 1853, atlas folio (755) *Rimell*, £1 13s.
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- 2981 Rawlinson (G.) *History of Herodotus*, 4 vol., maps, and illustrations, cloth, 1875, 8vo. (134) *Picard*, £1 8s.
- 2982 Rocque's *Map of London and Westminster*, engraved by John Pine, boards, 1746, folio (740) *Edwards*, £3 9s.
- 2983 Ruskin (J.) *Stones of Venice*, first edition, 3 vols., illustrated by the Author, cloth, 1851-53, 8vo. (137) *Trevor*, £5 10s.
- 2984 St. Jerome. *Expositio in Symbolum Apostolorum*—Gerson (J.) *Opusculum Tripartitum de preceptis decalogi*, etc.—*Tractatus beati bernhardi—Tractatus de pollutione nocturna—De Cognicione castitatis—Enee Silvii poete de duob. amantibus Eurialo et Lucretia*, all printed in gothic letter by Ulric Zell, at *Cologne*, circa 1470, small 4to. (680) *Chadwick*, £2 4s.
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[The Abbotsford Edition of the Waverley Novels has been declining in value for some three or four years. A complete copy (with the appendices) consists of 17 vol.—ED.]
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[Rare edition, generally considered the first. By an unknown printer, although usually assigned to Mentelin. The Sunderland copy realized £4 12s. 6d.—ED.]

- 2987 Shakespeare's Plays and Poems, edited by Valpy, portrait and plates, 15 vol., cloth, 1832, 8vo. (588) *Roche*, £2 18s.  
 2988 Spenser (E.) Poetical Works, 5 vol., Pickering's Aldine Edition, portrait (vol. i. slightly stained), cloth, 1839, 8vo. (71) *E. George*, £1 1s.  
 2989 Sterne (L.) Voyage Sentimental, en Anglais et Français, 2 vol. in 1, proof impressions of the plates (slightly stained), morocco, gilt edges, *Paris*, 1798, royal 4to. (253) *Hogan*, £1 10s.

[APRIL 15TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE DUKE OF LEEDS.

(No. of Lots, 244; amount realised, £498 1s. 6d.)

- 2990 Ainsworth (W. H.) Jack Sheppard, 3 vol., first edition, illustrations by Geo. Cruikshank, half bound, 1839, 8vo. (1) *Zachnsdorf*, £1 15s.  
 2991 Anderson (J.) Collections relating to the History of Mary Queen of Scotland, 4 vol., calf gilt, *Edinburgh*, 1727-28, 4to. (121) *Harding*, £1 3s.  
 2992 Annual Register, vol. i. to lxxxix., and Index vol. [1758-1819], half russiā, 1758-1847, etc., 8vo. (3) *Ridley*, £3  
 2993 Ashmole (E.) Antiquities of Berkshire, 3 vol., engravings and a folding map (wanted the portrait), calf, 1723, 8vo. (6) *H. Stevens*, £4 12s.  
 2994 Barham (R. H.) Ingoldsby Legends, 2 vol., illustrations by Geo. Cruikshank, J. Leech, etc., uncut, 1870, 8vo. (9) *Edwards*, £1 2s.  
 2995 Beckford (P.) Thoughts upon Hunting, frontispiece by Bartolozzi, half russiā, 1802, 4to. (123) *Mason*, £1 1s.  
 2996 Bewick (T.) History of British Birds, 2 vol., woodcuts, half russiā, y. e., *Newcastle*, 1816, 8vo. (11) *Ridley*, £1 10s.  
 2997 Blaeu (J.) Novum ac Magnum Theatrum Urbium Belgicæ Regiæ, 2 vol., large coloured plans and illustrations, the coats of arms emblazoned in their proper colours, in the original red morocco, tooled, gilt edges, probably the dedication copy to Philip IV. of Spain, 1649, folio (173) *Edwards*, £7 15s.  
 2998 Blome (R.) The Gentleman's Recreation, LARGE PAPER, first edition, with the finest impressions of the numerous plates, coloured by hand, part of one plate imperfect, and another torn, therefore not subject to return, half bound, 1686, folio (174) *Quaritch*, £7 5s.  
 2999 Borlase (W.) Antiquities and Natural History of Cornwall, 2 vol., maps and plates, calf, y. e., 1754-58, folio (175) *Ridley*, £1 8s.

- 3000 British Theatre, "Bell's Edition," 34 vol., character portraits, half russia, 1797, 8vo. (12) *B. F. Stevens, £2 10s.*
- 3001 Cervantes. Historie of Don Quixote, translated by T. Shelton, first English translation, 2 vol. in 1, frontispiece, part 1 wanted the printed title, E. Blount, 1612-20, 4to. (131) *Pickering, £35*
- 3002 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, portrait, map and plates, calf, 1700, folio (185) *Leighton, £8 5s.*
- 3003 Congreve (W.) Works, 3 vol., LARGE PAPER, old morocco extra, gilt edges, 1710, 8vo. (23) *Dunthorne, £5 5s.*
- 3004 Dickens (C.) Sketches by "Boz," Second Series, first edition, etchings by Geo. Cruikshank, uncut, J. Macrone, 1837, 8vo. (28) *G. May, £6 10s.*  
[The first series is in 2 vol., post 8vo., 1836, green cloth. The second series consists of a single volume, pink or brown cloth, dated "Furnival's Inn, December 17, 1836," and containing pp. viii.-375, with 12 illustrations by George Cruikshank.—ED.]
- 3005 Dickens. Forster (J.) Life and Letters of Charles Dickens, 5 vol., portraits and illustrations, 1872-80, 8vo. (34) *Dunthorne, £1 1s.*
- 3006 Dugdale (Sir W.) Baronage of England, 3 vol. in 2, pedigrees, calf, 1675-76, folio (192) *Quaritch, £2 2s.*
- 3007 Dugdale (Sir W.) Monasticon Anglicanum, 3 vol., numerous engravings by Hollar, King, and others, calf, 1682-61-73, folio (193) *Dunthorne, £3 17s. 6d.*
- 3008 Dugdale (Sir W.) History of St. Paul's Cathedral, second edition, corrected and enlarged by the Author's own Hand, with Life, published by E. Maynard, LARGE PAPER, portrait and plates by W. Hollar, calf, 1716, folio (194) *Mason, £8*
- 3009 Dyer (G.) History of the University and Colleges of Cambridge, 2 vol., LARGE PAPER, engravings, an extra series of portraits added, morocco gilt, gilt edges, 1814, 8vo. (36) *Ridler, £2 2s.*
- 3010 Fox (J.) Acts and Monuments of the Church (Book of Martyrs), 3 vol., black letter, numerous engravings, large and sound copy, in calf antique, r. e., 1641, folio (197) *Maggs, £2 12s.*  
[The order of the early editions of Fox's "Acts and Monuments" is as follows: First edition, no perfect copy known, 1562-63, folio; second edition, 1570, folio; third edition, 1576, 2 vol., folio; fourth edition, 1583, folio; fifth edition, 1589, folio.—ED.]
- 3011 Gibbs (J.) Book of Architecture, containing Designs of Buildings and Ornaments, 150 plates, old calf, 1728, folio (198) *Quaritch, £2 2s.*
- 3012 Hervey (Lord). Memoirs of the Reign of George the Second, edited by J. W. Croker, 2 vol., portraits, uncut, 1848, 8vo. (46) *Edwards, £1 1s.*
- 3013 Hood (T.) Comic Annual, 1830 to 1839, engravings by the author, some plates loose, sold not subject to return, 8vo. (51) *Pickering, £3 18s.*

- 3014 Horatius. Opera Æneis Tabulis incidit J. Pine, 2 vol., engraved throughout and ornamented with plates and vignettes, the "Post-Est" edition, in old morocco extra, gilt edges, 1833-37, 8vo. (53) *Howell*, £8 15s.
- 3015 Jansson (J.) Urbium totius Belgii : seu Germaniæ Inferioris, 2 vol.—Europa Septentrionalis—Gallia et Helvetia—Germania Superioris, 2 vol.—Hispania—Italia, etc., together 8 vol., coloured views and plans of cities, with coats of arms, etc., vellum gilt, 1657, folio (201) *Behn*, £10 10s.
- 3016 Jones (Inigo). Designs, consisting of Plans and Elevations for Publick and Private Buildings, 2 vol. in 1, upwards of 130 plates, old calf, 1727, folio (202) *Quaritch*, £7 15s.
- 3017 Jonson (Ben). Works, 6 vol., portrait and plates, calf, 1716, 8vo. (59) *Sir C. Stuart*, £1 10s.
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- 3019 Lafosse. Cours d'Hippiatrique, or Traité Complet de la Médecine des Chevaux, portrait and numerous plates, coloured, calf gilt, g. e., 1772, folio (205) *Leighton*, £1 17s.
- 3020 Lamb (C.) Letters, with Life, by T. N. Talfourd, 2 vol., portraits, 1837—Prose Works, 3 vol., 1838, first editions, half russia, uniform, 8vo. (62) *Dunthorne*, £1 2s.
- 3021 Lascelles (R.) Letters on Angling, Shooting, and Coursing, plates, calf gilt, 1819, 8vo. (63) *Dunthorne*, £2 12s.
- 3022 Linschoten (J. Huighen van). His Discours of Voyages into ye Easte and West Indies, in foure Bookes [translated by W. Philip], engraved title and folding maps, sound copy in calf, J. Wolfe, 1598, folio (206) *H. Stevens*, £4 10s.
- 3023 Racing Calendar for 1750, by J. Cheny; 1751 to 1759, by J. Pond; 1758 to 1768, by R. Heber; 1769 to 1772, by Tuting and Fawconer; 1773 to 1850, by Weatherby; Races to come, 1847 to 1850, calf, not uniform, together 105 vol., 8vo. (83) *Spencer*, £5 17s. 6d.
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- 3025 Rousseau (J. J.) Œuvres Complètes, 38 vol., plates by Moreau, Le Barbier, and Marillier, etc., proofs before letters, half russia, 1788-93, 8vo. (87) *Mason*, £2 6s.
- 3026 Rymer et Sanderson. Foedera, Conventiones, etc., inter Reges Angliæ et alios, vol. i. to xvii., old morocco gilt, gilt edges, 1704, etc., folio (225) *Ridler*, £10 10s.
- 3027 Scott (Sir Walter). Novels: Waverley, 3 vol., 1814—Guy Mannering, 3 vol., 1815—Tales of My Landlord, the four series, 16 vol., 1818-32—Monastery, 3 vol., 1820—Abbot, 3 vol., 1820—Kenilworth, 3 vol., 1821—Fortunes of Nigel, 3 vol., 1822—Pirate, 3 vol., 1822—Quentin Durward, 3 vol., 1823—Tales of the Crusaders, 4 vol., 1825—Woodstock, 3 vol., 1826—Anne of Geierstein, 3 vol., 1829, chiefly first editions, calf and half bound, together 50 vol., 8vo. (88) *Bain*, £4 4s.

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- 3029 Scrope (W.) Days of Deer-Stalking in the Forest of Atholl, third edition. engravings and woodcuts, from designs by E. and C. Landseer and the author, uncut, 1847, 8vo. (91) *Mason*, £1 4s.
- 3030 Shakespeare (W.) Comedies, Histories, and Tragedies, the fourth folio, portrait by Droeshout, fine copy (14 $\frac{1}{8}$  in. by 9 in.), original calf, rebound, 1685, folio (231) *Dunthorne*, £55
- 3031 Sloane (Sir Hans). Voyage to the Islands Madera, Barbados, Jamaica, etc., with the Natural History, 2 vol., map and numerous plates, old morocco, gilt edges, 1707-25, folio (232) *Quaritch*, £3 17s. 6d.
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- 3034 Swift (Dean). Works, edited, with Life and Notes, by T. Sheridan, 17 vol., portrait, calf gilt, 1784, 8vo. (102) *Dunthorne*, £1 18s.
- 3035 Thackeray (W. M.) Pendennis, 2 vol., first edition, illustrations on steel and wood by the author, half morocco, m. e., 1849-50, 8vo. (106) *Dunthorne*, £3  
[Originally issued in 24 monthly parts in yellow wrappers, with 48 full-page etchings and many woodcuts by the author.—ED.]
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- 3037 Thackeray (W. M.) The Virginians, 2 vol., first edition, illustrations by the author, half morocco gilt, 1858-59, 8vo. (109) *Dunthorne*, £1 2s.
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[APRIL 16TH AND FOUR SUBSEQUENT DAYS, 1896]

SOTHEY, WILKINSON &amp; HODGE.

THE LIBRARY OF THE LATE ADRIAN HOPE.

(No. of Lots, 1670; amount realised, £3,551 15s.)

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- 3043 Addison (Jos.) Works, with Notes by Bp. Hurd, 6 vol., portrait, calf, full gilt backs, 1811, 8vo. (3)  
*B. F. Stevens, £1 18s.*
- 3044 Alison (Sir A.) History of Europe from 1789 to 1815, 20 vol., half russia gilt, m. e., 1848, 8vo. (9) *Young, £1 9s.*
- 3045 Almanac de Gotha from 1774 to 1852, some wanted, 68 vol., morocco, gilt edges, 8vo. (11) *Salisbury, £16*
- 3046 Almanach de Gotha from 1764 to 1862, 99 vol., calf, etc., as issued, and some duplicates, 8vo. (12) *Edwards, £41*
- 3047 America. British Empire in America, 2 vol., maps, 1741—British Empire in America, 2 vol., maps by H. Moll, 1708, calf, 8vo. (14) *H. Stevens, £4 4s.*
- 3048 America. Missive van William Penn, Gouverneur van Pennsylvania, plan of Philadelphia, *Amsterdam*, 1684—Tweede Berichte, ofte Relaas van W. Penn, 2 copies, *ib.*, 1685—Beaumont (S. van). Pertinente Beschrijvinge van Guiana, map, *ib.*, 1676—Vertoogh van de considerable Colonie by de Staten van Hollandt nytgeset op de Vaste Kust van America, 'Gravenhage, 1676—Octroy door de Staten General gegeven aen Jan Reeps op te rechten ende de Westzyde van Rio de Las Amazonas tot aen Cabo d'Orange, *ib.*, 1689, in 1 vol., vellum, 4to. (189) *Quaritch, £26*
- 3049 America. Pyrard (F.) Voyage aux Indes Orientales et au Brésil, vellum, *Paris*, 1619, 8vo. (21) *Edwards, £1 10s.*
- 3050 America. Torfæi (T.) Gronlandia et Vinlandia Antiqua, maps, vellum, *Havnia*, 1715, 8vo. (24) *Quaritch, £6*
- 3051 America. Voyages, Relations et Mémoires Originaux pour servir à l'Histoire de la Découverte de l'Amérique, publiés par H. Ternaux-Compans, 10 vol., half morocco gilt, contents lettered, *Paris*, 1837-40, 8vo. (25) *Quaritch, £4*
- 3052 Angas (G. F.) The New Zealanders Illustrated, chromolithographic plates, half morocco gilt, 1847, imperial folio (239) *Walford, £11 10s.*
- 3053 Angas (G. F.) South Australia Illustrated, chromolithographic plates, half morocco, gilt edges, 1847, royal folio (240) *Edwards, £10 5s.*
- 3054 Annual Biography and Obituary, a set, 21 vol., new calf, full gilt backs, m. e., 1817-37, 8vo. (27) *W. George, £2 12s.*
- 3055 Antiquités du Bosphore Cimmerien, conservées au Musée Impérial de l'Hermitage, 3 vol., coloured plates, *St. Petersburg*, 1854, royal folio (242) *Quaritch, £11 11s.*
- 3056 Arnold (T.) History of Rome—Sermons—Lectures on Modern History—On the Church—Miscellaneous Works—Life and Correspondence; 15 vol., tree calf extra, full gilt backs, m. e., uniform, 1838-46, 8vo. (31) *Mills, £4 15s.*



- 3057 Atkinson (G. F.) Curry and Rice, or Ingredients of Social Life in India, plates, n. d., imperial 8vo. (33) *Bain*, £1 17s.
- 3058 Auctores Classici Græci, viz.: Aristoteles, Appianus, Arrianus, Aristophanes, Ælianus, Æschylus, Demosthenes, Dionysius, Diodorus Siculus, Euripides, Fragmenta Historica, Herodotus, Homerus, Hesiod, Josephus, Lucianus, Nonnus, Novum Testamentum, Plotinus, Poetæ Comici, Plutarchus, Philostratus, Pausanias, Polybius, Strabo, Scholia, Thucydides, Theocritus, Vetus Testamentum, Xenophon, Philosophorum Fragmenta, Erotici Scriptores, Oratores Attici, Theophrastus, Gr. et Lat., 53 vol., half calf, *Paris*, Didot, 1842-51, imperial 8vo. (36) *Quaritch*, £16 10s.
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[A "made-up" edition. Vol. i. and ii. first appeared in 1818, vol. iii. in 1821, and vol. iv. (described as "The New Series") in 1824. The complete work is nearly always found in 4 vol., though a fifth, dated 1829, is frequently added. Smeeton's engraved title-page should be bound up with vol. i.—ED.]
- 3403 Egan (P.) *The Life of an Actor, 27 coloured plates by T. Lane, half morocco, 1825, 8vo. (249)* *Spencer*, £3 3s.  
[The first edition; a second did not appear until 1892. The book was originally published in pictorial white boards, and copies in this state are now extremely scarce.—ED.]
- 3404 Elliot (Sir H. M.) *The History of India as told by its own Historians. The Muhammadan Period, edited from the Posthumous Papers by Professor J. Dowson, 8 vol., 1867-77, 8vo. (252)* *Sotheman*, £2 14s.
- 3405 Erasmus. *Stultitiae Laus cum Commentariis G. Listrii, portrait and illustrations after Holbein, morocco extra, gilt edges, Basilæ, 1676, 8vo. (261)* *F. Murray*, £2 6s.
- 3406 Euclidis *Geometriæ Elementa*, first edition, and the first book published with woodcut diagrams, morocco extra, g. t., *Venetis*, E. Ratdolt, 1482, folio (459) *Quaritch*, £11 10s.
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[A rare edition, printed in singular characters, the side notes, as usual, of two or three leaves shaved.—ED.]
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[The earliest edition mentioned by Brunet in his supplement is dated 1540.—ED.]
- 3423 *Horæ in Laudem Beatissime Virginis Marie ad usum Romanum (Calendar, 1560-73)*, printed within woodcut borders, and numerous woodcuts the full size of the page

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- [The first Aldine edition appeared in 1501, 8vo, the *editio princeps* in 1470, 4to. It was published *Mediol* (Milan), without printer's name.—Ed.]
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- 3429 Juvenalis et Persii Satyræ, engraved title, morocco extra, uncut, by David, *Amsterdam*, Elzevir, 1671, 8vo. (343) *B. F. Stevens*, £2 12s.
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- 3451 Lover (S.) Handy Andy: a Tale of Irish Life, first edition, plates, uncut, 1842, 8vo. (393) *Maggs*, £2 10s.
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- 3457 Marsden (W.) Numismata Orientalia, new edition, numerous additional contributors, including E. Thomas and F. W. Madden, 3 vol., with large quantity of plates, vol. i. and ii. half morocco extra, g. t., uncut, and vol. iii. in parts, 1874-86, 4to. (441) *Hill*, £3 10s.
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[One of the most important of the Aldine publications, and rare when in fine condition. Dr. Heath's copy sold for £25 10s., and the Syston Park copy for £32.—ED.]
- 3465 Plinii Naturalis Historia, cum Indice, 4 vol., very fine copy, French morocco extra, gold borders on the sides, gilt edges, Renouard's copy, *Venetiis*, Aldus, 1536-35-40-38, 8vo. (514) *B. F. Stevens*, £2 10s.
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- 3467 Prinsep (J.) Essays in Indian Antiquities, Historic, Numis-

- matic, and Palæographic, edited with Notes by E. Thomas, 2 vol., plates and illustrations, 1858, 8vo. (523)  
*Sotheman, £2 16s.*
- 3468 Ptolemæi Cosmographia, first edition, fine copy (the index, found in but few copies, in MS.), morocco extra, g. t., *Vicencia ab H. Levilapide, 1475, folio (705)*  
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- 3481 Saint-Gelais (Oct. de). Le Sejour d'Honneur, gothic letter, large copy, morocco extra, m. g. e. by Bauzonnet-Trautz, *Paris, Anthoyne Verard, 1519, folio (663) Quaritch, £20 10s.*

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[Published at £1 11s. 6d. in cloth. There are, or should be, 18 full-page illustrations by Leech, namely, 6 in vol. i., 5 in vol. ii., and 7 in vol. iii., inclusive of frontispiece in each case; uncut copies of this work are very rarely met with. —ED.]
- 3486 Sophoclis Tragoediæ, Græcæ, first edition, tall copy, morocco extra, gilt edges, Ex-Libris A. F. Didot, *Venetis*, Aldus, 1502, 8vo. (575)  
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*Young*, £3 3s.
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and Miseries of the Metropolis, humorous coloured plates, half calf, 1820, 8vo. (598) *Spencer*, £1 12s.

[The success of Combe's "Dr. Syntax in Search of the Picturesque" was productive of many imitations, one of which is this "Tour through London." The Title of the Book reads "The Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis. A Poem; London, Published by J. Johnstone, Cheapside, 1820." There is a coloured vignette on the title and a coloured Frontispiece, "Dr. Syntax and his Spouse," then follows Title as above, Preface (iii.-iv.), List of Plates (20. including vignette) and Text, pp. 1-319. The price realized in this instance was very usual for a copy bound as described.—ED.]

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- 3497 Thackeray (W. M.) History of Henry Esmond, Esq., 3 vol., first edition, 1852, 8vo. (610) *Dunthorne*, £2 16s.
- 3498 Tom Raw, the Griffin, a Burlesque Poem, first edition, 25 coloured plates, half morocco, g. t., uncut, Ackermann, 1828, 8vo. (615) *Spencer*, £1 19s.
- 3499 Turner (J. M. W.) Annual Tour for 1834-35, 2 vol., plates by Turner, morocco, gilt edges, 1834-35, 8vo. (619) *Dunthorne*, £1 2s.
- 3500 Valerius Maximus. Opera Omnia, in the old stamped binding, *Venetii*, Aldus, 1502, 8vo. (621) *Leighton*, £1 3s.
- 3501 Veron (A. R. P.) Manuale Sodalitatis Beatæ Mariæ Virginis In domibus et Gymnasiis Societatis Jesu toto Christiano orbe institutæ, morocco extra, the sides tooled all over, having in the centre the arms of France, with the inscription, "Ex dono Claudii Tisserand Prioris S. Petri Cabilon," dated 1622, gilt edges by Eve, *Paris*, 1619, 8vo. (625) *Pickering*, £2 12s.
- 3502 Villon (F.) Les Œuvres (avec les remarques de Éusèbe de Laurière, et une lettre à M. de \* \* \* par le P. du Cerceau), printed on vellum, old French morocco extra, gold borders on the sides, gilt edges, Charles Nodier's copy, with his Ex-Libris, *Paris*, Coustelier, 1723, 8vo. (626) *B. F. Stevens*, £11 5s.
- 3503 Virgilius. Opera, fine copy (6½ in.), morocco extra, m. g. e. by Niedrée, *Venetii*, Aldus, 1514, 8vo. (627) *Sotheman*, £6 15s.

[The second of the Aldine editions of this date is, according to Renouard, the most correct.—ED.]

- 3504 Voltaire. La Henriade, 2 vol., plates and vignettes by Eisen, old French calf, *Paris*, 1770, 8vo. (633) *Maggs*, £1 5s.
- 3505 Voltaire. La Pucelle D'Orleans. Poème en vingt-un Chants, 2 vol. in 1, LARGE PAPER, portrait, frontispiece and vignettes by Duplessis Berthault, and an additional set of plates inserted from another edition, morocco extra, g. t., uncut, reprint, *Londres*, 1780, 8vo. (634) *Edwards*, £1 18s.
- 3506 Walton (I. and C. Cotton). Complete Angler, with Lives,

- by Sir J. Hawkins, portraits, plates and illustrations, LARGE PAPER, morocco extra, g. t., uncut, Bagster, 1808, 8vo. (636) *Quaritch*, £2 6s.
- 3507 Wilson (Horace H.) Works. Essays on the Religion of the Hindus, Essays on Sanskrit Literature, Theatre of the Hindus, etc., 12 vol., 1862-71, 8vo. (641) *Quaritch*, £4 10s.
- 3508 Wraxall (Sir N. W.) Historical Memoirs of his own Time, 4 vol., 1836—Posthumous Memoirs, 3 vol., 1836, 7 vol., a large number of additional portraits inserted, uncut, 1836, 8vo. (642) *Sotheman*, £2 6s.

[APRIL 30TH, 1896.]

SOTHEBY, WILKINSON & HODGE.

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(No. of Lots, 369 ; amount realised, £378 5s. 6d.)

- 3509 Angelo. School of Fencing, 47 fine plates, with Descriptions in English and French, half calf, 1765, oblong folio (258) *Lewin*, £2 16s.  
[There is a later edition of 1787, oblong 8vo., of slightly less value.--ED.]
- 3510 Bartsch (A.) Le Peintre Graveur, 21 vol., plates, uncut, *Leipzig*, 1870-76, 8vo. (6) *Rimell*, £3 10s.
- 3511 Binns (R. W.) A Century of Potting in the City of Worcester, illustrations. 1877, 8vo. (8) *Quaritch*, £1 16s.
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- 3515 Champion (R.) Two Centuries of Ceramic Art in Bristol, a History of the Manufacture of True Porcelain, etc., 160 engravings, 1873, 8vo. (25) *Rimell*, £2 9s.
- 3516 Clark (G. T.) Cartæ et Munimenta de Glamorgan, 4 vol., *Dowlais and Cardiff*, 1885-93, 8vo. (28) *Quaritch*, £2 18s.
- 3517 Clark (G. T.) Limbus Patrum Morganizæ et Glamorganizæ, being the Genealogies of the Older Families of the Lordships of Morgan and Glamorgan, Genealogies, 1886, 8vo. (29) *Ridler*, £1 6s.
- 3518 Colerus (Valentinus). Liber Primus Cationum Sacrarum quæ vulgo Motectæ appellantur, 6 parts (part v. wanted a few pages), unbound, very rare, *Ursellis*, 1604, folio (336) *Quaritch*, £2



- 3519 Domestic Architecture of the Middle Ages, 3 vol. in 4 (wanted vol. i.), plates, *Oxford*, 1853-59, 8vo. (34)  
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- 3521 Fortnum (C. D. E.) Descriptive Catalogue of the Majolica, etc., in the South Kensington Museum, coloured plates and woodcuts, half morocco, g. t., 1873, 8vo. (42)  
*Tregaskis*, £1 11s.
- 3522 Freeman (E. A.) History of the Norman Conquest of England, 4 vol., maps, cloth, *Oxford*, 1870-71, 8vo. (43)  
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- 3523 Freer (M. W.) Elizabeth de Valois, 2 vol., 1857—Henry III., 3 vol., 1858—Henry IV. and Marie de Medici, 4 vol. (wanted part i., vol. ii.), 1861, together 8 vol., portraits, 1857-61, 8vo. (45)  
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- 3524 Gladstone (W. E.) Studies on Homer and the Homeric Age, 3 vol., map, *Oxford*, 1858, 8vo. (49) *George*, £1 10s.
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- 3527 Hawkins (E.) Medalllic Illustrations of the History of Great Britain and Ireland to the Death of George II., edited by A. W. Franks and H. A. Grueber, 2 vol., illustrations, 1885, 8vo. (53)  
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- 3528 Holme (R.) The Academy of Armory, plates of arms, etc., (wanted dedication to K. William and Queen Mary, also pp. 169, 170, and 225, 226 in Book II. old), old calf, 1701, folio (301)  
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[Speaking of the earlier edition of 1688, Moule observes, "It is considered to be one of the most scarce of Heraldic books, and that not more than fifty copies are to be found in the kingdom."—ED.]
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- 3533 Marryat (J.) A History of Pottery and Porcelain, illustrations, 1868, 8vo. (71) *Tolhurst*, £1 7s.
- 3534 Meredith (Geo.) Shaving of Shagpat, first edition, original cloth, 1856, 8vo. (157) *Maggs*, £1 10s.  
 [This work was issued in red cloth, having the title on the side and face. The book did not sell at first, and the "remainder" was subsequently bound up in red cloth, but without any lettering, so that there are two issues of the first edition. The one sold belonged to the first issue.—ED.]
- 3535 Nightingale (J. E.) Contributions towards the History of Early English Porcelain, 11 copies, *Salisbury*, 1881—A Reprint of the original Catalogue of one year's curious production of the Chelsea Porcelain Manufactory sold by auction in 1756, edited by R. W. Read, *ib.*, 1880, all *Printed for private circulation*, 1880-81, 8vo. (78) *Maggs*, £1 8s.
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- 3545 Tyndall (Prof.) Glaciers of the Alps, plates, 1860, 8vo. (188) *Spencer*, £1 9s.
- 3546 Warren (Hon. J. L.) A Guide to the Study of Book-plates (Ex-Libris), illustrations, J. Pearson, 1880, 8vo. (102) *Shepherd*, £1 2s.

[MAY 4TH AND FOUR FOLLOWING DAYS, 1896.]

*SOTHEY, WILKINSON & HODGE.*

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(No. of Lots, 1657 ; amount realised, £2,845 19s. 6d.)

- 3547 Acta Sanctorum, collegit, digessit, notis illustravit Jo. Bollandus, Opera et Studio G. Henschenius, editio novissima, curante Carmandet, etc., Complete to November III., 65 vol., vellum, m. e., *Paris, Pulme*, etc., 1863-87, folio (289)  
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*Bull*, £1 6s.
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- 3550 Arabian Nights. The Book of the Thousand Nights and One Night ; and Arabic Tales, now first completely done into English Prose and Verse, by John Payne, together 12 vol., vellum gilt, t. e. g., uncut, *Privately printed for the Villon Society*, 1882-84, 8vo. (20) *Sotheran*, £7 15s.  
[Five hundred copies of this edition of the "Arabian Nights" were printed in 9 vol., the "Arabic Tales" making up the full number of 12 vol. With these, Payne's translation of "Alaeddin and the Enchanted Lamp," 1889, 8vo., is sometimes found.—ED.]
- 3551 Arber (Edw.) English Reprints, LARGE PAPER edition, 100 copies of each work printed, 30 vol., vellum gilt, t. e. g., 1869-71, 4to. (226) *Denham*, £6 5s.
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- 3572 Bewick (T.) History of British Birds, the figures engraved on wood by T. Bewick, first edition, LARGE PAPER (vol. ii., thick paper), cuts, 2 vol., tree-calf extra, gilt edges by Rivière, *Newcastle*, 1797-1804, 8vo. (66) *Hopkins*, £3
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- 3574 Bewick (T.) Select Fables, with Memoir and Descriptive Catalogue, with cuts designed and engraved by Thos. and John Bewick, and India proof portrait, LARGE PAPER, mottled morocco, t. e. g. (69) *Browne*, £1 5s.
- 3575 Biblia Sacra Polyglotta cura et studio B. A. Montani, engraved title and frontispieces, 8 vol., contemporary oaken boards, covered in brown morocco, gilt edges, lettered on sides and the front edges also lettered, a fine and perfect copy, *Antw.*, Plantinus, 1569-73, folio (313) *Quaritch*, £10
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- [Inscription in the latter volume, "Lord Coleridge, with R. B.'s best regards, Apr. 23, '75," followed by five lines of Greek verse in Browning's hand.—ED.]
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- [Issued by Moxon between 1841 and 1846 in yellowish or light brown covers. When the series was complete, the publisher bound the remainder up in cloth. In these bound copies "Colombe's Birthday" is always the second edition.—ED.]
- 3592 Browning (Rob.) Dramatis Personæ, first edition, 1864—Poetical Works, vol. i. (Pauline-Paracelsus-Strafford), 1868—Prince Hohenstiel-Schwangau, first edition, 1871—Fifine at the Fair, first edition, 1872—Parleyings with Certain People, first edition, 1887—Asolando, sixth edition, 1890, together 6 vol., uniform, mottled morocco, 8vo. (119) *Cartwright*, £1 4s.
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- 3604 Brunus Nolanus (Jordanus). De Umbris Idearum, editio prima, signature of B. Chesnay on title, old morocco gilt, g. e., Paris, Ægid. Gorbinus, 1582, 8vo. (130) *Dobell, £1 1s.*
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- 3930 Binding. Office de la Semaine Sainte, Latin et François, old morocco covered with gilt tooling, Cardinal's arms on sides, gilt edges, *Paris*, 1715, 8vo. (13)  
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*Quaritch, £81*  
 [This is one of the rarest of Breton's writings, and no other copy has occurred for sale in London for more than ten years. Nicholas Breton was born in 1542-43, and died, most probably, in 1626.—ED.]
- 3933 Browning (R.) Balaustion's Adventure—Prince Hohensteil-Schwangau—Red Cotton Night Cap Country—The Inn Album—Pacchiarotto—Agamemnon—Dramatic Idylls—La Saisiaz—Parleyings with certain People—Asolando and Pauline—Jocoseria—and Aristophanes' Apology, 13 vol. in 12, all first editions, half morocco, 1871-90, 8vo. (17)  
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- 3934 The Booke of Common Prayer and other Rites and Ceremonies of the Church of England, black letter, with woodcut initials (a few of the preliminary leaves damaged by fire, and some wanted), *London*, by B. Norton and J. Bill, 1622 — The Whole Booke of Psalmes by Sternhold and Hopkins, with apt Notes to sing them withal, black letter, engraved title, fine copy, *Printed for the Company of Stationers*, 1623, in one vol., old gilt calf, with metal corners, the arms of James I., and initials "J. R." in gold on sides, folio (220)  
*Quaritch, £10*
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[Preface by William Penn, and "Testimony" by George Fox.—ED.]
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[This Bible was printed before the changes in the Book of Common Prayer had been finally settled: for the passages marked in the text with crosses and half crosses for the beginnings and endings of the Gospels are more than double the number required by the new table, which was evidently printed after the Bible was finished. See Doré's "Old Bibles," ed. 1888, p. 175.—ED.]
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- 3946 [Dickens (Charles).] Sunday under Three Heads, As it is, As it was, and As Sabbath Bills would make it, by Timothy Sparks, original edition, with illustrations by H. K. Browne, illustrated wrapper, Chapman and Hall, 1836, 8vo: (37) *Spencer*, £8 15s.  
[This scarce pamphlet consists of pp. v, 49, and has three illustrations, and illustrated yellow-paper cover by H. K. Browne. Pearson's reprint is easily detected by

- turning to p. 7, l. 15, where the word "air," instead of "hair" appears. The other reprint—that by Jarvis—is correct in this respect, but curiously enough omits the words "Sunday Under Three Heads" at the commencement of Chapter III. on p. 35. The plates in the reprints are very inferior to those of the original.—ED.]
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- [This copy commenced on signature x, and had seven leaves more than that in the British Museum, which is described as undated. The date in this copy appeared 4 times in the ornamental border, viz., "F. R., 1529," on pp. 132, 153, 165, and last leaf.—ED.]
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[The above was the original note-book by the Northampton Historian, G. Baker, and was presented by him to his Sister, Ann Baker.—E.D.]
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follows preface (v-viii), contents (ix-x), list of plates (xi) and  
text, pp. 1-205. The plates, fourteen in number, were  
etched by the author after his own designs. A second  
edition appeared in 1855, imperial 8vo., pp. 205.—ED.]
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[MAY 9TH, 1896.]

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[MAY 21ST AND 22ND, 1896.]

*SOTHEY, WILKINSON, & HODGE.*

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[JUNE 3RD AND 4TH, 1896.]

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- 4227 Browning (R.) *Pauline*, a Fragment of a Confession, first edition, morocco extra, gilt edges by F. Bedford, 1833, 8vo. (33) *Pearson*, £145  
 [Excessively rare, only eight copies being known. On the fly-leaf, in the autograph of Robert Browning, was the following note: "Pauline.—Written in pursuance of a foolish plan I forget, or have no wish to remember, involving the assumption of several distinct characters: the world was never to guess that such an opera, such a comedy, such a speech proceeded from the same notable person. Mr. V. A. (see page second) was Poet of the party, and predestined to cut no inconsiderable figure. 'Only this crab' (I find set down in my copy) 'remains of the shapely Tree of Life in my fool's Paradise.'  
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- 4228 Browning (R.) *Paracelsus*, first edition, boards, uncut, 1835, 8vo. (34) *Quaritch*, £4
- 4229 Browning (R.) *Sordello*, first edition, cloth, uncut, Moxon, 1840, 8vo. (35) *Ellis*, £2 4s.
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 [Presentation copy, with autograph inscription on title: "Ernst Benzoni, from his affectionate friend, Robert Browning, Dec. 18, '71."—ED.]
- 4233 Buchanan (R.) *The Fleshly School of Poetry*, first edition, clean copy in the original pictorial boards, 1872, 8vo. (44) *Bain*, £1 2s.
- 4234 Burns (R.) *Poems*, chiefly in the Scottish dialect, portrait by Beugo, first Edinburgh edition, morocco extra, the back and sides tooled all over, gilt top, uncut, by Ramage, *Edinburgh*, for the Author, 1787, 8vo. (46) *Pearson*, £6 10s.
- 4235 Burns (R.) *Letters addressed to Clarinda, etc.*, never before published, first edition, fine copy, morocco, gilt top, uncut, by F. Bedford, *Glasgow*, 1802, 8vo. (47) *Grange*, £6
- 4236 Byron (Lord). *Poems on Various Occasions*, morocco extra,

gilt edges by F. Bedford, *Newark, printed by S. and J. Ridge*, 1807, 8vo. (51) *Pearson, £45*

["Poems on Various Occasions" was privately printed; and though 100 copies were distributed, very few can now be accounted for. The work is in effect a reprint of "Fugitive Pieces," 1806, with alterations and additions, and again makes its appearance with further alterations as "Hours of Idleness," 1807. After "Poems on Various Occasions" had been privately circulated, several editions were published, notably that without date (but 1831), the first to contain all the suppressed poems.—ED.]

- 4237 Byron (Lord). *Hours of Idleness*, a series of Poems, original and translated, first edition, LARGE PAPER, fine copy, boards, uncut, *Newark*, 1807, 8vo. (52) *Pearson, £20*

- 4238 Byron (Lord). *English Bards and Scotch Reviewers* (first edition?), in the original printed boards, uncut (water-mark in paper 1812), J. Cawthorn, n. d., 8vo. (55) *Pearson, £2 8s.*

[The first edition of "English Bards and Scotch Reviewers" appeared in 1809, though without date on the title. The watermark on the paper of this copy would seem to indicate that it was spurious. See next entry.—ED.]

- 4239 Byron (Lord). *English Bards and Scotch Reviewers*, fourth edition (but really a fifth edition), morocco extra, the sides tooled, doublé with broad borders, the centre lined with white vellum, vellum fly-leaves, gilt edges by De Coverley, J. Boswell's copy, with his autograph "James Boswell, 1813," probably unique (?), 1811, 8vo. (59) *Ridge, £29*

[For notices of some spurious editions of this work, see the *Athenæum* May 5, 19, and 26, and June 2, 1894. According to some bibliographers, the fourth edition of 1811 and the fifth of 1812 are quite distinct; and it was the latter which was so effectually suppressed that only a single copy escaped destruction.—ED.]

- 4240 Byron (Lord). *Childe Harold's Pilgrimage*, a Romaunt, Cantos I. and II., first edition, cloth, gilt edges, Murray, 1812, 4to. (60) *Pearson, £1 12s.*

- 4241 Byron (Lord). *Childe Harold's Pilgrimage*, Cantos I. and II. (second edition, first in 8vo.), 1812—Third Canto, 1816—Fourth Canto, 1818, 3 vol., boards and cloth, uncut, Murray, 1812-18, 8vo. (61) *Pearson, £1*

- 4242 Byron (Lord). *The Waltz*, an Apostrophic Hymn, by Horace Hornem, Esq., half calf, g. e., 1813, 4to. (63) *Pearson, £55*  
[Published without a wrapper at 3s. An uncut copy has sold by auction for as much as £86. The pamphlet contains 27 pages, 4to.—ED.]

- 4243 Byron (Lord). *Ode to Napoleon Buonaparte*, first edition, half morocco, g. e., Murray, 1814, 8vo. (71) *Pearson, £1 10s.*

- 4244 Byron (Lord). *Monody on the death of the Right Hon. R. B. Sheridan*, first edition, uncut, Murray, 1816, 8vo. (72) *Pearson, £1*

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[Inserted in this copy was Coleridge's receipt for the copy-right of this volume, as follows : "Received, the 28th of March, 1796, the sum of thirty guineas, for the copyright of my Poems, beginning with the Monody on Chatterton, and ending with Religious Musings.—S. T. Coleridge." A note inserted in the volume states : "This is important, as S. T. C. asserted (according to J. P. Collier, Pref. to 'Seven Lectures,' p. xxxviii.) that he never 'received more than £15.'"—ED.]

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- 4283 Dibdin (T. F.) Bibliomania, or Book Madness, a Bibliographical Romance, frontispiece and illustrations, calf extra, g. e. by Rivière, Bohn, 1842, royal 8vo. (160) *Weldrick, £2*
- 4284 Doyle (R.) The Foreign Tour of Brown, Jones, and Robinson, humorous illustrations, half morocco, gilt edges, 1854, 4to. (161) *Bain, £1 2s.*
- 4285 Drayton (M.) Poly-Olbion ; or, a Chorographical Description of Tracts, Rivers, Mountains, Forests, and other parts of this renowned Isle of Great Britain, digested in a Poem, engraved title, printed title, and portrait of Prince Henry (all repaired or inlaid), maps, morocco, gold borders on the sides, gilt edges, 1613, folio (162) *Sotheman, £4 12s.*
- 4286 Drayton (M.) Poems, newly corrected by the author, fine copy, calf extra, gilt edges by F. Bedford, W. Stansby, 1613, 8vo. (163) *Quaritch, £4*
- 4287 Drayton (M.) The Battaile of Agincourt, The Miseries of Queene Margarite, The Quest of Cinthia, The Moone-Calf, etc., portrait by Hole, first edition, calf extra, gilt edges by W. Pratt, 1627, folio (164) *Quaritch, £11 5s.*
- 4288 Drayton (M.) The Muses Elizium, lately discovered by a new way over Parnassus, first edition, calf extra, gilt edges, 1630, 4to. (165) *Quaritch, £7 15s.*
- 4289 D'urfe (T.) Wit and Mirth ; or, Pills to Purge Melancholy, being a Collection of Merry Ballads and Songs set to Music, 6 vol., portrait, morocco extra, gilt edges, 1719-20, 8vo. (166) *Robson, £7 7s.*
- 4290 Fielding (H.) History of the Adventures of Joseph Andrews, 2 vol., first edition, calf extra, gilt edges by F. Bedford, 1742, 8vo. (171) *Zachnsdorf, £3 18s.*
- 4291 Fielding (H.) History of Tom Jones, a Foundling, 6 vol., first edition, calf extra, gilt edges by Rivière, 1749, 8vo. (172) *Zachnsdorf, £11 10s.*  
[In February, 1893, a copy of Tom Jones in original boards and uncut, 6 vol., 1749, realized £69. This was said to be the only copy known to be bound in such a way. —ED.]
- 4292 Fielding (H.) Amelia, 4 vol., first edition, calf extra, gilt edges by F. Bedford, 1752, 8vo. (173) *Zachnsdorf, £4 15s.*
- 4293 Fielding (H.) The Journal of a Voyage to Lisbon, first edition, calf extra, gilt edges by F. Bedford, 1755, 8vo. (174) *Zachnsdorf, £2*
- 4294 Fielding (H.) Miscellanies in Verse and Prose, 3 vol., first edition, LARGE PAPER, calf extra, by W. Pratt, 1743, 8vo. (175) *Zachnsdorf, £5 5s.*

- 4295 Flecknoe (R.) *The Diarium, or Journall: in Burlesque Rhime, or Drolling Verse, with divers other pieces, morocco extra, gilt edges, 1656, 8vo. (177)* *B. F. Stevens, £5*
- 4296 Fletcher (John). *The Elder Brother, a Comedie acted at the Black Friars by his Majesties Servants, first edition, half morocco, 1637, 4to. (178)* *Sotheran, £2 10s.*
- 4297 Fletcher (J.) *The Night Walker; or, The Little Theife, a Comedy, first edition, half mor., 1640, 4to. (179)* *Ellis, £1 12s.*
- 4298 Fletcher (J.) *The Tragoedy of Rollo, Duke of Normandy acted by his Majesties Servants, first edition, half morocco, Oxford, 1640, 4to. (180)* *Ellis, £1 10s.*
- 4299 Fletcher (J.) *Rule a Wife and have a Wife, a Comedie acted by his Majesties Servants, first edition, half morocco, Oxford, 1640, 4to. (181)* *Ellis, £1 11s.*
- 4300 Fletcher (J.) *The Woman Hater, as it hath beene acted by his Majesties Servants with great applause, text cut into, half calf, 1648, 4to. — The Purple Island, or The Isle of Man, with Piscatorie Eclogs and other Poetical Miscellanies, first edition, Cambridge, 1633—Locustae, vel Pietas iesuitica, Latin and English, first edition, ib., 1627—Fletcher (G.) Christs Victorie and Triumph in Heaven and Earth, over and after Death, second edition, Cambridge, 1632, calf, in 1 vol., 4to. (182, 183)* *Ellis, £8*
- 4301 Gautier (T.) *Le Tombeau de, portrait, one of 20 copies printed entirely on India paper, half morocco extra, gilt top, uncut, Paris, 1873, 4to. (184)* *Zaehnsdorf, £1 18s.*  
[Besides Verses to his memory by Victor Hugo and other French poets, the volume contains Poems in English by W. Bonaparte Wyse, J. Payne, and A. C. Swinburne; in German by L. Benedictus and E. Gloser; and in Italian by L. Gualdo.—ED.]
- 4302 Gay (J.) *Fables, plates by Vander Gucht, Tonson, 1727—Fables of the late Mr. Gay, vol. ii., frontispiece and plates by Gravelot, 1738, 2 vol. in 1, first edition of both volumes, calf extra, gilt edges by W. Pratt, 1727-38, 4to. (185)* *Pickering, £12 10s.*
- 4303 Gay (J.) *Trivia, or The Art of Walking the Streets of London, with cross keys on title, and a view of a London street not identified, calf extra, gilt edges by Rivière, first edition on thick paper, B. Lintott, n. d. (186)* *Way, £1 14s.*
- 4304 Gildas (surnamed the Wise). *Opus Novum, de Calamitate excidio et conquestu Britanniae, first edition, with dedication to Bishop Tunstall by Polydor Virgil, cloth, Londini, viii. April, 1525, 8vo. (188)* *Quaritch, £1 3s.*
- 4305 Goldsmith (O.) *The Vicar of Wakefield: a Tale supposed to be written by himself, 2 vol., first edition, morocco extra, gilt edges by F. Bedford, Salisbury, 1766, 8vo. (193)* *Leighton, £65*  
[At the Foote sale, held at New York in January, 1895, a copy of this, the first edition of "The Vicar of Wakefield," realized \$340 (morocco, gilt edges by Rivière), and at the Hilgyard sale in April, 1895, another copy brought £56 (original calf).—ED.]

- 4306 Goldsmith (O.) *The Deserted Village*, a Poem, calf extra, gilt edges, W. Griffin, 1770, small 8vo. (194) *Pearson*, £25  
[A manuscript note in this book stated: "This is the genuine first privately printed edition before the 4to. of May, 1770. It is the only copy known." Since this sale, however, two other copies have been discovered. The 8vo. is most probably the earliest printed version of the Poem, and agrees textually with the first 4to., published on May 26, 1770. See note in the *Athenæum*, June 20, 1896, page 810. This 8vo. edition is considered by some to be spurious, but this is not the better opinion.—ED.]
- 4307 Goldsmith (O.) *Poems and Plays*, portrait and additional plates inserted, calf extra, gilt edges by F. Bedford, 1780, 8vo. (195) *B. F. Stevens*, £2 10s.
- 4308 Gower (Jo.) *De Confessione Amantis* (in English Verse), black letter, large copy, morocco extra, tooled sides, gilt edges by F. Bedford, T. Berthelette, 1532, folio (196) *Pickering*, £12 10s.
- 4309 Hallam (A. H.) *Poems*, presentation copy, with autograph inscription on the fly-leaf, "J. M. Kemble, from his sincere friend the author," first edition, privately printed, morocco extra, double gold borders, gilt top, uncut, by Joly (1830), no name, place, or date, 8vo. (200) *Harvey*, £36  
[Excessively rare, never having been published. It contains the rejected "Timbuctoo," written in competition with the late Poet Laureate; also a poem to Alfred Tennyson.—ED.]
- 4310 Hallam (A. H.) *Remains in Verse and Prose*, first edition, morocco extra, gilt top, uncut (the preface is said to have been written by Lord Tennyson), 1834, 8vo. (201) *Pearson*, £1 6s.
- 4311 Hazlitt (W.) *Liber Amoris*; or, *The New Pygmalion*, vignette portrait on title, first edition, cloth, uncut, 1823, 8vo. (204) *Robson*, £1 1s.
- 4312 Henry III., the order of Ceremonies observed in the anointing and coronation of the most Christian French King and of Navarre Henry the III., celebrated in our Lady Church in the Cittie of Chartres uppon Sondag the 27 of Feb., 1594, translated by E. A., black letter (with autograph of "James Boswell, 1821," son of the biographer), portrait on title, morocco, g. e., J. Windet, n. d., 4to. (207) *Quaritch*, £3 5s.
- 4313 Herrick (R.) *Hesperides*, or *The Works both Humane and Divine*, frontispiece containing portrait by Marshall, first edition, with the rare leaf of Errata, morocco extra, gilt edges by Rivièrè, 1648, 8vo. (208) *Ellis*, £3 38
- 4314 Horne (R. H.) *Orion*, an Epic Poem in three books, first edition (published at one farthing), morocco extra, gilt edges by F. Bedford, J. Miller, 1843, 8vo. (213) *Robson*, £1 2s.
- 4315 Hotten (J. C.) *Dictionary of Modern Slang, Cant, and Vulgar Words*, frontispiece, cloth, 1860, 8vo. — Hume (Mrs. Anna). *The Triumphs of Love: Chastitie: Death* (in verse), translated out of Petrarch, mor. extra, tooled sides, g. e., rare, *Edinburgh*, 1644, 8vo. (215, 216) *Cotton*, £5 5s.

- 4316 Hunt (Leigh). Critical Essays on the Performers of the London Theatres, illustrated with 40 additional portraits of Actors and Actresses, etc., mostly in character, calf extra, gilt edges by W. Pratt, 1807, 8vo. (219) *Maggs*, £2 12s. 6d.
- 4317 Hunt (Leigh). Lord Byron and some of his Contemporaries, 2 vol., portraits, half mor., 1828, 8vo. (224) *Tregaskis*, £1 5s.
- 4318 James I. Daemonologie in forme of a Dialogue. Divided into three books, slightly shaved in headlines, 1603—His Majesties Poeticall exercises at vacant houres, first edition, *Edinburgh*, R. Waldegrave, 1591, third part shaved in headlines—Regis Oratio habita in Potremo Regni ordinum conventu, Westmonasterii die IX. Nov., anno MD.C.V., *Londini*, R. Baker, 1606, in 1 vol., old calf, 1591-1606, 8vo. (235) *Pickering*, £25
- 4319 James I. Articles of Peace, Entercours, and Commerce, 1605—His Majesties Speech in this last Sessions of Parliament, with a Discourse of the manner of the Discovery of the late intended Treason, 1605—A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne, 1618, rare—His Majesties Declaration, Touching his proceedings in the late Assemblie and Convention of Parliament, royal arms on title, 1621, and others, old calf, in 1 vol., 4to. (236) *Quaritch*, £2 12s.
- 4320 Johnson (Dr. S.) An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers, first edition, calf extra, gilt edges by F. Bedford, 1744, 8vo. (238) *Maggs*, £1 8s.
- 4321 Johnson (Dr. S.) The Prince of Abissinia (Rasselas), a Tale, first edition, calf extra, gilt edges by F. Bedford, 1759, 8vo. (238\*) *Zaehnsdorf*, £3 3s.
- 4322 Jonson (Ben). Workes, engraved title by Hole, slightly repaired, first edition, morocco extra, gilt edges by F. Bedford, W. Stansby, 1616, folio (243) *Tregaskis*, £8 8s.
- 4323 Keats (J.) Poems, vignette portrait on title, first edition, boards, uncut, with label, 1817, 8vo. (246) *Sabin*, £21 10s.
- 4324 Keats (J.) Endymion: a Poetical Romance, first edition, boards, uncut, 1818, 8vo. (247) *Bain*, £7 15s.
- 4325 Keats (J.) Lamia, Isabella, The Eve of St. Agnes, and other Poems, first edition, with autograph on half-title, "Eliza Louisa Emmerson, 1820," boards, uncut, 1820, 8vo. (248) *Bain*, £11 10s.
- 4326 Keats (J.) Poetical Works, portrait, first collected edition, cloth, uncut, 1840, 8vo. (249) *Pearson*, £1
- 4327 Keats (J.) Letters to Fanny Brawne, written in 1819-20, with Introduction and Notes by H. B. Forman, portrait, cloth, uncut, *Printed for private circulation*, 1878, 8vo. (250) *Quaritch*, £2 4s.
- 4328 Keble (J.) The Christian Year, Thoughts in Verse, 2 vol., first edition, boards, uncut, *Oxford*, 1827, 8vo. (251) *Zaehnsdorf*, £3 12s. 6d.
- 4329 Lamb (C., and James White). Original Letters, etc., of Sir John Falstaff and his Friends, now first made publick by a

- descendant of Dame Quickly, frontispiece, first edition, calf, 1796, 8vo. (253) *Sotheman*, £1 12s.
- 4330 Lamb (C., and C. Lloyd). Blank Verse, first edition, boards, uncut, 1798, 8vo. (254) *Robson*, £10 10s.
- 4331 Lamb (C.) John Woodvil, a Tragedy, etc., first edition, morocco extra, gilt top, uncut, *London*, 1802, 8vo. (255) *B. F. Stevens*, £5
- 4332 Lamb (C.) Tales from Shakespeare, 2 vol., plates by W. Blake, from designs by Mulready, first edition, calf, 1807, 8vo. (256) *Robson*, £13 10s.
- 4333 Lamb (C.) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare, with Notes, first edition, old calf, 1808, 8vo. (257) *Pearson*, £1 11s.
- 4334 Lamb (C., and Mary). Mrs. Leicester's School: or The History of several Young Ladies, related by themselves, frontispiece, first edition, morocco extra, tooled sides, gilt edges by Lortic Frères, J. Godwin, 1809, 8vo. (259) *Pearson*, £12 10s.
- [Originally published in boards. A copy so bound and uncut sold for £16 10s. at the Leycester sale in November, 1888.—ED.]
- 4335 Lamb (C.) Works, 2 vol., first edition, cloth, uncut, 1818, 8vo. (261) *Maggs*, £1 1s.
- 4336 Lamb (C.) Album Verses, with a few others, first edition, morocco extra, gilt top, uncut, by De Coverley, Moxon, 1830, 8vo. (263) *Quaritch*, £1 8s.
- 4337 Lamb (C.) Satan in Search of a Wife, with the whole process of his Courtship and Marriage, and who danced at the Wedding, by an Eye-Witness, plates, first edition, calf extra, gilt edges by F. Bedford, Moxon, 1831, 8vo. (264) *Pearson*, £2 2s.
- 4338 Lamb (Lady Caroline). Verses from Glenarvon, plates, and a drawing by Miss Eliza Jones of the Authoress on fly-leaf, autograph note inserted, morocco, gilt edges, 1819, 8vo. (267) *Quaritch*, £1 4s.
- 4339 Landor (W. S.) Poems, first edition, morocco extra, gilt top, uncut, by F. Bedford, 1795, 8vo. (268) *B. F. Stevens*, £19 15s.
- 4340 Landor (W. S.) Gebir, a Poem in Seven Books, first edition, calf extra, gilt top, uncut, by F. Bedford, 1798, 8vo. (269) *Harvey*, £16 16s.
- 4341 Landor (W. S.) Poems from the Arabic and Persian, with Notes by the Author of Gebir, first edition, morocco extra, gilt edges by F. Bedford, *Warwick*, 1800, 4to. (270) *Quaritch*, £7 7s.
- 4342 Landor (W. S.) Poetry, by the Author of Gebir, first edition, calf extra, g. e. by F. Bedford, 1802, 8vo. (271) *Slater*, £7
- 4343 Langland (R.) The Vision of Pierce Plowman, newly imprinted after the author's olde copy, black letter, morocco extra, the sides inlaid with morocco and elegantly tooled, gilt edges by F. Bedford, Owen Rogers, 1561, 8vo. (279) *Pearson*, £5 17s. 6d.
- 4344 Locker (Fred.) London Lyrics, frontispiece by George Cruikshank, cloth, uncut, 1857, 8vo. (281) *Denham*, £3 10s.

- 4345 Longfellow (H. W.) *Coplas de Don Jorge Maurique*, translated from the Spanish, first edition, cloth, *Boston*, 1833, 8vo. (282) *T. Wilson*, £1 1s.
- 4346 Longfellow (H. W.) *Outre-Mer, a Pilgrimage beyond the Sea*, 2 vol., first edition, boards, uncut, *New York*, 1835, 8vo. (283) *Sabin*, £2 12s.
- 4347 Longfellow (H. W.) *Hyperion, a Romance by the Author of "Outre-Mer,"* 2 vol., first edition, boards, uncut, *New York*, 1839, 8vo. (284) *Robson*, £2 16s.
- 4348 Longfellow (H. W.) *Voices of the Night*, first edition, boards, uncut, *Cambridge (America)*, 1839, 8vo. (285) *Robson*, £2 10s.
- 4349 Longfellow (H. W.) *The Courtship of Miles Standish, and other Poems*, first edition, cloth, uncut, *Boston*, 1858, 8vo. (289) *Sabin*, £1 4s.
- 4350 Longfellow (H. W.) *Tales of a Wayside Inn*, frontispiece, first edition, calf extra, gilt top, uncut, by *Rivière*, *Boston*, 1863, 8vo. (290) *Pickering*, £1 2s.
- 4351 Longfellow (H. W.) *Poems of Places, Ireland*, cloth gilt, *Boston*, 1876, 8vo. (291) *Pickering*, £1 13s.  
[First edition. Presentation copy from the author, with autograph letter, 2 pp., 8vo., presenting the volume to the Rev. P. Murphy, dated Dec. 18, 1880, with American postage stamps on the covers of the wrapper.—ED.]
- 4352 Lylie (J.) *Euphues, The Anatomie of Wit. Very pleasant for all Gentlemen to read, and most necessary to remember*, 1636—*Euphues and his England, containing His Voyages and Adventures*, 1636, 2 vol. in 1, black letter, morocco extra, panelled sides, gilt edges by F. Bedford, 1636, 4to. (296) *Pearson*, £4 15s.
- 4353 Lytton (Lord). *O'Neill, or the Rebel*, first edition, half calf, 1827, 8vo. (293) *Pickering*, £1 2s.
- 4354 Machin (L.) *The Dymbe Knight, an Historical Comedy*, acted sundry times by the Children of his Majesties Revells, calf, arms on the sides, 1633, 4to. (297) *Sotheran*, £1 12s.
- 4355 Marlowe (C.) *All Ovid's Elegies : 3 Books by C. M.—Epigrams by J(ohn) D(avis)*, first edition, morocco extra, gilt edges by Mackenzie, *Middleborough*, 1596, 8vo. (298) *B. F. Stevens*, £18 10s.  
[This volume was condemned to be burnt at Stationers' Hall by an order of the Archbishop of Canterbury and the Bishop of London in 1599. It contains the earliest printed production of Ben Jonson. Mr. Gaisford's copy sold for £15.—ED.]
- 4356 Marmion (S.) *The Antiquary, a Comedy*, acted by Her Majesties Servants at The Cock-Pit, first edition, calf extra. g. e. by Lloyd and Wallis, 1641, 4to. (299) *Quaritch*, £2 2s.
- 4357 Mary Queen of Scots. *Martyre de la Reyne D'Escosse, Contenant le uray discours des traizons à elle faietes à la suscitation d'Elizabet Angloise, per lequel les mensonges, calomnies et faulxes accusations dressees contre ceste princesse sont esclarcies et son innocence averee*, fine copy, morocco extra, gilt edges by Derome, *Edinbourg*, 1587, 8vo. (300) *Pearson*, £7

- 4358 Mill (H.) A Night Search discovering the nature and condition of Night-Walkers with their associats digested into a Poem, with the frontispiece by Droeshout, and leaf of explanation (usually wanted), fine copy, morocco extra, tooled sides, gilt edges by Lortic Frères, 1640, 8vo. (302)  
*Pickering, £10*
- 4359 Milton (J.) Justa. Edovardo King naufrago, Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638 (contains the first edition of Milton's "Lycidas," and Poems by J. Beaumont, J. Cleveland, and others), large copy, but title and some leaves stained, old calf, *Cambridge, 1638, 4to. (303)*  
*Pickering, £87*
- 4360 Milton (J.) Poems, both English and Latin, compos'd at several times, the Songs were set to Music by Mr. Henry Lewes, portrait by Marshall (the margin restored), first edition, morocco extra, panelled sides, gilt edges by F. Bedford, H. Moseley, 1645, 8vo. (304)  
*Pearson, £51*  
[In December, 1890, a copy of this scarce book sold for £65 10s. (original sheep-skin). It contained a brilliant impression of the portrait by Marshall, and measured 6½ in. by 3½ in.—ED.]
- 4361 Milton (J.) The Tenure of Kings and Magistrates : proving that it is Lawfull, for any who have the power, to call to account a Tyrant or Wicked King, first edition, calf extra, gilt edges, M. Simmons, 1649, 4to. (305)  
*Pearson, £5 2s. 6d.*
- 4362 Milton (J.) A Treatise of Civil Power in Ecclesiastical Causes, showing that it is not lawfull for any power on earth to compell in matters of Religion, first edition, original calf, 1659, 8vo. (306)  
*Pearson, £2*
- 4363 Milton (J.) Paradise Lost, a Poem written in Ten Books, first edition, before the preliminary leaves were added, having the first title-page, morocco extra, tooled sides, gilt edges by Chastelin, P. Parker, 1667, 4to. (307)  
*Pearson, £90*  
[A good copy, but not tall, having the outside line in a few pages cut into. The first title-page is dated 1667, and has the author's name in italic capitals. The Poem immediately follows.—ED.]
- 4364 Milton (J.) Accedence Commenc't Grammar supply'd with sufficient Rules for the use of such as are desirous to attain the Latin Tongue, first edition, original calf, S. Simmons, 1669, 8vo. (308)  
*Quaritch, £12*
- 4365 Milton (J.) The History of Britain, that part especially now call'd England, portrait by Faithorne, first edition, original calf, 1670, 4to. (309)  
*Ellis, £4 4s.*
- 4366 Milton (J.) Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition, morocco extra, panelled sides, gilt edges by F. Bedford, 1671, 8vo. (310)  
*Pearson, £11 11s.*
- 4367 Milton (J.) Poems, etc., upon several occasions, both English and Latin, with a small Tractate of Education to Mr. Hartlib, calf, 1673, 8vo. (311)  
*Pearson, £6*
- 4368 Mirrour for Magistrates : being a true Chronicle Historie of the untimely falle of such unfortunate Princes and Men of

- note, since the first entrance of Brute into this Iland, newly enlarged with a last part, called A Winter Night's Vision, being an addition to such Tragedies . . . with a poem called Englands Eliza, morocco extra, panelled sides, centre tooled in gold, gilt edges by F. Bedford, F. Kyngston, 1610, 4to. (312) *Pearson, £5 5s.*  
 [First Complete Edition, with the rare Dedication to the Earl of Nottingham which was suppressed.—ED.]
- 4369 Newcastle (Duke of). The Country Capitaine, and the Varietie, Two Comedies written by a person of Honor, lately presented by his Majesties Servants at the Black-Fryers, calf, 1649, 8vo. (315) *Quaritch, £4 8s.*
- 4370 Penn (W.) Reason against Railing and Truth against Fiction, being an answer to Two Pamphlets Intituled, A Dialogue between a Christian and a Quaker, etc., by one Thomas Hicks, an Anabaptist Teacher, calf extra, gilt edges, 1673, 8vo. (320) *Quaritch, £1 10s.*
- 4371 Poe (E. A.) The Raven, and other Poems, first edition (with manuscript corrections by the author at pages 4 and 55, and a line to M. L. Houghton), half calf, *New York*, 1845, 8vo. (322) *Pearson, £1 10s.*
- 4372 Poe (E. A.) Eureka : a Prose Poem, first edition, original cloth, rare, *New York*, 1848, 8vo. (324) *Robson, £3 5s.*
- 4373 Quarles (F.) Job Militant : with Meditations Divine and Morall, first edition, morocco extra, gilt edges, 1624, 4to. (327) *Ellis, £5*
- 4374 Quarles (F.) Argalus and Parthenia, engraved title, first edition, n. d.—Divine Fancies : digested into Epigrammes, Meditations and Observations, first edition, 1636, in 1 vol., old morocco, the sides tooled all over with the initials M.C., gilt gaufré edges, 1636, 4to. (328) *B. F. Stevens, £30*
- 4375 Quincey (T. de). Confessions of an English Opium-Eater, first edition, stained, boards, uncut, 1822, 8vo. (330) *Zachnsdorf, £2 12s.*
- 4376 Richardson (S.) Clarissa, or The History of a Young Lady, 7 vol., first edition, original calf, *Printed for S. Richardson*, 1748, 8vo. (334) *Pearson, £1 17s.*
- 4377 Rochester (Roscomon and Dorset, Earls of). Works, including the "Cabinet of Love," 2 vol. in 1, portraits and plates, morocco extra, back and sides tooled to a Roger Payne pattern, gilt edges by Rivière, 1731, 8vo. (337) *Quaritch, £5 5s.*
- 4378 Rogers (S.) Italy, a Poem, LARGE PAPER, illustrated by Stothard and Turner, morocco, gilt edges, Moxon, 1838, 4to. (339) *R. Ward, £1*
- 4379 Rossetti (D. G.) Poems, first edition, gilt cloth, uncut, 1870, 8vo. (342) *Denham, £1 10s.*
- 4380 Rowlandson (T.) The History of Johnny Quae Genus, The Little Foundling of the late Dr. Syntax, a Poem, coloured plates by Rowlandson, first edition, calf extra, gilt top, uncut, Ackermann, 1822, 8vo. (343) *B. F. Stevens, £4 5s.*
- 4381 Rowlandson (T.) Tour of Dr. Syntax in Search of the Picturesque, Consolation, and a Wife, 3 vol., coloured plates



- by Rowlandson, boards, uncut, Ackermann, 1828-23, 12mo.  
(344) *Spencer, £2*
- 4382 Shakespeare (W.) Comedies, Histories, and Tragedies published according to the True Originall Copies, unto which is added Seven Plays, never before printed in folio, the fourth edition, portrait by Droeshout, with Ben Jonson's verses (14½ in. by 9½ in.), old morocco, double bands, sides tooled in blind and gold, gilt edges by Roger Payne, H. Herringman, 1685, folio (348) *Robson, £42*
- 4383 Shakespeare (W., and F. Fletcher). The Two Noble Kinsmen, Presented at the Blackfriars by the Kings Majesties Servants with great applause, first edition, calf extra, gilt edges by W. Pratt, 1634, 4to. (349) *Sotheran, £9 5s.*
- 4384 [Shelley (P. B.)] The Modern Minerva; or, the Bats Seminary for Young Ladies, a Satire on Female Education by Queen Mab, boards, 1810, 4to. (350) *Sotheran, £1 6s.*  
[Probably written by P. B. Shelley. He commenced to write his "Queen Mab" in 1809, and, being mixed up with school girls of his own age, he might have written this squib at their suggestion. At page 10 are eight lines against fagging. Shelley organized a rebellion against fagging at Eton in 1806.—ED.]
- 4385 Shelley (P. B.) Zastrozzi, a Romance, by P. B. S., first edition, calf super extra, gilt top, uncut, by F. Bedford, 1810, 8vo. (352) *Mason, £10 10s.*
- 4386 Shelley (P. B.) St. Irvyne; or the Rosicrusian: a Romance by a Gentleman of the University of Oxford, first edition, calf super extra, gilt top, uncut, by F. Bedford, London, J. J. Stockdale, 1811, 8vo. (353) *Mason, £10 5s.*
- 4387 Shelley (P. B.) An Address to the Irish People, morocco extra, panelled sides, gilt top, uncut, by F. Bedford, Dublin (no name), price 5d., 1812, 8vo. (354) *Grange, £42*  
[A demy 8vo. pamphlet miserably printed on bad paper. It contains title as above and text, pp. 22. Only a few copies are known, as almost the entire issue was seized and destroyed by the Government.—ED.]
- 4388 Shelley (P. B.) Alastor; or The Spirit of Solitude, and other Poems, first edition, morocco extra, gilt top, uncut, by F. Bedford, 1816, 8vo. (357) *Conway, £9 5s.*
- 4389 Shelley (P. B.) Laon and Cythna; or, The Revolution of the Golden City: a Vision of the Nineteenth Century, in the stanza of Spenser, fine copy, calf extra, gilt top, uncut, by F. Bedford, first edition, with the rare leaf of Errata at the end, 1818, 8vo. (359) *Quaritch, £6 10s.*  
[This work, though dated 1818, appeared the year before. There should be two leaves at the end, one containing Ollier's advertisement, and the other a list of "Errata."—ED.]
- 4390 Shelley (P. B.) The Revolt of Islam (Laon and Cythna), a Poem, fine copy, calf extra, gilt top, uncut, by F. Bedford, C. and J. Ollier, 1817, 8vo. (360) *Wise, £3*  
[The title-page dated 1817 instead of 1818. The text is really the original "Laon and Cythna" before the cancelled

- leaves were reprinted, and then issued with the title "Revolt of Islam, 1818."—ED.]
- 4391 Shelley (P. B.) *Rosalind and Helen, a Modern Eclogue ; with other Poems*, first edition, morocco extra, gilt top, uncut, by Rivière, 1819, 8vo. (362) *Pearson, £3*
- 4392 Shelley (P. B.) *The Cenci, a Tragedy in five acts*, calf extra, gilt top, uncut, by F. Bedford, first edition, *Italy*, 1819, royal 8vo. (363) *Zachnsdorf, £7 10s.*
- 4393 Shelley (P. B.) *Les Cenci*, traduction de Tola Dorian avec Préface de A. C. Swinburne, sewed, uncut, *Paris*, 1883, 8vo. (364) *Denham, £2*
- 4394 Shelley (P. B.) *Œdipus Tyrannus ; or, Swellfoot the Tyrant, a Tragedy in two acts*, translated from the original Doric.  
 "Choose Reform or civil-war,  
 When thro' thy streets, instead of hare with dogs,  
 A Consort-Queen shall hunt a King with hogs,  
 Riding on the IONIAN MINOTAUR."  
 First edition, morocco, panelled sides, gilt edges by F. Bedford, *Printed for the author by J. Johnston*, 98, *Cheapside*, 1820, 8vo. (365) *Conway, £130*  
 [Excessively rare, only two or three copies being known. No other copy of this book has been sold since BOOK PRICES CURRENT was first published in 1887. Mrs. Shelley writes : ". . . Swellfoot was begun, when finished, it was transmitted to England, printed and published anonymously, but stifled at the very dawn of its existence by 'The Society for the Suppression of Vice,' who threatened to prosecute it, if not immediately withdrawn. The friend who had taken the trouble of bringing it out of course did not think it worth the annoyance and expense of a contest, and it was laid aside." A reprint on vellum appeared in 1876.—ED.]
- 4395 Shelley (P. B.) *Prometheus Unbound, a Lyrical Drama*, with other Poems, first edition, calf extra, gilt top, uncut, by F. Bedford, 1820, 8vo. (366) *Maggs, £1 9s.*
- 4396 Shelley (P. B.) *Adonais, an Elegy on the Death of John Keats*. author of "Endymion," "Hyperion," etc., fine copy, morocco extra, gilt top, uncut, by F. Bedford, first edition, *Pisa*, with the types of Didot, 1821, 4to. (367) *Conway, £42*  
 [Large 4to. blue wrapper with device in black on the sides, containing title, preface (3-5) and text (7-25).—ED.]
- 4397 Shelley (P. B.) *Epipsychidion : Verses addressed to the noble and unfortunate Lady Emelia V— now imprisoned in the Convent of —*, first edition, morocco extra, gilt edges by F. Bedford, 1821, 8vo. (369) *Conway, £10 10s.*
- 4398 Shelley (P. B.) *Hellas, a Lyrical Drama*, first edition, calf extra, gilt top, uncut, by F. Bedford, 1822, 8vo. (370) *Conway, £3 15s.*
- 4399 Shelley (P. B.) "We pity the Plumage, but forget the Dying Bird," an Address to the People on the Death of the Princess Charlotte, by the Hermit of Marlow, sewed, Rodd's reprint, n. d., 8vo. (371) 18s.  
 [No copy of the original publication is now known to

- exist. The reprint is in a white paper cover, stitched and lettered as above.—ED.]
- 4400 Shelley (P. B.) Posthumous Poems, first edition, calf extra, gilt top, uncut, by F. Bedford, 1824, 8vo. (372) *Dobell*, £1 9s.
- 4401 Shelley (P. B.) The Masque of Anarchy, a Poem, now first published, with a Preface by Leigh Hunt, first edition, boards, uncut, Moxon, 1832, 8vo. (373) *Pearson*, £1 8s.
- 4402 Shelley (P. B.) Letters, with an Introductory Essay by Robert Browning, cloth, uncut, 1852, 8vo. (377) *Pearson*, £2 2s.
- 4403 Shirley (James). Poems, with the Triumph of Beautie, fine impression of the portrait by Marshall, first edition, old calf, rare, 1646, 8vo. (386) *B. F. Stevens*, £15 10s.
- 4404 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, engraved woodcut title (the margins of last leaves mended), morocco extra, tooled sides, gilt edges by Zaehnsdorf, 1638, folio (389) *Bain*, £3
- 4405 Smollett (T.) The Adventures of Sir Launcelot Greaves, 2 vol., first edition, original calf, 1762, 8vo. (391) *W'agh*, £2 6s.
- 4406 Spenser (E.) The Faerie Qveene, disposed into twelve books fashioning XII. morall vertues, London, Printed for W. Ponsonbie, 1590—The Second Part of the Faerie Qveene, containing the fourth, fifth, and sixth bookes, *ib.*, 1596, 2 vol., large copy, morocco extra, doublé, covered with gold tooling, gilt edges by F. Bedford, W. Ponsonbie, 1590-96, 4to. (395) *Pearson*, £85  
[First edition of both volumes, with all the additional leaves at the end, which are of rare occurrence, being pages 601-606, which were to be cancelled, and also the four leaves which were to replace them. The Welsh words at page 332 left blank.—ED.]
- 4407 Spenser (E.) Complaints, containing sundrie small Poemes of the Worlds Vanitie ; The Teares of the Muses ; Prosopopoeia, or Mother Hubberds Tale ; Muipotmos, or The Fate of the Butterflie (each with a separate woodcut title-page), first edition, morocco extra, gilt edges, W. Ponsonbie, 1591, 4to. (396) *Robson*, £27
- 4408 Spenser (E.) Colin Clouts come home againe, first edition, morocco extra, panelled sides, gilt edges by F. Bedford, W. Ponsonbie, 1595, 4to. (397) *Pickering*, £21 10s.  
[Very scarce, contains elegies on the death of Sir Philip Sidney, and at signature C 2 the allusion to Shakespeare under the name of Aetion.—ED.]
- 4409 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, 9 vol., calf extra, gilt edges by F. Bedford, 1760-67, 8vo. (399) *Pearson*, £20  
[First edition of all the volumes (vol. i. and ii. in this state being very rare). The autograph of Sterne on the first leaf of text of vol. v. and vii.—ED.]
- 4410 Sterne (L.) A Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol., first edition, fine copy, calf extra, gilt edges by F. Bedford, 1768, 8vo. (400) *F. Bumpus*, £3 5s.  
22—2

- 4411 Suckling (Sir J.) *Fragmenta Aurea*. A Collection of all his Incomparable Peeeces (Poems, Plays, and Letters), portrait by Marshall, first edition, morocco extra, panelled sides, gilt edges by F. Bedford, H. Moseley, 1646, 8vo. (403)  
*Ellis, £14*
- 4412 Swift (J.) *Tale of a Tub*, to which is added an Account of a Battle between the Ancient and Modern Books in St. James's Library, first edition, morocco extra, gilt edges by F. Bedford, 1704, 8vo. (404)  
*Waugh, £4 17s. 6d.*
- 4413 Swift (J.) *Gulliver's Travels into several Remote Nations of the World*, 2 vol., portrait and maps, first edition (separate pagination), morocco extra, gilt edges, 1726, 8vo. (406)  
*Leighton, £2 12s.*
- 4414 Swinburne (A. C.) *The Queen-Mother*. Rosamond. Two Plays, first edition, with Pickering's rare title-page, cloth, uncut, Pickering, 1860, 8vo. (407)  
*Zachnsdorf, £6 5s.*  
[One of the earliest copies issued before the title was suppressed, it being a reviewer's copy, with inscription, "To the Editor of the 'Morning Post,' with the publisher's compts."—ED.]
- 4415 Swinburne (A. C.) *Atalanta in Calydon*, a Tragedy, first edition, white cloth, uncut, Moxon, 1865, 4to. (408)  
*Bain, £5*
- 4416 Swinburne (A. C.) *Chastelard*; a Tragedy, first edition, cloth, uncut, Moxon, 1865, 8vo. (409)  
*Denham, £1 3s.*
- 4417 Swinburne (A. C.) *Poems and Ballads*, first edition, cloth, uncut, Moxon, 1866, 8vo. (410)  
*Denham, £2 8s.*
- 4418 Swinburne (A. C.) *Unpublished Verses* (title and one leaf), morocco extra, gilt top, uncut, by Joly, of Paris, very rare (*Privately printed*), 1866, 8vo. (411)  
*Walford, £1 1s.*
- 4419 Swinburne (A. C.) *Dolorida*, in the Album of Adah Menken (title and one leaf), morocco extra, gilt top, uncut, by Joly, of Paris (*Privately printed*, 1866), 8vo. (412)  
*Zachnsdorf, £1 3s.*
- 4420 Swinburne (A. C.) *Poems and Ballads*, first edition, folded for binding, and enclosed in a morocco case, probably unique in this state, Ed. Moxon and Co., 1866, 8vo. (413)  
*Maggs, £1 5s.*
- 4421 Swinburne (A. C.) *William Blake*, a Critical Essay, coloured facsimile plates, first edition, cloth, uncut, 1868, 8vo. (416)  
*J. Bumpus, £1 6s.*
- 4422 Swinburne (A. C.) *Siena*, first edition, morocco extra, panelled sides, doublé red morocco, dentelle borders, gilt top, uncut, by F. Bedford, Hotten, 1868, 8vo. (417)  
*Harvey, £8 15s.*  
[Privately printed and excessively rare, only six copies having been printed. Of these only four can now be accounted for.—ED.]
- 4423 Swinburne (A. C.) *Songs before Sunrise*, first edition, cloth, uncut, Ellis, 1871, 8vo. (419)  
*Zachnsdorf, £1 6s.*
- 4424 Swinburne (A. C.) *Under the Microscope*, first edition, original wrapper, uncut, 1872, 8vo. (420)  
*Zachnsdorf, £2 8s.*

- 4425 Swinburne (A. C.) *Bothwell*, a Tragedy, first edition, cloth, uncut, 1874, 8vo. (421) *Maggs*, £1 5s.  
[Presentation copy with autograph inscription: "F. Sandys, from his friend A. C. Swinburne."—ED.]
- 4426 Swinburne (A. C.) *Essays and Studies*, original cloth, first edition, presentation copy with autograph inscription: "W. T. Watts, from his friend A. C. Swinburne," 1875, 8vo. (423) *Maggs*, £1 9s.
- 4427 Swinburne (A. C.) *Studies in Song*, first edition, cloth, uncut, 1880, 8vo. (431) *Sabin*, £1 12s.  
[Presentation copy, with autograph inscription on the half-title: "Frederic Sandys, from his friend A. C. Swinburne."—ED.]
- 4428 Tennyson (Lord). *Poems by Two Brothers*, first edition, LARGE PAPER, boards, uncut, 1827, 8vo. (435) *Sabin*, £22
- 4429 Tennyson (Lord). *Prolusiones academicae Praeemiis annuis Dignatae . . . Cantabrigiae* (containing *Timbuctoo*, a Poem, which obtained the Chancellor's Medal at Cambridge), first edition, cloth, *Cambridge*, 1829, 8vo. (436) *Bain*, £1 8s.
- 4430 Tennyson (Lord). *Poems, chiefly Lyrical*, first edition, cloth, uncut, 1830, 8vo. (437) *Sabin*, £8 15s.
- 4431 Tennyson (Lord). *Poems*, first edition, boards, uncut, Moxon, 1833, 8vo. (438) *Sabin*, £12 5s.
- 4432 Tennyson (Lord). *Poems*, 2 vol., first edition, boards, uncut, Moxon, 1842, 8vo. (439) *Bain*, £9 9s.
- 4433 Tennyson (Lord). *The Princess; a Medley*, first edition, cloth, uncut, Moxon, 1847, 8vo. (440) *Bain*, £1 18s.
- 4434 Tennyson (Lord). *In Memoriam*, first edition, with autograph of Marion Lovell on the title, cloth, uncut, Moxon, 1850, 8vo. (441) *Sabin*, £3 15s.
- 4435 Tennyson (Lord). *Addresses presented to Lord Denham*, containing a Poem by Lord Tennyson, cloth, uncut, 1850, 8vo. (443) *Ellis*, £1 2s.
- 4436 Tennyson (Lord). *The Window, or The Loves of the Wrens*, blue morocco, *Canford Manor*, 1867, 4to. (449) *Mason*, £52  
[Large 4to. Two blank leaves precede title, which has an etching of Canford Manor. Then follows a leaf with monogram "J. G." in black, half-title, dedication, 12 stanzas on 15 unpagéd leaves, printed on one side only, two blank leaves follow. Only six copies privately printed by Sir J. and Miss Guest.—ED.]
- 4437 Tennyson (Lord). *The Victim*, blue morocco, gilt top, uncut, *Canford Manor*, 1867, 4to. (450) *Mason*, £75  
[Large 4to. Two blank leaves precede title, which has an etching of Canford Manor. Then follows a leaf with monogram "J. G." in black, half-title, text consisting of 7 stanzas on 6 unpagéd leaves, printed on one side only, two blank leaves follow. Privately printed by Sir J. and Miss Guest.—ED.]
- 4438 Tennyson (Lord). *Lucretius*, first edition, cloth, uncut, *Cambridge, Mass.*, for private circulation, 1868, 8vo. (451) *Pearson*, £12

- 4439 Tennyson (Charles). *Sonnets and Fugitive Pieces*, first edition, boards, uncut, *Cambridge*, 1830, 8vo. (462)  
*Maggs*, £1 6s.
- 4440 Tragicum Theatrum Actorum, et Casuum tragicorum Londini publice celebratorum, map and portraits, execution of Charles I., old French calf gilt, gilt edges, *Amsterdam*, 1649, 8vo. (467)  
*Denham*, £1 1s.  
[First edition, with the rare portrait of Lord Holland, and the two leaves of Errata at p. 85.—ED.]
- 4441 Villon (F.) *Poems*, now first done into English Verse, frontispiece, 157 copies printed, vellum gilt, *Villon Society*, *Privately printed*, 1878, 8vo. (470)  
*Pickering*, £4
- 4442 Walpole (H.) *The Castle of Otranto, a Story*. first edition, only a few copies printed, original calf, 1765, 8vo. (472)  
*B. F. Stevens*, £1 6s.
- 4443 Walpole (H.) *The Mysterious Mother, a Tragedy*, first edition. 50 copies printed, morocco extra, gilt edges, *Strawberry Hill*, 1768, 8vo. (473)  
*Pickering*, £2 2s.
- 4444 Walton (I.) *The Lives of Donne, Wotton, Hooker, and Herbert*, portraits, first edition, morocco extra, gilt edges by David, 1670, 8vo. (474)  
*Pearson*, £4 4s.
- 4445 White (G.) *The Natural History and Antiquities of Selborne*, in the co. of Southampton, plates, first edition, russia extra, gilt edges by F. Bedford, 1789, 4to. (478)  
*Sotheby*, £5 10s.
- 4446 White (H. Kirke). *Clifton Grove, a Sketch in Verse*, with other Poems, first edition, calf extra, gilt top, uncut, by F. Bedford, 1803, 8vo. (479)  
*Conway*, £1 12s.
- 4447 Wollstonecraft (Mary). *Mary, a Fiction*, first edition, morocco extra, gilt edges, 1788, 8vo. (480)  
*Dobell*, £4 6s.
- 4448 Wordsworth (W.) *Lyrical Ballads*, with a few other Poems, first edition, calf extra, gilt edges by F. Bedford, 1798, 8vo. (482)  
*Pearson*, £2 16s.
- 4449 Wordsworth (W.) *Poems*, 2 vol., first edition, boards, uncut, 1807, 8vo. (483)  
*Pickering*, £5 5s.
- 4450 Wordsworth (W.) *A Letter to a Friend of Robert Burns (James Gray, Esq.)*, first edition, half morocco, gilt top, uncut, 1816, 8vo. (486)  
*Pickering*, £1 8s.
- 4451 Wordsworth (W.) *The Waggoner, a Poem*, to which are added Sonnets, first edition, dedicated to Charles Lamb, calf extra, gilt top, uncut, by Rivière, 1819, 8vo. (487)  
*Bain*, £1 1s.
- 4452 Wordsworth (W.) *The River Duddon, a Series of Sonnets: Vaudracour and Julia, and other Poems*, first edition, calf extra, gilt top, uncut, by Rivière, 1820, 8vo. (489)  
*Pickering*, £1 3s.
- 4453 Wordsworth (W.) *Grace Darling*, privately printed for Wordsworth, morocco extra, the back and sides tooled in the style of Roger Payne, gilt top, uncut, by F. Bedford, *Not published, Carlisle* (1838) (491)  
*Mason*, £32  
[Presentation copy, with autograph inscription on the last leaf: "To Charles Boner, from William Wordsworth." The end of the poem is signed "W. W."—ED.]

[JUNE 11TH AND 12TH, 1896.]

## PUTTICK &amp; SIMPSON.

THE LIBRARY OF THE LATE REV. W. SMITHSON, AND OTHER PROPERTIES.

(No. of Lots, 710; amount realised, £462 5s. 6d.)

- 4454 Ainsworth (W. H.) Jack Sheppard, 3 vol., first edition, plates by G. Cruikshank, hf. cf. gt., 1836, 8vo. (507) *Kerslake*, £2
- 4455 America. The strange and delectable History of the discoverie and Conquest of the Provinces of Peru, by A. Sarate, black letter, with woodcuts and 2 engraved titles, one mounted and several leaves repaired in plain margins, morocco extra, gilt edges by Zaehnsdorf, R. Jhones, 1581, small 4to. (268\*) *Jeffries*, £5
- 4456 Armorial Général, précédé d'un Dictionnaire des Termes du Blason, par J. B. Rietstap, 2 vol., complete in parts, *Gouda*, 1883-87, 8vo. (129) *Quaritch*, £2 4s.
- 4457 Art Gallery (The). A Collection of Steel Engravings, after eminent Painters, 6 vol., cloth, Virtue, n. d., folio (327) *Ardley*, £1
- 4458 Barham. The Ingoldsby Legends, plates by Cruikshank, etc., 3 vol., cloth, 1852, 8vo. (54) *Parsons*, £1 4s.
- 4459 Barker (M. H.) Greenwich Hospital, a Series of Naval Sketches, coloured plates by Geo. Cruikshank, half morocco, 1826, 4to. (238) *Parsons*, £2 4s.
- 4460 Bell's British Poets, frontispiece, 107 vol., calf, 12mo. v. y. (67) *Noel*, £2 4s.
- 4461 Biblia Sacra Polyglotta, edidit B. Waltonus, 6 vol., 1657, folio (638) *Bull*, £5 12s. 6d.
- 4462 British Poets. "Gilfillan's Library edition," with Lives, Dissertations and Notes, 48 vol., cloth, *Edinburgh*, v. y., 8vo. (520) *J. Brown*, £2 13s.
- 4463 Brockedon (W). Passes of the Alps, LARGEST PAPER, 2 vol. in one, India Proof Plates, half morocco, 1828, atlas folio (630) *Parsons*, £1 8s.
- 4464 Bunbury (H.) Academy for Grown Horsemen, by Geoffrey Gambado, coloured plates, boards, uncut, 1812, folio (320) *Parsons*, £1 1s.
- 4465 Burton (R. F.) Supplemental Nights, with Notes, 6 vol. (Library stamp erased), cloth, 1886-88, 8vo. (487) *Parsons*, £4 10s.
- 4466 Cabinet de Poullain. Collection de Cent Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, sous la direction du Sieur Basan, plates (wanted plate 38), morocco extra, gilt edges, with all faults, *Paris*, 1781, 4to. (607) *Maggs*, £2 11s.
- 4467 Calvin Translation Society. Complete Set, 52 vol., cloth, 1843-55, 8vo. (175) *Dickenson*, £2 8s.

- 4468 Cervantes (Michael). History of Don Quixote, translated by T. Shelton, 2 vol. in 1, first edition, imperfect, sold with all faults, 1612-20, 4to. (259) *E. Ellis*, £3 7s. 6d.
- 4469 (Charles I.) Eikon Basilike, portrait and folding plate, old calf, stamped with the figure of the king at prayer, surrounded by emblems and the monograms C. R. and A. M., in fine preservation, 1649, 12mo. (133) *Maggs*, £1 12s.
- 4470 Cocker (E.) Decimal Arithmetic, first edition (wanted title, a few leaves stained), 1684, 12mo. (135) *Bryan*, £1 7s.
- 4471 Costume. Dress and Manners of the Austrians, 50 coloured plates, half bound, 1814, 8vo. (91) *Mermanns*, £1
- 4472 Cowley (A.) Poetical Blossoms, with the portrait, 1637—Loves Riddle, a Pastoral Comedie, 1638—Naufragium Ioculare, 1638, 3 vol. in 1, a few head-lines shaved, otherwise fine copies, calf, gilt edges by F. Bedford, 8vo. (171) *Pickering*, £3 12s. 6d.
- 4473 Delphin Classics, 186 vol., boards, uncut, Valpy, v.y., royal 8vo. (526) *E. George*, £8 10s.
- 4474 Dickens (C.) Christmas Books, viz.—The Chimes, Battle of Life, Cricket on the Hearth, and Haunted Man, 4 vol., plates, original red cloth as fresh as when issued, 1845-48, 8vo. (134) *Shepherd*, £1 1s.
- 4475 Dickens (C.) Martin Chuzzlewit, original edition, plates by "Phiz," cloth, 1844, 8vo. (88) *Rimell*, £1 9s.
- 4476 Dickens (C.) Pickwick Papers, original edition, plates by Seymour and "Phiz," with the series of 32 plates by Samuel Weller inserted, cloth, 1838, 8vo. (86) *Spencer*, £1 8s.
- 4477 Doyle (R.) The Foreign Tour of Brown, Jones and Robinson, cloth, 1854, 4to. (237) *Karslake*, £1 10s.
- 4478 Duruy (Victor). Histoire des Romains, chromo lithographs and woodcuts, 6 vol., half morocco extra, 1879-83, royal 8vo. (138) *Mermanns*, £2 12s.
- 4479 English Historical Society's Publications, 29 vol., LARGE PAPER, a complete Set, boards, uncut, 1838-56, 8vo. (173) *Sotheran*, £5 10s.
- 4480 Harding's Costumes of the French Pyrenees, coloured plates, half bound, 1832, 4to. (197) *Mermanns*, £1 4s.
- 4481 Hogarth (W.) Works, with Descriptions by Trusler, steel plates, half calf, Tallis, n. d., 4to. (232) *Noel*, £1
- 4482 Homer. Ilias et Odyssea, Batrachomyomachia, Hymni, cum Vita Homeri, græcè, 2 vol., morocco, Aldine Anchor on sides, gilt edges, the First Aldine Edition of Homer, *Venetis in Edibus Aldi*, 1504, 8vo. (193) *Holdsworth*, £3
- 4483 Houghton Gallery. Prints in the Collection of the Empress of Russia, formerly in the possession of the Earl of Orford, plates, 2 vol., boards, uncut, 1788, atlas folio (342) *Behn*, £2 12s. 6d.
- 4484 Lafontaine (J. de). Contes et Nouvelles en Vers, 2 vol., the Fermiers Generaux Edition, portraits of Lafontaine and Eisen, plates by Eisen and vignettes by Choffard, morocco by Derome, gilt edges, *Amsterdam*, 1762, 8vo. (130) *Rimell*, £1 11



- 4485 Landseer's Works, comprising 44 Steel Engravings, and about 200 Woodcuts, morocco, gilt edges, Virtue, n. d., folio (325)  
*Ardley, £1 10s.*
- 4486 Lecky (W. E.) History of Rationalism in Europe, 2 vol., half calf, 1865, 8vo. (64)  
*Rimell, £1 3s.*
- 4487 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol plates, cloth, Bohn, 1854, 8vo. (521)  
*Hill, £2*
- 4488 Marshall (A.) Specimens of Antique Carved Furniture and Woodwork, half morocco, 1888, folio (317)  
*Kenyon, £1 4s.*
- 4489 Meredith (G.) Modern Love, first edition, cloth, 1862, 8vo. (103)  
*Denham, £1 5s.*
- 4490 Meyrick and Smith's Costume of the Inhabitants of the British Islands, coloured plates, half bound, n. d., 4to. (195)  
*Pickering, £1 4s.*
- 4491 Military. The Royal Military Chronicles or British Officers' Monthly Register, numerous portraits, vol. i. to vii., calf, 1810-13, 8vo. (63)  
*Kerslake, £3*
- 4492 Mischna, sive Totius Hebræorum Juris, Latinitate donavit ac Illustravit Gal. Surenhusius, 6 vol., half vellum, 1698, folio (639)  
*Quaritch, £3 15s.*
- 4493 Modern Artists, a Series of Illustrated Biographies, prepared under the direction of F. G. Dumas, plates, half morocco, Virtue, n. d., folio (323)  
*Ardley, £2 2s.*
- 4494 Mouchet. Dictionnaire des Anecdotes Historiques de l'Armour depuis le commencement du monde, 5 vol., half morocco, uncut, Troyes, 1811, 8vo. (170)  
*Macartney, £1 10s.*
- 4495 National Gallery of British Pictures, edited by S. C. Hall 7 vol., steel plates, cloth, n. d., folio (328)  
*Ardley, £1 18s.*
- 4496 Passerio (J. B.) Picturæ Etruscorum, plates, 3 vol., half vellum, Romæ, 1767, folio (679)  
*Mermanns, £1*
- 4497 Picturesque Palestine, Sinai, and Egypt, edited by Colonel Wilson, 5 vol., steel plates and woodcuts, cloth, Virtue, n. d., 4to. (230)  
*W. George, £1 7s.*
- 4498 Portraits of Characters illustrious in British History, engraved by R. Earlom and C. Turner, numerous portraits (one wanted), half calf, 1810, 4to. (266)  
*Roche, £3*
- 4499 Royal Gallery of Engravings. A Collection of 46 steel engravings, in portfolio, folio (324)  
*Ardley, £1*
- 4500 Royal Museum at Naples, the "Cabinet Secret," coloured illustrations (wanted 2 plates of vases, w. a. f.), 1871, 4to. (247)  
*Andrews, £1 9s.*
- 4501 Ruskin (J.) Modern Painters, with Index, new edition, 6 vol., half vellum, 1888, 8vo. (104)  
*Milligan, £4 10s.*
- 4502 Scott (Sir W.) The Monastery, 3 vol., 1820—Quentin Durward, 3 vol., 1823—St. Ronan's Well, 3 vol., 1824, first editions, uncut, 8vo. (40)  
*Spencer, £1 6s.*
- 4503 Shakespeare's Comedies, Histories and Tragedies, according to the true Originall Copies, The Second Folio, large copy, measuring 13 in. by 8½ in., old calf, 1632, folio (656)  
*Pickering, £18 5s.*
- [Wanted Ben Jonson's Verses, and pp. 209-212, and 357 to 360 in 2nd series, a small piece torn from plain margin

- of title, and a few wormholes at end, otherwise a sound and genuine copy throughout, not subject to return.—ED.]
- 4504 Smith (C. R.) *Ancient Costume of Great Britain and Ireland*, coloured plates, cloth, 1814, imperial 4to. (194)  
*Quaritch, £3*
- 4505 Teniers Gallery. *Théâtre des Peintures de David Teniers*, portrait, and 131 plates, with all faults, 1660, folio (329)  
*Cooke, £1*
- 4506 Thackeray's Works. Illustrations by the author, etc., first editions, 16 vol., half calf gilt, v.y., 8vo. (59) *Hornstein, £5 5s.*  
[Comprising *Vanity Fair*, *Esmond*, the *Virginians*, *Pendennis*, the *Newcomes*, *Four Georges*, *Lovel the Widower*, and *Miscellanies* *Vanity Fair* was the genuine first issue with the suppressed woodcut.—ED.]
- 4507 Thomson (J.) *Illustrations of China and its People*, photographs, 4 vol., cloth, 1873-74, folio (686) *Parsons, £2 12s. 6d.*
- 4508 Tomkins (Thomas). *The Beauties of Writing*, facsimiles of Penmanship, half calf, 1808, oblong folio (318) *Tuer, £20 15s.*
- 4509 Turner Gallery (The), with descriptive Text by W. Cosmo Monkhouse, 3 vol., steel plates, cloth, *Virtue, n. d., folio (326) £1*
- 4510 Wickes (Chas.) *The Spires and Towers of England*, plates, 2 vol., and Supplement, cloth, 1853-59, folio (681)  
*Brough, £1 1s.*

[JUNE 18TH AND FIVE SUBSEQUENT DAYS, 1896.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1599 ; amount realised, £8,554 10s. 6d.)

- 4511 *Æsop. Vita Esopi fabulatoris clarissimi e greco latina per Rinucium facta ad reverendissimū Patrem dominū Anthoniū tituli sancti Chrysogoni presbiterum cardinalem, gothic letter*, numerous woodcuts of an archaic character throughout the volume, large copy, but imperfect at beginning and end, unbound, *sine nota* (? *Nurnberg, Ant. Koburger, circa 1476*), folio (724)  
*Leighton, £5*  
[A rare undescribed edition, of which only two other copies are known. The letter-press looks like the work of Koburger ; but the chiaroscuro woodcut initials are identical with those used at a later date by Michael Furter of Basle. The first line on the second leaf ends with the words "Rinucium fa," and the last line ends "Qui dum mem," which is one of the chief means of distinguishing this edition from the undated one, printed either at Ulm or Augsburg about 1475.—ED.]
- 4512 Ainsworth (W. Harrison). *Journal of a Tour in Italy*, 1830,

Original Autograph Manuscript, in 2 vol., of 142 and 21 leaves respectively, August-September, 1830, 4to. (658)

*Jones*, £2 7s.

[These unpublished journals of the celebrated novelist are dedicated "To my dear Wife, to her, for whose sole perusal these leaves were intended, I dedicate this brief Register of the Events of my rapid tour on the Continent with Every Affectionate Wish. Venice, September 1, 1830. —W. H. A."—ED.]

- 4513 Alberti Magni Theologicæ Veritates Compendium ab Alexandro de Ales editum, first edition, gothic letter, large copy in the original boards, stamped pigskin back, with the rare blank leaf A1, *Venetiis*, C. Arnoldus, 1476, 4to. (659)

*Edwards*, £2 8s.

- 4514 America. A Proclamation declaring His Majesties pleasure concerning Sir Walter Rawleigh, and those who Adventured with him, *Imprinted at London by Bonham, Norton and John Bill*, 1618, folio (743)

*Quaritch*, £6 15s.

[A broadside referring to the sacking of S. Thome in Guyana.—ED.]

- 4515 America. Massachusetts Bay Charter. Official Order in Council, at the Court at Whitehall, the 20th of July, 1683, respecting the issuing of a Writ of Quo Warranto against the Charter of the Colony and his Majesty's Declaration concerning the same, and ordering that Mr. Edmund Randolph be sent to New England with the Notification of the Writ, and that Two Hundred copies of the Declaration be printed, and dispersed in New England by Randolph. With Charles II.'s Declaration, dated July 26, 1683, containing his Terms to the Colony, should the Charter be surrendered without opposition, 4 pages, wormholes stopped in inner margin, half morocco extra, by Zaehnsdorf, gilt top, other edges entirely uncut, 1683, folio (747)

*B. F. Stevens*, £11 11s.

- 4516 Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, complete in 13 vol., coloured plates by Alken and Cruikshank, and numerous plates by Landseer, Herring and others, half pigskin extra, sporting tooled backs by Tout, gilt edges, a fine and tall set, 1822-28, 8vo. (1207)

*Hatchard*, £31 10s.

- 4517 Arnold (Mathew). The Strayed Reveller, and other Poems, by "A.," first edition. with inscription, from the Author, and autograph of M. Wordsworth, uncut, 1849, 8vo. (1242)

*Bain*, £5 10s.

- 4518 Arrianus on Coursing. The Cynægeticus of the Younger Xenophon, translated from the Greek, with annotations and life of the Author, etc., by a Graduate of Medicine (Rev. W. Dansey), with embellishments from the antique, on India paper, only 250 copies printed, pigskin extra, leather joints, coursing tools on back, by Larkins, g. t., edges uncut, J. Bohn, 1831, small 4to. (1222) *Mason*, £5 5s.

[This copy had an original drawing and over 60 en-

- gravings by Howitt, Cooper, Alken and others (some proofs and some coloured) inserted.—ED.]
- 4519 Audsley (G. A.) *The Ornamental Arts of Japan*, 4 parts, consisting of Letterpress description, and large number of plates executed in gold and colours, and contained in 4 portfolios, 1882, etc., folio (156) *Baer, £6 10s.*
- 4520 Barrett (Elizabeth Barrett). *Poems*, 2 vol., first edition, with inscription: "To William Wordsworth—from the author: in affectionate reverence, August, 1844," uncut, 1844, 8vo. (1244) *B. F. Stevens, £6*
- 4521 Berners (Dame Juliana). *Treatyse of Fysshynge wyth an Angle*, facsimile of the edition printed by Wynkyn de Worde, in 1496, Introduction by M. G. Watkins, with 10 large water-colour drawings by Richard Doyle, entitled: *Ye King Fisher, Little Prince Fishers and Rest of ye Royal Family; Wynkyn de Worde hys Prynters D - l takynge off "cople" of Dame Berners to be "sette up"; Dame Berners her young pupyls practysynge ye Arte of Fysshynge; Prynters Offyce; Dame Juliana Berners at Court; She moves on again suddenly . . . and turns over two pages at once; Ye volume (large-paper cople) accepted by Ye Kyng of Englande; Dame Juliana Berners sends a line to Wynkyn de Worde; also 4 Pencil Sketches by Doyle, with the device of Thomas Satchell inside cover, parchment, uncut, 1880, 4to. (506) *H. White, £17 10s.**
- 4522 Bernis (Cardinal de). *Œuvres meslées*, old French morocco extra, dentelle borders in gold, with arms of Madame de Pompadour, gilt edges, fine copy, 1753, 8vo. (341) *B. F. Stevens, £4 10s.*
- 4523 *Biblia Sacra Latina, cum Interpretationibus Nominum Hebraicorum*, manuscript on thin vellum, by a French scribe (482 leaves), written in neat gothic characters in double columns of 53 lines, with divisions into chapters and headings painted in red and blue, with 177 painted and illuminated initials and marginal decorations, many historiated, some with grotesques, birds, crowned heads, etc., and many smaller initials and ornaments painted in red and blue, old English morocco gilt, Principio Sæc. XIV., 4to. (684) *Leighton, £101*
- [An interesting manuscript, with the decorations in the style of the Froissart Period. It belonged early to the Library of St. Augustine's, Canterbury, as the following inscription in gothic characters on the first leaf showed: "De Librar. Sto. Augustini Cantuarie."—ED.]
- 4524 Bible. *The Byble in Englyshe . . . truly translated after the Vertye of the Hebrue and Greke Textes*, by ye dylygent studye of dyverse excellent learned men, expert in the forsayde tonges, black letter, woodcut titles and woodcuts in the text (wanted leaf "A Description and Success of the Kings of Juda"), the bottom right hand corners of the first title and preliminary leaves and last leaf of table torn off, the remainder of the vol. from the first of Genesis to the end of Revelation, including all the other titles, in

- good condition, rough calf, *finisshed in Apryll*, 1539, by  
*R. Grafton and E. Whitchurch*, folio (772) *Quaritch*, £70
- 4525 Binns (R. W.) A Century of Potting in the City of Worcester, 1751 to 1851, second edition, enlarged, illustrations, morocco extra, gilt edges by Hammond, Quaritch, 1877, 4to. (503) *Sotheman*, £3 15s.
- 4526 Blagdon (F. W.) Authentic Memoirs of the late George Morland, coloured plates from original drawings and paintings by G. Morland (one wanted), 1806, imperial folio (1540) *Quaritch*, £16
- 4527 Blake (W.) Poetical Sketches, first edition, morocco extra, uncut, g. t. by Bedford, 1783, 8vo. (588) *Conway*, £40
- 4528 Boccaccio (G.) Le Decameron, traduit par Le Maçon, 5 vol., portrait, frontispieces, 110 plates and 97 vignettes by Boucher, Eisen and Gravelot, morocco extra, double, dentelle borders in gold, silk fly-leaves, gilt edges, brilliant impressions, a great many being "avec la griffe," characteristic of the genuine first issue, 1757, 8vo. (302) £11 11s.
- 4529 Boccaccio (G.) Il Decamerone, 5 vol., fine copy, portrait, frontispieces, 110 plates and 97 culs de lampe by Gravelot, Boucher, Cochin and Eisen, old French morocco extra, gilt edges, *Londra*, 1757, 8vo. (590) *Jones*, £6 10s.
- 4530 Boccaccio (G.) Il Decamerone, 5 vol., 111 plates by Gravelot, Eisen, Cochin, Boucher, etc., old morocco gilt, by Derome, 1757, 8vo. (591) *Fawn*, £8 8s.
- 4531 Boccaccio (G.) The Decameron, translated by J. Payne, 2 vol., printed on large Japanese vellum paper, illustrations by Louis Chalon, 36 copies privately printed, vellum, uncut, enclosed in a mahogany case, with lock and key, *Privately printed*, 1893, 8vo. (92) *B. F. Stevens*, £7
- 4532 Boxing. The Fancy, or True Sportsman's Guide, a Magazine complete in 2 vol., first edition, plates, morocco extra, boxing tools on back, by Tout, 1826, 8vo. (1214) *Robson*, £6 5s.
- 4533 Brontë (Charlotte E. and A.) Works, 12 vol., LARGE PAPER, 150 copies printed, numerous plates, uncut, 1893, 8vo. (88) *Roche*, £1 17s.
- 4534 Browne (Sir T.) Religio Medici, sixth edition, with copious marginal and other MS. annotations by S. T. Coleridge, and inscription inside cover, "Sara Hutchinson from S. T. C.," old calf, 1669, 8vo. (1247) *Pearson*, £8 8s.
- 4535 Browne (Sir T.) Enquiries into Vulgar and Common Errors, containing a long letter to Sara Hutchinson, relative principally to many curious passages in the work, also several MS. marginal notes and corrections, all in the handwriting of S. T. Coleridge, and autographs of Charles Lamb and Mary Wordsworth, old calf, 1658, folio (1246) *Pearson*, £30
- 4536 Burns (Robert). Poems chiefly in the Scottish Dialect, the exceedingly rare original Kilmarnock edition, a few leaves torn and soiled, but a fine and large copy (8½ in. by 4½ in.), in the original old half brown calf, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (628) *Quaritch*, £70
- [This copy was bought by the owner at the sale of the

- effects of Miss Cream, who was the daughter of the host of The Gardenston Arms Inn when Burns slept there in September, 1787. (See "Highland Tour," Globe edition, p. 578.) Her name was written in pencil on the title-page, and was probably in Burns' autograph.—ED.]
- 4537 Burns (R.) Works [edited by W. S. Douglas], 6 vol., LARGE PAPER, India proof plates, extended to 12 vol. by the insertion of about 680 portraits, views, etchings by Geo. Cruikshank, portraits after Joseph Kay, pastoral scenes, vignettes, many of which were India proofs before and after letters, there are also two interesting autograph letters by William Creech and Allan Cunningham, half morocco, uncut, t. e. g., *Edinburgh*, 1877-79, 8vo. (58) *Sabin*, £40
- 4538 Carey (D.) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire. etc., first edition, 21 coloured plates designed and engraved by Geo. Cruikshank, and 22 woodcuts drawn by the same artist and executed by White, LARGE PAPER, morocco extra, leather joints, with symbolical tooling, by Tout, gilt edges, 1822, 8vo. (1208) *Mason*, £8 8s.
- 4539 Carey (D.) Life in Paris, LARGE PAPER, first edition, coloured plates by George Cruikshank, calf extra, gilt edges, 1822, 8vo. (303) *Kerslake*, £5 15s.
- 4540 Casanova (Jacques). Memoirs, written by himself, and now for the first time translated into English, 12 vol., vellum, uncut, *Privately printed*, 1894, 8vo. (67) *Hitchman*, £6 15s.
- 4541 Caxton. Chaucer (Geoffrey). Canterbury Tales. black letter, russia, yellow edges [*Westmynster, per Wm. Caxton, circa 1478*], folio (1182) *Quaritch*, £1880  
[Caxton's first edition of the Canterbury Tales, of remarkable rarity, only two perfect copies being known. This copy contained 368 leaves, including the last, containing Chaucer's Retractions, thus wanting, according to Blades' collation, only 4 leaves to complete. It began with the verse of the Knight's description, "Whaune they were Wonne and in the Greate See," and it wanted a leaf containing from the ninth line of "The Clerke of Oxenford" to the eighteenth line of "The Frankelyn." Some margins were wormed and mended, and a word or two supplied in MS., but the book was generally sound and large, measuring 10½ in. by 7½ in., being larger and containing more leaves than any copies known. Sold not subject to return.—ED.]
- 4542 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., uncut, W. Morris, *Kelmscott Press*, 1892, 4to. (59) *Ellis*, £4 4s.
- 4543 Cervantes. History of Don Quixote of The Mancha, translated by T. Shelton, calf extra, gilt edges by R. de Coverley, 1652, folio (275) *Ellis*, £1 14s.
- 4544 Cervantes. Don Quixote, translated by Mary Smirke, 4 vol., LARGE PAPER, engravings from pictures by R. Smirke, on India paper, the vignettes in duplicate, morocco super

- extra, watered silk linings, uncut, t. e. g. by R. de Coverly, 1818, 4to. (504) *Sotheran*, £8 10s.
- 4545 Chapman (George). *Caesar and Pompey : a Roman Tragedy*, declaring their Warres, first edition, back margins of a few leaves repaired, morocco extra, gilt edges by Rivière, 1631, 4to. (695) *Quaritch*, £6
- 4546 Clutterbuck (R.) *History of Hertford*, 3 vol., map and numerous plates, half russia extra, g. t., uncut, 1815-27, folio (1557) *Quaritch*, £9
- 4547 Coryat (Thomas). *Odcombian Banquet : Dished forth by Thomas the Coriat, and served in by a number of Noble Wits in prayse of his Crudities and Crambe too. Asinus portans Mysteria*, title and 3 leaves slightly cut in headline, morocco extra, gilt edges by Rivière, Thomas Thorp, 1611, 4to. (701) *Bain*, £5  
[The volume contains among other pieces poems by Ben Jonson, Donne, Drayton, Peacham, and John Davis of Hereford.—ED.]
- 4548 Covert (Capt. Robert). *True and almost Incredible Report of an Englishman that (being cast away in the good Ship called the "Assention," in Cambaya, the farthest part of the East Indies) Travelled by Lande through many unknowne Kingdoms and great Cities, with description of all those Kingdomes, Cities and People, a Relation of their Commodities and Manner of Traffique, and what Seasons of the Yeare they are most in use, Discovery of a Great Emperour, called the Great Mogull, a Prince not till now known to our English Nation, etc., black letter, fine copy, mor. extra, g. e. by Rivière, 1614, 4to. (703)* *Quaritch*, £4
- 4549 Creuxius (P. Franciscus). *Historiæ Canadensis, seu Novæ Franciæ*, original edition, vignette on title, folding map and plates, vellum, *Parisiis*, 1664, 4to. (359) *Sabin*, £8
- 4550 Cromwell. *Proclamation by His Highness and the Parliament appointing Oliver Cromwell Chief Magistrate*, *Printed by Henry Hills*, 1657, folio (979) *Pearson*, £15 10s.
- 4551 Cruikshank. *Comic Almanack : an Ephemeris in Jest and Earnest*, 1835-53, etchings and woodcuts by Geo. Cruikshank, original impressions, with the pictorial covers bound up, morocco super extra, uncut, t. e. g. by Rivière and Son, 19 vol in 7, 8vo. (34) *Kerslake*, £14 10s.
- 4552 Cussans (J. E.) *History of Hertfordshire*, 3 vol., portrait, map, coloured plates, pedigrees, etc., morocco extra, g. t., 1870-73, 8vo. (287) *Rimell*, £4 4s.
- 4553 Davenant (Sir William). *Works, consisting of those formerly Printed, and those Design'd for the Press : now published out of the author's originall copies, first collected edition, portrait by Faithorne, fine copy, calf extra, g. e. by Rivière, 1673, folio (980)* *Jameson*, £3 10s.
- 4554 De Bry. *Merveilleux et estrange Rapport, toutefois fidele, des Commoditez qui se trouvent en Virginia, des façons des naturels habitons d'icelle, laquelle a este' nouvellement decouverte par les Anglois que messire Richard Granville chevalier ymnà en colonie lan 1585 a la charge principale*

- de messire Walter Raleigh chevalier surintendant des mines d'estain, favorisé par la royne d'Angleterre, et autorisé par ses lettres patentes, folding map and plates (some defective, not subject to return), vellum, *Francof.*, Jean Wechell, 1590 (379) *H. Stevens*, £11 10s.  
 [This is the original and only version of the first part of "Les Grands Voyages" in French.—ED.]
- 4555 Dekker (T.) Villanies discovered by Lanthorne and Candlelight and the help of a New Cryer, called O Per se o, being an addition to the Bellman's Second-night walke, with canting songs and new conceits, never before printed, black letter, two quaint woodcuts, date cut off title and cropped, calf extra, g. e., 1620, 4to. (707) *Quaritch*, £5 10s.  
 [Contains an interesting and complete description of the thieving and swindling population of London in the time of James I., with a cant vocabulary.—ED.]
- 4556 Dickens (C.) Public Life of Mr. Tulrumble, once Mayor of Mudfog, by "Boz," with other Tales and Sketches from "Bentley's Miscellany," and "Library of Fiction," original binding, *Philadelphia*, Carey, Lea and Blanchard, 1837, 8vo. (415) *Quaritch*, £1 2s.
- 4557 Dickens (C.) Oliver Twist, a new edition, revised and corrected, 24 illustrations on steel by Geo. Cruikshank, several leaves spotted, original cloth, uncut, 1846, 8vo. (209) *Kerslake*, £1 10s.
- 4558 Dickens (C.) Nicholas Nickleby, first edition, illustrations by "Phiz" and a portrait, uncut, 1839, 8vo. (210) *Ellis*, £1 14s.
- 4559 Dickens (C.) Christmas Carol, coloured and other illustrations by J. Leech, green end papers, 1843—The Chimes, first issue, 1845—Cricket on the Hearth, 1846—Battle of Life, third issue, 1845—Haunted Man, 1848, first editions, illustrations by Leech, Tenniel, etc., original cloth, gilt edges, 8vo. (212) *Roche*, £3 17s. 6d.
- 4560 Dickens (C.) Tale of Two Cities, first edition, illustrations by H. K. Browne, uncut, 1859, 8vo. (217) *Tregaskis*, £2 10s.
- 4561 Dickens (C.) Great Expectations, 3 vol., first edition, uncut, 1861, 8vo. (218) *Pickering*, £7
- 4562 Dickens (C.) Uncommercial Traveller, first edition, uncut, 1861, 8vo. (219) *Robson*, £2 4s.
- 4563 Dickens (C.) Martin Chuzzlewit, first edition, illustrations by "Phiz," with the transposed "£" on engraved title, uncut, 1844, 8vo. (213) *Kerslake*, £2 12s.
- 4564 Dickens (C.) Loving Ballad of Lord Bateman, first edition, illustrated by Geo. Cruikshank, original cloth, C. Tilt, 1839, 8vo. (43) *Tregaskis*, £2 8s.
- 4565 Dickens (C.) Works, 14 vol., plates by George Cruikshank, H. K. Browne, Landseer, Maclise, Doyle, Leech, etc., calf extra, gilt edges, Chapman and Hall, n. d., 8vo. (89) *Sotheman*, £6
- 4566 Documents Inédits sur l'Histoire de France, publiées par ordre du Roi (Louis Philippe) et par les soins du Ministre de l'Instruction Publique (M. Guizot), numerous plates



- including 3 folio atlases, and 4 parts unbound, half morocco, *Paris*, Imp. Royale, 1840, etc., 4to. (505) *Sotheran*, £10 15s.  
 [This series consisted of 141 vol. in 4to., and 3 vol. and 4 parts in folio.—ED.]
- 4567 Douce (F.) Illustrations of Shakespeare, and of Ancient Manners, 2 vol., woodcuts, morocco extra, uncut, t. e. g., 1807, 8vo. (23) *Shepherd*, £1
- 4568 Drury (D.) Illustrations of Exotic Entomology, with additions by J. O. Westwood, 3 vol., coloured plates, half morocco, 1837, 4to. (1451) *Quaritch*, £2 6s.
- 4569 Egan (Pierce). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, first edition, 3 plates of music, 36 coloured plates, and woodcuts by J. R. and G. Cruikshank, morocco extra by Tout, gilt edges, 1821, 8vo. (1210) *Hatchard*, £5 15s.
- 4570 Egan (Pierce). Finish to Life in London, first edition, coloured plates by R. Cruikshank, half calf, 1830, 8vo. (818) *Leighton*, £7 15s.
- 4571 Egan (Pierce). Sporting Anecdotes Original and Selected, etc., to which is added an Account of Noted Pedestrians, Trotting Matches, Cricketers, etc., 2 vol., woodcut frontispieces, mottled calf extra, sporting tooled back by Tout, g. t., edges uncut, *New York*, 1823, 8vo. (1213) *Williams*, £1 1s.
- 4572 Eliot (Rev. J.) Mamusse Wunneetupanatamwe Up-Biblum God, Naneeswe Nukkone Testament Kah Wonk Wusku Testament, *Cambridge [Massachusetts]*, 1685-80, 4to. (717) *Quaritch*, £82  
 [Fine and perfect copy, in the contemporary old calf binding, of Eliot's translation of the Bible into the (Natic) Indian dialect of Massachusetts.—ED.]
- 4573 Ettenhard (Francisco Antonio de). Compendio de los Fundamentos de la verdadera destreza y filosofia de las Armas, original edition, engraved title and plates of fencing, calf extra, g. e., *Madrid*, 1675, 4to. (360) *Wilberforce*, £6 6s.
- 4574 Ettenhard (F. A. de). Diestro Italiano y Espanol, explican sus doctrinas con Evidencias mathematicas conforme a los preceptos de la verdadera destreza, plates of fencing (some leaves wormed and stained), calf, antique style, with blind stamped ornamental borders, in a case, rare, *Madrid*, 1697, 4to. (361) *Wilberforce*, £2 15s.
- 4575 Eyton (R. W.) The Antiquities of Shropshire, 12 vol. in 6, 150 plates and maps, morocco, gilt edges, 300 copies printed, 1854-60, 8vo. (1082) *Quaritch*, £20
- 4576 Fielding (H.) History of Tom Jones, a Foundling, 6 vol., first edition, sprinkled calf extra, 1749, 8vo. (186) *Kerslake*, £3 10s.
- 4577 Fielding (H.) History of the Adventures of Joseph Andrews, 2 vol., first edition, original calf, 1742, 8vo. (187) *Pickering*, £3 12s. 6d.

- 4578 Fielding (H.) *Amelia*, 4 vol., first edition, original calf gilt, 1752, 8vo. (188) *B. F. Stevens, £4 4s.*
- 4579 Fielding (H.) *Works*, edited by G. Saintsbury, 12 vol., illustrations by H. Railton and E. J. Wheeler, LARGE PAPER, 150 copies printed for England, uncut, 1893, 8vo. (91) *Hitchman, £2*
- 4580 Free-Masonry. *Plan de la Loge des Maps pour la Reception des Femmes, Reception des Maîtres, Reception des Compagnons, Reception des Apprentifs, Repas des Francs-Maçons*, complete series of 5 plates with letterpress containing the names of those figuring at the ceremonies, original impressions, *Privately printed*, 17—, 4to. (393) *Robson, £3 3s.*
- 4581 Gonse (L.) *L'Art Japonais*, 2 vol., vellum paper, plates, many in colours, and a large number of other illustrations, bound in silk by Engel, uncut, 1883, folio (159) *Leighton, £4 12s.*
- 4582 Gould (J.) *Birds of Australia*, 7 vol., coloured plates, a subscriber's copy in parts, 1848—Supplement, parts 1, 2, 1851-55, folio (1000) *Sotheran, £80*
- 4583 Gould (J.) *Monograph of the Trochilidæ, or Family of Humming Birds*, 5 vol., coloured plates, a subscriber's copy, in parts, 1848, imperial folio (1001) *Cobham, £15*
- 4584 Gould (John). *Century of Birds from the Himalaya Mountains*, 80 coloured plates, in 2 parts, 1832, folio (994) *Quaritch, £15*
- 4585 Gould (John). *The Birds of Great Britain*, 367 coloured plates, subscriber's copy. 5 vol., morocco super extra, gilt edges, 1862-73, imperial folio (276) *Quaritch, £38*
- 4586 Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting*, LARGE AND THICK PAPER, coloured and plain plates, morocco extra, leather joints, with symbolical tooling by l'out, g. t. edges uncut, 1824, 8vo. (1220) *Dobell, £10 15s.*  
[This copy had an autograph letter of the author's, a criticism of the work taken from the *Sporting Magazine* of 1824, and over 70 hand-coloured plates by Alken, Howitt, and others inserted.—ED.]
- 4587 Hawkins (Sir R.) *Observations in his Voyage into the South Sea*, 1593, morocco super extra, gilt edges by De Coverly, 1622, folio (1003) *Quaritch, £5 15s.*
- 4588 Hayward (Sir John). *Life and Raigue of King Edward the Sixth*, first edition, with engraved title by R. Vaughan, and a curious portrait of the author by W. Pass, calf extra, gilt edges by Rivière, 1630, 4to. (911) *Bain, £1 1s.*
- 4589 Heath (Robert). *Clarastella*; together with Poems occasional, Elegies, Epigrams, Satires, russia, gilt edges (a few catchwords cropped), 1650, 8vo. (441) *Sotheran, £4*  
[From Sir M. Sykes' collection. and had the two leaves containing an address from the Stationer to the Reader, and commendatory verses by G. H. on Heath's Poems, which are often wanted.—ED.]
- 4590 *Heures de Nostre Dame Nouvellement imprimees a Paris pour Godard, cum calendario et Almanach* (1514-1530),

- lettres gothiques, printed on vellum, 126 leaves within woodcut borders, similar to those of Vostre, composed of Biblical scenes, grotesques figures, Apostles, Saints, etc., including a Dance of Death, besides the frontispiece, anatomical man, and printer's device, there were 17 full-page wood engravings and 28 small cuts, all uncoloured, having the numerous capitals illuminated in gold and colours, 6 of the larger engravings slightly shaved in border, else fine clean copy, old gilt calf, from the Didot Library, *Paris*, G. Godard, s. d. (1514-30), 8vo. (842) *James*, £8
- 4591 Hole (S. R.) A Little Tour in Ireland, by an Oxonian, first edition, illustrations by J. Leech, original cloth, gilt edges, 1859, 8vo. (26) *Kerslake*, £1
- 4592 Holinshed (Ralph). Chronicles of England, Scotlande and Irelande, first edition, numerous woodcuts, 2 vol., old calf, John Harrison, 1577, folio (1181) *Pickering*, £36
- 4593 Horae intemeratae Virginis Mariae, Secundum Usum Romanum, totaliter ad longum sine require, cum pluribus Orationibus in Gallico et Latino, lit. goth., printed upon vellum, within gold borders, with 13 large woodcuts, 47 historiated initials and devices, painted and illuminated, numerous small illuminated initials and ornaments, modern red morocco, doublé with brown, back and sides tooled in scrolls of lines and leafy ornament. inside gilt borders, gilt and gauffred edges by C. Hardy, *Paris*, par Thielman Kerver pour G. Rematre XIII. jour de Nov., s. a. (Almanach, 1497-1520), 4to. (1478) *Quaritch*, £31 10s.
- 4594 Horae Beatae Mariae Virginis Secundum Usum Ecclesiae Romanae, totaliter ad longum cum multis Suffragiis et Orationibus, lit. goth., printed upon vellum, within woodcut borders of Biblical Subjects, title and 14 full-page woodcuts richly painted and illuminated, 13 large historiated initials, illuminated, 3 painted and illuminated borders (one a nude figure of Bathsheba bathing), the smaller capitals, etc., also painted and illuminated, old Italian morocco, gilt floreate back, side borders of flowers, with arms on a double shield (1) per Saltier 4 Tourteaux Or., (2) hand issuing sinister holding a flower, in chief 3 stars, *Paris*, Gilles Hardouin, s. a. (Almanach, 1521-40), 8vo. (1360) *Quaritch*, £17
- 4595 Horae (Latinè). Les Presentes Heures a l'Usage de Rome, toutes au long sans requerir, avec les figures et signes de l'Apocalipse, etc., ont este faictes a Paris pour Symon Vostre libraire, etc., lit. goth., printed upon vellum, with borders of the Dance of Death, leafy branches and Biblical Subjects, title and 20 full-page woodcuts and 29 large historiated initials, painted and illuminated in a tasteful manner, and numerous small capitals also illuminated (apparently wanted Colophon), morocco gilt, gilt edges, *Paris*, S. Vostre, s. a. (Almanach, 1520-36), 8vo. (1362) *Quaritch*, £30
- 4596 Horae Divinis Virginis Mariae, Secundum usum Romanum, cum Calendario et aliis multis, una cum figuris Apocalypsis et

multis figuris Bibliæ insertis, roman letter, printed upon vellum, within woodcut borders, with 16 full-page woodcuts (besides title and reverse), and 25 historiated initials illuminated in gold and colours, capitals and spaces also illuminated (ends on N 5, no colophon. with all faults), old calf, *Paris* (Almanach from 1515-27), 8vo. (851)

*Dauids*, £5 15s.

- 4597 Hubbard (Wm.) Narrative of the Troubles with the Indians of New England from the first Planting thereof in 1607 to this present year 1677 . . . to which is added a Discourse about the Warre with the Pequods in the year 1637, with the rare original woodcut map (one of the earliest produced in New England), split in 2 or 3 places, and a portion of the inner margin defective, a large and genuine copy, with some rough leaves, in contemporary calf, *Boston*, John Foster, 1677, small 4to. (668)

*Sabin*, £111

- 4598 Huon de Bordeaux. Les Prouesses et faitcz merueilleux du noble Huon de Bordeaulx, gothic letter, woodcuts (badly wormed), vellum, *Paris*, J. Petit, 1516, folio (1008)

*Leclerc*, £3 10s.

- 4599 Jeanne d'Arc. Sepet (M.) Jeanne d'Arc, one of 15 copies printed entirely on "papier de Chine," numerous plates, India proofs before letters, morocco super extra, floreate borders in gold, gilt edges, in a case, by Pagnant, 1885, 8vo. (325)

*Maggs*, £6 17s. 6d.

[The artist's own copy, who had inserted an original water-colour drawing of the Maid of Orleans, as well as his own "Artist's Proofs."—ED.]

- 4600 Keats (J.) Endymion: a Poetic Romance, first edition, uncut copy in the original boards, 1818, 8vo. (194)

*J. Russell*, £7

- 4601 Keats (J.) Poems, first edition, morocco super extra, uncut, t. e. g. by Rivière and Son, C. and J. Ollier, 1817, 4to. (238)

*Sabin*, £16 10s.

- 4602 Keith (George). A Further Discovery of the Spirit of Falsehood and Persecution in Sam Jennings and his Party in Pensilvania, small 4to., calf extra, top edge gilt, other edges entirely uncut, by Zaehnsdorf (*Colophon*), *London*, printed for R. Levis, 1694, 8vo. (561)

*B. F. Stevens*, £13

[The title occupies most of page 1, no separate title-page having been issued (*vide* Smith's "Catg. of Friends' Books," by Sabin). The work relates to Jennings' "Malpractices," Keith's separation, and prosecution, and contains particulars respecting Bradford's printing-press at Philadelphia. Uncut copies are rare.—ED.]

- 4603 Kemble (J. P.) Memoirs, by J. Boaden, 2 vol., illustrated and bound in 12 vol., half morocco, 1825, 8vo. (179)

*Kerslake*, £13

[Illustrated with over 600 Portraits, Engravings, Early Play Bills, Printed References, a portion of a letter from David Garrick, and other additions.—ED.]

- 4604 La Fontaine. Tales and Novels in verse, 2 vol., printed on Japanese vellum paper, 95 copies so done, portraits and

- plates, printed from the original coppers by Eisen, *Paris*, 1884, 8vo. (103) *Brunning*, £3 6s.
- 4605 Lavater (J. C.) Essays on Physiognomy, translated from the French by Dr. Hunter, 5 vol., illustrated with 800 engravings, executed under the inspection of T. Holloway, by Bartolozzi, W. Blake, etc., best edition, half morocco extra, g. t., uncut, 1789-98, 4to. (123) *E. Parsons*, £3 12s. 6d.
- 4606 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Hunter, 5 vol., 800 engravings, scored russia, 1789-98, 4to. (1450) *Roche*, £2 4s.
- 4607 Lawson (W.) A New Orchard & Garden : with Country Housewives Garden, varietie of knots, models for trees and plots for Grounds and Walks, as also The Husbandry of Bees, whereunto is newly added the Art of Propagating Plants, with the true ordering of all manner of Fruits, quaint woodcuts, including plans of gardens, etc., title repaired, uncut copy, morocco super extra, back and sides gilt and blind tooled, t. e. g. by Rivière, 1623, 4to. (904) *Quaritch*, £5 15s.
- 4608 Lever (C.) Tales of the Trains, being some Chapters of Railroad Romance, by Tilbury Tramp, first edition, illustrations by "Phiz," original cloth, gilt edges, 1845, 8vo. (331) *Pearson*, £6 12s. 6d.
- 4609 Linton (W. J.) The Masters of Wood-Engraving, facsimile plates, issued to subscribers only, 1889, folio (154) *Bain*, £1 18s.
- 4610 Lodge (E.) Portraits of Illustrious Persons of Great Britain, 4 vol., morocco extra, gilt edges, 1821-34, folio (1554) *A. Jackson*, £9 5s.
- 4611 Markham (Gervase). Cheape and Good Husbandry, containing the Breeding, etc., of all Cattell, the whole Art of Riding great Horses, with the breaking and ordering of them, the ordering of Poultry, the generall cure and ordering of Hawkes, together with the use and profit of Bees; the making of Fish-ponds, and the taking of all sorts of Fish, with curious plan for a fish-pond, some uncut leaves, mottled calf extra, old style, t. e. g. by Rivière, 1631, 4to. (972) *Robson*, £3
- 4612 Marot (C.) L'Adolescence, La Suite & Jean Marot de Caen sur les deux heureuses Voyages de Genes et Venise victorieusement mys a fin par le très chrestien roy Loys douziesme de ce nom. Alors Poete de la Roynie Anne, Duchesse de Bretagne, et depuis Valet de chambre du très chrestien Roy Francoys premier de ce nom, with the three separate titles, morocco extra, doublé, covered with elaborate tooling in gold, tall copy, *Anvers*, J. Steels, 1539, 8vo. (335) *Quaritch*, £4 17s. 6d.
- 4613 Michel (E.) Rembrandt, his Life, his Works, and his Time, from the French, by F. Simmonds, edited by F. Wedmore, 2 vol., LARGE JAPANESE VELLUM PAPER, 200 copies printed for England and America, 67 full-page plates and 250 text illustrations, with an additional set of plates in portfolio, half cloth, uncut, 1894, 4to. (122) *Tregaskis*, £3 19s.

- 4614 Milton (John). *Lycidas*. Justa Edouardo King naufrago, ab amicis mœrentibus amoris & *μνηταὶ χάρις*, first edition, a remarkably fine copy, almost uncut, old marbled paper wrapper, preserved in a case, *Cantabrigia*, T. Buck and R. Daniel, 1638, 4to. (937) *Quaritch*, £101
- 4615 Molitor de Constantia (Ulricus). *De Laniis et Phitoniciis (sic) Mulieribus ad Sigismundum Archd. Austriæ, tractatus pulcherrimus*, lit. goth. (22 leaves, signatures A to D 6 in 6's, C having 4 leaves only), 8 rude fantastic woodcuts, crushed brown morocco, plain inside dentelle borders, gilt edges by Lortic, with Didot's Ex-Libris, *absque nota (Epistole at end, ex Constantia*, A.D. 1489, *die X. Jan.*, 4to. (942) *B. F. Stevens*, £9 5s.
- 4616 Monfart (M. H. de). *Survey of all the East Indies even to Canton, the Chiefe Citie of China, performed by land, by Monsieur de Monfart, the like whereof was never hetherto brought to an end. Wherein also are described the huge Dominions of the great Mogol, to whom that honorable knight, Sir Thomas Roe, was lately sent ambassador from the king, large copy, morocco extra, gilt edges by Rivière, 1615, 4to. (943) Quaritch*, £3 11s.
- 4617 Morris (F. O.) *History of British Birds*, 6 vol., coloured plates, half morocco gilt, g. t., 1851-62, 8vo. (888) *Quaritch*, £5 7s. 6d.
- 4618 Munday (Anthony). *The No Less Rare than Excellent and Stately History of the Famous and Fortunate Prince Palmerin of England, and Prince Florian du Desart, his Brother, their Knightly Adventures and Incomparable Deeds of Chivalry, etc., translated out of the French by A. M., both parts, black letter, morocco extra, tooled sides, gilt edges by Bedford, 1639, 4to. (944) Jameson*, £3 3s.  
[One of the most famous of the romances of chivalry. At the notable scrutiny of Don Quixote's library it was ordered to be preserved and kept as a singular piece.—ED.]
- 4619 Nash (J.) *Mansions of England in the Olden Time, the four series, original edition, 100 tinted plates, in 4 portfolios (margins of some plates damaged), 1839-49, folio (523) W. Daniell*, £2 11s.
- 4620 Nash (J.) *Mansions of England in the Olden Time, Stanesby's reductions from the originals, special copy, with coloured plates like drawings, mounted on cardboards, re-edited by J. C. Anderson, 4 vol. plates, and 1 vol. text, half morocco, g. e., 1869, folio (524) Roche*, £6 5s.
- 4621 Nash (T.) *Collections for the History of Worcestershire, 2 vol., wanted the supplement, map, portraits and plates, etc., half bound, edges totally uncut, 1781-82, folio (525) W. Daniell*, £6 15s.
- 4622 Nash (J.) *Mansions of England in the Olden Time, The Four Series complete, 100 plates coloured like finished drawings, and mounted on cardboard, in 4 portfolios, 1839-49, folio (1537) E. Parsons*, £22 10s.
- 4623 Nelson (J.) *History, Topography, and Antiquities of the Parish of St. Mary, Islington, inlaid to folio size, and ex-*

- tended to 3 vol. by the insertion of about 130 mezzotint portraits, including fine ones of George Morland, Dr. S. Johnson, Colley Cibber, John Wilkes, Rev. J. Guyse, etc., maps, old views, broadsides, and including 20 water-colour drawings by C. H. Matthews, Shepherd, and Dayes, half morocco gilt, t. e. g., 1811, folio (526) *W. Daniell*, £16 16s.
- 4624 Occult (in verse). Faire in Spittle Fields where all the Knick-Knacks of Astrology are exposed to open sale, where Mr. William Lilly presents you with his Pack, Mr. Nicholas Culpepper brings under his Velvet Jacket an Almanack, a Conjuring Circle, etc., and Mr. Bowker unlocked his Pack, title mended, pp. 8, polished calf, 1652, 4to. (946) *Jumeson*, £1 15s.
- 4625 Petrarcha. Triumphi col Commento di Bernardo da Siena—Sonetti col Commento del Philelpho, containing the set of 6 engravings of the Triumphs by Botticelli contemporaneously painted, 7 large initial letters illuminated, side margins floriated in gold and colours, morocco stamped with blind fleurs-de-lis, with arms in gold in centre, g. e., *Venetia*, Bernardino da Novara, 1488, 4to. (397) *Pickering*, £35 10s.
- 4626 Philip (Governor A.) Voyage to Botany Bay, with an Account of the Colonies of Port Jackson and Norfolk Island, portrait, maps and plates, russia gilt, 1789, 4to. (510) *H. White*, £1 9s.
- 4627 Phillips (Mrs. Katherine). Poems, portrait by Faithorne, contemporary English morocco, tooled in compartments, with crowned floreate scrolls, and figures of tulips, etc., inlaid in various colours, g. e., 1677, folio (527) *Quaritch*, £9 15s.
- 4628 Phillips (Henry). The True Enjoyment of Angling, first edition, portrait, LARGE PAPER, subscriber's copy, 100 printed, morocco extra, leather joints, with symbolical tooling by Tout, g. t., edges uncut, original covers preserved, scarce, 1843, 8vo. (1217) *Quaritch*, £11
- [This fine copy had over 60 engravings (48 of them coloured by hand), also some additional Angling Songs, etc., inserted.—E.D.]
- 4629 Phillippus-Wolley (C.) Big Game Shooting, 2 vol., LARGE PAPER, one of 250 copies, illustrations by C. Whympster and others, half morocco, g. t., 1894, 4to. (677) *Dobell*, £5 10s.
- 4630 Pitt Rivers (Lt.-Gen.) Excavations in Cranborne Chase near Rushmore, on the Borders of Dorset and Wilts, 3 vol., plates, vol. i.-ii., half morocco, g. t., vol. iii., cloth, *Privately printed*, 1887-92, 4to. (1449) *Gilbert*, £3 14s.
- 4631 Pope (Alexander). An Epistle from Mr. Pope to Dr. Arbuthnot, 1734—The Characters of Women, an Epistle to a lady, 1735—Horace, his Ode to Venus, 1737—The First Epistle of the First Book of Horace, 1737—The Sixth Epistle of the First Book of Horace, 1737—The First Epistle of the Second Book of Horace, 1737—The Second Epistle of the Second Book of Horace, 1737—The Universal Prayer by the Author of the Essay on Man, 1737—One Thousand Seven Hundred and Thirty-Eight, a Dialogue something like Horace, T.

- Cooper, n. d. (1738)—An Epistle (on Taste) to the Right Honourable Richard Earl of Burlington, 1631 (title missing), all first editions, unbound, *London*, 1731-38, folio (1035) *Ellis*, £3 5s.
- 4632 Pope (A.) Works. with Notes of Warburton and Warton, Dr. Johnson, Wakefield, and Chalmers, and Life by Rev. W. L. Bowles, 10 vol., 20 portraits, calf extra, m. e., 1806, 8vo. (342) *Thompson*, £1 4s.
- 4633 Prayer. The Boke of Common Praier, and administracion of the Sacramentes, and other Rites and Ceremonies in the Church of England, Londini, in officina Richardi Graftoni, Regii impressoris cum privilegio ad imprimendum solum anno 1552, small folio [at end], *imprinted at London in Flete strete at signe of the Sunne over agaynsie the conduite by Edwarde Whitchurche*, 1552, black letter, with ornamental woodcut capitals (the title and calendar partly in red), title, a leaf of preface and last leaf mended, and a few letters filled in facsimile, morocco, stamped in blind ornaments, folio (1036) *Quaritch*, £24
- 4634 Propert (J. L.) A History of Miniature Art. with Notes on Collectors and Collections, numerous plates of facsimiles of early illuminated MSS. and miniatures, vellum, 1887, 4to. (124) *Brunning*, £4 16s.
- 4635 Punch, or The London Charivari, from the commencement in 1841-1890, 50 vol., half morocco, m. e., 1841-90, 4to. (146) *Sotheran*, £16
- 4636 Quiros (P. F. de). Terra Australis incognita, or a new Southerne Discoverie containing a fifth part of the Wold, lately found out by Ferdinand De Quir, a Spanish Capitaine, never before published, good copy, with the leaf "A" before the title, 1617, 4to. (676) *Quaritch*, £14 15s.
- 4637 Rabelais (Francis). Five books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel, translated into English by Sir T. Urquhart and P. A. Motteux, with introduction by A. de Montaignon, 2 vol., portrait and proof plates by Louis Chalon, LARGE JAPANESE VELLUM PAPER, 210 copies printed for England and America, uncut, 1892, 4to. (114) *Young*, £2 12s.
- 4638 Rameau (P.) Le Maître à Danser, illustrated by 60 copper-plates, Levant morocco, polished, rough gilt edges, 1726, 8vo. (433) *W. Brown*, £3 5s.
- 4639 Restif de la Bretonne (N.) Le Paysan perversi, et la Paysanne perversie, 16 parts in 8 vol., 122 plates, half calf, *La Haie*, 1776-84, 8vo. (1072) *Leighton*, £3 10s.
- 4640 [Restif de la Bretonne.] Les Nuits de Paris, ou le Spectateur Nocturne, 16 vol. in 8, with 18 plates by Binet, old morocco extra, g. e. by Chambolle-Duru, *Londres*, 1788-94, 8vo. (1073) *Leighton*, £6
- [The fifteenth and sixteenth volumes are very rare, the latter especially so. They include many anecdotes of the French Revolution.—ED.]
- 4641 Roberts (D.) Views in the Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, 4 vol., original copy, 253 large and extra



- tinted plates and vignettes, with Descriptions by Croly and Brockedon, half russia gilt, g. e., 1842-49, folio (1538)  
*Young, £4 8s.*
- 4642 Roberts (D.) The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, with Historical Descriptions by G. Croly and W. Brockedon, 6 vol. in 4, lithographic plates, calf gilt, not subject to be returned, 1842-49, atlas folio (277)  
*Sotheran, £3 15s.*
- 4643 Roberts (D.) Sketches in the Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, 4 vol., original edition, 253 tinted plates, half morocco gilt, uncut, t. e. g., F. G. Moon, 1842-49, folio (529)  
*Rimell, £3 11s.*
- 4644 Roberts (D.) Sketches in the Holy Land, Syria, Idumea, Arabia, etc., 122 plates (only) coloured like the original drawings, and mounted on cardboards, with descriptive text, in 18 portfolios, 1842, etc., folio (530) *Sotheran, £4 10s.*
- 4645 Rossetti (D. G.) The Early Italian Poets (1100-1200-1300), in the original metres, translated by Rossetti, first edition, 8vo. (1200)  
*Denham, £1 14s.*
- 4646 Rowlandson (T.) The Vicar of Wakefield, by Oliver Goldsmith, coloured plates by Rowlandson, morocco extra, gilt top, with original cover bound up, 1823, 8vo. (1075)  
*Leighton, £6 5s.*
- 4647 Rowlandson (T.) The English Dance of Death, 2 vol., coloured plates by Rowlandson, half bound, 1815-16, 8vo. (104)  
*Hornstein, £3 12s.*
- 4648 Royal Gallery of Art, Ancient and Modern, edited by S. C. Hall, 4 vol. in 2, LARGE PAPER, upwards of 140 large engravings by the best artists. India proofs before all letters, morocco extra, g. e., n. d., imperial atlas folio (531)  
*Sotheran, £4 15s.*
- 4649 Savery (Thomas). Navigation improv'd, or the art of rowing ships of all rates in calms with a more easy, swift, and steady motion than oars can. Also a description of the engine that performs it, folding plate, uncut, and tops unopened, James Moxon, 1698, 4to. (963)  
*Quaritch, £16 15s.*
- 4650 Scott (Sir W.) Sir Tristrem: a Metrical Romance of the Thirteenth Century, first edition, proof sheets, with MS. notes and corrections in the handwriting of Sir Walter Scott, uncut, 1804, 8vo. (18)  
*Kerlake, £10 15s.*
- 4651 Scott (Sir Walter). The Antiquary, 3 vol., first edition, original boards, uncut, 1816, 8vo. (1)  
*Bain, £1 16s.*
- 4652 Selected Pictures from the Galleries and Private Collections of Great Britain, edited by S. C. Hall, 4 vol., LARGE PAPER, India proof plates before all letters, morocco extra, g. e., n. d., folio (532)  
*Sotheran, £5 10s.*
- 4653 Shakespeare (W.) Comedies, Histories, and Tragedies, published according to the true originall copies—The Second Impression, portrait by Droeshout, and Verses by Ben Jonson opposite, corner of two leaves mended, a fine large copy (12½ in. by 8½ in.), morocco extra, edges rough gilt by Rivière, *Tho. Cotes for Robert Allot*, 1632, folio (1050)  
*Upton, £75*

- 4654 Shakespeare. Mr. William Shakespear's Comedies, Histories, and Tragedies, unto which are added Seven Plays never before printed in folio, fourth edition, portrait by Droeshout and Verses opposite title, calf extra, g. e., H. Herringman, 1685, folio (1051) *Leighton, £34*  
[A large and fine copy, measuring 14 $\frac{3}{16}$  in. by 9 $\frac{1}{2}$  in., being larger than the Daniel copy, which measured 14 $\frac{3}{8}$  in. by 9 $\frac{1}{4}$  in.—ED.]
- 4655 Shakespeare (Mr. William). Comedies, Histories and Tragedies, the third impression, and unto this impression is added Seven Playes, never before printed in folio, tall copy (13 $\frac{1}{2}$  in. by 8 $\frac{1}{2}$  in.), the portrait with Ben Jonson's Verses beneath title, two preliminary and last four leaves in fac-simile, morocco extra, panelled sides, gilt edges by Rivière and Son, London, printed for S. C., 1664, folio (1052) *Sotheman, £43*
- 4656 Shakespeare (W.) Works, edited by Sir H. Irving and F. A. Marshall, Introductions by Shakespearian scholars, illustrations by G. Brown, 8 vol., 1888-90, 4to. (113) *Hill, £1 12s.*
- 4657 Shaw (H.) Illuminated Ornaments selected from Manuscripts and early Printed Books, from the VIth to the XVIIth centuries, with Introductions and Descriptions by Sir F. Madden, LARGE PAPER, 60 plates, finished with opaque colours and heightened with gold, in imitation of the originals, clean copy, in the original half binding, uncut, Pickering, 1833, folio (1053) *Quaritch, £3 5s.*
- 4658 Shelley (P. B.) Epipsichidion : Verses addressed to the noble and unfortunate lady Emelia V—, now imprisoned in the Convent of —, first edition, sewed, 1821, 8vo. (404) *Pearson, £3*
- 4659 Shelley (P. B.) A Proposal for Putting Reform to the Vote throughout the Kingdom, by the Hermit of Marlow, first edition, sewed, 1817, 8vo. (405) *Galwey, £21*
- 4660 Sheraton (T.) Cabinet Maker and Upholsterer's Drawing Book, plates, uncut, 1802, 4to. (968) *Quaritch, £17 5s.*
- 4661 Skelton (J.) Oxonia Antiqua Restaurata and Antiquities of Oxford, 3 vol., LARGE PAPER, upwards of 200 engravings on India paper, morocco extra, borders on sides, gilt edges, 1823, folio (1558) *Quaritch, £5 15s.*
- 4662 Sketchley (W.) The Cocker, containing Every Information to the Breeders and Amateurs of that noble bird the Game Cock, etc., first edition, plate, morocco extra, leather joints, with symbolical tooling by Tout, g. t., edges uncut, 1814, 8vo. (1221) *Mason, £8*  
[This copy had over 30 engravings (some coloured) by Howitt, Rowlandson, Cruikshank and others, a ticket to view a main, numerous quaint old cocking advertisements, and some additional particulars, etc., inserted.—ED.]
- 4663 Smith (S.) History of the Colony of Nova Cæsaria, or New Jersey, Burlington in New Jersey, 1765, 8vo. (566) *Quaritch, £6 10s.*
- 4664 Smollett (T.) Expedition of Humphrey Clinker, 3 vol., first edition, calf (vol. i. dated in error, 1671), 1771, 8vo. (189) *Kerslake, £2*

- 4665 Smollett (T.) *Adventures of Roderick Random*, 2 vol., first edition, calf, 1748, 8vo. (190) *Leighton*, £3 3s.
- 4666 Smollett (T.) *Adventures of Peregrine Pickle*, etc., 4 vol., first edition, calf, not uniform, 1751, 8vo. (191) *Pickering*, £4 4s.
- 4667 Spenser (Edm.) *The Faerie Queene*, disposed into twelve books, fashioning XII. morall vertues—*The Second Part of the Faerie Queene*, containing the IVth, Vth and VIth Bookes, 2 vol., first edition, title to vol. i. in facsimile, otherwise perfect and good clean copy, morocco, gilt edges by Rivière, *London*, W. Ponsonby, 1590-96, 4to. (976) *Quaritch*, £17
- 4668 *Sporting Anecdotes*, original and select, including characteristic sketches of eminent persons who have appeared on the Turf, etc., first edition, plates, calf extra, with *Sporting* tooled back by Tout, gilt edges, 1804, 8vo. (1212) *Hatchard*, £3 15s.
- 4669 Stevens (Charles) and Liebault (John). *Maison Rustique*, or the *Country Farme*; also the hunting of the Hart, Wilde Bore, Hare, Fox, Gray, Cony—Of Birds and Faulconrie, clean copy in the original calf, 1606 (974) *Quaritch*, £10 2s. 6d.
- [This copy contained the rare blank leaf A, preceding the title. A most curious and entertaining work relating to "the things about which husbandry is occupied."—ED.]
- 4670 Stevenson (R. L.) *The Charity Bazaar: an Allegorical Dialogue*, morocco super extra, uncut, t. e. g., n. d., 4to. (975) *B. F. Stevens*, £15
- [This copy of an early brochure was one of a very small number which the author signed while resident in Samoa.—ED.]
- 4671 Stirling (Sir W.) *Annals of the Artists of Spain* 3 vol., plates, morocco super extra, gilt edges by Rivière and Son, 1848, 8vo. (1086) *Sotheran*, £4
- 4672 Stith (W.) *History of the First Discovery and Settlement of Virginia*, old calf, *Williamsburg*, 1747, 8vo. (568) *Quaritch*, £5 5s.
- 4673 Stukeley (W.) *Stonehenge and Abury, Temples restord to the British Druids*, 2 vol. in 1, plates, morocco, gilt edges, 1740, reprint (1837), folio (533) *Sotheran*, £1 1s.
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[The Articles were collected by the American Publishers from *Fraser's Magazine*, where they originally appeared, and issued in book form three years in advance of their publication as part of "Comic Tales and Sketches" in London, 1841. . . The Text commences on p. 13, the space being left for an intended preface or introduction which never appeared. Collation : Title, 1 leaf, text pp. 13-238. —ED.]
- 4680 Thackeray (W. M.) The Corsair, a Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty, from March, 1839, to March, 1840, all published, containing all the Thackeray Articles, half morocco, *New York*, 1839-40, folio (491) *Sabin*, £12 12s.
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[This fine copy had several plates, and some additional particulars, inserted.—ED.]
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[JUNE 22ND, 23RD AND 24TH, 1896.]

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[JUNE 25TH, 1896.]

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[JUNE 27TH AND THREE SUBSEQUENT DAYS, 1896.]

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- 5013 Smollett (T.) *Miscellaneous Works*, with Memoir by R. Anderson, 6 vol., calf, 1796, 8vo. (958) *Roche*, £1
- 5014 Songs. *Musical Miscellany*, Scotch, English, and Irish Songs set to Music, frontispiece, calf, *Perth*, 1786, 8vo. (960) *Pickering*, £1 2s.
- 5015 Songs. *The Musical Miscellany*, a collection of choice Songs set to Music, 6 vol., frontispieces, calf, rebacked, 1729-31, 8vo. (963) *Shepherd*, £1 7s.
- 5016 Stokes (J. L.) *Discoveries in Australia*, with an account of the Coasts and Rivers surveyed during the Voyage of H.M.S. "Beagle," 2 vol., maps and plates, 1846, 8vo. (974) *Edwards*, £1 6s.
- 5017 Strabonis *Geographia ex Versione Guarini Veronensis* et

Gregorii Typhernatis, first edition with a date, large copy in vellum, *Venetis*, Vindelinus de Spira, 1472, folio (1166)

*Ridler*, £5 15s.

[This is a good edition, though a copy of that printed by Sweynheym and Pannartz, at Rome, probably in 1469 or 1470. The work contains folios 217, with 51 lines to the page. A blank leaf precedes.—ED.]

5018 Strickland (A.) Lives of the Queens of England, 12 vol., first edition, ports., calf gilt, m. e., 1848, 8vo. (976) *Rimell*, £2 11s.

5019 Strickland (A.) Lives of the Queens of Scotland, 8 vol., first edition, portraits, calf gilt, m. e., *Edinburgh*, 1850. 8vo. (977)

*Lewin*, £2 18s.

5020 Surtees (R.) The History and Antiquities of the County of Durham, 4 vol., plates, uncut, 1816-40, folio (1169)

*Walford*, £10 12s. 6d.

5021 Teniers. Le Théâtre des Peintures de David Teniers, plates, calf, arms on the sides, g. e., *Bruxelles*, 1660, folio (1171)

*Ridler*, £3 12s.

5022 Thackeray (W. M.) The Irish Sketch Book, 2 vol., first edition, illustrations by the author, clean copy, in cloth, 1843, 8vo. (985)

*Dobell*, £4

5023 Thane (J.) British Autography, a Collection of facsimiles of the Hand-Writing of Royal and illustrious Personages, with their authentic Portraits, and Supplement, 4 vol., half morocco, n. d. (1788, etc.), 4to. (1113)

*Ridler*, £2 6s.

[Published in 12 parts, and often found in 3 vol. and occasionally in 2. The complete series of plates numbers 248. The work was reissued in 1839, the prints being from the original coppers.—ED.]

5024 Thiers (M. A.) The History of the French Revolution, translated with Notes by Fred. Shoberl, 5 vol., portraits, 1838, 8vo. (987)

*Roche*, £1 9s.

5025 Thoroton (R.) The Antiquities of Nottingham, with large additions by J. Throsby, 3 vol., portrait and numerous plates, calf, 1797, 4to. (1114)

*Bull*, £7 5s.

5026 Throsby (J.) History and Antiquities of the Ancient Town of Leicester, Select Views in Leicestershire, with Supplementary Volume, 3 vol., portraits and plates, calf, *Leicester*, 1791, 4to. (1115)

*Ridler*, £3 10s.

5027 Upcott (W.) A Bibliographical Account of the Principal Works relating to English Topography, 3 vol., frontispiece, russia extra, g. e., 1818, 8vo. (1017)

*Ridler*, £1 16s.

5028 Vancouver (Capt. G.) A Voyage of Discovery to the North Pacific Ocean and Round the World, 3 vol., maps and plates, calf, and folio atlas, 1798, 4to. (1118) *Quaritch*, £3 18s.

[The voyage was undertaken in the years 1790-95. A second and corrected edition appeared in 6 vol., 8vo., 1802. It is illustrated with 19 views and charts.—ED.]

5029 Walpole (H.) The Royal and Noble Authors of England, Scotland and Ireland, 5 vol., portraits, morocco extra, g. e., 1806, 8vo. (1028)

*Ridler*, £4 10s.

5030 Whitaker (T. D.) History of the original Parish of Whalley and Honor of Clitheroe in the Counties of Lancaster and

- York, second edition, with additions, portrait, map and plates, scored russia, g. e., 1806, 4to. (1132) *Ridler*, £1 16s.
- 5031 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, in the co. of York, second edition, with many additions, numerous plates, russia, m. e., 1812, 4to. (1133) *Ridler*, £2 2s.
- 5032 Whitaker (T. D.) History of Richmondshire in the North Riding of the County of York, 2 vol., portrait, plates, and illustrations, russia, m. e., 1823, folio (1178) *Rimell*, £6
- 5033 Wilkinson (Sir G.) The Manners and Customs of the Ancient Egyptians, 5 vol., 600 plates and woodcuts, 1847, 8vo. (1050) *Jackson*, £2 8s.
- 5034 Wilson (A. and C. L. Bonaparte). American Ornithology, or the Natural History of the Birds of the United States, with Notes and Life of Wilson by Sir W. Jardine, 3 vol., portrait and numerous coloured plates, half morocco, g. e., 1832, 8vo. (1056) *Edwards*, £3 2s. 6d.
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[JULY 2ND AND FOUR SUBSEQUENT DAYS.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE SIR EDWARD HERBERT BUNBURY.

(No. of Lots, 1354; amount realised, £2,965 10s. 6d.)

- 5037 Æsop. Fables, paraphrased in verse by John Ogilby, portrait, frontispiece, and 81 proof plates after W. Hollar, old calf (morocco back), 1651, 4to. (138) *Quaritch*, £10
- 5038 Æsop. Fables, with his Life, in English, French, and Latin, by T. Philipott and R. Codrington, 112 plates by Fr. Barlow, old calf (cover broken), 1666, folio (208) *Quaritch*, £4
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red, and ornamental initials, 2 vol. in 1, old calf gilt, m. e.,  
*Venet.*, B. Pictor et E. Ratdolt, 1477, 4to. (147)

*Leighton*, £3 19s.

[A very pretty edition, but commoner than that printed at  
 Venice in 1472. These two are the first and second editions  
 of the translation by Candidus.—ED.]

- 5042 Arabian Nights' Entertainments, translated by E. W. Lane,  
 wood engravings after W. Harvey, 3 vol., half calf gilt,  
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- 5043 Archæologia, or Miscellaneous Tracts relating to Antiquity,  
 numerous plates, vol. xiv. to xxxvii., part 1, and Index to  
 vol. i.-xxx., 22 vol. half morocco, 3 cloth, and Index half calf,  
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- 5044 Ariosto (L.) Orlando Furioso translated into English Verse,  
 with Notes, by W. S. Rose, 8 vol. in 4, calf gilt, 1823-31,  
 8vo. (16) *Maggs*, £1

- 5045 Athenæus. Deipnosophistarum, Lib. XV., Gr. et Lat. cum  
 Notis. etc., Jo. Schweighæuseri, 14 vol., russia extra, m. e.,  
 with Bunbury arms, *Argent.*, 1801-7, 8vo. (13) *Hill*, £1 10s.

- 5046 Bacon (Lord). Works, edited by Ellis, Spedding and Heath:  
 Philosophical Works, 5 vol.—Literary and Professional,  
 2 vol.—and Life and Letters, 2 vol., together 9 vol., 1861-62,  
 8vo. (24) *Grant*, £2 4s.

- 5047 Badminton Library. Golf, Cricket, Shooting, 2 vol., and  
 Fishing, vol. i., 5 vol., 1886-90, 8vo. (25) *Burrow*, £2 4s.

- 5048 Barante (A. G. P. B. de). Histoire des Ducs de Bourgogne  
 de la Maison de Valois, 1364-1477, 13 vol. in 12, calf gilt,  
 m. e., *Paris*, Ladvocat, 1825-26, 8vo. (33) *A. Jackson*, £1 5s.

- 5049 Bariffe (Capt. Wm.) Military Discipline, or the Young  
 Artillery-Man, portrait and plates, russia, 1643, 4to. (156)  
*Quaritch*, £3 12s. 6d.

- 5050 Barret (Rob.) Theorike and Practike of Modern Warres,  
 woodcut diagrams, old calf, W. Ponsonby, 1598, folio (221)  
*Pickering*, £6 5s.

[Chalmers says that Shakespeare evidently alludes to this  
 work in "All's Well that Ends Well."—ED.]

- 5051 Beaumont and Fletcher. Works, with Notes and Memoir by  
 the Rev. A. Dyce, portraits, 11 vol., 1843-46, 8vo. (36)  
*A. Jackson*, £6

- 5052 Beehive (The) of the Romishe Church, a Worke of all good  
 Catholikes to bee read, etc., translated out of Dutch into  
 English by George Gilpin, black letter, folding woodcut,  
 morocco gilt, gilt edges, with Bunbury Arms, fine copy,  
 T. Dawson for J. Stell, 1580, 8vo. (38) *Quaritch*, £7 10s.

- 5053 Bell (Sir Chas.) Anatomy of Expression, plates, 2 copies,  
 1844, imperial 8vo.—Haden (F. S.) Etched Work of Rem-  
 brandt, 3 plates, 1879, 8vo. (40) *Sotheran*, £1 6s.

- 5054 Benlowes (Edward). Theophila, or Love's Sacrifice, a Divine  
 Poem, portrait of the Author by Barlow, and 17 plates,  
 including the rare one of "The Recapitulation" to Canto 9,  
 the portrait of Queen Elizabeth kneeling (originally engraved  
 for Queen Elizabeth's Prayer-Book of 1563), the map of the

two hemispheres, etc., text perfect, a leaf or two transposed, old calf, with arms on sides, H. Seile, 1652, folio (224)

*Quaritch*, £21 10s.

[Lowndes says there should be 32 plates, but no copy having more than 25 plates has been sold by auction during the last ten years. This was at the dispersion of the Gaisford Library in April, 1890. The amount realised on that occasion was £14.—ED.]

- 5055 Bentham (G.) and J. D. Hooker. *Genera Plantarum ad exemplaria imprimis in Herbariis Kewensibus servata definita*, 3 vol. in 4, calf, 1862-83, royal 8vo. (42) *Quaritch*, £5 10s.

- 5056 Bentham (G.) and F. Mueller. *Flora Australiensis, a Description of the Plants of the Australian Territory*, 7 vol., L. Reeve, 1863-78, 8vo. (43) *Quaritch*, £4 10s.

- 5057 [Berkeley (Sir Wm., Governor of Virginia, 1666).] *The Lost Lady, a Tragy Comedy* ("Written by Sir William Berkeley and worthy to be preserved with care," MS. note by Sir Thos. Hanmer on title), old calf, J. Colby, 1639, folio (225) *Quaritch*, £7 15s.

- 5058 Bewick (Thos.) *History of British Birds*, the figures engraved on wood by T. Bewick, first edition, thick royal paper, cuts, 2 vol., calf, *Newcastle*, 1797-1804, 8vo. (47)

*B. F. Stevens*, £2 2s.

- 5059 Bible (Holy), with Commentary, by Bishops and other Clergy, edited by Canon Cook (*The Speaker's Commentary*), 10 vol., (wanted last vol. of N. T. to complete), 1871-81, royal 8vo. (50) *Bull*, £3 6s.

- 5060 *Biblia Sacra Polyglotta, Complectentia Textus Originales*, etc., edidit Brianus Waltonus, S. T. D. (Royal copy), portrait, engraved title, etc., by W. Hollar, 6 vol., old calf, T. Roycroft, 1657, folio (227) *Hirschfeld*, £7

- 5061 Billings (Robert Wm.) *Baronial and Ecclesiastical Antiquities of Scotland*, LARGE PAPER, 240 plates, 4 vol., half morocco gilt, t. e. g., 1845-52, royal 4to. (165) *Grant*, £6 10s.

- 5062 *Biographie Universelle, Ancienne et Moderne*, 52 vol., half calf, *Paris*, Michaud, 1811-28, 8vo. (51) *Denham*, £1 18s.

- 5063 Blome (Rich.) *Essay to Heraldry*, in two parts, coats of arms, old calf, T. B. for R. Blome, 1684, 8vo. (53)

*Pickering*, £2 6s.

- 5064 Boccaccio (Giov.) *Il Decamerone* (con sua Vita da Villani), printed on LARGE PAPER d'Hollande, plates and vignettes after Gravelot, 5 vol., old French morocco, line tooled, flowered paper linings, gilt edges (Derome), *Londra* (*Parigi*), 1757, 8vo. (54) *Sotheran*, £6 10s.

- 5065 Boccaccio (Giov.) *Il Decamerone, con un Discorso Critico da Ugo Foscolo*, LARGE PAPER, portrait and 10 engravings after Stothard, 3 vol., morocco extra, m. e., G. Pickering, 1825, 8vo. (55) *Quaritch*, £1 12s.

- 5066 Boethius. *De Consolatione Philosophiae*; King Alfred's Anglo-Saxon Version, with English Translation and Notes by J. S. Cardall, uncut, W. Pickering, 1829, 8vo. (56)

*Quaritch*, £1 12s.



- 5067 Bligh (Lieut. W.) Narrative of the Mutiny of the Bounty, first edition, charts, half calf, 1790, 4to. (166) *Quaritch*, £1 14s.
- 5068 Blith (Walter). The English Improver Improved, or the Survey of Husbandry Surveyed (dedicated to Oliver Cromwell), frontispiece and woodcuts, old calf, 1652, 4to. (167) *Quaritch*, £2 19s.
- 5069 Blomefield (Rev. Fr.) and Rev. Chas. Parkin. Topographical History of the County of Norfolk, LARGE PAPER, portrait and plates, 11 vol., half calf, quite uncut, W. Miller, 1805, 4to. (168) *Sotheran*, £10 15s.
- 5070 Brant (Seb.) Stultifera Navis. Narragonice perfectionis nunquam satis laudata Navic, denuo seduloq. revisa, woodcuts, some leaves washed and mended, first 8 leaves smaller than others, morocco gilt, t. e. g. by Petit, *Basil*, Jo. de Olpe, 1497, Kl. Augusti, 4to. (180) *Levin*, £4
- 5071 Brayley and Britton. Topographical History of Surrey, plates, 5 vol., cloth gilt, uncut, 1850, 8vo. (65) *Sotheran*, £2 12s.
- 5072 Bree (C. R.) History of the Birds of Europe, not observed in the British Isles, 200 coloured plates, 4 vol., calf gilt, Groombridge, 1859-67, royal 8vo. (66) *Bain*, £3  
[There are other editions, notably those of 1863, 4 vol., 8vo., and 1875, 5 vol., 8vo.—ED.]
- 5073 Brewer (J. S.) Reign of Henry VIII., reviewed and illustrated from Original Documents, edited by Jas. Gairdner, portrait, 2 vol., 1884, 8vo. (67) *Sotheran*, £1 14s.
- 5074 British Drama, Ancient and Modern (edited by Sir W. Scott), 8 vol., 5 russias, 3 calf gilt, m. e., W. Miller, 1810-11, royal 8vo. (68) *Maggs*, £1 2s.
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[Contains 360 plates by Le Keux.—ED.]
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[Contains 311 plates by Le Keux.—ED.]
- 5077 Britton (John). Picturesque Antiquities of the English Cities, LARGE PAPER, with a double set of the 60 engravings, proofs, and etchings, russias gilt, gilt edges, 1830, 4to. (183) *Sotheran*, £1 3s.
- 5078 Browne (Alex.) Songs and other Poems, second edition, corrected and enlarged, portrait by D. Loggan, old calf, H. Brome, 1664, 8vo. (69) *Ellis*, £7 10s.
- 5079 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, dernière édition, woodcuts, 6 vol., calf gilt, *Paris*, 1860-65, royal 8vo. (73) *Walford*, £6 2s. 6d.
- 5080 Buckingham (Duke of). Courts and Cabinets of George III. and George IV., portraits, 6 vol., 1853-59, 8vo. (76) *Edwards*, £1 16s.

- 5081 Burnet (Bp. G.) History of his Own Time, with suppressed passages and notes, portrait, 6 vol., calf gilt, m. e., *Oxford*, 1823, 8vo. (81) *Walford*, £1 2s.
- 5082 Burney. D'Arblay (Madame). Diary and Letters, edited by her Niece, portraits, 7 vol., russia gilt, gilt edges, Colburn, 1842-46, 8vo. (83) *Ellis*, £2 5s.
- 5083 Burton (Sir R. F.) Pilgrimage to El-Medinah and Mecca, map and coloured illustrations, 3 vol., 1855, 8vo. (92) *Bain*, £2 19s.
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- 5085 Byron (Lord). Works, with Letters, Journals and Life by Thos. Moore, portrait, frontispieces, and vignettes, 17 vol., 1832-33, 8vo. (95) *Bain*, £1 6s.
- 5086 Campbell (Lord). Lives of the Lord Chancellors, Library edition, 8 vol., calf extra, m. e., 1846-69, 8vo. (98) *Ellis*, £2 19s.
- 5087 Campbell (Lord). Lives of the Lord Chief Justices of England, 3 vol., 1849-57, 8vo. (99) *Ellis*, £1 6s.
- 5088 Campbell (Dr. John). Lives of the British Admirals. continued by Dr. Berkenhout, new edition by H. R. Yorke, LARGE PAPER, portraits, 8 vol., calf gilt, 1812-17, royal 8vo. (100) *Quaritch*, £3
- 5089 Campbell (Thos.) Specimens of the British Poets, with Biographical and Critical Notices, 7 vol., calf antique, r. e., 1819, 8vo. (101) *Quaritch*, £1 7s.
- 5090 Cario (Jo.) *Chronicorum Libellus ab initio Mundi*, ruled in red, contemporary Lyonnese calf, inlaid in interlaced red, blue, white, and green scrolls and rings, gilt edges, *Lugd. sub Scuto Coloniensi*, 1546, 8vo. (103) *Ellis*, £8 5s.
- 5091 Carlyle (Thos.) History of Frederick the Great, portraits and maps, 6 vol., calf gilt, m. e., 1858-65, 8vo. (106) *Sotheman*, £2 5s.
- 5092 Carter (Matt.) Honor redivivus, or an Analysis of Honor and Armory, frontispieces, coats of arms, and full-length figures, old calf, Herringman, 1673, 8vo. (109) *Ellis*, £2 8s.
- 5093 Catesby (Mark). Natural History of Carolina, Florida, and the Bahama Islands, map and 200 coloured plates, 2 vol., old calf, 1731-43, atlas folio (246) *Quaritch*, £6
- 5094 Cervantes (M. de). Don Quixote de la Mancha, nueva edicion corregida por la Real Academia Española, plates after Joseph del Castillo, 4 vol., old calf gilt, gilt edges, Madrid, Jo. Ibarra, 1780, 4to. (202) *Quaritch*, £4 4s.
- 5095 Challenger Voyage. The Atlantic, by Sir C. Wyville Thomson, numerous illustrations, 2 vol., 1877—Moseley (H. N.) Notes of a Naturalist on the "Challenger," illustrations, 1879, 8vo. (114) *Bain*, £1 8s.
- 5096 Charles II. Blount (Thos.) Boscobel, or the History of his Sacred Majesties most miraculous preservation after the Battle of Worcester, 3rd Sept., 1651, portrait and plate of the oak, the King's Own Copy, morocco, with "Car. Rex"

in two large monograms, surmounted by the crown and royal motto beneath, on sides, H. Seile, 1660, 8vo. (117)

*Quaritch*, £14 15s.

- 5097 Chaucer (Geoffrey). Workes, newly printed, with dyvers Workes which were never imprinted before, black letter, signature of (Sir) Henry North on title and last leaf, old calf, R. Toye, n. d. (1542?), folio (249) *Pickering*, £10 10s.
- 5098 Chaucer (Geoffrey). Workes, newly printed, with Additions, Glossary, Life, etc. (edited by Thomas Speght), black letter, portrait of Chaucer surrounded by genealogies and arms, woodcut title with autograph of "Henry Bradshawe," morocco extra, gilt edges, A. Islip, 1602, folio (250)

*Maggs*, £3 15s.

[The fifth edition of Chaucer's collective works.—ED.]

- 5099 Chess. Fulke (Wm.) The Most Ancient and learned Playe called the Philosopher's Game, invented for the honest recreation of Students, etc., by W. F., black letter, cut on title and diagrams, signature of Richard Hall on title, R. Hall for James Rowbotham, 1563—Rowbotham (J.) The Pleasaunt and Wittie Plaie of the Cheastes, renewed with instructions, translated out of Italie into Frenche, and now set furth into English by J. R., black letter, diagrams, T. Marshe, 1569, in 1 vol., old calf, 8vo. (120) *Quaritch*, £27 10s.
- 5100 Chronicles of Holinshed, Hall, Hardyng, Grafton, Fabyan, Arnold and Rastall and Froissart (Original Trade Series), 14 vol., calf gilt, m. e., 1807-12, 4to. (206) *Bull*, £6 10s.
- 5101 Clarendon (Earl of). History of the Rebellion and Civil Wars, new edition, with Suppressed Passages and unpublished Notes, 8 vol., calf gilt, *Oxford*, 1826, 8vo. (124)

*Paul*, £1 15s.

- 5102 Cleaveland (John). Poems, with Additions never before printed, portrait, old calf, J. Williams, 1661, 8vo. (128)

*Quaritch*, £3

- 5103 Cowley (Abraham). Works, now published out of the Author's Original Copies, seventh edition, fine portrait, Ex-Libris of Silence Folkes in cover, and inscriptions on title: "Silence Folkes her Booke Anno Dni. 1705," and "Given by my good Friend Mrs. March," contemporary English morocco, covered with a blaze of gilt tooling in panels, with designs of flowers and fruits, stars and crescents, with centre and corner ornaments in yellow and blue, gilt edges, a remarkable specimen of English Bibliopegy of the Period, H. Herringman, 1681, folio (265)

*Bain*, £126

[The attraction here lay, of course, in the binding, which was of a very rare and unusual character.—ED.]

- 5104 Cromwell. Parallelum Olivæ, nec non Olivarii, serenissimi, celsissimi, potentissimique Angliæ, Scotiæ, Hybernique Dei Gratia Protectoris, etc., studio et expensis D. Lud. de Gand, Dom. de Brachey et de Romecour, engraved title, plate of olive tree, and oval and equestrian portrait of Cromwell by W. Faithorne, old calf (cover broken), *London*, R. I., 1656, folio (266)

*Ellis*, £4 12s.

- 5105 Cromwelliana. A Chronological Detail of Events in which

- Oliver Cromwell was engaged from 1642 to 1658, with Continuation to 1660, portraits, views, etc., morocco gilt, gilt edges, *Westminster*, M. Stace, 1810, folio (267) *Roche*, £3 8s.
- 5106 Crowe (J. A.) and G. B. Cavalcasselle. History of Painting in Italy, both series, illustrations, 5 vol., cloth gilt, uncut, 1864-71, 8vo. (290) *Hatchard*, £15
- 5107 Daniel (Samuel). Works, newly augmented, first collected edition, title within woodcut border, old calf, S. Waterson, 1602, small folio (272) *Quaritch*, £10 5s.
- 5108 Dante. Commedia col Comento di Christophoro Landino, edizione prima, with the engravings to Cantos I. and II. of the Inferno by B. Baldini, from designs by Sandro Boticelli (coloured by hand), MS. Table of Names and places at end, russia gilt, gilt edges, *Firenze*, N. di Lorenzo della Magna, 1481, folio (273) *Leighton*, £6
- 5109 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, early impressions of the plates (autograph inscription by the author on fly-leaf of vol. i.), 3 vol., morocco extra, gilt edges, 1821, imperial 8vo. (307) *B. F. Stevens*, £11
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- 5111 Dibdin (T. F.) Aedes Althorpianae, portraits and plates, 2 vol., morocco gilt, gilt edges, 1822, imperial 8vo. (309) *Pearson*, £4 15s.
- 5112 Dibdin (T. F.) Descriptive Catalogue of Books printed in the Fifteenth Century (Cassano Catalogue), uncut, 1823, imperial 8vo. (310) *Pearson*, £1 5s.
- 5113 Dibdin (T. F.) Bibliographical Tour in the Northern Counties of England and Scotland, plates and woodcuts, 2 vol., uncut, 1838, royal 8vo. (312) *Young*, £4 14s.
- 5114 Dickens (Chas.) Oliver Twist, first edition, plates by G. Cruikshank (with the cancelled Fire-side plate), 3 vol., half calf, 1838, 8vo. (314) *Ridler*, £2 16s.
- 5115 Dickens (Chas.) Sketches by Boz, New Edition, Complete, illustrations by Geo. Cruikshank (foxed), calf, 1839, 8vo. (315) *Tregaskis*, £1 14s.
- 5116 Dictionary of Christian Antiquities, edited by Dr. W. Smith and Sam. Cheetham, numerous woodcuts, 2 vol., 1875-80, royal 8vo. (319) *Westell*, £2 3s.
- 5117 Digges (Thos.) A Geometrical Practical Treatise named Pantometria, lately reviewed by the Author himself and augmented with sundrie additions, black letter, woodcut on title and diagrams (inscription on back of title by John Hanmer, 1608), old calf, A. Jeffes, 1591, folio (489) *Quaritch*, £7 2s. 6d.
- 5118 Donne (Dr. John). Poems, with Elegies on the Author's Death, to which is added divers copies under his own hand

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- 5229 Raleigh (Sir Walter). The Discoverie of the Large, Rich and Bewtiful Emphyre of Guiana, with a Relation of the Great and Golden Citie of Manoa, etc., performed in the year 1595, first edition, R. Robinson, 1596—Harcourt (Robert). Relation of a Voyage to Guiana, now newly reviewed and enlarged, E. Alde, 1626, very rare, in 1 vol., old calf, 4to. (1005)

*B. F. Stevens*, £51

[From this very rare work of Sir W. Raleigh Shakespeare evidently obtained his knowledge of the "Still Vex'd Bermoothes" mentioned in "The Tempest," I. 2. The epithet was applied to the Bermuda Islands, which are extremely subject to storms, and difficult of approach, owing to the breaking of the sea on the rugged rocks by which they are surrounded. Sir Walter Raleigh's "Discoverie," 1596, contains eight preliminary leaves, viz., Title and Dedication to Admiral Howard, To the Reader, 6 pp., Text, 112 pp. A copy in vellum is priced at £3 3s. in Stevens' "American Nuggets," 1858.—ED.]

- 5230 Raleigh (Sir W.) Works, with the Lives by Oldys and Birch, 8 vol., calf gilt, m. e., *Oxford*, 1829, 8vo. (917) *Maggis*, £2 11s.
- 5231 Ranke (L.) History of the Popes, translated by S. Austin, 3 vol., calf, 1840—Reformation in Germany, by the same, 2 vol., calf, 1845—Memoirs of the House of Brandenburg, 3 vol., half calf gilt, 1849, 8vo. (919) *Roche*, £2 14s.
- 5232 Reale Galleria di Firenze illustrata, outline plates, 13 vol., half morocco, m. e., *Firenze*, Molini, 1817-31, 8vo. (920)

*Rimell*, £1 7s.

- 5233 Robinson (H. C.) Diary, Reminiscences and Correspondence, edited by T. Sadler, portrait, 3 vol., 1869, 8vo. (925)

*A. Jackson*, £1 1s.

- 5234 Roscoe (H. E.) and C. Schorlemmer. Treatise on Chemistry, numerous illustrations, vol. i. to iii., part i., in 4 vol., 1881-85, 8vo. (928)

*Burrows*, £1

- 5235 Schimper (W. Ph.) Traité de Paléontologie Végétale, 2 vol., calf and 4to. atlas of 90 plates, *Paris*, 1869-72, royal 8vo. (940)

*Quaritch*, £2 16s.

- 5236 Schomburgk (Sir R.) Reisen in Britisch-Guiana, 1840-44, nebst einer Fauna und Flora Guiana's, maps and plates, 3 vol., calf gilt, *Leipzig*, 1847-48, imperial 8vo. (943)

*Quaritch*, £2 12s.

- 5237 Shakespeare (Wm.) Comedies, Histories and Tragedies published according to the true originall Copies, the rare First Folio (wanted title, leaf with Ben Jonson's verses, I 5, Q 6, Y 5 (Y 4 defective), Z 6, c 5 and bbb 6 (the last leaf), some margins frayed, corners of V 3 and bbb 3-4 defective, with all faults, most of the leaves sound. the

general size being 12½ in. by 8 in., rough calf, *Printed by I. Jaggard and Edw. Blount*, 1623, folio (1297)

*Pickering*, £170

- 5238 Shakespeare (Wm.) Comedies, Histories and Tragedies, Wright's reprint of the first folio, portrait on title, russia broken, 1623 (1809), folio (1298) *Bull*, £1 11s.

- 5239 Shakespeare (Wm.) Comedies, Histories and Tragedies published according to the true Original copies; unto which is added Seven Plays never printed before in folio, the fourth edition, portrait by Droeshout, fine large and perfect copy (14½ in. by 8½ in.), half bound, H. Herringman, 1685, folio (1299) *Ellis*, £45

- 5240 Shakespeare (Wm.) Works, carefully revised and corrected by the former editions (by Sir Thos. Hanmer), portrait, monuments, and the series of 36 plates designed by Francis Hayman and engraved by Gravelot, proofs, with Hayman's Original Drawings in Indian Ink, highly finished, and specially designed by him for Sir Thos. Hanmer inserted opposite each engraving, 6 vol., morocco extra, finely tooled borders in and out, joints, gilt edges, *Oxford*, 1744, 4to. (1224) *A. Jackson*, £160

[Inserted in vol. i. was the Original Agreement between Sir Thomas Hanmer and the artist, showing that the latter was to be paid 3 guineas for each design, provided that the whole number were finished by Lady Day, 1741; also a note by Hanmer of the names of persons to whom he had promised copies.—ED.]

- 5241 Shakespeare (Wm.) Works, Knight's Pictorial Edition, with Biography and Doubtful Plays, illustrations, 8 vol., calf gilt, m. e., n. d., royal 8vo. (1096) *Maggs*, £2 5s.

- 5242 Shakespeare (Wm.) Collection of Poems, Lintott's first collected edition, old calf, B. Lintott (1709), 8vo. (1097)

*Pickering*, £1

[Contains: (i.) Venus and Adonis, (ii.) The Rape of Lucrece, (iii.) The Passionate Pilgrim, (iv.) Sonnets to Sundry Notes of Musick. The book is said by Malone to be full of errors.—ED.]

- 5243 Sismondi (J. C. L.) *Histoire des Républiques Italiennes du Moyen Âge*, 16 vol., calf gilt, *Paris*, 1809-18, 8vo. (1104)

*Young*, £1

- 5244 Smith (Capt. John). *Generall Historie of Virginia*, New England and the Summer Isles, from 1584 to this present 1625 (1624 on engraved title), with the Proceedings of those severall colonies, etc., engraved title by Barra, portrait of the Duchess of Richmond by Pass, and the 4 genuine original maps in fine state, slip of errata pasted below vignette on last leaf, old calf, fine copy, for M. Sparkes, 1625 (1306) *H. Stevens*, £204

[This extremely scarce book could have been got for about £10 10s. thirty years ago, that, indeed, being the price asked at that time by the late Henry Stevens for a sound copy. The work contains engraved title and six

- preliminary leaves. Text, pp. 1 to 96, and 105 to 248, and errata. There are also four maps.—ED.]
- 5245 Smith (Chas.) *Ancient and Present State of the County of Kerry*, map and plates, old calf, *Dublin*, for the author, 1756, 8vo. (1109) *Quaritch*, £1 10s.
- 5246 Smith (Chas.) *Ancient and Present State of the County and City of Cork*, second edition, with additions, portrait, maps and plates, 2 vol., old calf, *Dublin*, 1774, 8vo. (1110) *Quaritch*, £1 2s.
- 5247 Smith (J. E.) *Natural History of the Lepidopterous Insects of Georgia* (Text in English and French), 104 coloured plates, 2 vol., half morocco, 1797, imperial 4to. (1307) *Quaritch*, £6 10s.
- 5248 Smith (John). *Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters*, plates, 8 parts (wanted supplement), calf gilt, 1829-37, royal 8vo. (1111) *Quaritch*, £15
- 5249 Smith (Rev. Sydney). *Works*, 4 vol., calf gilt, 1839-40—and *Memoir by Lady Holland*, 2 vol., calf gilt, 1855, 8vo. (1112) *Hill*, £1 5s.
- 5250 Southey (Rob.) *Poetical Works collected by himself, portrait, frontispieces and vignettes*, 10 vol., morocco gilt, gilt edges, Longmans, n. d., 8vo. (1117) *Young*, £1 2s.
- 5251 Sowerby (G. B.) *Thesaurus Conchyliorum, or Monographs of Genera of Shells*, 101 plates representing several hundred coloured figures, 2 vol. in 1, half calf gilt, 1847, imperial 8vo. (1120) *Young*, £3 3s.
- 5252 Sowerby (Jas.) *Mineral Conchology*, 609 finely coloured plates, bound in 15 vol., calf, 1812-41, imperial 8vo. (1121) *Quaritch*, £8
- 5253 Sprigge (Joshua). *Anglia Rediviva; England's Recovery, the History of the Army under Sir Thos. Fairfax*, coat of arms, equestrian portrait by Marshall, and large folding plate of the Battle of Naseby, old calf, 1647, folio (1314) *Ellis*, £5 7s. 6d.
- [Probably not written by Joshua Sprigge, but by Colonel Fiennes, one of Cromwell's officers. Sprigge, to whom the book is generally attributed, was Sir Thomas Fairfax's Chaplain.—ED.]
- 5254 Sterne (L.) *Life and Opinions of Tristram Shandy*, vol. i. to vi., frontispiece in vol. i. after Hogarth, the other 5 vol. having each an original drawing in ink and pencil by Henry Bunbury (Geoffrey Gambado), calf, 1770, 8vo. (1134) *Burrows*, £6 10s.
- 5255 Stowe (John). *Survey of the Cities of London, Westminster and Southwark*, enlarged by J. Strype, sixth edition, numerous plates, 2 vol., old calf, 1754, folio (1318) *W. Daniell*, £5 7s. 6d.
- 5256 Strutt (Joseph). *Antiquarian Works*, viz., *Manners, Dresses, Sports and Pastimes, and Antiquities of the English, and Chronicle of England*, LARGE PAPER, coloured and other plates, together 9 vol., uniform mor., blind stamped, with Bunbury arms, g. e., 1775-1801, 4to: (1242) *Quaritch*, £27

- 5257 Suckling (Rev. A.) History and Antiquities of the County of Suffolk, plates, vol. i., half bound, Weale, 1846, 4to. (1243)  
*Walford, £4 4s.*
- 5258 Swedish Intelligencer (The), or the Famous Actions of the Warlike Prince (Gustavus Adolphus), the 4 parts complete in 1 vol., portrait (mended), old calf, 1632-33, 4to. (1244)  
*Quaritch, £5 2s. 6d.*
- 5259 Swift (Dean). Works, with Notes and Life by Sir Walter Scott, second edition, portrait, 19 vol., calf gilt, *Edinburgh*, 1824, 8vo. (1142)  
*Edwards, £3 19s.*
- 5260 Tasso (T.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edw. Fairfax, first edition, old calf, Jaggard and Lownes, 1600, folio (1323)  
*Pickering, £9 9s.*
- 5261 Tennent (Sir J. E.) Ceylon, Physical, Historical, and Topographical, maps, plans and plates, 2 vol., calf gilt, 1859. 8vo. (1150)  
*Young, £1 1s.*
- 5262 Tennyson (Alfred, Lord). Poems, by Alfred Tennyson, the rare 1833 volume, calf gilt, E. Moxon, 1833, 8vo. (1151)  
*J. Bumpus, £3 15s.*
- 5263 Testament (The Greek), with revised Text, various readings, and Commentary by Dean Alford, 4 vol., morocco, 1859-62, 8vo. (1153)  
*Hudson, £1 1s.*
- 5264 Thiers (A.) Histoire du Consulat et de L'Empire, 20 vol., mottled calf gilt, Plans et Cartes, 10 livr., in portfolio, *Paris*, 1845-62, 8vo. (1158)  
*Young, £1 14s.*
- 5265 Thorpe (Benj.) Caedmon's Metrical Paraphrase, Anglo-Saxon and English, and Codex Exoniensis, Anglo-Saxon and English, with notes, etc., 2 vol., uncut, 1832-42, royal 8vo. (1160)  
*Quaritch, £1 6s.*
- 5266 Throsby (John). Memoirs of the Town and County of Leicester, map and plates, 6 vol. in 3, half bound, *Leicester*, Printed for the Author, 1777, 8vo. (1161) *G. Morgan, £1 1s.*
- 5267 Ticknor (Geo.) History of Spanish Literature, 3 vol., 1849, 8vo. (1163)  
*Nutt, £1 1s.*
- 5268 Torrey (John) and Asa Gray. Flora of North America, 2 vol., calf gilt, m. e., *New York*, 1838-40, 8vo. (1165)  
*Wheldon, £1 11s.*
- 5269 Trollope (T. A.) History of the Commonwealth of Florence, 4 vol., calf gilt, 1865, 8vo. (1168)  
*Sotheran, £1 11s.*
- 5270 Ure (Andrew). Dictionary of Arts, Manufactures and Mines, by R. Hunt and F. W. Rudler, etc., numerous illustrations, 4 vol., 1878-79, 8vo. (1175)  
*Burrows, £2 6s.*
- 5271 Vallancey (Chas.) Collectanea de Rebus Hibernicis, numerous plates, etc., complete in 5 vol., old morocco, y. e. (Roger Payne), *Dublin*, 1786-90, 8vo. (1176) *Sotheran, £3*  
[This work is not complete in 5 vols., as stated, but in 6 vols., 1786-1804. The sixth volume was published in two parts, both of which are now scarce, owing to nearly all the copies having been accidentally destroyed.—ED.]
- 5272 Vecellio (Cesare). Habiti Antichi et Moderni di tutto il Mondo, numerous full-length woodcut figures from the



- designs of Titian Vecellio, calf, r. e., *Venet.*, Sessa, 1598, 8vo. (1178) *Lewin*, £1 18s.
- 5273 Verney Family. Memoirs of the Verney Family during the Civil War, by Frances Parthenope Verney, portraits, 2 vol., 1892, 8vo. (1179) *Quaritch*, £1 5s.
- 5274 Waagen (Dr.) Treasures of Art in Great Britain, with Supplement, 4 vol., 1854-57, 8vo. (1186) *J. Bumpus*, £2 4s.
- 5275 Walpole (Horace). Memoirs of the Reign of King George the Third, now first published from the original MSS., edited with Notes by Sir D. Le Marchant, portraits, 4 vol., uncut, Bentley, 1845, 8vo. (1191) *Bain*, £2 15s.
- 5276 Wars of the Palatinate. The late Good Successe and Victory of the King of Bohemia's Forces, atchieved neare Horne, in Austria, autograph of "Fab. Philipps" on title, *Middleburg*—Entertainment of Count Mansfield into the Service and Pay of the Duke of Bulloigne, 1622—History of the present Warres of Germany (various nos.), 1634-37—True Relation of the Great Earthquake at Callabria, 1638—The King of Swethen's Progress into Germanie, 1632, etc., in 1 vol., old calf, 4to. (1273) *Quaritch*, £14
- 5277 Wilkins (David). Concilia Magnæ Britanniae et Hiberniae, ab anno 446 ad 1717, 4 vol., old calf, 1737, folio (1348) *Westell*, £16
- [This work contains most of Sir Henry Spelman's "Concilia, Decreta, Leges, Constitutiones in Re Ecclesiastica Orbis Britannici, *London*, 2 vols., folio, 1639-64.—ED.]

[JUNE 9TH AND 10TH, 1896.]

*PUTTICK & SIMPSON.*

MISCELLANEOUS BOOKS FROM THE LIBRARIES OF LORD BATEMAN AND OTHERS.

(No. of Lots, 691 ; amount realised, £438 12s. 6d.)

- 5278 Archæologia Cantiana, vol. i.-xxi., including General Index, cloth, 1858-95, 8vo. (585) *Hitchman*, £6 11s.
- 5279 Aretino. The Ragionamenti, or Dialogues of the Divine Pietro Aretino, translated into English, portrait, 19 etchings inserted, calf gilt by Rivière, t. e. g., *Paris*, 1889, 8vo. (114) *Quaritch*, £3 10s.
- 5280 Berkeley (G. F.) Reminiscences of a Huntsman, illustrated by Leech, calf gilt, 1854, 8vo. (138) *Schofield*, £1
- [Published by Longmans in cloth at 14s.—ED.]
- 5281 Boccaccio (G.) The Decameron, or Ten Days' Entertainment of Boccaccio, 4 vol. in 2, calf gilt, g. e. by Rivière, 1822, 8vo. (93) *Schofield*, £1 4s.
- 5282 Blouet (A.) Expédition scientifique de Morée, illustrations, 3 vol., half morocco, *Paris*, 1831, folio (318) *Quaritch*, £4

- 5283 Bon Ton Magazine (The New), coloured caricature plates, 6 vol. in 3, half calf, 1818-21, 8vo. (259) *Roche*, £2 2s.
- 5284 Buffon (Comte de). Histoire Naturelle, 80 vol., coloured plates, calf gilt, g. e., 1802-3, 12mo. (589) *Millard*, £1 5s.  
[Apparently an incomplete series of the edition 1798-1808, published at Paris in 127 vols.—ED.]
- 5285 Camden's Britannia, edited by Gough, maps and plates, 3 vol., calf, 1789, folio (435) *Elliott*, £2 2s.
- 5286 Casanova. Works, 12 vol., parchment, uncut, *Privately printed*, 1894, 8vo. (620) *Gorski*, £8 1s.
- 5287 Catesby's Natural History of Carolina, Florida, and the Bahama Islands, coloured plates, 2 vol., half russia (broken), 1771, folio (436) *Edwards*, £3 3s.
- 5288 Dickens (C.) Pickwick Papers, plates by Seymour, "Phiz," and Buss, in the original parts as issued, complete with all the wrappers, fine copy, 1836, 8vo. (612) *Russell*, £11
- 5289 Dickens (C.) A Tale of Two Cities, first edition, plates by H. K. Browne, original cloth, 1859, 8vo. (56) *Spencer*, £2 4s.
- 5290 Dumas (A.) Romances, illustrations, 48 vol., cloth gilt, Dent, 1893-94, 8vo. (621) *Roche*, £5 2s. 6d.
- 5291 English Catalogue of Books, 1835 to 1871, in 5 vol., half bound, 1864-73, royal 8vo. (80) *Schofield*, £1 2s.
- 5292 Froissart's Chronycle of England, etc., Lord Berner's translation, black letter, 2 vol. in 1, old calf with bosses, W. Myddleton, 1525, folio (677) *Luyster*, £9 10s.
- 5293 Gallery of Portraits, with Memoirs, portraits, 7 vol., half calf, 1833-37, royal 8vo. (380) *Maggs*, £1 18s.
- 5294 Grimm (Brothers). German Popular Stories, 2 vol., first edition, plates by G. Cruikshank, morocco extra, g. e. by Rivière, 1823-26, 8vo. (165) *Thorpe*, £16 10s.
- 5295 Harrington (Earl of). Select Poems on Several Occasions, plates inserted, vellum, *Privately printed*, 1824, 8vo. (126) *Schofield*, £1
- 5296 Hissey (J. J.) Holiday on the Road—Tour in a Phaeton—Drive through England—Through Ten English Counties—On the Box Seat, and Across England in a Dog Cart, 6 vol., illustrated, cloth, v. y., 8vo. (134) *Shepherd*, £2 9s.
- 5297 Knight (H. G.) Ecclesiastical Architecture of Italy, 2 vol., 80 plates, some in gold and colours, half morocco, 1843, folio (348) *Batsford*, £1 14s.
- 5298 Landseer (Sir E.) Her Majesty's Pets, plates mounted on cards, in portfolio, n. d., atlas folio (321) *Hendrick*, £1 1s.
- 5299 Moncrieff (W. T.) Memoirs and Anecdotes of Monsieur Alexandre, the celebrated Dramatic Ventriloquist, coloured plates, calf gilt by Rivière, 1822, 8vo. (104) *Schofield*, £1 10s.  
[It was Moncrieff who, in the Easter of 1822 brought N. M. Alexandre, the ventriloquist, to London, and wrote for him an entertainment entitled "Rogueries of Nicholas," which had a great success.—ED.]
- 5300 Morris (H.) History of British Birds, 6 vol., coloured plates, cloth, 1891, 8vo. (593) *Thorpe*, £3
- 5301 Musée Français (Ecole Italienne et Ecole Française), plates

- after the Old Masters, 2 vol., half morocco, *Paris*, s. d., atlas folio (330) *Moore*, £2
- 5302 Ogilvie's Imperial Dictionary, woodcuts, 4 vol., cloth, n. d., imperial 8vo. (228) *J. Brown*, £1 8s.
- 5303 Old Designs for Carriages, in a vol., half calf, oblong, 1750, atlases, etc., 7 vol., folio (550) *Harding*, £3 10s.
- 5304 Parsons (E.) History of Leeds, Halifax, Huddersfield, etc., interleaved and illustrated with portraits and plates, 4 vol., half bound, *Leeds*. 1834, 8vo. (178) *Russell*, £1 18s.
- 5305 Paxton's Magazine of Botany, coloured plates, 11 vol., half bound, 1834-44, small 4to. (628) *Millard*, £1 2s.
- 5306 Pepys (S.) Memoirs and Correspondence, edited by Braybrooke, second edition, 5 vol., plates, extra illustrated by the insertion of 250 portraits and plates, including views of London, etc., morocco, t. e. g., 1828, 8vo. (139) *Schofield*, £7
- 5307 Prout (Saml.) Facsimiles of Sketches made in Flanders and Germany, lithographs, half morocco, n. d., folio (319) *Behn*, £1 9s.
- 5308 Scott (Sir W.) Poetical Works, portrait, 8 vol., morocco, g. e., *Edinburgh*, 1822, 8vo. (171) *Young*, £1 1s.
- 5309 Shakespeare's Works. The National Shakespeare, plates by Sir Noel Paton, 3 vol., morocco extra, uncut, n. d., folio (338) *Behn*, £2 2s.
- 5310 Skelton (John, Advocate). Mary Stuart, a Biography, portraits, uncut, 1893, 4to. (285) *Behn*, £3 4s.
- 5311 Sportsman's Magazine of Life in London and the Country, 5 vol. in 2, n. d.—Ditto, vol. i. and 2, cloth, 1846, 4to. (629) *Irwin Cox*, £1 2s.
- 5312 Stone (Mrs.) Chronicles of Fashion from the Time of Elizabeth to the early part of the Nineteenth Century, 2 vol., portraits, cloth, 1845, 8vo. (143) *Jackson*, £2 2s.
- 5313 Sussex Archaeological Collections. vol. viii.-xxxix. and Index to vol. i.-xxv., together 40 vol., cloth, 1856-94, 8vo. (584) *E. George*, £4 17s. 6d.
- 5314 Versailles. Les Plans, Profils et Elevations des Ville et Chateau de Versailles, plates, half calf, 1716, folio (513) *Leonard*, £1 10s.
- 5315 Walpole's Memoirs of the Reign of George II., portraits, 3 vol., cloth, 1847—Broughton (Lord) Historical Sketches of the Statesmen of George III., 2 vol., 1839—Speeches of John Bright, 2 vol., 1869, 8vo. (236) *Moore*, £1 8s.
- 5316 Whitaker (Rev. T.) Views in Richmondshire, plates by Turner and Buckler, half morocco, 1843, folio (334) *Moore*, £1 16s.
- 5317 Whitman (W.) Leaves of Grass, first edition, cloth, *Brooklyn*, 1855, 4to. (296) *Schofield*, £3
- 5318 Wyon's Great Seals of England, facsimile illustrations, cloth, 1887, folio (339) *Hill*, £1 16s.
- 5319 Young (A.) Farmer's Guide, 2 vol.—Farmer's Letters, 2 vol.—Eastern Tour, 4 vol.—Northern Tour, 4 vol.—Southern Tour and Rural Economy, together 14 vol., calf, 1770-73, 8vo. (471) *Elliott*, £2 15s.

[JULY 13TH, 1896.]

## SOTHEBY, WILKINSON &amp; HODGE.

THE LIBRARY OF PERCY C. GILCHRIST.

(No. of Lots, 224 ; amount realised, £825 5s.)

- 5320 Allen (Thos.) New and Complete History of the County of York, LARGE PAPER, India proof views by N. Whittock, 3 vol., half red morocco extra, t. e. g., 1829, 4to. (61)  
*Downing*, £1 16s.
- 5321 Allen (Thos.) History of the County of Lincoln, LARGE PAPER, map and India proof plates, 2 vol., half calf gilt, Saunders, 1834, 4to. (62)  
*E. G. Allen*, £1 12s.
- 5322 Ashmole (Elias). Antiquities of Berkshire, with large Appendix of Original Papers, etc., portrait and plates, 3 vol., sprinkled calf gilt, gilt edges, E. Curll, 1719, 8vo. (5)  
*Leighton*, £9 5s.
- 5323 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, original edition, portrait and 73 plates, chiefly by J. Kip, russia extra, gilt edges, by Rivière, 1712, folio (145)  
*Bain*, £25
- 5324 Aubrey (John). Natural History and Antiquities of the County of Surrey, portrait and plates, 5 vol., old calf, E. Curll, 1719, 8vo. (6)  
*Leighton*, £6 6s.
- 5325 Baird (S. F.), T. M. Brewer, and R. Ridgway. History of North American Birds, 64 coloured plates and 593 woodcuts, 3 vol., green cloth, *Boston*, 1874, 4to. (63) *Quaritch*, £3 12s. 6d.
- 5326 Baker (Geo.) History and Antiquities of the County of Northampton, portrait and plates, 2 vol., morocco extra, inside gilt borders, g. e., 1822-30, folio (146) *Howell*, £13  
[Bound up with the volumes was "Sepulchral Memorials of the County of Northampton," by W. H. Hyett, 17 India proof plates, 1817.—ED.]
- 5327 Barriffe (Col. Wm.) Militarie Discipline, or the Young Artilleryman, etc., sixth edition, newly revised and enlarged, frontispiece and portrait, old calf, Charles Keene the artist's copy, with his Ex-Libris, G. Dawson, 1661, 4to. (64)  
*E. Parsons*, £1 2s.
- 5328 Bateman (Jas.) Orchidaceae of Mexico and Guatemala. 40 large coloured plates, and woodcut vignettes by Geo. Cruikshank, etc., 125 copies printed, morocco super extra, inside gilt borders, joints, gilt edges by J. Hering, 1843, elephant folio (147)  
*Quaritch*, £9 10s.
- 5329 Bayley (John). History and Antiquities of the Tower of London, fine plates, 2 vol., uncut, 1825, 4to. (65)  
*Rimell*, £1 7s.
- 5330 Biblia Sacra Polyglotta, complectentia Textus Originales, Versionesque Antiqua cum translationibus Latinis, etc., edidit Brianus Waltonus, Republican preface, portrait and engraved title by Hollar, maps, etc., 6 vol., old morocco,

- T. Roycroft, 1657—Castelli (Edm.) *Lexicon Heptaglotton in Bibliam Polyglottam Waltoni*, portrait, 2 vol., calf, *ib.*, 1669, folio (148) *Bull*, £9 15s.
- 5331 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, 240 engravings, LARGE PAPER, India proofs, 4 vol., half calf, gilt edges, 1845-52, 4to. (66) *Grant*, £9 15s.
- 5332 Binns (R. W.) *Century of Potting in the City of Worcester*, second edition, LARGE PAPER, illustrations, half morocco, t. e. g., other edges uncut, 1877, 4to. (67) *Quaritch*, £3 5s.
- 5333 Birch (Walter de Gray). *Cartularium Saxonum*, a collection of Charters relating to Anglo-Saxon History, vol. i.-ii., half morocco, and No. 21 to 28 in continuation, 1885-91, 4to. (68) *Sotheran*, £1 1s.
- 5334 Blomefield (Fr.) and Rev. Ch. Parkin. *Essay towards a Topographical History of the County of Norfolk* (with *Index Nominum* by J. Nurse Chadwick), portrait, plates, pedigrees, coats of arms, etc., 12 vol., half morocco, t. e. g., other edges uncut (index cut), 1805-10-62, royal 8vo. (13) *Bain*, £11
- 5335 Bookbindings. Burlington Fine Arts Club Exhibition of Bookbindings, Catalogue, special LARGE PAPER copy, with 113 plates, mostly executed in chromo-lithography, uncut, 1891, imperial 4to. (149) *Quaritch*, £8 2s. 6d.
- 5336 Brand (John). *History and Antiquities of Newcastle-upon-Tyne*, portrait, map and views, 2 vol., uncut, 1789, 4to. (70) *Thorne*, £1 14s.
- 5337 Braybrooke (Lord). *History of Audley End, etc.*, plates, presentation copy, russia extra, gilt edges, 1836, 4to. (71) *Rimell*, £1 16s.
- 5338 Bridges (John). *History and Antiquities of Northamptonshire*, compiled by the Rev. P. Whalley, portrait and plates, 2 vol., old calf, *Oxford*, 1791, folio (150) *Quaritch*, £5 10s.
- 5339 Bruce (J. C.) *The Roman Wall*, third edition, illustrations, half morocco, uncut, 1867, 4to. (73) *Young*, £4 5s.
- 5340 Bruce (J. C.) *Lapidarium Septentrionale; Description of the Monuments of Roman Rule in the North of England*, maps and plates, half morocco, t. e. g., B. Quaritch, 1875, folio (151) *Quaritch*, £6
- 5341 Cervantes (M. de). *El Ingenioso Hidalgo Don Quixote de la Mancha*, nueva edition, Corregida por la Real Academia Española, Ibarra's edition, with plates after Joseph del Castello, 4 vol., calf, *Madrid*, 1780, 4to. (76) *Quaritch*, £2
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[JULY 14TH, 1896, AND FOUR FOLLOWING DAYS.]

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[This story first appeared in *Ainsworth's Magazine*, and was afterwards published in 12 monthly parts in pictorial wrappers designed by George Cruikshank for "The Tower of London," but used for "Old Saint Paul's" instead. The first edition is dated 1841. It only contains 20 illustrations inclusive of frontispiece.—ED.]

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[The precept of Michael Angelo that a figure of beauty should be "pyramidal, serpent like, and multiplied by one, two, three" is recited in this book, and it was probably from this obscure phrase that Hogarth formed the principal of his "Analysis of Beauty."—ED.]
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[With autographs of Sir Joshua Reynolds and his father on the flyleaf: "J. Reynolds ex dono Mri Saxay." "J. Reynolds ex Musæo Patri mei." Underneath B. R. Haydon has written that he purchased this book when Sir J. Reynolds' library was sold by Mrs. Gwatkin in 1821.—ED.]
- 5594 Pattison, Claude Lorrain, sa Vie et ses Œuvres, illustrations, half bound vellum, *Paris*, 1884, 4to. (192) *Bruce*, £1 5s.
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[The first edition appeared at Venice in 1590, 8vo. The painter Titian was the uncle of the author, and it has been said, though with little probability of truth, that he designed a number of the woodcuts.—ED.]
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[JULY 21ST AND 22ND, 1896]

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[JULY 22ND, 1896.]

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- 5710 Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, 2 vol., 1842—Incidents of Travel in Yucatan, 2 vol., 1843, together 4 vol., maps and plates, 1842-43, 8vo. (126) *Sotheran*, £1 15s.
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- 5712 Sweet (R.) The British Flower Garden, 3 vol., 1823-29, second series, vol. i., 1831, together 4 vol., coloured plates, half calf, 1823-31, 8vo. (128) *F. Gardner*, £2 12s.
- 5713 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, both Series, 6 vol., plates, some in colours, 1837-41, 8vo. (139) *Roche*, £3 6s.

[JULY 23RD, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE W. H. MCALPINE.

(No. of Lots, 286 ; amount realised, inclusive of MSS., £613 15s.)

- 5714 Ainsworth (W. H.) Novels, 16 vol., plates, half calf gilt, m. e., n. d., 8vo. (4) *Sotheran*, £4 10s.
- 5715 Bible, Holy, 2 vol., illustrations by Gustave Doré, morocco extra, g.e., Cassell, n. d., folio (247) *Woodhouse*, £1 16s.
- 5716 Bree (C. R.) History of the Birds of Europe not observed in the British Isles, 4 vol., coloured plates of Birds and their Eggs, half calf gilt, m.e., 1859-63, 8vo. (13) *E. Parsons*, £1 11s.

- 5717 Browne (J.) History of the Highlands, and of the Highland Clans, 4 vol., plates, half calf gilt, m. e., 1852-53, 8vo. (18)  
*Samuels, £1 13s.*
- 5718 Campbell (Lord). Lives of the Lord Chancellors, 10 vol., half calf gilt, m. e., 1868, 8vo. (20)  
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- 5720 Chambers' Encyclopædia, a Dictionary of Universal Knowledge for the People, 10 vol., maps and illustrations, half morocco, m. e., 1876-80, 8vo. (28)  
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- 5721 Cooper (J. F.) Novels, 18 vol., plates, half calf gilt, m. e., 1866, etc., 8vo. (35)  
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- [The ninth edition, published by Nattali and Bond. It is illustrated with 80 coloured plates.—ED.]
- 5753 Scott (Sir W.) Novels, 25 vol., plates by G. Cruikshank, J. M. W. Turner, and Maclise, half calf, m. e., 1875-76, 8vo. (166) *Hill*, £6
- 5754 Scott (Sir W.) The Waverley Novels, 25 vol., portraits and plates, half calf gilt, m. e., *Edinburgh*, 1876, 8vo. (167) *Young*, £2 4s.
- 5755 Scott (Sir W.) Novels, 48 vol.—Prose Works, 30 vol.—Poetical Works, 12 vol.—Life, by J. G. Lockhart, 10 vol., together 100 vol., plates, half morocco, m. e., *Edinburgh*, 1877-82, 8vo. (168) *Edwards*, £12



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- 5761 Wood (J. G.) The Illustrated Natural History, 3 vol., illustrations, half calf gilt, m. e., 1865-67, 8vo. (198)  
*J. Bumpus*, £1 2s.

[JULY 27TH, 1896, AND THREE FOLLOWING DAYS.]

*SOTHEBY, WILKINSON & HODGE.*

A NUMBER OF BOOKS, BEING DUPLICATES FROM THE LIBRARY OF THE RIGHT HON. THE EARL OF CRAWFORD, AND A SELECTION FROM THE FRENCH LIBRARY OF THE RIGHT HON. LORD ASHBURTON.

(No. of Lots, 975 ; amount realised, £1,870 16s. 6d.)

- 5762 Aduarte (D. Fray Diego). La Historia de la Provincia del Santo Rosario de Filipinas, Japon y China de la Sagrada Orden de Predicadores, 4 vol., half bound, *Zaragoza*, 1693—*Manila*, 1742-83, small folio (5)  
*Quaritch*, £6 15s.  
[The four volumes of this important work are rarely found together. Only the first volume was written by Aduarte, the others being by B. de Santa Cruz, Fr. Vicente de Salazar. and Fr. Domingo Collantes respectively. The History extends from 1582 to 1765.—ED.]
- 5763 [Alar (F. Antoine).] Les Alumettes d'Amour, du Jardin délicieux de la Confrairie du S. Rosaire de la Vierge Marie, Patrimoine très-riche des Religieux de S. Dominique, old calf gilt, g. e., *Valencienne*, J. Vervliet, 1617, 8vo. (8)  
*W'eldirck*, £1 2s.  
[A rare book on Mystical Devotion, which Brunet, not properly knowing the author's name, places under the heading of "Alumettes." The author gives his name in full at the end of the Preface, "F. Antoine Alar, Religieux et Prieur du Convent de S. Dominique dit S. Paul à Valenciennes."—ED.]
- 5764 Almanach Impérial pour les Années 1806, 1807, 1808, et 1809, 4 vol., French red morocco, with elaborate ornamental gilt

- tooling, g. e., Madame Marie Laetitia Bonaparte's copy (mother of Napoleon I.), with her monogram in centres and eagle on backs, *Paris*, 1806-9, 8vo. (11) *Pearson*, £2 4s.
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- 5766 [Alvarez (Don François).] *Historiale Description d'Ethiopie, Contenant vraye relation des Terres, et Pais du Grand Roy et Empereur Prete-Jan, leurs Coutumes, Loix et Religion, etc. (avec le Voyage d'Andre Corsal)*, woodcuts, morocco, with ornamental gilt tooling, gilt edges by C. Smith, *Amvers*, Jehan Bellere, 1558, 8vo. (26) *Quaritch*, £1 9s.
- 5767 *America, etc. A Brief State of the Province of Pennsylvania, 1756—The State of Trade in the Northern Colonies, and a particular description of Nova Scotia, 1748 — Bartram (John). Observations in his Travels from Pensilvania to Lake Ontario, plan, 1751 — Inquiry into the Manner of Making Peers, 1719, and others in 1 vol., half calf, 8vo. (29) H. Stevens*, £2 10s.
- 5768 Androuet du Cerceau (Jacques). *Le Premier (et le Second), Volumes des plus excellents Bastiments de France*, 130 plates, 2 vol. in 1, old calf gilt (rebacked), *Paris pour And. du Cerceau*, 1607, folio (43) *Leighton*, £7
- 5769 Azara (D. Felix de). *Voyages dans l'Amerique Méridionale depuis 1781 jusqu'en 1801, publiés par C. A. Walcenaer (avec un Atlas de 25 Chartes in 4to.)*, 5 vol., half calf gilt, *Paris*, Dentu, 1809, 8vo. (57) *Quaritch*, £1 8s.
- 5770 Babeuf (Gracchus). *Journal de la Liberté de la Presse, et le Tribun du Peuple*, 42 nos. in 1 vol., half morocco, uncut, 17 Fructidor, An II.—24 Germinal, An IV.. 8vo. (59) *Quaritch*, £1 5s.
- 5771 Batty (Lieut. Col. R.) *Hanoverian, Saxon, and Danish Scenery, LARGE PAPER*, with a double set of the 60 plates, proofs, and etchings on India paper, half morocco gilt, t. e. g., other edges uncut, Jennings, 1829, imperial 4to. (68) *Lewin*, £1 1s.
- 5772 Bayle (Pierre). *Dictionnaire historique et critique, nouvelle édition, augmentée de notes (et la Vie de Bayle par Des Maizeaux)*, 16 vol., half russia, *Paris*, Desloer, 1820, 8vo. (73) *Maggs*, £1 14s.
- 5773 Beeverell (Jas.) *Les Délices de la Grande Bretagne et de l'Irland*, plates, 8 vol., old French mottled calf gilt, gilt edges, Ex-Libris of Coquereau and E. V. Uttersson in covers, *Leide*, Vander Aa, 1727, 8vo. (74) *Quaritch*, £2
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- 5777 British Museum. *Catalogue of the Persian Manuscripts, by Ch. Rieu, 3 vol., 1879-83, 4to. (114)* *Nutt, £2*
- 5778 British Museum. *Catalogue of the Syriac Manuscripts, by Dr. W. Wright, 3 vol., 1870-72, 4to. (116)* *Nutt, £1 14s.*
- 5779 British Museum. *Catalogus Codicum Orientalium, Partes II. (cum Continuatione) et III., 3 vol., folio, 1846-52—Catalogue of Printed Books, vol. i., folio, 1841, 8vo. (117)* *Quaritch, £1*
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 [Exceedingly rare. The "Comentarios," written by Pero Fernandez, the Secretary of the Governor, are printed for the first time with this second edition of the "Relacion." This latter is the account of the disastrous expedition of Pamphilo de Narvaez to Florida, of which country it contains the earliest printed account. The "Comentarios" contain the earliest printed account of Paraguay.—ED.]
- 5783 Calendar of State Papers. *Domestic, 1547-90, 1603-67, 46 vol. ; Foreign, 1547-61, 5 vol. ; Spanish, 1485-1525, and Supplement, 3 vol. ; Colonial and East Indies, 1513-1660, 3 vol. ; Venetian, 1202-9, 1 vol. ; Scotland, 1509-1603, 2 vol. ; and Ireland. 1509-37, 1 vol., together, 61 vol., 1856-66, imperial 8vo. (141)* *Quaritch, £7 10s.*
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- 5795 Davila (Gil Gonzalez). Teatro Ecclesiastico de la Primitiva Iglesia de las Indias Occidentales, Vidas de sus Arzobispos, y Cosas Memorables de sus sedes en lo que pertenece al Reyno del Peru, wanted map, 2 vol., vellum, *Madrid*, 1649-55, small folio (273) *E. G. Allen*, £1 18s.
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- 5797 Demidoff (A. de). Excursion Pittoresque et Archéologique en Russie exécutée en 1839, 100 tinted lithographs by A. Durand, half morocco, *Paris*, Gihaut, s. d., imperial folio (284) *James*, £1 1s.

- 5798 Denis (Sieur J. B.) *Memoires Anecdotes de la Cour et du Clergé de France*, frontispiece, "Carte Ecclesiastique" and portrait, morocco, plain, inside gilt borders, g. e. by Capé, *Lond. (Hollande)*, 1712, 8vo. (285) *W. Daniell, £2*  
 [In this book is the first mention of the Marriage of Bossuet, Bishop of Meaux, with Mdle. Desvieux de Mauléon.—ED.]
- 5799 Drake. Sir Francis Drake Revived. Who is or may be a pattern to stirre up al heroicke and active Spirits of these Times; being a Summary and True Relation of Fourseverall Voyages made by the said Sir Francis Drake to the West Indies, etc., portrait by R. Vaughan, russia gilt, g. e., N. Bourne, 1653, small 4to. (303) *Quaritch, £7*
- 5800 Dunton (John), London Mariner, Master of the Admirall call'd the Leopard. A True Journall of the Sally Fleet, with the Proceedings of the Voyage, whereunto is annexed a List of Sally Captives Names, etc., with the folding chart of the three towns, title backed, calf, J. Dawson for T. Nicholas, 1637, small 4to. (311) *Quaritch, £3 3s.*  
 [This account of the rescue of Christians taken captive by the Algerian pirates is very rare. Lowndes does not mention the map.—ED.]
- 5801 Fisher (Thos.) Collections Historical, Genealogical, and Topographical for Bedfordshire, 115 plates, some coloured, russia extra, y. e., 1812-36, folio (347) *Edwards, £1 9s.*
- 5802 Forbes (John, of Corse). A Peaceable Warning to the Subjects in Scotland given in the yeare of God 1638, unbound, *Aberdene, imprinted by Edw. Raban the yeare above written*, small 4to. (351) *Quaritch, £5 5s.*
- 5803 Forbes (John, of Corse). *Irenicum Amatoribus Veritatis et Pacis in Ecclesia Scotiana*, signature of Z. Isham on title, old calf, *Aberdonia, E. Rabanus, 1629*, small 4to. (352) *Ellis, £2 6s.*
- 5804 Foxe (Capt. Luke). North-West Foxe, or Fox from the North-West Passage, beginning with King Arthur, etc.—Mr. Jas. Hall's Three Voyages to Groynland, etc.; and the Author's 16th Voyage, map in facsimile, cut of globe mounted, title slightly defective and mended, some margins cut into, with all faults, calf, g. e., B. Alsop, 1635, small 4to. (354) *Edwards, £1 7s.*
- 5805 Frampton (John). Joyfull Newes Out of the New-found Worlde, newly corrected, whereunto are added three other Bookes treating of the Bezoar Stone, the Herb Escuerconera, the properties of Iron and Steele, and the benefit of Snow (Englished from the Spanish of Dr. Monardus), black letter, title within woodcut border, woodcuts in the text, morocco, line tooled back, ornamental line border, g. e. by Mackenzie, with some uncut edges, *E. Allde by the Assigne of B. Norton, 1596*, small 4to. (355) *Ellis, £9 5s.*
- 5806 Franciscus (Sanctus). *Epitomæ Vitæ et Miraculorum S. Francisci Emblematis, locis Sacrae Scripturae et carmine expressa* (Lat.-Fr.-Dutch), engraved title and 26 copperplate engravings, crushed French morocco, line tooled,

- inside gilt borders, g. e. by Niedrée, *Antw.*, M. Snyders, 1632, 8vo. (360) *Ellis*, £1 1s.
- 5807 Garcilasso de la Vega (El Ynca). La Florida del Ynca, Historia del Adelantado Hernando de Soto, Governador del Reyno de la Florida, y de otros heroicos Caballeros Españoles à Indios, edicion primera, old morocco, gilt tooled back and ornamental frame sides, m. e., *Lisbona*, P. Crasbeeck, 1605, small 4to. (373) *Sotheran*, £4 15s.
- 808 Gazetier Cuirassé (Le) ou Anecdotes Scandaleuses de la Cour de France; Mélanges Confus sur les Matières fort claires : Le Philosophe Cynique, pour servir la Suite aux Anecdotes Scandaleuses de la Cour de France; et La Gazette Noire, ou Œuvres Posthumes du Gazetier cuirassé (par Thevénaud de Morande), bound in 2 vol., morocco, one Harleian and the other by Mackenzie (*Paris*), 1771-84, 8vo. (377) *B. F. Stevens*, £1 8s.
- [These works are rarely found complete, as they were rigidly suppressed.—ED.]
- 5809 Girard and Cadiere. A Compleat Translation of the whole Case of Mary Catherine Cadiere against the Jesuite Father John Baptist Gerard, with Thirty-two Pieces never before translated, frontispiece in first three volumes, 4 vol., old calf, for J. Millan, 1732, 8vo. (388) *Edwards*, £1 12s.
- 5810 Gourdan. Correspondance de Madame Gourdan dite la Comtesse, avec un Recueil de Chansons à l'usage des Soupeurs de chez Madame Gourdan, half morocco gilt, uncut, *London*, J. Nourse, 1784, 8vo. (402) *Quaritch*, £1 12s.
- 5811 Hakluyt (Richard). Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, new edition, with Additions (by R. H. Evans), LARGE PAPER, 75 copies printed, 5 vol., morocco extra, gilt edges, fine copy, 1809, royal 4to. (418) *H. Stevens*, £20
- 5812 Hall (S. C.) Baronial Halls and Picturesque Edifices of England, proof views and woodcuts, 2 vol., half morocco, t. e. g. Chapman and Hall, n. d., 4to. (455) *Ellis*, £1 16s.
- 5813 Hentzner (Paul). A Journey into England in the Year 1598, Latin and English, *Printed at Strawberry Hill*, 1757, 8vo., inlaid in folio drawing-paper, and illustrated with 162 portraits, views after Hollar, etc., monuments, etc., many fine and rare, and 6 original drawings, russia gilt, joints, gilt edges, cracked, royal folio (428) *Quaritch*, £19 15s.
- 5814 Heywood (Thos.) Life of Merlin, surnamed Ambrosius, his Prophecies and Predictions interpreted, etc., portrait mounted, russia, gilt edges, J. Okes, 1641, small 4to. (431) *Quaritch*, £1 19s.
- 5815 Histoire de la Philosophie Hermetique, accompagnée d'un Catalogue raisonnés des ecrivains de cette science, 3 vol., old calf gilt, gilt edges, *Paris*, Coustelier, 1742, 8vo. (442) *Quaritch*, £1 6s.
- 5816 Holguin (P. Diego Goncalvez). Gramatica y Arte Nueva de la Lengua General de todo el Peru, llamada Lengua Qquichua, o lengua del Inca, impresa en la Ciudad de los Reyes del Peru por Fr. del Canto, 1607—Vocabulario de

la Lengua General de todo del Peru, llamada lengua Quichua, o del Inca (Quichua-Spanish and Spanish-Quichua), 4 leaves supplied in MS. sheet N transposed, some leaves stained throughout, with all faults, *Amsterdam*, 1608, in 1 vol. small 4to. (448) *Quaritch*, £8

[Exceedingly rare, and more complete than the few copies that have hitherto occurred for sale.—ED.]

- 5817 Hubbard (W.) Present State of New England. Being a Narrative of the Troubles with the Indians in New England from the first planting thereof in the year 1607 to this present year 1677, with a Narrative of the Troubles with the Indians in New England from Pascataqua to Pemmaquid, with the rare woodcut map, the London reprint with "Wine Hills" (portion of top margin of title cut off), old calf, T. Parkhurst, 1677, small 4to. (454)

*H. Stevens*, £60 10s.

- 5818 James (Capt. Thos.) Strange and Dangerous Voyage in his intended Discovery of the North-West Passage to the South Sea (wanted map, title slightly defective, with all faults), old calf, L. Legatt, 1633, small 4to. (466)

*H. Stevens*, £1 10s.

- 5819 Knight (Francis). A Relation of Seaven Yeares Slaverie under the Turkes of Argeire (Algiers) suffered by an English Captive Merchant; with Memorable Passages, Fights and Accidents which happened in that Citie, etc. (inlaid throughout), russia, gilt edges, T. Cotes, 1640, small 4to. (485)

*Maggs*, £1 1s.

- 5820 Laborde (J. B.) Choix de Chansons Mises en Musique, Edition Originale, Exemplaire en 4to., fine impressions of the plates by Moreau and Le Barbier, 4 vol. in 2, old French morocco, full gilt floreate backs, line sides, inside gilt borders, gilt edges (Derome), *Paris*, De Lormel, 1773, small 4to. (488)

*Quaritch*, £95

- 5821 La Chau (Abbé de). Dissertation sur les Attributs de Vénus, frontispiece of Venus Anadyomena after Titian, and vignettes, half bound, *Paris*, Prault, 1776, 4to. (490)

*Lewin*, £1 8s.

- 5822 Lafontaine (Jean de). Contes et Nouvelles en Vers, Edition des Fermiers Généraux, Première Edition, 3 portraits of La Fontaine, 2 of Eisen, 1 of Diderot, a double and in some cases triple and quadruple set of the plates by Eisen, etchings and first proofs before all letters, a proof set of the Vignettes by Choffard before all letters, taken separately, and several special Plates by other Artists inserted, 2 vol. bound in 4 (with special titles to the second part of each vol.), French red morocco, the backs elaborately tooled with cinque-foils inlaid in green, broad ornamental outside borders, inside borders of strawberry-leaves, joints, silk linings, gilt edges by Bozerian, *Amsterdam* (*Paris*, Barbou), 1762 (493)

*Mason*, £200

[M. de Pixérécourt's Copy, containing in all 201 Plates besides the Portraits and Vignettes, all in the choicest state and very rare.—ED.]

- 5823 Lafontaine (J. de). Contes, Nouvelle Édition, with a set before all letters of the plates by Eisen, from the "Fermiers Généraux" edition, and 9 plates after Moreau inserted, morocco, full gilt floreate back, line sides, g. e., *Paris*, Chez Lefevre, 1818, 8vo. (494) *Ellis*, £2 4s.
- 5824 Laffreri (Ant.) Speculum Romanæ Magnificentiæ, engraved title and 63 plates only, some loose, by Ant. Salamanca, some mended, with all faults, in a vol., bound in morocco, *Roma* (1545-90), folio (495) *Low*, £3 10s.
- 5825 Laudonniere (Capitaine R. Goulaine). L'Histoire Notable de la Floride Situee es Indes Occidentales, contenant les trois Voyages faits en icelles par certains Capitaines et Pilotes François... à laquelle a esté adjousté vn quatriesme Voyage fait par le Capitaine Gourgues, mis en lumière par M. Basanier, morocco, plain, g. e., *Paris*, G. Auvray, 1586, 8vo. (503) *Quaritch*, £56  
[A rare book on Florida, dedicated to Sir Walter Raleigh, and having 4 laudatory Sonnets on him by J. Dorat, R. Hakluyt, and the Editor. Hakluyt translated this book into English in 1587.—Ed.]
- 5826 Lechford (Thos.) Plain Dealing, or Newes from New-England; a Short View of New-Englands present Government, both Ecclesiasticall and Civil, first edition, half bound, for N. Butter, 1642, small 4to. (511) *Quaritch*, £12 12s.
- 5827 Le Grand D'Aussy. Fabliaux ou Contes, Fables et Romans du XII<sup>e</sup> et du XIII<sup>e</sup> Siècle, troisième édition, LARGE PAPER, with a duplicate set of the 18 plates after Moreau and Desenne, India proofs before letters, 5 vol., morocco, with device of helmet and crossed swords, g. e., *Paris*, J. Rénouard, 1829, imperial 8vo. (514) *Quaritch*, £5 15s.
- 5828 Leicester. Discours de la Vie Abominable, Ruses, Trahissons, Meutres, Impostures et autres tres-iniques conversations desquelles a usé et use journellement My Lorde de Lecestre Machiaveliste, contre l'Honneur de Dieu, la Majesté de la Roynie d'Angleterre et tout la République Chrestienne, traduit d'Anglois, calf, s. l., 1585, 8vo. (515) *Pearson*, £1 1s.
- 5829 Levinus Apollonius. De Peruviz Regionis, inter Novi Orbis Provincias celeberrimæ, inventione; et rebus in eadem gestis, Lib. V., map of Peru, some MS. notes in margins, morocco, ornamental gilt tooling, g. e., *Antw.*, Jo. Bellerus, 1567, 8vo. (524) *Leighton*, £2
- 5830 London Gazette, 1688-1714, 1718-20, 1728-29, 1745-56, and 1802, various numbers bound in 13 vol., with all faults, small folio (537) *Ridler*, £3 10s.
- 5831 London Gazette (The) for 1815, vol. i., and January to June 29, 1830, in 2 vol., folio (538) *Quaritch*, £1
- 5832 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, nouvelle édition, grand papier vélin, with three sets of the 8 plates after Colin, etchings, prints, and India proofs, 4 vol. in 2, half russia gilt, uncut, *Paris*, A. Tardieu, 1825, imperial 8vo. (544) *Lewin*, £2
- 5833 Marat (J. P.) L'Ami du Peuple et Journal de la République



- Française, 1790-93, in 11 vol., half calf, some leaves stained, *Paris*, 8vo. (583) *B. F. Stevens*, £5 5s.
- 5834 Marguerite Reine de Navarre. Heptameron François, Les Nouvelles, the genuine Berne edition, with first impressions of the plates after Freudenberg, and vignettes by Dunker, large and fine copy, 3 vol., vellum, gilt tooled ornaments, inside gilt borders, silk linings, g. e., bound by Courteval, *Berne, chez la Nouvelle Société Typographique*, 1780-81, 8vo. (590) *Ellis*, £8 10s.
- 5835 Martinet (F. N.) Description Historique de Paris, et de ses plus beaux Monumens, texte par MM. Berguillet et Ponce-  
lin, LARGE PAPER, views, 3 vol., old French calf, *Paris*, 1779-81, 4to. (599) *Lewin*, £2 18s.
- 5836 Massachusetts Bay. Acts and Laws of his Majesty's Province of the Massachusetts Bay in New England, 1692-1738; and The Charter Granted by King William and Queen Mary to the Inhabitants; and the Explanatory Charter of George I., old calf, *Boston in New England*, by B. Green, 1726, small folio (600) *Quaritch*, £64
- 5837 [Mirabeau (Comte de).] Erratika Biblon, édition originale, old calf, *Rome, impr. du Vatican*, 1783, 8vo. (628) *Quaritch*, £1
- 5838 Mirabeau (Comte de). Lettres à ses Commettans, et le Courier de Provence en Suite aux Lettres, 2 Mai, 1789-Mars 31, 1790, in 5 vol., half calf, *Paris*, 1789-90, 8vo. (629) *Mason*, £1 16s.
- 5839 Montemayor de Cuenca (D. Juan Francisco de). Summaria Investigacion de el Origen, y privilegios de los Ricos Hombres o Nobles, Caballeros, Infanzones o Hijosdalgo y Señores de Vassallos de Aragon, y del absoluto Poder que en ellos tienen, full-page woodcut, title mended, morocco, line tooled, g. e., *Mexico*, 1664, small 4to. (638) *Grant*, £8
- 5840 Moore (Frank). The Rebellion Record, a Diary of American Events, portraits and maps, vol. i.-vii., cloth gilt, *New York*, 1861-64, royal 8vo. (641) *Maggs*, £1 3s.
- 5841 More (Sir Thomas). Expositio Fidelis de Morte D. Thomae Mori et quorundum aliorum insignium Virorum in Anglia, cut on title and last leaf, half morocco, *Antwerpia, excud. Guil. Spyridipoeus*, 1536 (643) *Ellis*, £1 14s.
- [A rare edition of an interesting book, the first of which was published in Paris in 1535. It is stated here that "the head of Bishop Fisher, after decapitation, retained its natural healthy appearance, so that the populace expected it to address them."—ED.]
- 5842 Napoléon I. (Don José). Rey de las Españas y de las Yndias. Prontuario de las Leyes y Decretos, desde el año de 1808 hasta 1811, portrait, 3 vol., old morocco, g. e., *Madrid*, 1810-12, small 4to. (651) *Mason*, £11 10s.
- 5843 Neale (J. P.) The Mansions of England, Picturesque Delineations of the Seats of Noblemen and Gentlemen, numerous views, 2 vol., half morocco gilt, t. e. g., 1847, 4to. (658) *Ellis*, £1 4s.
- 5844 Nemeitz (Sr. J. C.) Séjour de Paris; c'est à dire, Instruc-  
x.

- tions fidèles pour les Voiageurs de Condition durant le Séjour à Paris, numerous views and maps, 2 vol. in 1, crushed morocco, full gilt ornamental back, line sides, inside gilt borders, g. e. by Duru, *Leide*, J. Van Abcoude, 1727, 8vo. (659) *Quaritch*, £5 17s. 6d.
- 5845 Nichols (John). Remarques sur les Avantages et les Des-avantages de la France et de la Gr. Bretagne, traduction de l'Anglois (par Plumard de Dangeu), old French morocco, gilt floreate back, line sides, fancy paper linings (Douceur), Madame de Pompadour's copy, with her arms in centre, *Leyde*, 1754, 8vo. (661) *Pearson*, £7 7s.
- 5846 Normandie Illustré (La). Monuments, Sites, et Costumes, dessinés d'après Nature par F. Benoist et H. Lalaisse, Texte par R. Bordeaux, etc., tinted lithographs, 2 vol., half morocco gilt, *Nantes*, Charpentier, 1852, royal folio (663) *Gorski*, £1 18s.
- 5847 Oyanguren de Santa Ines (Fr. Melchor). Arte de la Lengua Japona, dividido en quatro libros segun el Arte de Nebrixa, con algunas voces proprias de la escritura y otras de los Languages de Ximo y del Cami, brown morocco gilt, g. e., *Mexico*, G. B. de Hogal, 1738, small 4to. (679) *Quaritch*, £6
- 5848 Parker (Matthew, Archbishop of Canterbury). The Life off the 70. Archbishop off Canterbury presentlye Sittinge, Englished and to be added to the 69. lately sett forth in Latin, black letter, with the rare folding table, side margin of title cut, 2 leaves mended, calf, imprinted 1574, 8vo. (693) *Leighton*, £3 3s.
- [Of excessive rarity, especially with the table. This is the copy with Thos. Hearne's note in the flyleaf, which Lowndes copied in his description. Attributed by Hearne to John Josselyn.—ED.]
- 5849 Pennsylvania Evening Post (The), from Friday, Jan. 1, 1779, to Tuesday, Dec. 4, 1781 (No. 561 to 797, wanted No. 770, 779. and 793-796), in 1 vol., half bound, *Philadelphia*, B. Towne, 4to. (705) *Quaritch*, £6 6s.
- 5850 Peru. Mercurio Peruano de Historia, Literatura y Noticias publicas que da à luz la Sociedad Academica de Amantes de Lima desde el año de 1791 hasta 1795, 12 vol. (all published) in 6, russia gilt, g. e., vol. xii. stilted, *Lima*, 1791-95, small 4to. (710) *B. F. Stevens*, £14 10s.
- 5851 Phillip (William). The True and Perfect Description of Three Voyages, so strange and wonderfull that the like hath never been heard of before; done and performed three yeares, by the ships of Holland and Leland; shewing the Discoverie of the Straights of Weigates, Nova Zembla, and the Countrie lying under 80 degrees, etc., black letter, some margins shaved, morocco, g. e., for T. Pavier, 1609, small 4to. (714) *Quaritch*, £14
- [This is the very rare original edition of these early attempts to reach the North Pole, reprinted by the Hakluyt Society. It was translated from the Dutch Relation of G. van Beer at the request of Richard Hakluyt. With this lot was sold some thousands of autograph letters addressed

to W. Law Phelps in the early part of the present century concerning Public and Private Affairs.—ED.]

- 5852 Phillippis (Sir Thos.) The Visitation of Somersetshire, 1623, with additions from earlier Visitations and continuations by R. Mundy, *Typ. Medio Montanis*, 1838, small folio (717) *Maggs*, £1 2s.
- 5853 Piedad (Dr. Francisco de la). Teatro Jesuitico, apologetico discurso, con saludables y seguras doctrinas, necessarias a los Principes y senores de la tierra, blue morocco, plain, inside gilt borders, g. e., fine copy, *Cuimbra*, G. Cendrat, 1654, small 4to. (726) *Concha*, £2 7s.  
[A violent satire against the Jesuits, very rare, having been rigidly suppressed. The Préfond and Gaignat copies sold for 800 fr. each.—ED.]
- 5854 Prince (John). Danmonii Orientales illustres; or The Worthies of Devon, their Lives and Fortunes, first edition, coats of arms, russia extra, g. e., *Exeter*, S. Farley, 1701, folio (744) *Quaritch*, £2 10s.
- 5855 Proclamations. A Large and Important Collection of the Single-Sheet Proclamations of K. Charles II., ranging from 1660 to 1680, arranged as 335 sheets, each mounted upon cardboard to form 6 vol., 1660-80, folio (751) *Robson*, £46
- 5856 Recueil de quelques Pièces Nouvelles et Galantes en Prose et en vers, 2 parts in 1 vol., old French morocco, with ornamental line and pointillé tooling and crowned initials of Louis XIII. and Anne of Austria (Ruelle), *Cologne (à la Sphère)*, P. Marteau, 1667, 8vo. (780) *Maggs*, £2
- 5857 République Française. Assemblée Nationale, 1848, Galerie des Représentants du Peuple, 900 portraits sur teinte 1/4 Jésus lithographies d'après nature, 5 vol., half morocco gilt, *Paris*, Basset, s. d., folio (793) *Lewin*, £1 12s.
- 5858 République Française. Journal Officiel de la République Française, No. 79 to 143, March 20 to May 23, 1871, *Paris*, folio (794) *B. F. Stevens*, £2 4s.  
[A complete file (except the first number) of the Official Organ of the Commune, and of the greatest rarity.—ED.]
- 5859 République Française. Le Père Duchêne, No. 1 to 68, a complete file, *Paris*, 1871, 8vo. (795) *B. F. Stevens*, £3 3s.
- 5860 Retif-de-la-Bretonne (N. E.) Les Nuits de Paris, ou le Spectateur-Nocturne, édition originale, curious plates, 15 vol., calf, *Paris*, Merigot, 1791, 8vo. (799) *Concha*, £3
- 5861 Ribadeneyra (P. Pedro de). Historia Ecclesiastica del Cisma de Inglaterra, morocco, ornamental gilt line tooling, g. e., *Madrid*, D. M. Martin, 1781, small 4to. (805) *Mason*, £13
- 5862 Rocque (John). Exact Survey of the Cities of London, Westminster and Southwark, and the Environs, on 4 large coloured sheets, and index map, in a leather case, covered in calf, 1745, folio (814) *Sotheran*, £3 10s.
- 5863 Rump, or an Exact Collection of the Choicest Poems and Songs relating to the late Times by the most Eminent Wits from 1639 to 1661, original edition, both parts, frontispiece in facsimile, engraved title washed and margin mended, mor., plain, g. e., H. Brome, 1662, 8vo. (820) *Leighton*, £1 6s.  
29—2

- 5864 Saltonstall (Capt. Chas.) *The Navigator, Shewing and Explaining all the Chiefe Principles and Parts both Theorick and Practick, in the Famous Art of Navigation*, third edition, corrected and enlarged. frontispiece (mounted, several margins cut into), half bound, for Geo. Horlock, 1636, small 4to. (828) *Ellis*, £1 2s.
- 5865 Saviolo (Vincentio). *His Practise, in two Bookes*; the first intreating of the Use of the Rapier and Dagger, the second, of Honor and honorable Quarrels, both books, woodcuts and ornamental initials (first title washed and mended), morocco, line tooled backed, ornamental corners, inside line borders, g. e. by Mackenzie, for William Mattes, 1595, and John Wolfe, 1594, small 4to. (837) *Quaritch*, £37  
[A very rare book, elucidating many passages in Shakespeare and Ben Jonson on the Manners of the Gallants of the Period.—ED.]
- 5866 Scarron (Paul). *Le Roman Comique, Édition Ornées de Figures (et Portrait), dessinées par le Barbier*, LARGE PAPER, proofs before letters, 3 vol., calf extra, m. e., *Paris*, Didot, 1796, royal 8vo. (840) *Pearson*, £1 14s.
- 5867 Schmidel (Huldericus). *Vera Historia Admirandæ Cuiusdam Navigationis ab Anno 1534 usque ad Annum 1554 in Americam vel Novum Mundum juxta Brasilium et Rio della Plata confect, nunc vero emendatis et correctis in hanc formam reducta* (a Levino Hulsio), plates by J. Th. de Bry, morocco, with ornamental gilt tooling, g. e., fine copy, rare, *Noribergæ, Impensis Levinus Hulsii*, 1599, small 4to. (843) *Quaritch*, £23
- 5868 Schoute (H.) *Views in Holland*, plan and 101 views, no title, half morocco, *Amsterdam*, Foucquet, 1787, imperial folio (845) *Quaritch*, £1 15s.
- 5869 Scotland. *Certeine Matters concerning the Realme of Scotland*, composed together, as they were Anno Domini 1597, margins cut into, morocco, A. Hatfield for John Flasket, 1603, small 4to. (847) *Ellis*, £1 10s.
- 5870 Sessions Papers. *Old Bailey*, 1678-84, 1716-27, 1730-1831, with Tables from 1749-1771, 40 vol., calf, some broken and stilted, Hon. Thos. Grenville's copy, with all faults, 1716-1831, 4to. (1 vol. folio) (853) *Stevens and Haynes*, £4 15s.
- 5871 Sherley (The Brothers). Parry (Wm.) *A New and Large Discourse of the Travels of Sir Anthony Sherley, Knight, by Sea and Over Land, to the Persian Empire*, second edition, black letter, title cut across, headlines shaved; inner margins of 3 leaves mended, Valentine Simmes for F. Norton, 1601—Sir Robert Sherley, sent Ambassador in the Name of the King of Persia to Sigismond the third, King of Poland, etc., his *Royall Entertainment into Cracovia*, etc., first edition, black letter, J. Windet for J. Budge, 1609—Sir Anthony Sherley, his *Relation of his Travels into Persia, the dangers and distresses which befel him in his passage*, etc., first edition, title mended, for N. Butter, 1613, old portrait of Sir A. Sherley after Sadeler, by J. Danckertze, and the three modern ones from the edition of 1823 inserted,

- in 1 vol., morocco, blind stamped ornaments, inside gilt ornamental borders, g. e., small 4to. (856) *Robson*, £12 5s.
- 5872 Silvester (Joshua). *Lachrimæ Lachrimarum*, or the Distillation of Teares, shede for the untymely death of the incomparable Prince Panaretus (Henry Prince of Wales), printed on one side of each page only, within borders of skeletons, the reverse being in black with royal arms, some margins shaved, calf gilt, H. Lownes, 1612, small 4to. (859)  
*Pickering*, £2
- 5873 Smith (Capt. John). *The True Travels, Adventures, and Observations, in Europe, Asia, Africa, and America, from Anno Domini 1593 to 1629*; together with a Continuation of his Generall History of Virginia, since 1624 to this present 1629, etc., original edition, with a fine impression of the folding plate by Droeshout, Pembroke arms on reverse of title, morocco extra, g. e., J. H. for Thos. Slater, 1630, small folio (863)  
*H. Stevens*, £24
- 5874 *Sporting Magazine, or Monthly Calendar of the Turf, The Chase, etc.*, numerous plates. vol. i.-lxvi., half bound, uncut, 1792-1825, 8vo. (873)  
*Hatchard*, £130
- 5875 *Summer Islands. Orders and Constitutions*, partly collected out of his Majestyes Letters Patents and partly by Authority ordained by the Governour and Company of the City of London, for the Plantation of the Summer Islands, etc., 6 Febr., 1621, seal on reverse of title, small hole in last leaf, wanted *Ai* (a blank), morocco, gilt back and broad gilt ornamental borders, g. e., F. Kynaston, 1622, small 4to. (884)  
*Ellis*, £17
- 5876 Taylor (John), *Water Poet. All the Workes, being sixty and three in Number, collected into One Volume by the Author, with sundry new Additions, corrected, revised, and newly imprinted, first Collected Edition, engraved title containing Author's Head by T. Cockson, and woodcuts, russia, for J. Boler, 1630, small folio (897)*  
*Pearson*, £5 5s.
- 5877 Thuanus (J. A.) *Historiarum sui Temporis libri*, LARGEST PAPER, 7 vol., interleaved with stout paper, and illustrated with upwards of 1,500 portraits, English and Foreign, of Kings and Queens, Military Commanders, Reformers and Founders of Religious Orders, etc., many fine and rare; also Old Views of Cities, Plans of Battles and Sieges, Pageants, Public Executions, etc., extended to 19 vol. and bound in half morocco, g. e., London, S. Buckley, 1733, imperial folio (910)  
*James*, £51
- [The Portraits included Contemporary Drawings, mostly in crayons (in the style of Clouet), of the Duc and Duchesse de Savoie, 1572, M. de Noailles, Kings Charles VIII., Francis I., Henri II. and III., Francis II.; Duc de Guise, Duc de Lorraine, Catherine de Medicis, Card. de Tournon (miniature in colours upon vellum), Fr. de Lorraine, Duc de Montmorency, Sieur de Rosny, Duc de Rohan, Sieur de Balaguy, Sieur de la Force, Card. de Sourdis, President Du Vair, and the Maréchal de Bassompierre, 1633.—ED.]

- 5878 Tobacco. King James his Counterblast to Tobacco; to which is added a learned Discourse by Dr. E. Maynwaring proving that Tobacco is a procuring Cause of Scurvy; with a Short Collection out of Dr. George Thompson's Treatise against Smoking Tobacco; Witty Poems against Tobacco by Josh. Sylvester, etc., collected and published by John Hancock, original edition, portrait of King James (mounted) and full-page woodcut (title mounted), morocco, gilt edges, *Printed for John Hancock, 1672*, small 4to. (915) *Ellis, £2 12s.*
- 5879 Torquemedá (Anthonio de). The Spanish Mandeville of Myracles, or the Garden of Curious Flowers, translated out of Spanish by Ferdinando Walker, calf, B. Alsop. 1618, small 4to. (916) *Ellis, £2 10s.*  
[A curious and rare Book dealing with Witches, Ghosts, Enchanters, the Countries near and under the North Pole, etc.—ED.]
- 5880 Uniformes des Armées Français 1791-1824 (Collection des) dessinés par Horace Vernet et Eug. Lami, 150 coloured plates of military costumes, 2 vol., half morocco gilt, not uniform, *Paris, 1822-25*, imp. 8vo. (934) *Quaritch, £4 8s.*
- 5881 Valera (Cypriano de). Dos Tratados, el Primero es del Papa y de su Autoridad colegido de su vida y dotrina, etc.; el Segundo es de la Missa recopilado de los Doctores y Concilios y de la Sagrada Escritura, first edition, morocco, line and scroll tooling, g. e. by J. Mackenzie, fine copy, (*Lond.*) *en Casa de Arnoldo Hatfield, 1588*, 8vo. (938) *Quaritch, £2*
- 5882 Valera (Cypriano de). Dos Tratados, el Primero es de Papa, y de su Autoridad...el Segundo es de la Missa, etc., segunda edicion, aumentada por el mismo Autor, with the folding table, old French morocco, line tooled, g. e. by Derome Le Jeune, with his ticket dated 1785, (*Lond.*) *en Casa de Ricardo del Campo, 1599*, 8vo. (939) *Quaritch, £1 12s.*
- 5883 Valera (Cypriano de). Tratado para Confirma los Pobres Cativos de Berveria en la Catolica y Antigua Fe, y Religion Christiana, y para los consolar con la Palabra de Dios en las Afliciones que padecen por el Evangelio de Jesu Christo, vellum, (*Lond.*) *en Casa de Pedro Shorto, 1594*, 8vo. (940) *Quaritch, £1 1s.*
- 5884 Virgilius. Opera, Nic. Heinsius e membranais compluribus iisque antiquissimis recensuit, engraved title and map, editio Elzeviriana optima, LARGE PAPER, English morocco, doublé, with morocco fly-leaves, backed with silk, outside plain, insides covered with ornamental tooling in roses, thistles, and shamrocks, g. on m. e., *Amst. ex Off. Elzeviriana, 1676*, 8vo. (953) *Quaritch, £5 10s.*
- 5885 Virginia. Nova Britannia, Offering most excellent Fruits by planting in Virginia, exciting all such as be well affected to further the same, black ltrtr, cut of ship on title, morocco, with broad borders of gilt tooling (Harleian), by Mackenzie, *Printed for Sam. Macham, 1609*, small 4to. (954) *H. Stevens, £37*

[An early and rare book on Virginia, dedicated to Sir

- Thomas Smith, "one of his Majesties Councill for Virginia and Treasurer for the Colony," by R. I.—ED.]
- 5886 Voltaire. *La Pucelle, or the Maid of Orleans, a Poem in XXI. Cantos, with the Author's Preface and Original Notes, by Lady Charleville, 2 vol. in 1, morocco, full gilt back, and broad borders of ornamental tooling, g. e. by J. Wright, fine copy, n. p. (Dublin), Privately printed, 1796-97, 8vo. (957)* *Pearson, £7*  
 [After 50 copies of this edition had been distributed, the remainder was destroyed in consequence of the freedom of the translation.—ED.]
- 5887 Walker (Alex.) *Analysis and Classification of Beauty in Woman, original edition, illustrated by drawings from life by H. Howard, plates on India paper, uncut, 1836, royal 8vo. (962)* *Maggs, £1 10s.*
- 5888 Watson (Bp. Thos.) *Holsome and Catholyke doctryne concerninge the Seven Sacramentes of Chrystes Church, expedient to be knowen of all men, black letter, calf, R. Caly, 1558, small 4to. (966)* *Ellis, £1 1s.*
- 5889 Whitbourne (Capt. Richard). *A Discourse containing a Loving Invitation . . . to all such as shall be Adventurers either in person or purse for the advancement of his Majesties most hopeful Plantation in the Newfoundland, lately undertaken, stained, half calf, very rare, Felix Kynston, 1622, small 4to. (967)* *Quaritch, £10*
- 5890 Wildrake. *Pictorial Gallery of English Race Horses, 75 engravings, chiefly on steel, cloth gilt, uncut, Bohn, 1844, imperial 8vo. (970)* *Young, £1 14s.*

[JULY 31ST AND AUGUST 1ST, 4TH AND 5TH, 1896.]

*SOTHEY, WILKINSON, & HODGE.*

A MISCELLANEOUS COLLECTION, INCLUDING A SELECTED PORTION OF THE LIBRARY OF THE RIGHT HON. LORD BATEMAN.

(No. of Lots, 1269 ; amount realised, £2,151 9s. 6d.)

- 5891 Ackermann (R.) *History of the University of Cambridge, 2 vol., coloured plates by Westall, Pugin, and others, half russia gilt, m. e., Ackermann, 1815, royal 4to. (572)* *Rimell, £3 15s.*
- 5892 Ackermann (R.) *History of the University of Cambridge, another copy, 2 vol., half russia, Ackermann, 1815, royal 4to. (573)* *E. Parsons, £3 16s.*
- 5893 Ackermann (R.) *History of Colleges and Schools of Winchester, Eton, Charterhouse, Harrow, Rugby, etc., coloured plates, half russia gilt, m. e., Ackermann, 1816, royal 4to. (574)* *Roche, £5 7s. 6d.*
- 5894 Ackermann (R.) *History of the Colleges and Schools, another copy, half russia, Ackermann, 1816, royal 4to. (575)* *Quaritch, £5 17s. 6d.*

- 5895 Ackermann (R.) Microcosm of London, 3 vol., upwards of 100 coloured plates by Pugin and Rowlandson, calf gilt, 1811, 4to. (67) *Pickering, £10*
- 5896 Alexander Gallus. Doctrinale seu Grammatica Latina, metrice, lit. 90th., printed on vellum, calf, s. a. et l. circa 1470, 4to. (942) *Ellis, £23*
- 5897 Anderson (J.) Selectus Diplomatum et Numismatum Scotiæ Thesaurus, auxit et locupletavit T. Ruddimanus, large plates, engraved by Sturt, old calf, *Edinburgh*, 1739, folio (124) *Grant, £2 5s.*
- 5898 Angas (G. F.) The New Zealanders Illustrated, coloured plates, half russia, gilt edges, 1847, imperial folio (1024) *Roche, £9 15s.*
- 5899 Angas (G. F.) The New Zealanders Illustrated, chromolithographic plates, half morocco gilt, gilt edges, 1847, imperial folio (1025) *Roche, £11*
- 5900 Angelo (H.) L'École des Armes, 47 plates, with Descriptive Text, uncut, 1763, folio (97) *Leighton, £2 12s.*
- 5901 Arabian Nights. Book of the Thousand Nights and a Night, and Supplemental Nights, translated, with Notes, etc., by Sir R. Burton, 16 vol., *Printed for private subscribers only*, 1885-88, 8vo. (567) *Busteed, £26 10s.*
- 5902 Armada. Tapestry Hangings of the House of Lords, representing the Spanish Armada, with Historical Descriptions, plates by J. Pine, half russia, 1739, atlas folio (1247) *E. Parsons, £2 13s.*
- 5903 Ashmole (E.) Antiquities of Berkshire, 3 vol., map and a plate wanted, calf, with all faults, E. Curll, 1719, 8vo. (884) *Ridler, £4 6s.*
- 5904 Aubrey (J.) Natural History and Antiquities of the County of Surrey, 5 vol., portrait and plates, calf, E. Curll, 1719, 8vo. (883) *Ridler, £6 15s.*
- 5905 Augustine. Certain Select Prayers gathered out of St. Augustine's Meditations—St. Augustine's Manual, in 1 vol., woodcut borders to each page, vellum, John Daye, 1575, 8vo. (850) *Robson, £5 5s.*
- 5906 Bale (J.) De Anglicis Scriptoribus, woodcut initials, old calf, *Gippeswici in Anglia, per J. Overton*, 1548, 4to. (61) *B. F. Stevens, £3 10s.*
- [The first book printed in Ipswich.—ED.]
- 5907 Barham (R. H.) Ingoldsby Legends, or Mirth and Marvels, 3 vol., first editions, plates by G. Cruikshank and J. Leech, original cloth, 1840-42-47, 8vo. (885) *Ridler, £7 15s.*
- 5908 Beck (T. A.) History and Antiquities of Furness, plates, half bound, 1844, 4to. (955) *Maggs, £2 11s.*
- 5909 Berquen (Rob. de.) Les Merveilles des Indes Orientales et Occidentales, ou nouveau Traitté des Pierres Precieuses et Perles, portrait of Louise d'Orleans, old morocco, *Paris*, Lambin, 1661, 4to. (789) *Ellis, £2 12s.*
- 5910 Bewick. Select Fables, with Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, LARGEST PAPER, cuts by T. and J. Bewick, no portrait, half russia, uncut, *Newcastle*, 1820, imperial 8vo. (157) *Sotheran, £5*



- 5911 Bible (Cranmer's Version). The Byble in Englyshe oversene and perused by Cuthbert (Tunstal) byshop of Duresme, and Nicholas (Heath) bishop of Rochester, black letter, old rough calf, sold with all faults, E. Whitechurch, 1540-41, folio (394) *Bull*, £3 7s. 6d.

[This copy had the three original woodcut titles to the second, third, and fourth parts; but having become imperfect, had been made up (probably in the seventeenth century) with portions of later editions (the Bishops' and King James' versions).—ED.]

- 5912 Bible (Cranmer's Version). The Bible in Englyshe, of the largest and greatest Volume, etc., black letter, large sound copy, with three of the woodcut titles, including that to the New Testament containing portrait of Queen Elizabeth, wanted some of the preliminary leaves and two leaves at end, old rough calf, sold with all faults, *Rouen, at the coste and charges of R. Carmarden*, 1566, folio (397) *Leighton*, £4 7s. 6d.

[The first issue of the "Great Bible" appeared in April, 1539, and in the production of that Archbishop Cranmer had no share. He, however, wrote a long preface, which appears in the second edition of April, 1540, and was reprinted not only in almost every subsequent edition of the Great Bible, but also in the version which at length took its place, namely, the Bishops' Bible, down to the year 1606. This is the reason why the Great Bible is commonly, though erroneously, known as Cranmer's Version.—ED.]

- 5913 Bible (Bishops' Version). The holie Bible, etc., black letter, woodcuts, with the rare map "Graven by Humphrey Cole" (after folio cxii), woodcut capitals from Ovid's "Metamorphoses," including "Leda and the Swan," at Hebrews i.. original calf, with link for chain, imperfect, sold with all faults, R. Jugge, 1572, folio (410) *Parker*, £3 3s.

[This is the third edition of the Bishops' Version, and often called the "Leda" Bible. It seems that several of the initial letters used in the New Testament are from cuts which were originally prepared for an edition of Ovid's Metamorphoses. Objection was taken to them at the time, and more particularly to the initial letter of the Epistle to the Hebrews, which represents Jupiter, in the form of a swan, seducing Leda.—ED.]

- 5914 Biblia Polyglotta, complectentia textus originales Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Græcum, etc., edidit Brianus Waltonus, 6 vol., portrait by Lombart, engraved title and plates and maps by W. Hollar, old calf, with arms on sides, g. e., 1657, folio (119) *Baker*, £5 10s.

- 5915 Blake (W.) Illustrations to Dante's Inferno, proofs on India paper, rare, inserted in an oblong volume, seven plates, 4to. (318) *Quaritch*, £6 6s.

- 5916 Blome (R.) Gentleman's Recreation: Hawking, Hunting, Fishing, etc., plates, some leaves water-stained, old calf, 1710, folio (105) *Sotheman*, £2

- 5917 Blome (R.) Geographical Description of the four parts of

- the World, 60 maps, including coats of arms, coloured. calf, 1670, folio (125) *Quaritch*, £1 12s.
- 5918 Blundevill (T.) The foure chieftest Offices belonging to Horsemanship, black letter, numerous old MS. notes in the margins, vellum, 1597, 4to. (48) *Robson*, £5 5s.
- 5919 Bowdich (Mrs. T. E.) Fresh-water Fishes of Great Britain, drawn and described, 47 drawn plates in gold, silver and colours, with text, in parts, 1838, 4to. (576) *Sabin*, £40 10s.
- 5920 Brathwait (R.) Arcadian Princesse, or Triumph of Justice, frontispiece engraved by Marshall, vellum, 1635, 8vo. (481) *Pearson*, £2 6s.
- 5921 Breviarium Sarisburiensis. Portiforium seu Breviarium ad insignis Sarisburiensis ecclesiæ usum, Pars Estivalis, black letter, red and black, a wormhole in the margins of the first 11 leaves, otherwise fine copy, russia extra, J. Kyngston and H. Sutton, 1556, 4to. (927) *Pearson*, £20
- 5922 Bridges (J.) History and Antiquities of Northamptonshire, 2 vol., portrait and plates, uncut copy, half bound, 1791, folio (98) *J. Taylor*, £6 15s.
- 5923 Brockedon (W.) Passes of the Alps, 2 vol., LARGE PAPER, India proof plates, with a set of the etchings on India paper, 1828-29, folio (665) *Roche*, £1 5s.
- 5924 Buckle (H. T.) History of Civilization in England, 2 vol., first edition, 1857-61, 8vo. (240) *Sotheran*, £1 1s.
- 5925 Catalogus Bibliothecæ Bruhlianæ, 2 vol., the owner's copy, with his arms in gold on sides, old morocco extra, gilt edges, *Dresda*, 1750, folio (132) *B. F. Stevens*, £1 2s.
- 5926 Chants et Chansons Populaires de la France, 3 vol., nearly every page surrounded with illustrations, music, morocco super extra, gilt edges, *Paris*, 1843, imperial 8vo. (887) *B. F. Stevens*, £7 7s. 6d.
- 5927 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, map and plates, fine copy, morocco gilt, from the Duke of Roxburghe's library, with his arms on sides, 1700, folio (1027) *Quaritch*, £15 15s.
- 5928 Chetham Society, vol. i. to cx., and vol. cxii., and Index to first 30 vol., together 112 vol., 1844-84, 4to (972) *Hatchard*, £12
- 5929 Crauford (J.) Teares of Ireland. wherein is lively presented a List of the unheard off Cruelties and perfidious Treacheries of bloud-thirsty Jesuits and the Popish Faction, 12 plates, containing 24 subjects, margins of a few leaves cut into, morocco extra, gilt edges, 1642, 8vo. (891) *Bambridge*, £12 5s.
- 5930 Cruikshank (G.) Ireland (W. H.) Life of Napoleon Buonaparte, 4 vol., numerous folding coloured plates by G. Cruikshank, half calf, 1823, 8vo. (1091) *Roche*, £7 17s. 6d.
- 5931 Curtis (W.) Flora Londinensis, 2 vol., coloured plates, calf gilt, 1777-98, folio (131) *Wheldon*, £4 6s.  
[The work is complete, and usually found, in 3 vol., folio, 1777-98.—ED.]
- 5932 Daniel (S.) The Worthy Tract of Paulus Jovius, contayning a Discourse of rare inventions, both Militarie and Amorous called Imprese, calf, S. Waterson, 1585, 8vo. (1092) *Pearson*, £3

- 5935 Dickens (C.) *A Tale of Two Cities*, first edition, plates by H. K. Browne, in the original parts and wrappers, with the advertisements, as issued, the fore-edges of the plates in the last part are slightly damaged by a nail, 1859, 8vo. (487) *Sabin*, £8 5s.
- 5934 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz" 2 vol., first edition, portrait, plates by G. Cruikshank, "*The Last Song*," without the border, original pink cloth, R. Bentley, 1838, 8vo. (158) *Searle*, £3 15s.
- 5935 Egan (P.) *Life in London, or the Day and Night Scenes of Jerry Hawthorn, etc.*, 36 coloured plates by J. R. and George Cruikshank, uncut copy, original advertisements preserved, morocco extra, tooled sides, t. e. g. by Zaehnsdorf, 1823, 8vo. (262) *E. Parsons*, £4 8s.  
 [Egan's "*Life in London*" was published originally in 12 parts, the first being dated July 15, 1821. It subsequently appeared in 1 vol., demy 8vo., pictorial boards, containing half-title, a coloured frontispiece, title with woodcut vignette, dedication to George IV. (v-viii), contents (ix-xii), description of illustrations (xiii-xvi), and text (pp. 1-376). After p. 118 follow three folding sheets of music, and there are 36 coloured plates and numerous woodcuts by J. R. and G. Cruikshank. Some copies were printed on large paper. Another edition with a similar collation appeared in 1823. 23 extra plates by M. Heath are occasionally found with books belonging to one or other of these editions. Complete sets are, however, very rare. See *post* No. 5995.—ED.]
- 5936 Geological Survey of India. *Memoirs. Palæontologia Indica*, Series i.-xiv., and Index to the year 1891, some numbers in each series wanted, not subject to return, *Calcutta*, 1880-92, 4to. (798) *E. Parsons*, £5 10s.
- 5937 Gerarde (J.) *Herball: or Generall Historie of Plantes*, numerous woodcuts, a leaf or two wanted at end, else a sound copy in old calf, 1597, folio (104) *Quaritch*, £3 3s.
- 5938 Goldsmith (Oliver). *The Vicar of Wakefield, a Tale*, 2 vol., second edition, calf, *London*, F. Newbery, 1766, 8vo. (33) *Quaritch*, £1
- 5939 Gould (J.) *Monograph of the Trochilidæ, or Humming Birds*, 5 vol., coloured plates, a subscriber's copy in parts, 1849-61, imperial folio (1265) *Edwards*, £11 11s.
- 5940 Haden (F. S.) *Etudes à l'Eau Forte, Notice et Descriptions par P. Burty*, 250 copies printed, half morocco, g. t., *Paris*, 1866, imperial folio (1250) *E. Parsons*, £30 10s.
- 5941 Hampshire Allegations for Marriage Licences granted by the Bishop of Winchester, 2 vol., *Harleian Society*, 1893, royal 8vo. (1123) *Walford*, £1
- 5942 Hansard's Parliamentary Debates, Third Series, commencing with 9 Victoria, 1846, to 52 Victoria, 1888, wanted vol. i. of Session 1865, 249 vol., new half calf gilt, 1846-88, royal 8vo. (1120) *Grant*, £37
- 5943 Herrera (A. de). *History of the Continent and Islands of*

- America, by Capt. J. Stevens, 6 vol., maps and plates, calf, 1725-26, 8vo. (27) *Quaritch*, £6 10s.
- 5944 Hexham (Capt. H.) The Three Parts of the Art Military as practised in the Netherlands, with the Battle of Newport, plates coloured, old morocco, arms on sides, *Delf*, 1642, folio (95) *Quaritch*, £9 10s.
- 5945 Hornbrook. A B C Book with Lord's Prayer mounted on a thin piece of oak, shaped with a handle, and covered with a sheet of transparent horn, 18th Century (256) *Quaritch*, £10
- 5946 Horsley (J.) Britannia Romana, or Roman Antiquities of Britain, plates, calf gilt, 1732, folio (1026) *Sotheran*, £5 17s. 6d.
- 5947 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, vol. i., LARGE PAPER, 80 portraits, old impressions, with Lives by T. Birch, old calf, 1743, folio (128) *Tregaskis*, £4
- 5948 Houghton Gallery, formerly in the possession of Lord Orford, now in the Imperial Gallery at St. Petersburg, 2 vol., plates by Earlom, Heath, etc., water-stained, half bound, not subject to return, 1788, atlas folio (1263) *Rimell*, £9 10s.
- 5949 Hyll (T.) Profitable Art of Gardening . . . and ordering of Bees, black letter, woodcuts, 1579, 4to. (53) *Quaritch*, £6 15s.
- 5950 Ibis (The) Quarterly Journal of Ornithology, edited by O. Slavin, from 1872 to April, 1895, wanted January part for 1880, numerous coloured and other illustrations, 7 vol., half bound, remainder in numbers, 1872-95, 8vo. (718) *Lauser*, £12 2s. 6d.
- 5951 Indian Antiquary (The), a Journal of Oriental Research, edited by J. Burgess, plates, vol. i.-iv., half calf, *Bombay*, 1872-76, 4to. (772) *B. F. Stevens*, £3 12s.
- 5952 Johnson (Dr. S.) Works, 11 vol., LARGE PAPER, portrait, calf gilt by Rivière, *Oxford*, Pickering, 1825, 8vo. (537) *Edwards*, £3
- 5953 Jonson (Ben). Workes, 2 vol., portrait by Vaughan and engraved title, old calf, 1640, folio (111) *Leighton*, £8 5s.
- 5954 Keith (Sir W.) History of the British Plantations in America, folding maps, half bound, 1738, 4to. (65) *Quaritch*, £4 17s. 6d.
- 5955 Kennett (White). Bibliothecæ Americanæ Primordia: an Attempt towards laying the Foundation of an American Library, presentation copy from the author, old calf, 1713, 4to. (46) *Quaritch*, £2 10s.
- 5956 Landpot. Buch de gememen Landpot, Landsordnung, Satzung und Gebreuch des fürst enuthumbs in Obern und Nidern Bairn, lit. goth., printed in red and black on vellum, margin of A iii cut off, old oak boards, pigskin back and clasps, *München*, 1520, folio (1029) *Maggs*, £6 17s. 6d.
- [Only four copies printed on vellum are known to exist. The part of Quaritch's Facsimiles of Choice Examples of Illuminated Manuscripts, etc., containing a reproduction of the woodcut on the title of this work, was included—E.D.]
- 5957 Latham (S.) Falconry, or the Faulcon's Lure and Cure, in two books, engravings, original sheep binding, 1658, 8vo. (1) *Pickering*, £4 6s.

- 5958 Latymer (H.) *Frutefull Sermons*, black letter, old calf, elaborately tooled sides, with painted arms in centres, gilt gaufré edges, J. Daye, 1571, 4to. (926) *Robson*, £4 4s.
- 5959 Lawson (J.) *New Voyage to Carolina*, containing the exact Description and Natural History of that Country, with an Account of the Indians of North Carolina, map, calf, 1709, 4to. (43) *H. Stevens*, £6 6s.
- 5960 Malton (T.) *Picturesque Tour through the Cities of London and Westminster*, 2 vol. in 1, aquatint plates, russia extra, 1792, folio (668) *Edwards*, £4
- 5961 Military. *Accurate Vorstellung der sammtlichen Koeniglich Preussischen Armee*, 121 coloured plates of costume, calf, *Nurnberg*, 1759, 4to. (943) *Quaritch*, £8 2s. 6d.
- 5962 *Missale Pataviensis*, lit. 40th., red and black woodcuts, oak boards covered with stamped pigskin, *Vienna*, 1509, 4to. (930) £3
- 5963 Montemayor (George). *Diana*, translated out of Spanish by Bart. Yong, first edition of the first translation, calf, E. Bollifant, 1598, folio (1020) *Pearson*. £3 10s.
- 5964 Morant (P.) *History and Antiquities of the County of Essex*, 2 vol., maps and plates, including that of Audley End, 1768, folio (667) *Quaritch*, £9 12s. 6d.
- 5965 Morgan (S.) *The Sphere of Gentry*, LARGE PAPER, engraved title, containing portrait by Gaywood, and other engravings, folding pedigree of the Howard family, also the two unpagéd leaves in Lib. IV. from a small paper copy, old black morocco, gilt edges, 1661, folio (1028) £3 18s.  
[Morgan's *Armilogia sive Ars Chromocritica*, the Language of Arms by the Colours and Metals, square 8vo., 1666, was written by the author as a supplement to "The Sphere of Gentry."—ED.]
- 5966 *Musée Français, et Musée Royal*, publiées par Robillard-Peronville, Laurent, Visconti, etc., 6 vol., plates, half morocco, *Paris*, 1803-18, atlas folio (619) *Roche*, £11
- 5967 Napierus (J.) *Mirifici Logarithmorum, Canonis Descriptio*, a few leaves slightly wormed, vellum, *Edinburgi*, 1614, 4to. (51) *Robson*, £5 15s.  
[The first treatise on Logarithms.—ED.]
- 5968 Nichols (Thos.) *A Lapidary, or the History of Precious Stones*, old calf, *Cambridge*, T. Buck, 1652, 4to. (788) *Robson*, £2 10s.
- 5969 Nicolay d'Arfeville (Sieur). *Navigation du Roy d'Escoce Jaques Cinquiesme du nom, autour son Royaume, et Isles Hebrides et Orchades soubz la conduite d'Alexandre Lyndsay*, folding map mounted, russia extra. gilt edges, *Paris*, 1683, 4to. (928) *Ellis*, £5 5s.
- 5970 Ormerod (G.) *History of the County and City of Chester*, 3 vol., portrait, plans and plates, russia extra, tooled sides, inside joints, gilt edges, 1819, folio (979) *Sotheran*, £8 5s.  
[Published at £26 5s., or on large paper at £52 10s.—ED.]
- 5971 Perelle. *Veues des Belles Maisons de France*, 289 views, calf, *Paris*, n. d., folio (121) *Quaritch*, £7 5s.

- 5972 Philosophical Transactions of the Royal Society, vol. clxxiii.-clxxv. and clxxx-clxxxiv., numerous plates, 19 vol., 1882-93, 4to. (796) *Quaritch, £11 15s.*
- 5973 Pouget Fils. *Traité des Pierres Précieuses, et de la Manière de les employer en Parure* (prem. partie), engraved title and 79 plates, old calf, *Paris*, Tillard, 1762, 4to. (787) *Quaritch, £8*
- 5974 Purcell (H.) *Orpheus Britannicus*, with the Music, portrait, 2 vol. in 1, old morocco, gilt edges, 1706, folio (106) *Quaritch, £2 18s.*
- 5975 Ranke (L.) *History of the Popes of Rome*, translated by Sarah Austin, 3 vol., half calf, 1840, 8vo. (538) *Young, £1 4s.*
- 5976 Reeve (L.) *Conchologia Iconica*, a complete Repertory of Species, Pictorial and Descriptive, 20 vol., coloured plates by Sowerby, half russia, 1843-78, 4to. (163) *Quaritch, £87*  
[Complete copy, and apparently the only one that has been sold by auction for ten years. See BOOK PRICES CURRENT, vol. i., No. 5780, where vol. i. to xvii. and parts 300 to 339 (? vol. xix. and xx.) are reported as having sold for £87. This may have been complete, though the inference is to the contrary.—ED.]
- 5977 Rembrandt. Original Drawings by Rembrandt reproduced in Phototype, edited by F. Lippmann, 150 copies printed, 200 plates, in portfolios, *Berlin*, 1889, fol. (1249) *Quaritch, £11 15s.*
- 5978 Reresby (Sir J.) *Travels and Memoirs*, LARGE PAPER, illustrated with portraits and views, some coloured, morocco, gilt edges, 1813, 8vo. (12) *Sotheran, £1 5s.*
- 5979 Savery (T.) *The Miner's Friend; or an Engine to raise Water by Fire*, folding plate, old morocco, gilt edges, fine copy, 1702, 8vo. (7) *Pickering, £1 12s.*
- 5980 Saxton (C.) *Maps of England and Wales*, 34 highly coloured maps (wanted no. 24, one of Speed's supplied in its place), the arms emblazoned, wanted engraved list, portrait and one map, therefore sold not subject to return, calf, 1579, folio (153) *Tregaskis, £25*
- 5981 Scot (R.) *Discovery of Witchcraft . . . with a Discourse of the Nature and Substance of Devils and Spirits*, calf, scarce, 1665, folio (103) *Reader, £2*
- 5982 Serres (Olivier de). *The Perfect use of Silk-wormes, and their benefit*, Englished by N. Geffe, woodcuts, old calf, 1607, 4to. (47) *Quaritch, £3*
- 5983 Shakespeare, Boydell's Gallery of Prints, illustrating the Dramatic Works of Shakespeare, after Romney, Smirke, Hamilton, Westall, etc., morocco, gilt edges, 1803, atlas folio (1258) *Roche, £12*
- 5984 Shaw (G.) *Museum Leverianum; Anglica et Latina*, original impressions of the coloured plates, calf gilt, 1792, 4to. (72) *Quaritch, £3*
- 5985 Shirley (E. P.) *Some Account of English Deer Parks*, frontispiece, 1867, 4to. (321) *Hill, £2 2s.*
- 5986 Sidney (Sir P.) *Works*, 3 vol., portrait and plates, morocco extra, gilt edges by Ramage, 1725, 8vo. (882) *Ridler, £3 7s.*

- 5987 Sidney (Sir P.) The Countess of Pembroke's Arcadia, portrait, calf, 1655, folio (101) *Leighton*, £1 5s.
- 5988 Smith (W.) Dictionary of the Bible, 3 vol., calf antique, 1863, 8vo. (239) *Bull*, £1 6s.
- 5989 Speed (J.) Theatre of the Empire of Great Britain, with additions (by E. Philips), ruled throughout, frontispiece of arms, and engraved title coloured, tinted maps, old calf, gilt edges, 1676, folio (123) *Tregaskis*, £2
- 5990 Stowe (H. B.) The Minister's Wooing, first edition, plates by "Phiz," in the original parts, with wrappers and advertisements, 1859, 8vo. (488) *Maggs*, £2 10s.
- 5991 Tarleton (Lieut.-Col.) History of the Campaigns of 1780-81 in the Southern Provinces of North America, maps, uncut, 1787, 4to. (70) *Quaritch*, £3 10s.
- 5992 Tassie (J.) Descriptive Catalogue of his extensive Collection of ancient and modern Gems, 2 vol., copper plates, calf gilt, 1791, 4to. (74) *Quaritch*, £1 13s.
- 5993 Testament. The New Testament in Englishe after the Greeke Translation, annexed wyth the translation of Erasmus in Latin (in parallel columns), whereunto is added a Kalendar, etc., black letter, title inlaid, otherwise a fine copy, morocco extra, gilt edges, *Excusum Londini in officina Thomæ Gaultier pro I. C.*, 1550, 8vo. (864) *Leighton*, £7 15s.  
[This is Tyndale's Version. Sir John Cheke has been supposed to be the person represented by "I. C.," though this is hardly probable, as he had a great objection to Tyndale's translation. The initials are more likely those of John Cawoode. This edition of Tyndale's New Testament is, according to Mr. Dore, the commonest of the forty separate issues which appeared between the years 1525 and 1566.—ED.]
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*Quaritch, £4 4s.*

[OCTOBER 15TH AND 16TH, 1896.]

PUTTICK & SIMPSON.

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(No. of lots, 682 ; amount realised, £358 12s. 6d.)

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- 6004 Archæologia. Another Set, vol. xliii. to liv., part 1, with Index to vol. i. to 1. (wanted vol. li.), cloth, 1871-94, 4to. (653) *E. George, £2 4s.*
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[This unbroken run included the scarce 3rd volume of the *Promptorium Parvorum*, Dingley's History from Marble, etc.—ED.]
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- 6019 Gurney (E.), Myers, and Podmore. *Phantasms of the Living*, 2 vol., half calf gilt, 1886, 8vo. (168) Suckling, £1 2s.
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[Published, London, 1814-19, at £7 10s., and reduced by Bohn, in 1862, to £2 8s. There should be 256 plates. Large paper copies were published at £10 10s., and "largest paper," proofs on India paper, at £21.—ED.]
- 6030 Terry (D.) British Theatrical Gallery, duplicate set of portraits, one coloured and one on India paper, LARGE PAPER, 3 parts, sewed (not subject to return), 4to. (213) *Thurgate*, £2

[NOVEMBER 2ND, 1896.]

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[The original edition. The facsimile reprint, published by Mr. Quaritch, is often met with, but the original edition of 1801, though apparently slightly declining in value, is now very scarce.—ED.]
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- 1864-67, 1877-82, bound in 4 vol., plates, half morocco, *Alnwick*, 1864-82, 8vo. (58) *Quaritch*, £1 5s.
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- [The second edition is the best. The first appeared in 1868, 4to.—ED.]
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[NOVEMBER 3RD, 1896.]

*SOTHEY, WILKINSON, & HODGE.*

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- 6110 Daniell (W.) Picturesque Voyage round Great Britain, 8 vol. in 4, coloured plates, calf extra, joints cracked, 1814-25, folio (157) *Edwards*, £6 10s.
- 6111 De Ghein (J.) Maniement d'Armes, d'Arquebuses, Mousquetz et Piques, represente par Figures, plates, some discoloured, vellum, 1608, folio (158) *E. Parsons*, £1 16s.
- 6112 Delpech (Mdme.) Iconographie Française, 200 portraits from the reign of Charles VII. to the end of that of Louis XVI., half morocco, gilt edges, *Paris*, 1840, folio (159) *E. Parsons*, £1 4s.
- 6113 Daniell (W.) Sketches representing the Native Tribes, Animals, and Scenery of South Africa, plates on India paper, 1820, royal 4to., 8vo. (61) *Roberts*, £1 10s.
- 6114 Doré. Coleridge (S.) Rime of the Ancient Mariner, plates by G. Doré, presentation copy with Doré's inscription, and his original pen and ink drawing for one of the plates, 1876, folio (160) *Sabin*, £5 7s. 6d.
- 6115 [D'Oyly (Sir C.)] Tom Raw the Griffin, a Burlesque Poem, coloured plates in Rowlandson's style, half morocco, g. t., Ackermann, 1828, 8vo. (12) *G. May*, £2 2s.
- 6116 Dugdale (Sir W.) Short View of the late Troubles in England, portrait, over 80 portraits and views inserted, russia super extra, g. e., *Oxford*, 1681, folio (164) *Tregaskis*, £6
- 6117 Duplessis (G.) Eaux Fortes et Gravures des maîtres anciens avec des notes, 5 vol., plates in heliogravure under the superintendence of E. Lièvre, portfolios, *Paris*, 1875, folio (166) *Ridler*, £4

- 6118 Eden (Hon. Miss). Portraits of the Princes and People of India, with letterpress descriptions, chromo-lithographic plates mounted on cardboard, half morocco, 1844, imperial folio (167) *Edwards*, £2 9s.
- 6119 Fergusson (J.) Illustrations of the Rock-cut Temples of India, lithographic plates, no text, half morocco, 1845, royal folio (175) *Salisbury*, £1 3s.
- 6120 Fergusson (J.) Picturesque Ancient Architecture in Hindostan, chromo-lithographic plates, half morocco, 1848, royal folio (176) *W. George*, £1 11s.
- 6121 Fergusson (J.) Tree and Serpent Worship in India, plates only, half calf, 1868, folio (177) *Salisbury*, £1 12s.
- 6122 Fraser (J. B.) Views in the Himalaya Mountains, coloured plates, half bound, 1820, atlas folio (179) *W. George*, £1 1s.
- 6123 Gallery. British Gallery of Pictures, with Descriptions by Tresham, Ottley, and Tomkins, LARGE PAPER, proof plates on India paper, morocco extra, gilt edges, 1810, imperial folio (180) *Tregaskis*, £1 10s.
- 6124 Gallery. Royal Gallery of British Art, plates, morocco extra, gilt edges, J. Hogarth, n. d., imp. folio (181) *Roberts*, £3 10s.
- 6125 Gould (J.) Monograph of the Trochilidæ, or Family of Humming Birds, vol. i.-iii., coloured plates, the titles and contents wanted, half morocco, gilt edges, not subject to return, 1850, etc., imperial folio (185) *Ridler*, £6
- 6126 Hasted (E.) History and Topographical Survey of the County of Kent, vol. i.-iii., maps and plates, vol. i. wanted title and three pages of preface, russia, vol. ii., iii. half calf, not subject to return, *Canterbury*, 1778-90, folio (193) *Ridler*, £3 8s.
- 6127 Historic Military and Naval Anecdotes of the Armies of Great Britain and her Allies, terminating with the Battle of Waterloo, LARGE PAPER, coloured plates, portrait of the Duke of Wellington, proof on India paper, inserted, half bound, uncut, Orme, 1819, folio (196) *E. Parsons*, £5 5s.
- 6128 Hoare (Sir R. C.) Ancient History of North and South Wiltshire, 2 vol., maps and plates, half calf, 1812-19, royal folio (197) *Ridler*, £7 15s.
- 6129 Hodges (W.) Select Views in India in 1780-83, aquatint plates, russia extra, gilt edges, 1786, atlas folio (199) *W. George*, £1 1s.
- 6130 Hogarth (W.) Works from the Original Plates restored by J. Heath, with Explanations by J. Nichols (with the suppressed plates), half morocco gilt, gilt edges, Baldwin and Cradock (1822), atlas folio (200) *James*, £4  
[For a large collection of various editions of Hogarth's Works before the restoration of the plates and after, and various series and single prints, see BOOK PRICES CURRENT, vol. vi., pp. 107-110.—ED.]
- 6131 Jardine (Sir W.) Illustrations of the British Salmonidæ, coloured plates, half morocco, *Edinburgh, Privately printed*, 1839-41, atlas folio (204) *Maggs*, £3 3s.
- 6132 La Fontaine (J. de). Fables Choises mises en Vers (avec la vie de l'auteur par M. de Montenault), 4 vol., portrait and



- plates by Oudry, without the portrait of Oudry, calf, *Paris*, 1755-59, folio (205) *Foulard*, £8
- 6133 Lawrence (Sir T.) Engravings from his Choicest Works, with letterpress descriptions, half morocco gilt, gilt edges, Graves, 1841, folio (208) *E. Parsons*, £5 5s.
- 6134 Lebrun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, vol. i., ii., 2 vol., plates, russia, *Paris*, 1792, folio (209) *Ridler*, £3 3s.
- 6135 Le Hay, Recueil de Cent Estampes representant differents Nations du Levant, half morocco, *Paris*, 1714, folio (210) *W. George*, £1 1s.
- 6136 Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, 2 vol., coloured plates, half calf gilt, *Paris*, 1806-7, imperial folio (211) *Ridler*, £3 15s.
- 6137 L'Eveque (H.) Campaigns of the British Army in Portugal, under the Duke of Wellington, plates by Bartolozzi, Heath, and others, half morocco, gilt edges, 1812, atlas folio (212) *W. George*, £2 10s.
- 6138 Lewis (J. F.) Sketches of Spain and Spanish Character, 26 coloured lithographs mounted on cardboard, in a portfolio, 1835, imperial folio (213) *James*, £2 4s.
- 6139 Lodge (E.) Portraits of Illustrious Personages of Great Britain with Memoirs, vol. i.-iii., 3 vol., first edition, LARGE PAPER, proof portraits on India paper, morocco extra, gilt edges from Bp. Jebb's library, 1821-28, folio (214) *Maggs*, £10 10s.  
[Complete in 4 vols., folio. See *ante*, No. 1522.—ED.]
- 6140 Lysons (D.) Environs of London, with the Supplement, and Middlesex Parishes, 6 vol., maps and plates, calf gilt, 1792-1800, 4to. (81) *Roberts*, £1 19s.
- 6141 Lysons (D.) Environs of London, 4 vol., maps and plates, calf extra, 1796—Aikin (J.) Environs of London, maps and plates, calf, 1811, 4to. (82) *Ridler*, £1 11s.
- 6142 Lysons (D. and S.) Magna Britannia, a concise Topographical Account of Beds, Berks, Bucks, Cambridge, Cheshire, Cornwall, Cumberland, Derbyshire and Devonshire, a Set, 6 parts, maps and plates, tree calf gilt, m. e., 1806-22, 4to. (83) *Sotheran*, £4 15s.
- 6143 Malton (T.) Picturesque Tour through the Cities of London and Westminster, 2 vol. in 1, aquatint plates, russia extra, m. e., 1792, folio (216) *Ridler*, £5 10s.
- 6144 Mayer (L.) Views in Egypt from the original drawings, with Historical Observations, coloured plates, half morocco, g. t., 1805, folio (218) *Ridler*, £1 6s.
- 6145 Mayer (L.) Views in the Ottoman Dominions in Europe and Asia, coloured plates, half morocco, g. t., 1810, folio (219) *Ridler*, £1 3s.
- 6146 Meissonier. Exposition Meissonier (avec Introduction par Alex. Dumas), one of a small number printed on imperial Japanese paper, portrait and plates, *Paris*, 1893, imperial 4to. (85) *Roberts*, £5 7s. 6d.
- 6147 Military. Illustrated Record of Important events in the

- Annals of Europe from 1812 to 1815, including Waterloo, coloured plates, half russia, 1815-16, folio (221) *Fontaine, £2 12s.*
- 6148 Military. Victories of the Duke of Wellington, coloured plates from drawings by Westall, half morocco, 1819, folio (222) *Roche, £2 17s.*
- 6149 Military. Martial Achievements of Great Britain and her Allies, from 1799 to 1815, coloured plates, russia extra, gilt edges, 1815, imperial 4to. (86) *Brock, £4 15s.*
- 6150 Military. Historic Military and Naval Anecdotes of Great Britain and her Allies, coloured plates, green morocco extra, Orme, 1819, royal 4to. (87) *Sabin, £6*
- 6151 Military. Lalaise, Uniformes de l'Armée et de la Marine, coloured plates, *Paris* (1853), 4to. (88) *Roberts, £1 16s.*
- 6152 Mudford (W.) Historical Account of the Campaign of 1815, comprising the Battles of Ligny, Quatre Bras and Waterloo, map and coloured plates by J. Rouse, calf gilt, 1817, imperial 4to. (90) *Maggs, £4 12s.*  
[Published by Colburn at £4 4s.—ED.]
- 6153 Museum Passerum. Lucernæ Fictiles des Musei Passerii, 3 vol., plates, calf gilt, *Pisauri*, 1739-51, folio (225) *George, £1*
- 6154 Napoleon. Tableaux Historiques des Campagnes de Napoleon I., plates by C. Vernet, coloured calf, one board loose, *Paris*, 1806, folio (226) *Lewin, £3 5s.*
- 6155 Nash (J.) Views of the Interior and Exterior of Windsor Castle, 25 coloured plates mounted on cardboard like drawings, in a portfolio, 1848, atlas folio (227) *Roche, £1 11s.*
- 6156 Newcastle (Duke of). General System of Horsemanship, 2 vol., LARGE PAPER, plates, half morocco, 1743, imperial folio (228) *Rimell, £5 5s.*
- 6157 Ogilby (J.) Account of the Embassy to and Description of Japan, LARGE PAPER, maps and plates, calf, 1670, folio (229) *W. George, £1 1s.*
- 6158 Picture of St. Petersburg, with a Historical and Descriptive Account, coloured plates, half calf, Orme, 1815, folio (234) *Hill, £1 19s.*
- 6159 Picturesque Scenery of Norway, with remarks and observations by W. Tooke, aquatint plates by J. W. Edy, half bound, Roydell, 1820, folio (235) *W. George, £1 1s.*
- 6160 Piranesi (G. B. et C. F.) Opere : Antichita Romane, 4 vol., *Roma*, 1779—Templorum Veterum, 1776—Monumenti degli Scipioni, s. a.—Campus Maritius, 1792—Magnificenza de Romani, 1761—Antichita d'Albano e di Castel Gandolfo, 1764—Disegni la Guercino, s. a.—Fasti Consulares, s. a.—Peintures de la Sala Borgia, 1803—Peintures de la Villa Lante, 1803—Architettura Græca Romane, Carcere, etc., s. a.—Diverse Maniere d'Adornare i Cammini, s. a.—Scholia Italica Picturæ, 1773—Vasi, Candelabri, etc., 2 vol., 1778—Vedute di Roma, 2 vol., s. a.—Trajano e Antonina Colonna, s. a.—Teatro d'Ercolano, 1783—Tempi Antichi, s. a.—Diverses Gravures, bound in 18 vol., half morocco, contents lettered, folio (237) *Fontaine, £35*

- 6161 Piranesi. Vedute di Roma, title and 77 plates, half morocco, *Roma*, s. a., folio (238) *Rimell*, £2 2s.
- 6162 Portraits. One hundred and twenty Portraits of Illustrious Persons of Great Britain, engraved by Vertue and Houbraken, in a vol., half morocco, royal folio (240) *A. Jackson*, £5 7s. 6d.
- 6163 Price (Lake). Tauromachia, or the Bull Fights of Spain, chromo-lithographic plates mounted on cardboard, with text, in a portfolio, 1852, imp. folio (241) *Quaritch*, £4 8s.
- 6164 Pyne (W. H.) Costume of Great Britain, with Descriptions, coloured plates, morocco extra, gilt edges, 1804, folio (245) *Ridler*, £2 9s.
- 6165 Roberts (D.) The Holy Land, etc., with Historical Descriptions by J. Croly, vol. i., ii., 2 vol., lithographic plates, half bound, 1842, imperial folio (249) *Roberts*, £1 3s.
- 6166 Russell (P.) Account of Indian Serpents collected on the Coast of Coromandel, with the Continuation, 2 vol. in 1, coloured plates, russia extra, m. e., 1796-1801, folio (250) *W. George*, £1 15s.
- [Vol. i. contains pp. 91, with 46 plates, 44 of which are in colours. Vol. ii. is a continuation, and describes 54 additional species of serpents collected from other parts of India.—Ed.]
- 6167 Salt (H.) Views in St. Helena, the Cape, India, Ceylon, Abyssinia, and Egypt, 24 coloured plates, half morocco gilt, gilt edges, 1809, elephant folio (252) *Edwards*, £1 3s.
- 6168 Scott. Ninety-six Engravings to Sir Walter Scott's Works, LARGE PAPER, proofs on India paper, bound in 2 vol., half calf, Cadell, 1831-32, folio (253) *Rimell*, £6 15s.
- 6169 Simpson (W.) Seat of War in the East (Crimea), Both Series, chromo-lithographs ("Colnaghi's Authentic Series") in parts, in a portfolio (and 4to. vol. of text to First Series), 1855-56, folio (254) *Roche*, £1 1s.
- 6170 Simpson (W.) India, Ancient and Modern, with Descriptive Text by J. W. Kaye, chromo-lithographic plates, half morocco gilt, gilt edges, 1867, atlas folio (256) *Roche*, £2 2s.
- 6171 Solvyns (B.) Etchings, descriptive of the Manners, Customs, and Dresses of the Hindoos, with descriptions, 239 coloured etchings (should be 250), mounted and ruled, morocco, inlaid with red and elaborately tooled, gilt edges by Mackenzie, 1799, folio (257) *Ridler*, £6
- 6172 Thibault (G.) Academie de l'Espée ou se demonstrent la Theorie et Pratique du manient des Armes à Pied et à Cheval, portrait and plates by Bolswaert and C. De Pas, calf, s. l., 1628, atlas folio (260) *Hill*, £14 10s.
- 6173 Turner. The Seine and the Loire, with Introduction and Descriptions by M. B. Huish, 61 plates, without letters, on India paper, half morocco, 1886, folio (265) *Sotheran*, £1 3s.
- 6174 Unger (W.) Œuvres, Eaux-Fortes d'après les Maîtres Anciens, Commentées par C. Vosmaer, plates mounted on stout Dutch paper, half morocco, g. t., *Leyde*, 1874, imperial folio (266) *E. Parsons*, £1 11s.

- 6175 Williamson (Capt. T.) Oriental Field Sports, 40 coloured plates by S. Howitt, half russia gilt, 1807, oblong folio (271) *Quaritch, £9 15s.*  
 6176 Williamson (Capt. T.) Oriental Field Sports, another edition, 40 coloured plates by S. Howitt, morocco, gilt edges, T. McLean, 1819, oblong folio (272) *Edwards, £7 15s.*

[NOVEMBER 4TH, 1896.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE JOSEPH CLARKE, F.S.A., AND  
OTHER PROPERTIES.

(No. of Lots, 260 ; amount realised, £406 8s.)

- 6177 Bewick (T.) Select Fables, with Memoir and Descriptive Catalogue of the Works of T. and J. Bewick, portrait and woodcuts, green morocco extra, gilt edges, *Newcastle, 1820, 8vo. (146) Ridler, £2 9s.*  
 6178 Bewick (T.) Select Fables. Another copy, imperial paper, portrait on India paper, uncut, *Newcastle, 1820, 8vo. (147) Thorne, £7 5s.*  
 6179 Bewick (T.) Bewick Gleanings, being impressions from Copper-plates and Wood Blocks engraved in the Bewick Workshop, edited with Notes by Julia Boyd, LARGE PAPER, many illustrations, morocco extra, g. t., *Newcastle, 1886, 4to. (184) Milligan, £1 5s.*  
 6180 Bewick (T.) History of British Birds and Quadrupeds, 3 vol., imperial paper, woodcuts by T. Bewick, calf, *Newcastle, 1805-7, 8vo. (154) Thorne, £6*  
 6181 Blore (Edw.) Monumental Remains of Noble and Eminent Persons, with historical illustrations, 30 plates, purple morocco extra, gilt edges, Harding, 1826, imperial 8vo. (212) *Ridler, £1 1s.*  
 6182 Boutell (C.) Monumental Brasses and Slabs, plates, 1847—Christian Monuments in England and Wales, woodcuts, numerous additions inserted, 1854, royal 8vo. (11) *Ridler, £1 1s.*  
 6183 Boyne (W.) Tokens issued in the 17th century in England Wales, and Ireland, plates, interleaved, with many hundred MS. additions by J. S. Smallfield, bound in 2 vol., half morocco, m. e., 1858, 8vo. (13) *Tregaskis, £1 11s.*  
 6184 Camden (Wm.) Britannia, enlarged by the latest discoveries by Richard Gough, second edition, portrait, maps, and plates, 4 vol., russia gilt, m. e., *Stockdale, 1806, folio (260) Ridler, £3 11s.*  
 6185 Curtis (Wm.) The Botanical Magazine, or Flower-Garden Displayed, coloured plates, vol. i.-xxiv., xxxix.-xlvi., and lii.-lvii., in 24 vol., half morocco (not uniform), and General Index to vol. i.-liii., 1790-1830, 8vo. (203) *Ridler, £3*  
 6186 Curtis (John). British Entomology, Illustrations and De-

scriptions of the Genera of Insects, vol. i.-vii., containing 337 coloured plates, half calf, 1824-30, royal 8vo. (204)

*Ridler*, £1 6s.

6187 Dibdin (Rev. T. F.) *Bibliotheca Spenceriana*, numerous facsimile woodcuts, etc., 4 vol, half morocco gilt, t. e. g., other edges uncut, 1814-15, imp. 8vo. (208) *Maggs*, £10 5s.

6188 Dibdin (Rev. T. F.) *Bibliographical Decameron*, or Ten Days' Pleasant Discourse upon Illuminated MSS., etc., engravings, 3 vol., half morocco gilt, t. e. g., other edges uncut, 1817, imperial 8vo. (209) *Maggs*, £12 5s.

6189 Dibdin (Rev. T. F.) *Bibliographical, Antiquarian and Picturesque Tour in France and Germany*, engravings, some on India paper, 3 vol., half morocco gilt, t. e. g., other edges uncut, 1821, imperial 8vo. (210) *Maggs*, £10 5s.

6190 Dibdin (Rev. T. F.) *The Library Companion*, first edition, LARGE PAPER, 2 vol., half morocco gilt, t. e. g., other edges uncut, 1824, imperial 8vo. (211) *Walford*, £2 8s.

6191 Faussett (B.) *Inventorium Sepulchrale*, edited, with Notes and Introduction, by C. Roach Smith, LARGE PAPER, plates, a large quantity of extra plates and drawings inserted, *Printed for Subscribers only*, 1856, 4to. (57) *Quaritch*, £2 4s.

6192 Freigii (J. T.) *Mosaicus*, continens Historiam Ecclesiasticam ad Mosis mortem, a large number of MS. notes and additions by Gabriel Harvey, and his signature (twice) on the title, vellum, *Basil*, 1583, 8vo. (106) *Quaritch*, £3 6s.

6193 Jennings (H.) *Phallicism*, with the plates issued afterwards, 1884-85, 8vo. (4) *Shepherd*, £1 7s.

6194 Lancashire and Cheshire Historic Society's Transactions, from the Commencement in 1848 to 1888, 37 vol., plates and index to first and second series, 1848-88, 8vo. (17) *Young*, £1 19s.

6195 Lodge (Edm.) *Portraits of Illustrious Personages of Great Britain with Memoirs*, parts 1 to 41, containing 205 portraits, clean impressions, parts 1 to 12 bound in 3 vol., original cloth, boards, uncut, remainder as issued, Harding, 1823-31, imperial 8vo. (206) *Stutfield*, £2 8s.

6196 Meyrick (Sir S. R.) *Critical Inquiry into Antient Armour*, first edition, 80 plates, mostly coloured, some heightened in gold, and initials illuminated, 3 vol., half morocco, uncut, Jennings, 1824, folio (259) *A. Jackson*, £7

6197 Neale (J. P.) *Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland*, 443 plates, 6 vol., half russiā, t. e. g., other edges uncut, 1818-20, royal 8vo.; and Second Series, Nos. 1 to 60, plates, 1824-29, 1818-29, 8vo. (205) *J. Bumpus*, £7 10s.

6198 Neville (Hon. R. C.) *Antiqua Explorata and Sepulchra Exposita*, Excavations at Audley End, 2 vol., plates, *Privately printed*, *Saffron Walden*, 1847-48, 8vo. (98) *Quaritch*, £1 7s.

6199 Northcote (J.) *Fables*, Original and Selected, 2 vol., LARGE PAPER, woodcuts by Harvey, and portrait, 1828-33, royal 8vo. (7) *Maggs*, £2 16s.

6200 Peacham (H.) *Garden of Eloquence* containing the most ex-

- cellent Ornaments, Flowers and Formes of Speech called Rhetoricke, black letter, vellum, 1593, 4to. (68) *Ridler*, £1 5s.  
 [This was a copy of the second edition. The first appeared in 1577, 4to.—ED.]
- 6201 Pennant (Thos.) Some Account of London, fifth edition, many additional portraits and plates inserted, bound in 2 vol., half russia gilt, rough edges, 1813, imperial 8vo. (213) *Roche*, £3 6s.
- 6202 Rowlandson (T.) Adventures of Baron Munchausen, plates by T. Rowlandson, original boards, 1811 (25) *Ellis*, 16s.
- 6203 Smith (C. Roach). Collectanea Antiqua, Notices of Ancient Remains illustrative of the Habits, Customs and History of Past Ages, a Set. 7 vol. bound in 8, and illustrated with a great quantity of Drawings, MS. Additions, Plates, and Printed Matter inserted, 1848-80, 8vo. (18) *Quaritch*, £18 5s.
- 6204 Wright (T.) History and Topography of the County of Essex, 2 vol., map and plates, 1836, 4to. (115) *J. Bumpus*, £1 10s.
- 6205 Yarrell (W.) History of British Birds, 3 vol., over 500 woodcuts, morocco extra, m. e., with the two supplements in cloth, MS. and other additions inserted, 1843-56, 8vo. (8) *Manson*, £2 15s.
- 6206 Yarrell (W.) History of British Birds, second edition, with the two Supplements, 5 vol., over 500 woodcuts, 1845-56, 8vo. (9) *Thorne*, £2 6s.
- 6207 Yarrell (W.) History of British Birds, fourth edition, revised and enlarged by Prof. Newton and H. Saunders, 4 vol., 564 woodcuts, MS. notes by the late Jos. Clarke, and a large number of plates inserted, 1871-85, 8vo. (10) *Quaritch*, £2 18s.

[NOVEMBER 5TH, 1896.]

SOTHEY, WILKINSON & HODGE.

A COLLECTION OF WORKS CHIEFLY RELATING TO THE LANGUAGES, HISTORY AND TOPOGRAPHY OF SPANISH AMERICA.

(No. of Lots, 202 ; amount realised, £226 5s.)

[NOTE.—A collection of books of a somewhat similar character was dispersed by the same firm on January 29th last. See *ante*. p. 77.—ED.]

- 6208 Almanach Historique, biographique et littéraire de la Provence, fondé et publié par Alex. Gueidon (Poèmes en Patois Provençaux, etc.), 8 vol., *Marseille*. 1856-64, 8vo. (1) *Quaritch*, £3 7s.
- 6209 Aravjo (Juan Mart. de). Manual de les Santos Sacramentos en el idioma de Michuacan (some leaves slightly wormed), vellum, *Mexico por la Viuda de Juan de Ribera*, 1690, small 4to. (5) *Quaritch*, £4 16s.
- [One of the rarest works in Tarascan, a Mexican-Indian

dialect. Not cited by Antonio or Pinelo, but there was a copy in the Fischer sale which sold for £7 17s. 6d. The author was for thirty years curé in the districts of Panguarquarto.—ED.]

- 6210 Béarn. Los Fors et Costumas de Bearn, original edition, with the table (wanted in some copies), woodcut title, *à Pau per Johan de Vingles et Henry Poyure*, 1552, small 4to. (14) *Quaritch*, £1 11s.
- 6211 Bertonio (P. Ludovico). Vocabulario de la Lengua Aymara, Aymara-Español y Español-Aymara, 2 parts in 1 vol., red morocco gilt, gilt edges, very rare, *impresso en la casa de la Campaña de Jesus de Juli Pueblo en la Provincia por F. del Canto*, 1612, small 4to. (19) *Edwards*, £10 10s.
- 6212 Breton (R. P. Raymond). Dictionnaire Caraïbe-François et François-Caraïbe, meslé de quantité de Remarques historiques pour l'Esclaircissement de la Langue (avec Le Petit Catechisme), 2 vol., morocco, full gilt floreate backs, line sides, inside gilt borders, gilt edges by Hardy, *Auxerre*, G. Bouquet, 1665-66-64, 8vo. (27) *Quaritch*, £8 8s.
- 6213 Champlain (Sieur S. de). Les Voyages de la Nouvelle France Occidentale dicte Canada, et toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603 jusques en l'an 1629...avec ce qui se passé en ladite Nouvelle France en l'année 1631 (the large folding map in facsimile, wanted "Avis au Lecteur"), *Paris*, C. Collet, 1632, small 4to. (34) *H. Stevens*, £6 5s.
- 6214 Champlain (Sieur S. de). Les Voyages de la Nouvelle France Occidentale dite Canada jusques en l'an 1631, the folding map divided into 2, the first half being original, the second facsimile, red morocco, plain, inside gilt ornamental borders, gilt edges by Lortic, fine copy, with the two cancelled leaves, pp. 27-30, rarely found, *Paris*, C. Collet, 1640, small 4to. (35) *H. Stevens*, £11 15s.
- 6215 Charlevoix (P. Fr. Xav. de). La Vie de la Mere Marie de l'Incarnation institutrice et première Supérieure des Ursulines de la Nouvelle France, portrait, morocco, full gilt floreate back, line sides, inside gilt borders, gilt edges by R. Petit, large copy, *Paris*, P. G. Le Mercier, 1735, 8vo. (36) *Quaritch*, £2 4s.
- 6216 Cherokee. The Gospel of St. Matthew, the Acts of the Apostles, Select Passages from Holy Scriptures (no title), and Cherokee Hymns, all in the Cherokee dialect, translated by S. A. Worcester and E. Boudinot, in 1 vol., *New Echota*, J. F. Wheeler, 1832-33, 8vo. (37) *Edwards*, £1 3s.  
[Very rarely found together; they are printed in a peculiar type invented by the Missionaries.—ED.]
- 6217 Cotton (John), late Teacher of the Church of Christ at Boston in New England, Life and Death, by John Norton, Teacher of the same Church, crushed morocco, plain, inside gilt borders, gilt edges, T. Newcomb, 1658, small 4to. (42) *Quaritch*, £5 12s. 6d.
- 6218 Darinel. La Sphère des deux Mondes, composée en François par Darinel (de Tirel) Pasteur des Amadis, avec un

- Epithalame sur les nopces et mariage de Don Philippe Roy d'Angleterre (en Espagnol) commenté, glosé et enrichy de plusieurs fables Poeticques par G. B. D. B. (G. Boilleau de Buillon), woodcut diagrams, mappemonde with "America," and 17 full-page woodcut maps (one of Peru), slightly stained, some margins shaved, half russia gilt, *Anvers*, J. Richard, 1555, small 4to. (46) *Bain* £2 2s.
- 6219 Diaz del Castillo (Capt. Bernal). *Historia Verdadera de la Conquista de la Nueva España*, original edition (printed title), old calf, *Madrid*, 1632, small folio (54) *H. Stevens*, £1 6s.
- 6220 Diaz de Frexenal (Vasco). *Los Veinte Triumphos*, lit. goth., arms of Spain on title, woodcuts and woodcut borders (portion of margins of title and 2 leaves mended), a large copy, with many rough edges, half bound, s. a. l. et nombre *del impressor*, small 4to. (55) *Quaritch*, £1 2s.
- [An exceedingly rare book by the author of the "Palinodia," printed in Orense in the house of the author in 1547. Brunet does not mention this work. Among the subjects of the "Triumphs" (which relate chiefly to the doings of the Empire and France at that period) there is one celebrating the Conquest of the Canaries and the Isle of Gomera. There were pencil notes in the margins by Gallardo.—ED.]
- 6221 Diereville (M.) *Relation du Voyage du Port Royal de l'Acadie, ou de la Nouvelle France*, old calf, *Rouen*, J. B. Besongne, 1708, 8vo. (56) *Quaritch*, £1 16s.
- 6222 Febres (P. Andres). *Arte de la Lengua General del Reyno de Chile, con un Dialogo Chilieno-Hispano muy curioso*, etc., first edition (hole in title), vellum, *en Lima en la Calle de la Encarnacion*, 1765, 8vo. (61) *Quaritch*, £3 3s.
- 6223 Flores (P. F. Ildefonso). *Arte de la Lengua Metropolitana del Reyno Cakchiquel o Guatemalico, con un paralelo de las Lenguas Metropolitanas de los Reynos Kiche, Cakchiquel, etc., que hoy integran el Reyno de Guatemala* (wanted 8 leaves), limp calf, *en Guatemala con licencia de los Sup. por Seb. de Arebalo*, 1753, 12mo. (66) *Quaritch*, £1
- [The existence of this rare Indian grammar was doubted until the discovery of a copy by Brasseur de Bourbourg in 1856. The author was professor of the native language at the University of Guatemala.—ED.]
- 6224 Freyre (Fr. de Brito). *Nova Lusitania; Historia da Guerra Brasilica, decada primeira; Viage da Armada da Companhia do Commercio e Frotas do Estado do Brasil, anno 1655*, in 1 vol., old calf folio, *Lisbon*, J. Gabram, 1675, 8vo. (72) *Edwards*, £1 10s.
- 6225 Fuentes (Diego de). *La Conquista de Africa, donde se hallaran agora nuevamente recopiladas muchas y muy notables hazañas de particulares Cavalleros, morocco gilt, gilt edges*, *Anvers*, P. Nutio, 1570, 8vo. (73) *Edwards*, £1
- 6226 Garcie (Pierre, dict Ferrande). *Le Grant Routier, Pilotage et Encrage de la Mer, tant des Parties de France, Bretagne, Angleterre que haultes Allemagnes*, lit. goth., woodcut dia-



grams, etc. (title mended), morocco, plain, inside gilt borders, gilt edges by Duru, *Poitiers au Pelican par Jan de Marnef*, s. d., small 4to. (75) *Quaritch*, £5 10s.

- 6227 Garcia (P. F. Barth.) Manual para administrar los Santos Sacramentos de Penitencia Eucharistia Extrema-Uncion y Matrimonio ; a los Indios de las Naciones Pajalates, Orejones, Pacaos, Pacóas . . y otras muchas diferentes en las Misiones del Rio de San Antonio, etc., vellum, an excellent copy with the mark of President Ramirez on back of title, (*Mexico*), *en la Imprenta de los Herederos de Doña Maria de Rivera*, 1760, small 4to. (76) *Edwards*, £10

[A rare book, almost unknown in Europe. The Spanish and native languages are in parallel columns. The author was a Franciscan missionary in Texas.—ED.]

- 6228 Gilberti Maturino (Fray). Theosoro Espiritual de Pobres en Lengua Tarasca, printed within borders (wanted title and 11 leaves, some leaves wormed, with all faults), half morocco, *exico*, *en Casa de Antonio de Spínosa*, 1575 (81) *Quaritch*, £15 10s.

[This work is important, as copies in any condition are almost unknown in Europe, and as a production of an early Mexican Press.—ED.]

- 6229 Gobat (P. Georgius). Narratio Historica eorum quae Societatis Jesu in Nova Francia fortiter egit et passa est annis 1648-49 à Gallico in Latinum translata, vellum, *Oenoponti typis H. Agricolae*, 1650 (82) *H. Stevens*, £2 2s.

- 6230 Las Casas (Barthel. de). Obras—Brevissima Relacion de la destruycion de las Indias—Lo que se signe es un Pedaço de una carta y relacion que escrivio cierto hombre—A qui se contiene una disputa o controversia—A qui se cotiené treynta proposiciones muy Juridicas—Este es un tratado... sobre la Materia de los Yndios—Entre los remedias para reformatio de las Indias—A qui se cotiené Unos avisos y reglas para los Confessores, original editions of all the seven treatises, in black letter, in 1 vol., vellum, *Sevilla*, S. Trugillo, 1552, small 4to. (110) *Edwards*, £6 15s.

- 6231 Las Casas (Barthel. de). Histoire Admirable des Horribles insolences, crauautez et tyrannies exercees par les Espagnols és Indes Occidentales, nouvellement traduite en langue François, crushed morocco, line back and sides, inlaid ornamental borders, gilt edges by Chambolle Duru, fine copy, *Lyon*, s. n., *d'impr.*, 1594, 8vo. (112) *Bain*, £2 10s.

- 6232 Le Mercier (François). Relation de ce qui s'est passé en la Nouvelle France és années 1664 et 1665, crushed morocco, plain, inside gilt borders, gilt edges by Petit, fine copy (but wanted plan), *Paris*, Cramoisy, 1666, 8vo. (117) *Quaritch*, £3

- 6233 Linschoten (Io. Hugo). Navigatio ac Itinerarium in Orientalem sive Lusitanorum Indiam. Descriptiones eiusdem Terrae ac Tractuum Littoralium, etc....nunc vero Latine reddita, portrait, 9 large maps and 30 plates, vellum, *Hag. Com. ex Off. A. Henrici*, 1599, 8vo. (120) *Quaritch*, £1 18s.

- 6234 Lugo (P. F. Bernardo de). Gramatica en la Lengua general

del Nuevo Reyno, llamada Mosca (con uno Confessionario), vellum, *Madrid por B. de Guzman*, 1619, 8vo. (126)

*Edwards*, £6 5s.

[An excellent copy of a rare book on the Muysca dialect of South America. The author was professor of the language at the Convent of the Rosary at Santa Fé.—ED.]

- 6235 Marban (M. R. P. Pedro). *Arte de la Lengua Moxa con su Vocabulario y Catechismo*, crushed morocco, plain, inside gilt borders, gilt edges, *Lima*, Joseph de Contreras, 1701, 8vo. (130) *Quaritch*, £4 18s.
- 6236 Martyr (Petrus). *Opus Epistolarum; cui accesserunt Epistolæ Ferd. de Pulgar, editio postrema*, old calf, *Amst. et Paris*, 1670, small folio (132) *Edwards*, £1 10s.
- 6237 *Massacre de Plusieurs Religieux (Histoire du)*, de S. Dominique, de S. François et de la Compagnie de Jesus et d'autres chrestiens, advenu en la Rebellion de quelques Indois de l'Occident contre les Espagnols; item Diverses Lettres, etc., some margins shaved, vellum, *Valencienne*, J. Vervliet, 1620, 8vo. (133) *Quaritch*, £2 2s.
- 6238 *Maurile de Saint Michel (J.) Voyage des Isles Cameranes*, en l'Amerique qui font partie des Indes Occidentales; avec l'établissement des RR. PP. Carmes Reformez esdites Isles, calf gilt, *Paris*, J. de la Caille, 1653, 8vo. (134) *H. Stevens*, £2 16s.
- 6239 Mena (Juan de). *Todas las Obras*, con la glosa del Comendador Fernan Nunez, sobre las trezientas; agora nuevamente corregidas y enmendados, old calf, with Arms of Portugal, rare edition, *Amvers*, M. Nucio, 1552, 8vo. (136) *Quaritch*, £1 2s.
- 6240 Mocenicus (Andr.) *Bellum Cameracense*, editio prima, half vellum, *Venet.*, B. Venetus de Vitalibus, 1525, 8vo. (138) *Bain*, £2 6s.
- [References to the Conquests in the New World are to be found in Book IV.—ED.]
- 6241 Paredes (P. Ignacio). *Compendio del Arte de la Lengua Mexicana*, dispuesta con brevedad, claridad y propiedad par P. Ignacio de Paredes, frontispiece, half morocco, Cortina arms on sides, *Mexico en la Bibliotheca Mexicana*, 1759, small 4to. (147) *Quaritch*, £1 18s.
- 6242 Raleigh. Sir Walter Raleigh's Sceptick, or Speculations and Observations of the magnificency and opulency of Cities, etc., portrait by R. Vaughan, morocco extra, inside gilt borders, gilt edges by Petit, W. Bentley, 1651, 8vo. (156) *Bain*, £4
- 6243 Rocha (D. D. Andres). *Tratado Unico y singular del Origen de los Indios Occidentales del Piru, Mexico, Santa Fé y Chile (y Copia de Carta que el Autor escrivio sobre el Cometa del año de 1680)*, morocco, plain, inside gilt borders, g. on m.e., fine copy, *Lima*, J. de Contreras, 1681, small 4to. (163) *Edwards*, £4 8s.
- 6244 Schmidel (Huldericus). *Vera Historia, admirandæ Cuiusdam Navigationis ab Anno 1534, usque ad Annum 1554 in Americam vel novum mundum juxta Brasiliam et Rio della*

- Plata confect (a L. Hulsio in latinum redacta), portrait of the author "Contrafactür Ulrichs Schmidelo," coat of arms, and 15 plates (2 wanted), (3 plain margins mended), crushed morocco, plain, inside gilt borders, gilt edges, *Norimb.*, L. Hulsius, 1599, small 4to. (172) *H. Stevens*, £4 4s.
- 6245 Seixas y Lovera (Fr. de). *Descripcion Geographica y Derrotero de la Region Austral Magallanica*, with an original and well-drawn folding map, in colours at the end, with inscription: "Este mapa delineo Dn. Franco. de Seixas y Lovera el año de 1690," old calf, *Madr.*, A. de Zafra, 1690, small 4to. (174) *Edwards*, £5 7s. 6d.
- [As no map is ever seen with copies of this rare work it appears never to have been engraved. The map contains part of the Magellan Straits, Terra del Fuego, the Solomon Islands, etc.—ED.]
- 6246 Seixas y Lovera (Fr. de). *Théâtre Naval Hydrographique, des Flux et Reflux, des Courans des Mers, Détroits, etc., avec les Vents generaux et particuliers qui regnent aux quatre Regions maritimes de l'Univers*, 2 titles, maps of the Coasts of New England and the Magellans, etc., half morocco, *Paris*, P. Gissy, 1704, 8vo. (175) *H. Stevens*, £1 9s.
- 6247 Thevet (F. Andre). *Les Singularites de la France Antarctique autrement nommee Amerique, et de plusieurs Terres et Isles decouvertes de nostre temps*, woodcuts, morocco, full gilt floreate back, line sides, inside gilt borders, gilt edges, *Anvers*, C. Plantin, 1558, 8vo. (186) *Edwards*, £4 10s.
- 6248 Torres-Rubio (P. Diego de). *Arte de la Lengua Aymara* edición original (title, leaf of approbation and half the vocabulary in MS.), vellum, rare, *Lima*, Fr. de Canto, 1616, 8vo. (189) *Quaritch*, £1
- 6249 Torres Rubio (P. Diego de). *Arte y Vocabulario de la Lengua Quichua general de los Indios de el Perú*, añadido el P. Juan de Figueredo, ahora nuevamente corregido y aumentado por un Religioso (the most complete edition of this valuable grammar), calf, *Lima en la Imprenta de la Plasuela de San Chrestoval*, 1754, 8vo. (190) *Quaritch*, £4 16s.
- 6250 Vasquez-Gastelu (D. Ant.) *Arte de la Lengua Mexicana*, corregido segun sa original por el Br. D. Ant. de Olmedo y Torre (con Confessionario y Catechismo), vellum, fine clean copy, *en la Puebla por D. F. de Leon*, 1716, small 4to. (196) *Edwards*, £2 2s.
- 6251 Vera [ou Veer] (Gerard de). *Trois Navigations Admirables Faictes par les Hollandois et Zelandois au Septentrion, les quelles ont descouvert la mer Vueygats, etc.*, vellum, *Paris*, G. Chaudière, 1599 (197) *Edwards*, £1 10s.
- 6252 Vespuccius. *Paesi Novamente ritrovati per la Navigazione di Spagna in Calicut; et de Albertutio Vesputio Fiorentino intitulado Mondo Novo, novamente impresso*, cut of Venice on title (edges ploughed), a rare edition, *Venet.*, *Zorzo de Rusconi*, 1521, xv *de Febraro* (198) *Sabin*, £9 15s.
- 6253 Xerez (Francisco de). *Libro Primo de la Conquista del Peru et Provincia del Cuzco de le Indie Occidentali*, tradotta novamente in Lingua Italiana per Dom. de Gastelu, Im-

- perial arms of Charles V. on title, leaf of preface with arms of the translator on reverse, and printer's device on reverse of last leaf, calf extra, gilt edges by F. Bedford, fine copy, *Vinegia*, S. da Sabio, 1535, small 4to. (201) *Quaritch*, £2 2s.
- 6254 Yangués (Fr. Manuel de). Principios y Reglas de la Lengua Cummanagota, general en varias naciones que habitanen la Provincia de Cummana en las Indias Occidentales, sacados a luz aora nuevamente, corregidos, etc., junto con un Diccionario del R. P. Fr. Blanco, lower margins of 2 leaves cut off, vellum, rare, *Burgos*, Juan de Viar, 1683, small 4to. (202) *H. Stevens*, £4 4s.

[NOVEMBER 6TH AND THREE SUBSEQUENT DAYS, 1896.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE T. BEESLEY AND OTHER PROPERTIES.

(No. of Lots, 1294; amount realised, £2,902 4s.)

- 6255 Ainsworth (W. H.) Old St. Paul's, plates, first edition, 3 vol., original cloth, uncut, 1841, 8vo. (604) *B. F. Stevens*, £4 4s.
- 6256 Ainsworth (W. H.) Windsor Castle, illustrations by Geo. Cruikshank and T. Johannot, calf gilt, m. e., 1845, 8vo. (178) *Sotheran*, £1 3s.
- 6257 Annals of Sporting and Fancy Gazette, vol. iv. to xiii., 10 vol., plates, half calf, binding broken, 1823-28, 8vo. (614) *Robson*, £15 5s.
- [The Annals of Sporting is complete in 13 vol., 8vo., and has coloured plates by Alken and Cruikshank, and plates by Landseer, Herring, and others. A very fine set sold in April, 1895, for £47. The volumes were bound in morocco extra, with symbolical tooling by Tout, g.t., uncut, a specimen monthly wrapper being bound up with each volume. —ED.]
- 6258 Apperley (C. J.) The Chace, the Turf and the Road, original edition, portrait by Maclise and plates by Alken, original cloth, 1837, 8vo. (508) *Brough*, £1
- 6259 Belvedere Gallery, forty etchings after Old Masters at the Vienna Gallery by W. Nüger, with Descriptive Text by Prof. Lutzow and Preface by M. H. Spielmann, proof plates and vignettes on India paper, one of 100 copies, half morocco, 1893, atlas folio, (247) *E. Parsons*, £1 6s.
- 6260 Blaeu (J.) Le Grand Atlas ou Cosmographie Blaviane, 12 vol., LARGE PAPER, coloured maps, plans and views, vellum gilt, gilt edges, *Amst.*, 1663, folio (855) *Ridler*, £14
- 6261 Blomefield (F.) History of the County of Norfolk, 11 vol., maps, pedigrees, and plates, half calf, 1805-10, royal 8vo. (1108) *Edwards*, £7 15s.
- 6262 Boulencourt (Jeune de). Description Générale de l'Hostel

Royal des Invalides, numerous plans, elevations, etc., old red morocco extra, with the Arms of Louis XIV. and crowned cypher on sides and back, 1683, folio (857)

- Greene, £10 5s.*  
 6263 Browne (Sir Thos.) Works, including his Life and Correspondence, by S. Wilkin, 4 vol., portrait, etc., calf gilt, Pickering, 1836, 8vo. (573) *Quaritch, £1 8s.*  
 6264 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, with Additions by G. Stanley, plates, russia, m. e., 1858, royal 8vo. (426) *J. Bumpus, £1 2s.*  
 6265 Buck (S. and N.) Perspective Views of 100 Cities and chief Towns in England and Wales, with Historical Accounts of their Antiquity, etc., 3 vol., numerous plates, calf gilt, n. d., oblong folio (858) *Quaritch, £16 10s.*  
 6266 Bunyan (John). The Pilgrim's Progress from this World to that which is to come, delivered under the Similitude of a Dream, The Seventh Edition, with Additions, portrait by R. W[white] and a woodcut, a few headlines slightly cut into and lower margin of a leaf defective, otherwise a fine and perfect copy in the original sheep binding, *Printed for N. Ponder, 1681, 8vo. (712) Quaritch, £10*  
 [Only two copies of this edition are said to be known, though this is probably an error. Of the sixth edition (1681), only two copies are known, one being in the library of Mr. Huth. The other copy sold by auction in June, 1894, for £24.—ED.]  
 6267 Burgkmair (H.) Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I., 119 large wood engravings after Hans Burgkmair, half calf, scarce, *Vienne, 1799, folio (323) Maggs, £3 10s.*  
 6268 Burgkmair (H.) Triomphes de l'Empereur Maximilien I., the complete set of 135 large wood engravings after Hans Burgkmair, with descriptions in French and German, half calf, scarce, *Vienna, 1796, imperial oblong folio (324) Quaritch, £6 2s. 6d.*  
 6269 Burney (C.) Account of the Musical Performances [1784] in Commemoration of Handel, plates by Bartolozzi, etc., morocco, gilt edges by Roger Payne, 1785, 4to. (800) *Kenyon, £5 17s. 6d.*  
 6270 Burns (R.) Select Collection of Original Scotch Airs, including upwards of 100 new Songs by Robt. Burns, 4 vol., frontispieces, half calf, 1803, folio (398) *Doig, £1 15s.*  
 6271 Burton (R.) Anatomy of Melancholy, second edition, sound and clean copy in old calf, *Oxford, 1624, folio (859) B. F. Stevens, £5*  
 [The first edition was published at Oxford, in 1621, 4to.—ED.]  
 6272 Butler (S.) Hudibras, with Zach. Grey's Annotations, and Poetical Remains, with Notes by R. Thyer, 4 vol., LARGE PAPER, plates and vignettes on India paper, and the series of portraits by Cooper on India paper inserted, morocco super extra, g. e., 1819-27, royal 8vo. (577) *Maggs, £6 2s. 6d.*  
 6273 Capgrave (J.) Nova Legenda Angliae, gothic letter, wanted

first leaf and a leaf of the Table, a few leaves stained, calf, with all faults, Winàdi de Worde, 1516, folio (863)

*Ridler*, £12 12s.

- 6274 Catalogue of the Greek Coins in the British Museum, edited by R. S. Poole, 16 vol., plates, 1873-92, 8vo. (1191)

*Quaritch*, £10 15s.

- 6275 Catesby (Mark). Natural History of Carolina, Florida, and the Bahama Islands (in English and French), revised by G. Edwards, with the rare Appendix, coloured plates, and a map, old russia gilt, 1754, folio (865)

*Edwards*, £4 5s.

- 6276 Chaucer. The Workes of Geffrey Chaucer, newly printed, with divers additions, whiche were never in print before; with the siege and destruccion of the worthy citee of Thebes, by Jhon Lidgate, Monke of Berie, woodcuts, black letter, a tall and fine copy, in russia gilt, London, by Jhon Kyngston for Jhon Wight, 1561, folio (318)

*Molesworth*, £11 10s.

- 6277 Collyns (C. P.) Chase of the Wild Red Deer in Devon and Somerset, first edition, plates, 1862, 8vo. (434)

*Kane*, £3 12s.

- 6278 [Combe (W.)] First and Second Tours of Dr. Syntax, 2 vol., coloured plates by T. Rowlandson, calf extra. gilt edges, 1812-20, 8vo. (177)

*Spencer*, £2 18s.

- 6279 Combe (W.) History of Johnny Quæ Genus, first edition, coloured plates by Rowlandson, calf gilt, 1822, 8vo. (154)

*Bernard*, £3 13s.

[Royal 8vo., published in boards with 24 coloured plates, inclusive of frontispiece, by Rowlandson. The collation is coloured frontispiece, plain title, preface (2 pp. unpagged), and text, pp. 1-267.—ED.]

- 6280 Constable. English Landscape Scenery, 40 mezzotinto plates by D. Lucas from pictures painted by J. Constable, half morocco, gilt edges, 1855, folio (333)

*Manson*, £2

- 6281 Cruikshank (G.) Comic Alphabet, designed and etched by G. Cruikshank, original cover, 1836, 8vo. (188)

*Sabin*, £1 8s.

- 6282 Cruikshank (G.) Loving Ballad of Lord Bateman, first edition, plates by G. Cruikshank, original cloth, C. Tilt, 1839, 8vo. (187)

*Tregaskis*, £5

- 6283 Dugdale (Sir W.) Monasticon Anglicanum, with Additions by Caley, Ellis, and Bandinel, 6 vol. in 8, plates, a subscriber's copy, 1817-30, folio (302)

*Greg*, £14 5s.

- 6284 Edwards' Botanical Register, edited by J. Lindley, 1838 to 1847, 10 vol., coloured plates, half calf, royal 8vo. (353)

*George*, £4

- 6285 Errard (C.) Recueil de divers Vases Antiques, 45 plates, n. d. —Nouveau Livre de Vases, 20 engravings, old calf gilt, n. d., in 1 vol., folio (885)

*Ellis*, £6 10s.

- 6286 Facsimiles of National Manuscripts of Ireland, edited by J. T. Gilbert, under the direction of the Master of the Rolls in Ireland, parts i. to iv., in 5 vol., half morocco, 1874-84, imperial folio (1266)

*Quaritch*, £9

- 6287 Fisher (Payne). Piscatoris Poemata, frontispiece of arms, portrait of Cromwell, etc., presentation copy to Major General W. Boteler, with his arms in gold, silver, and colours, calf, 1656, folio (887)

*B. F. Stevens*, £10

- 6288 *Floure of the Commaundementes of God*, black letter, wanted title, but a sound copy in calf (last leaf slightly defective), Wynkyn de Worde, 1521, folio (888) *Leighton*, £54
- 6289 *Galerie du Musée Napoléon*, publiée par Filhol et Lavallée, 11 vol., upwards of 700 engravings by the best French Artists, mor. extra, m. e., 1804-15, 8vo. (732) *Sabin*, £7 10s.
- 6290 *Gallery of Portraits*, with *Memoirs*, 7 vol., portraits, C. Knight, 1833-37, imperial 8vo. (10) *Sabin*, £1 19s.
- 6291 *Gardening. Secretes of Alexis of Piemont*, black letter, imperfect, 1558—Hill (T.) *Arte of Gardening*, black letter, E. Alde, 1608—Mountain (D.) *Gardener's Labrinth*, black letter, woodcuts, H. Ballard, 1608, in 1 vol., calf, not subject to return, 4to. (87) *Robson*, £7 5s.
- 6292 *Gentleman's Calling*, first edition, frontispiece, engraved title and 2 plates, calf, T. Garthwait, 1660, 8vo. (163) *B. F. Stevens*, £1 14s.
- 6293 *Gerarde (J.) Herball : or Generall Historie of Plantes*, enlarged by T. Johnson, numerous woodcuts, sound copy in old calf, 1636, folio (891) *Ellis*, £4 4s.
- 6294 *Golden Legend*, reprinted from Caxton's edition, and edited by F. S. Ellis, 3 vol., *Kelmscott Press*, 1892, folio (145) *Dobell*, £3 7s. 6d.
- 6295 *Grace (Sheffield). Memoirs of the Family of Grace*, 2 vol., LARGEST PAPER, 296 portraits and plates, morocco extra, joints, g. e., *Privately printed*, 1823, fol. (311) *Young*, £2 18s.
- 6296 *Granville (Mary, Mrs. Delany). Autobiography and Correspondence*, edited by Lady Llanover, Both Series, 6 vol., portraits, etc., uncut, scarce, 1861-62, 8vo. (733) *Bickers*, £3 14s.
- 6297 *Gray (T.) Poems*, with *Life* by W. Mason, autograph of William Cowper the Poet, on title, and Lady Hesketh, his cousin, and Mrs. Catherine Courtenay, on fly-leaf, calf, with tooled border, and leather inlaid on sides for further ornamentation, book-plate of Cowper inside cover, 1775, 4to. (811) *Rogers*, £13
- 6298 *Grevillea*, a quarterly record of Cryptogamic Botany, edited by M. C. Cooke, nos. 1 to 70, 1872-85, 8vo. (8) *Sotheman*, £1 12s.
- 6299 *Grote (G.) History of Greece*, 12 vol., portrait and maps, uncut, 1846-56, 8vo. (734) *Roche*, £4 7s. 6d.
- 6300 *Hailstone (E.) Portraits of Yorkshire Worthies*, with *Biographical Notices*, 2 vol., upwards of 200 photographs, half morocco, uncut, t. e. g. (only 42 copies issued for sale), 1869, 8vo. (1228) *Ridler*, £3 3s.
- 6301 *Halle (E.) Chronicle*, Fourth Issue, black letter, several leaves a little wormed, old calf gilt, 1550, folio (895) *Ellis*, £3 18s.
- 6302 *Hamilton (Comte A.) Mémoires du Comte de Grammont*, 72 portraits, morocco, gilt edges, *Londres* (1793), 4to. (814) *Quaritch*, £5 15s.
- 6303 *Herbert of Cherbury and Castle-Island (Edward, Lord). Occasional Verses*, first edition, old calf, scarce, 1665, 8vo. (737) *Green*, £12 5s.

- 6304 Heywood (T.) History of Women, engraved title, calf, 1624, folio (110) *Bain*, £3
- 6305 Holyday (Barten). Technogamia, or the Marriages of the Arts, a Comedie, acted by the Students of Christ Church, Oxford, at Shrove-tide, first edition, original vellum, gilt, for John Parker, 1618, small 4to. (1259) *Maggs*, £8 5s.  
[As an instance of the great increase in price which has taken place with regard to all or nearly all the works of the old English dramatists, it may be mentioned that an equally good copy of this work sold at the Roxburghe Sale in 1812 for 5s.—E.D.]
- 6306 Houghton (J., F.R.S.) Collection for Improvement of Husbandry and Trade, Nos. 1 to 320, a Set of the original nos. containing the singular advertisements, calf, 1692-98, folio (107) *Maggs*, £5 10s.
- 6307 Hugo (V.) Novels. "The Illustrated Edition," numerous illustrations from designs by the author, Johannot and others, 12 vol., uncut, n. d., 8vo. (1139) *Gorski*, £2 15s.
- 6308 Jesse (J. H.) Memoirs of King Richard the Third, first edition, portrait, 1862, 8vo. (1076) *Denham*, £5 10s.
- 6309 Jonson (Ben). Workes, 2 vol., portrait (torn), calf, 1640, folio (905) *Quaritch*, £10
- 6310 Josephi Opera, lit. goth., handsomely rubricated, first leaf wanted, from the Franciscan friary at Bamberg, half morocco, *Aug. Vind.*, J. Schutzler, 1470, folio (1267) *Ridler*, £2 18s.
- 6311 Kempis (Thomas de). De Imitatione Christi (accedunt De Meditatione Cordis Johannis Gerson), lit. goth., woodcut frontispiece, morocco extra, gilt edges, *Argent.*, 1489. 8vo. (58) *Bain*, £4
- 6312 Killigrew (T.) The Prisoners: a Tragaedie-Comedy, and Claracilla, first edition, in the original sheep binding, 1640-41, 8vo. (743) *B. F. Stevens*, £4 14s.
- 6313 Knight (R. P.) Account of the Remains of the Worship of Priapus, lately existing at Isernia, Naples, plates, uncut, *Privately printed*, 1786, 4to. (816) *Molesworth*, £3 17s.
- 6314 Lockington (J.) Book of Ornamented Crests, engraved on twelve copper-plates, scarce, 1791, folio (914) *Greene*, £2
- 6315 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 12 vol., LARGE PAPER, proof portraits on India paper, morocco extra, gilt edges, 1835, 4to. (686) *Lewin*, £8 10s.
- 6316 Louis XIV. Ses Conquestes, 27 engravings by S. le Clerc, Chatillon, and others, old morocco extra, gilt edges, with the arms of Louis XIV., and crowned cypher on sides and back, n. d., folio (915) *Quaritch*, £12 15s.
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- 6318 Lytton (Lord). Novels, 32 vol., LARGE PAPER, Edition de



- Luxe, with the titles and numerous plates on Japanese paper, uncut, n. d., 8vo. (1140) *Manson*, £4 17s. 6d.
- 6319 Markham (Gervase). Markham's Maister-Peece, curious engravings, calf, 1651, 4to. (824) *Quaritch*, £2 19s.
- 6320 Marryat (Capt.) Poor Jack, first edition, illustrations by C. Stanfield, original parts and wrappers, the top corners of three leaves in part vi. torn off, not subject to return, 1840, 8vo. (382) *J. Bumpus*, £2 14s.
- 6321 Massinger (Philip). The Unnaturall Combat, a Tragedie, first edition, half bound, for J. Waterson, 1639, small 4to. (1258) *J. Bumpus*, £2 2s.
- 6322 Milton (J.) Paradise Lost: a Poem in Ten Books, first edition, with the seventh title-page, two leaves slightly wormed, otherwise a sound and clean copy in the original calf, 1669, 4to. (826) *Leighton*, £10 5s.
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- 6324 Newman (J. H.) Parochial Sermons, 6 vol., calf gilt, m. e., 1837-42, 8vo. (175) *Manson*, £1 1s.
- 6325 Nichols (J.) History and Antiquities of the County of Leicester, 4 vol. in 8 parts (wanted West Goscote Hundred), maps and plates, vol. ii. part ii., Gartree Hundred, in calf, the remainder in boards, uncut, 1795-1815, folio (1065) *Quaritch*, £41
- [Vol. i. three parts, and vol. iv., part ii., on LARGE PAPER. With the exception of the above-mentioned deficiency this copy was believed to be complete, but was sold as usual, not subject to return.—ED.]
- 6326 Novelists' Library, edited by T. Roscoe. a Set, 19 vol., plates by G. Cruikshank, etc., original cloth, 1831-33, 8vo. (48) *Shepherd*, £18 10s.
- 6327 Pennant (T.) Account of London, Westminster, and Southwark, 2 vol., one of 12 copies printed on folio paper, and illustrated with nearly 260 plates and portraits inserted, calf extra, gilt gaufré edges, 1805, royal folio (310) *Maggs*, £8
- 6328 Phillips (Edw.) Theatrum Poetarum, or a Compleat Collection of the Poets of all Ages, first edition, morocco extra, gilt edges, 1675, 8vo. (582) *B. F. Stevens*, £3 3s.
- 6329 Phillips (J.) Manual of Geology, with Additions by Etheridge and Seeley, 2 vol., plates, 1885, 8vo. (12) *Hill*, £1 1s.
- 6330 Phiz. A Run with the ——— Stag Hounds, 12 chromolithographic plates, *Fores*, 1863, folio (702) *Hornstein*, £2 10s.
- 6331 Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank, 3 vol., 135 copies printed, plates, roxburghie, g. t., 1871, royal 4to. (269) *Sabin*, £15 15s.
- 6332 Richardson (S.) Clarissa, or the History of a Young Lady, 7 vol., first edition, calf, 1748, 8vo. (357) *Pearson*, £2 18s.
- 6333 Richardson (W.) Monastic Ruins of Yorkshire, with Historical Descriptions by E. Churton, 2 vol. in 1, lithographic plates, half mor., *York*, 1843, atlas folio (313) *Roche*, £1 16s.
- 6334 Rubens. Galerie de Luxembourg, dessinée par les Sieurs Nattier et gravée par les plus illustres Graveurs du Temps,

- frontispiece, engraved title "avertissement" and 24 engravings by Audran, Massé, Picart, etc., all (with the exception of plate 24) brilliant impressions before the numbers, old morocco extra, gilt edges, with the arms of Louis XIV. on sides, 1710, folio (946) *Quaritch*, £10 10s.
- 6335 Ruding (R.) *Annals of the Coinage of Great Britain*, 3 vol., best edition, plates, tree calf extra, m. e., 1840, 4to. (65) *Sotheran*, £4 15s.
- 6336 Ruskin (J.) *Modern Painters*, 5 vol., plates, morocco extra, gilt edges, 1867-68, royal 8vo. (463) *Young*, £10 5s.
- 6337 Ruskin (J.) *Seven Lamps of Architecture*, plates by the author, 1880, royal 8vo. (465) *Manson*, £1 5s.
- 6338 Ruskin (J.) *Stones of Venice*, 3 vol., illustrations by the author, 1874, royal 8vo. (464) *Ridler*, £3 12s.
- 6339 Scourge (The), or Monthly Expositor of Imposture and Folly, vol. i., ii., iii., 3 vol., coloured plates by G. Cruikshank, etc., half calf, 1811, 8vo. (18) *Sabin*, £3 5s.  
[The Scourge, or Monthly Expositor, etc., commenced in January, 1811, and was carried on until 1816. In December, 1893, a series to June, 1816, with 67 large folding caricatures, 35 of which were by George Cruikshank, 11 vol., 8vo., half calf, realised £11. There should be 12 vol. in a complete set. See BOOK PRICES CURRENT, vol. iv., No. 4576.—Ed.]
- 6340 Shakespeare's Works, and Biography by C. Knight, Pictorial edition, 8 vol., woodcuts, calf extra, gilt edges, contents lettered, p. d., royal 8vo. (425) *Maggis*, £2 11s.
- 6341 Shaw (H.) *Dresses and Decorations of the Middle Ages*, 2 vol., plates and initial letters, coloured, half morocco, Pickering, 1843, imperial 8vo. (182) *A. Jackson*, £3 11s.
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- 6344 Skelton (J.) *Engraved Illustrations of the Principal Antiquities of Oxfordshire*, LARGE PAPER, proof plates on India paper, half morocco, 1823, folio (104) *Parker*, £1 4s.
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- 6350 *Sporting Magazine*. vol. ii. to xi., xxii., xxiv. to xxx., xxxviii. to xli., xliii. to xlix., and duplicate of Jan. to June, 1805

- 30 vol., plates, half calf, first 18 uncut, 1793-1817, 8v  
(613) *Kimell*, £2
- 6351 Sporting Magazine, from its commencement in 1793 to Dec.,  
1870 (vol. ii., iii., xvii., and several Nos. wanted between  
1802 and 1870), plates, sold with all faults, 8vo. (369)  
*Rimell*, £113
- 6352 Stanley (H. M.) In Darkest Africa, or the Quest, Rescue,  
and Retreat of Emin, 2 vol., maps, 6 etchings, and 150  
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- 6353 Strange (Sir R.) Collection of Historical Prints engraved  
from Pictures by the most Celebrated Painters of the  
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- 6356 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition,  
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[The monthly parts number 24, and are in the usual  
yellow wrappers (November, 1857, to September, 1859).  
There are 48 full-page etchings and many woodcuts by the  
author.—ED.]
- 6362 Turberville (G.) The Booke of Faulconrie or Hauking, 1575—  
Noble Arte of Venerie or Hunting, n. d. (the first-named  
work imperfect at end and some leaves stained), black letter,  
curious woodcuts, not subject to return, old calf, in 1 vol.,  
4to. (835) *Quaritch*, £38
- 6363 Turner Gallery, with Memoir and Illustrative Text by R. N.  
Wornum, 2 vol., LARGE PAPER, plates on India paper before  
letters, and the series of etchings, morocco extra, gilt edges,  
Virtue, n. d., imperial folio (249) *Tregaskis*, £6
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issue, proof plates on India paper, half morocco, g. t., 1843,  
royal folio (337) *Young*, £2 18s.

- 6365 Vernon Gallery of British Art, 5 vol., LARGE PAPER, one of the 100 unlettered proof copies on India paper, and the only one signed by the engravers, bound in 3 vol., half morocco, g. e., 1850, imperial folio (245) *Tregaskis*, £5 5s.
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- 6367 Versailles. Plans, Vues et Ornemens, fine impressions of the numerous engravings by Silvestre, Le Pautre, Audran, etc., old morocco, gilt edges with the arms of Louis XIV., and crowned cypher on sides and back, 1674, etc., folio (957) *Tregaskis*, £8 5s.
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- 6369 Versailles. Description de la Grotte de Versailles, 20 engravings by Edelinck, Picart, etc., old red morocco extra, gilt edges, with the arms of Louis XIV., and crowned cypher on sides and back, 1679, folio (959) *Quaritch*, £13 15s.
- 6370 Virgil. The Works of Publius Virgilius Maro, translated by John Ogilby, with the portrait and engraved title, by W. Marshall, old English morocco gilt, 1650, 8vo. (781) *Ellis*, £11 10s.
- 6371 Walton and Cotton. Complete Angler, with Original Memoirs and Notes by Sir H. Nicolas, 2 vol., plates and vignettes by Stothard and others, morocco extra, gilt edges, Pickering, 1836, imperial 8vo. (433) *Maggs*, £8 15s.
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[As copies differ in the number of plates they contain, the above was sold with all faults.—ED.]
- 6373 White (Gilbert). Natural History of Selborne, plates, russia extra, gilt edges, 1789, 4to. (386) *Ellis*, £5 12s. 6d.
- 6374 Wood (J. G.) Natural History, 3 vol., several hundred woodcuts, half mor., m. e., 1863, royal 8vo. (431) *Maggs*, £1 3s.

[NOVEMBER 9TH AND TWO FOLLOWING DAYS, 1896.]

PUTTICK &amp; SIMPSON.

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(No. of Lots, 1004; amount realised, £834 14s. 6d.)

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- 6382 Divan of Hafiz (The), translated into English by Lt.-Col. Clarke, 3 vol., half bound, *Privately printed*, 1891, 4to. (677) *Quaritch*, £2 8s.
- 6383 Faustus; his Life, Death, and Descent into Hell, translated from the German, coloured frontispiece, uncut, scarce, 1825, 8vo. (740) *W. Brown*, £1 5s.
- [This is an English translation of the *Historia Von D'Johañ Fausten*, a work published at Frankfort-on-the-Maine in 1587, 8vo. Only two copies of the original are known, one of which is in the British Museum Library. A second edition appeared at Frankfort in 1588, 8vo. There are several English translations of the book, notably that by P. F. Gent, published at London in 1592, 4to., 1608, 4to., and 1650 (?), 4to., under the title of "The Historie of the Damnable life and deserved death of Doctor John Faustus." That such a person as Faust really lived is unquestionable, for he is mentioned by name by Melancthon in his Letters, and by Philip Camerarius in the *Horæ Subsecivæ*.—ED.]
- 6384 Fergusson (J.) Tree and Serpent Worship, illustrations, half morocco, 1868, folio (670) *Sotheran*, £5 10s.
- 6385 Gascoigne (George). The Steele Glas, A Satyre cõpiled by George Gascoigne, Esquire. Together with The Complainge of Philomene, An Elegie devised by the same Author, First

Edition, woodcut portrait of the Author on verso of title, morocco gilt, *Printed for Richard Smith* (1576), 4to. (208)

*Quaritch*, £9 17s. 6d.

[This was a fine and complete copy of this rare poetical volume. The sole defects consisted of repairs to the blank margins of some leaves, and the addition in facsimile of portions of four head-lines, which had been cut. The date occurs on the title to the "Complainte." Mr. Foote's copy sold in January, 1895, for \$160.—ED.]

- 6386 Gosse (E.), *Catalogue of a Portion of the Library of*, by R. J. Lister, vellum, *Privately printed*, 1893, 4to. (430)

*Quaritch*, £2 12s.

- 6387 Grimm (The Brothers). *German Popular Stories*, translated from the German, Original Edition, with the etchings by Geo. Cruikshank, 2 vol., half bound, Baldwyn, 1823-26, 8vo. (930)

*Hornstein*, £12 12s.

- 6388 *Harmony of the Confessions of the Faith of the Christian and Reformed Churches* (including Scotland), morocco gilt, gilt edges, *Thomas Thomas, Printer to the University of Cambridge*, 1586, 12mo. (45)

*Quaritch*, £1 2s.

- 6389 *Heures de la Sainte Vierge*. A la louenge de Dieu et de sa tressainte et glorieuse mère furent commencés ces presentes heures pour Anthoine Verard libraire, demeurant sur le pont nostredame, printed on vellum, within ornamental borders, the capitals illuminated in gold and colours, and having several full-page illustrations, morocco, gilt edges, wanted one leaf, very rare (*circa* 1488) (52)

*Robson*. £12 10s.

- 6390 Horsfield (T. W.) *History, Antiquities and Topography of Sussex*, 2 vol., portrait, map and plates, half bound, *Lewes*, 1835, 4to. (213)

*Edwards*, £2 7s.

- 6391 Horsley (J.) *Britannia Romana, or the Roman Antiquities of Britain*, plates, old calf, folio, 1732 (276) *Rimell*, £3 17s. 6d.

- 6392 *King's Munimenta Antiqua, or Observations on Ancient Castles, and the Progress of Architecture in Great Britain*, 4 vol., plates, half morocco, t. e. g., 1799-1806, royal folio (278)

*Bull*, £1 15s.

- 6393 Knox (John). *An Answer to a Great Number of blasphemous Cavillations written by an Anabaptist*, vellum, *Printed by John Crespian*, 1560, 12mo. (61)

*Sotheran*, £2 2s.

- 6394 Lamb (C.) *Beauty and the Beast; or a Rough Outside with a Gentle Heart*. A Poetical Version of an Ancient Tale, illustrated with a series of engravings and Beauty's Song at her Spinning Wheel, set to Music by Mr. Whitaker, first edition, sheet of Music mounted, original boards, very rare. J. Godwin, 1813, 8vo. (876)

*Robson*, £16

- 6395 Leland (J.) *De rebus Britannicis Collectanea* edidit T. Hearne, 5 vol., plates, calf, 1770, 8vo. (63)

*Edwards*, £2

- 6396 Leland (J.) *Itinerary*, by T. Hearne, 9 vol., calf, *Oxford*, 1770, 8vo. (64)

*Bull*, £2 15s.

- 6397 Lily (John). *Euphues*. *The Anatomy of Wit*. Very pleasant for all Gentlemen to reade, and most necessary to remember, by John Lylie, Maister of Art, black letter, title within wood-

- cut border, original edition, fine and perfect copy, calf,  
*Printed by J. Roberts for Gabriell Cawood, n. d. (but probably 1578 or 1579), 4to. (217)* *Quaritch, £6 6s.*
- 6398 Livius. History of Rome, translated by G. Baker, 6 vol.,  
 calf gilt, 1814, 8vo. (69) *Denham, £1*
- 6399 Mace (T.) Musick's Monument, or Remembrancer of the  
 best Practical Musick, portrait by Faithorne, brilliant impression, old calf, 1676, folio (995) *Quaritch, £9 10s.*
- 6400 Malory (Sir T.) Le Morte D'Arthur, with introduction by  
 Rhys, illustrated by A. Beardsley, one of 300 copies printed  
 on Dutch hand-made paper, vellum, 1893, 4to. (438) *£2 16s.*
- 6401 Marlowe (C.) Works, edited by A. H. Bullen, 3 vol., LARGE  
 PAPER (limited number printed), cloth, uncut, 1885, 8vo.  
 (349) *W. George, £1 1s.*
- 6402 Middleton (T.) Works, edited by A. H. Bullen, 8 vol., LARGE  
 PAPER, portrait, cloth, uncut (limited number printed),  
 1885-86, 8vo. (350) *Rimell, £1 12s.*
- 6403 Morant (P.) History and Antiquities of Essex, 2 vol., map  
 and 1 plate inserted, half bound, *Chelmsford*, 1816, folio  
 (279) *Quaritch, £2 18s.*
- 6404 Mulcaster (R.) Positions wherein those Primitive Circum-  
 stances be examined which are necessarie for the training  
 of Children, P. Vautrollier, 1581—The first Part of the  
 Elementarie, which Entreateth of the right writing of our  
 English tung, Vautrollier, 1582, in 1 vol., calf, 4to. (222)  
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 title (mounted), otherwise a perfect copy, russia, gilt edges,  
 1632, folio (292) *Robson, £30 10s.*
- 6406 Sleidan (John). A Famouse Cronicle of oure time called  
 Sleidane's Commentaries, translated by Ihon Daus, black  
 letter, calf, Ihon Daye, 1560, folio (293) *Sampson Low, £3*
- 6407 Spenser (E.) Faerie Queene, edited by T. J. Wise, illustrated  
 by Walter Crane, 9 parts, 1895, 4to. (443) *Fordham, £2 8s.*
- 6408 Sterne (L.) Works, portrait and plates, 10 vol., vellum gilt,  
 1783, 8vo. (129) *Mounsey, £1 15s.*
- 6409 Studio (The), vol. i., ii., iii., v. and vi., illustrations, cloth (vol.  
 v. unbound), 1893-96, 4to. (583) *Quaritch, £3 18s.*
- 6410 Stukeley (W.) Abury, a Temple of the British Druids,  
 copperplates, calf, 1743, folio (296) *W. Bull, £1 2s.*
- 6411 Tanner (Bp.) Notitia Monastica, an Account of all the  
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 and Wales, with Additions by J. Nasmith, portrait and  
 plates, calf extra, gilt edges, *Cambridge*, 1787, folio (296\*)  
*Maggs, £3 3s.*
- 6412 Thoresby (R.) and Whitaker. Ducatus Leodiensis, or History  
 of the Town and Parish of Leeds—and Loidis Elmete, the

- Districts of Ardale and Wharfedale, portraits and plates,  
2 vol., boards, uncut, 1816, folio (298) *Sotheran*, £2 4s.  
6413 Vigfusson (G.) Icelandic-English Dictionary, cloth, *Oxford*,  
1874, 4to. (445) *Quaritch*, £2 2s.  
6414 Wallace (A. R.) Geographical Distribution of Animals, 2 vol.,  
maps and illustrations, cloth, 1876, 8vo. (137) *Thomas*, £1 4s.  
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Abbies, 2 vol., panelled calf gilt, 1718-19, 8vo. (141)  
*Tregaskis*, £1

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MORRIS.

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*W. George*, £2 8s.  
6417 Mackail (J. W.) Biblia Innocentium, vellum, with ties, 1892,  
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6418 Cavendish's Life of Wolsey, transcribed from the original  
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*Ellis*, £1 18s.  
6419 More's Utopia, revised by F. S. Ellis, printed in red and  
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6420 Rossetti (D. G.) Ballads and Narrative Poems, printed in  
red and black, vellum, with ties, 1893, 8vo. (419)  
*W. George*, £4 4s.  
6421 Keats (J.) Poems, by F. S. Ellis, vellum, with ties, 1894,  
8vo. (420) *Fordham*, £4 10s.  
6422 Swinburne (A. C.) Atalanta in Calydon, printed in red and  
black, vellum, with ties, 1894, folio (421) *W. George*, £2 10s.  
6423 Rossetti (D. G.) Songs and Lyrical Poems, printed in red and  
black, vellum, with ties, 1894, 8vo. (422) *Shepherd*, £1 18s.  
6424 Morris (W.) and A. J. Wyatt. Story of Beowulf, printed in  
red and black, woodcut initials and borders, vellum, with  
ties, 1895, folio (423) *W. George*, £3 7s. 6d.  
6425 Morris (W.) Life and Death of Jason, printed in red and  
black, woodcut initials and borders, vellum, with ties, 1895,  
folio (424) *W. George*, £3 10s.

[NOVEMBER 27TH AND 28TH, 1896.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION OF BOOKS FROM THE LIBRARY OF A  
GENTLEMAN.

(No. of Lots, 491 ; amount realised, about £2,000.)

- 6426 A. (R.) Scala Sancta, or the Exaltation of the Soul, frontis-  
piece (Register of the Lygon family on fly-leaves), old



- English morocco, with elaborate tooling in floreate and line scrolls, gilt edges, 1678, 8vo. (1) *Ridler*, £1 16s.
- 6427 Ackermann (R.) History of the Colleges of Winchester, Eton, and Westminster, Charterhouse, Schools of St. Paul's, etc., 48 coloured plates, russia, royal 4to. (2) *Karslake*, £6 15s.
- 6428 Æsop : Select Fables of Esop and other Fabulists, frontispiece and small vignettes by B. Cole, morocco, line tooled, gilt edges, *Birmingham*, J. Baskerville for R. and J. Dodsley, 1761, 8vo. (6) *Karslake*, £1 6s.
- 6429 Æsopus. Fabellae et Vita, et Gabriae Fabellae, Gr. et Lat. Phurnuti de Natura Deorum, Palaephatus de non credendis historiis ; Heraclidis de Allegoriis apud Homerum ; Ori Apollinis Niliaci Hieroglyphica, Omnia Graecè (the latter first editions), morocco, line tooled with fleurons (old Venetian style), gilt edges by W. Pratt, fine copy, *Venet.*, Aldus, 1505, small folio (5) *Sotheran*, £7
- 6430 A'Kempis (Thomas). De Imitatione Christi libri quatuor (recens. cum Vita ejusdem per H. Rosweydm), engraved title, morocco, the sides and back covered in pointillé and scroll tooling in imitation of Le Gascon, inside dentelle borders, gilt edges by Niedrée, fine copy, *Lugd. ap Joh. et Dan. Elsevirios*, s. d., 12mo. (8) *Ellis*, £5 15s.  
[The rare original Elzevir edition, height 4½ in.—ED.]
- 6431 A'Kempis (Thomas). De Imitatione, first Elzevir edition, slightly taller than the above (5½ in.), but engraved title mounted, morocco, blind lines, gilt fleurons, gilt edges by Holloway, *Lugd. Bat.*, s. d., 12mo. (9) *Leighton*, £1 17s.
- 6432 Albin (E.) Natural History of English Insects, 100 plates coloured by the author, old calf gilt, Innys, 1724, 4to. (10) *W. Daniell*, £1 1s.
- 6433 Alciat (Andre). Livret des Emblemes, mis en rime Francoise et presente a mon seigneur Ladmiral de France (par Jehan Lefevre), lit. goth., woodcuts (first edition with a date), old calf, *Paris*, C. Wechel, 1536, 8vo. (13) *Maggs*, £2 6s.
- 6434 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Venus et d'un choix de Pièces de différens Auteurs (avec Héro et Léandre, etc.) (par Montonnet de Clairfons), frontispieces and vignettes after Eisen, original impressions, 2 vol. in 1, old French morocco, full gilt floreate back, line sides with corner fleurons, gilt edges (Boyet), fine copy, à *Paphos (Paris)*, 1773-74, 8vo. (15) *Quaritch*, £15 10s.
- 6435 Anciens Poëtes François, publiés par Ant. Urbain Coustelier —Les Œuvres du Seigneur de Racan, Œuvres de François Villon, Les Poesies de Guillaume Cretin, Les Œuvres de Jean et de Michel Marot, Les Poesies de Martial de Paris, La Legende de Pierre Faifeu par Charles Bourdigné, Les Poesies de Guillaume Coquillart, et La Farce de Maistre Pierre Pathelin ; in 5 vol., morocco, blind lines, with gilt fleurs-de-lis, inside dentelle borders, gilt edges by Capé, *Paris*, A. U. Coustelier, 1723-24, 8vo. (16) *Ridler*, £2 13s.
- 6436 Apollonius Rhodius. Argonauticon Lib. IV., Graecè cum

- Scholiis Graecis, editio princeps, old morocco gilt, r. e., *Florent.* (L. Fr. de Alopa), 1496, small 4to. (18) *Maggs*, £5
- 6437 Apophthegms. Witty Apophthegms delivered at several Times and upon several Occasions by King James, King Charles, the Marquess of Worcester, Lord Bacon and Sir Thomas More, collected and revised, frontispiece containing 5 portraits, old calf, for Matt. Smelt, 1671, 12mo. (19) *Maggs*, £1 12s.
- 6438 Arthur of Little Britain (History of the Valiant Knight), a Romance of Chivalry, originally translated from the French by John Bouchier, new edition (by E. V. Utterson), illustrated with a series of coloured plates from illuminated drawings, morocco gilt, g. e., White and Co., 1814, 4to. (26) *Lambert*, £4
- 6439 Ashted Estate (some Records of the) and of its Howard Possessors, with those of Elford, Castle Rising, etc., facsimiles, etc., morocco, not published, *Lichfield*, Lomax, 1873, 4to. (27) *Quaritch*, £3 6s.
- 6440 Astronomici Veteres. Julii Firmici Astronomicorum, Lib. VIII.; Marci Manilii Astronomicorum, Lib. V.; Arati Phoenomena cum imaginibus, etc., Procli Sphaera Gr. Thoma Linacro interprete, editio prima Aldina, woodcuts, russia gilt, gilt and gauffred edges, *Venet.*, Aldus Rom., 1499, folio (28) *Quaritch*, £5
- 6441 Auctores Classici Graeci et Latini cum notis Variorum in usum Delphini, 106 vol. (the old edition), variously bound (7 vol. odd, with all faults), *Paris*, v. d., 4to. (30) *Ridler*, £1 5s.
- 6442 Barclay (John). His Argenis, or the Loves of Poliarchus and Argenis, faithfully translated out of Latine by Kingesmill Long, first edition, morocco, plain, inside gilt borders, g. on m. e. by Thompson (*Paris*), fine copy, for H. Seile, 1625, small folio (34) *Ridler*, £4
- [Contemporary MS. inscription on flyleaf: "I began to reade this Booke to yor. Ladiship the XVIth day of January, 1625, and ended it the XXVth of the same month" (unsigned); and there were numerous pencil marks and notes in the margins.--ED.]
- 6443 Basilikōn. Opus Genealogicum Catholicum de Praecipuis Familiis Imperatorum, Regum, Principum, aliorumque, Procerum Orbis Christiani, editum studio et opera Eliae Reusneri Leorini, old style German morocco, stamped in elaborate mosaic ornaments in relief, and finely painted in various colours on a gold groundwork; within a large oval frame the extremities of which extend to the edges of the upper cover, is the portrait, armorial bearings, and mottoes of the Emperor Charles V.; and on the under cover within straight compartments and a diamond-shaped frame the Emperor's large coat of arms; the edges gauffred and gilt, and painted in colours with the Imperial Eagle and other ornaments, the back nearly plain; a most elaborate piece of old German binding, but mended in some places, from the Double library, at the sale of which it produced 1,050 fr. *Francof.*, N. Bassaeus, 1592, folio (36) *Leighton*, £100

- 6444 Bayley (John). History and Antiquities of the Tower of London, LARGE PAPER, India proof plates, morocco, line and ornamental tooling in frames, broad inside gilt ornamental borders, joints, gilt edges, fine copy, T. Cadell, 1821, royal 4to. (37) *Ridler*, £2 8s.
- 6445 Beaumont and Fletcher. Dramatick Works, with notes by various Commentators, portraits and plates, 10 vol., old calf, T. Evans, 1778, 8vo. (38) *Ridler*, £1 7s.
- 6446 Behn (Mrs.) Plays, third edition, portrait, 4 vol., old calf, *for Mary Poulson*, 1724, 8vo. (40) *Ridler*, £2 2s.
- 6447 Belleforest (F. de). Le Cinquiesme Tome des Histoires Tragiques, ruled in red, contemporary vellum, elaborately tooled in line and leafy scrolls. with initials D. B. C. in a monogram, and arms (chevron and 3 martlets) on sides, gilt edges (Clovis Eve), *Paris*, G. Buon, 1582 8vo. (41) *Maggs*, £2
- 6448 Bembus (Card. P.) Historiae Venetiae, Lib. XII., thick paper, morocco, full gilt back, line sides, gilt anchor in centres, gilt edges, *Venet.*, Aldi Filii, 1551, small folio (43) *Sotheran*, £1 16s.
- 6449 Bergers. Le Grand Calendrier et Compost des Bergers composé par le Berger de la Grande Montaigne, printed in red and black, numerous bizarre woodcuts (title and next leaf mended), calf gilt, gilt edges, *Paris*, N. Bonfons, s. d. (Almanach, 1589-1626), small 4to. (45) *Leighton*, £3
- 6450 Beza (Theod.) Icones, id est Verae Imagines Virorum Doctrina simul et pietate illustrium; accedunt Emblemata, editio prima, woodcut portraits, old morocco, back tooled in acorns and oak-leaves, side borders of tulips, and inner frames of scroll ornaments, gilt edges, fine copy, *Genevae*, Jo. Laonius, 1580, small 4to. (48) *Quaritch*, £11 10s.
- 6451 Biblia cum Concordantiis Veteris et Novi Testamenti, cum additionibus in marginibus varietatis textuum, summa cum diligentia, revisa, correctata et nuperrime emendata, lit. goth., red and black, woodcut title, and numerous historiated woodcut initials, oaken boards, stamped ornamental pigskin, clasps, *Lugd.*, Nic. de Benedictis, 1512, small folio (49) *Ellis*, £2 12s.
- 6452 Blades (Wm.) Life and Typography of William Caxton, first edition, numerous facsimiles, 2 vol., half bound, Lilly, 1861, 4to. (57) *Rimell*, £3
- 6453 Blake (Wm.) Jerusalem, the Emanation of the Giant Albion, 100 plates, facsimile reproduction of 100 copies (No. 12), morocco, line tooled, gilt edges by F. Bedford (1804), n. d., 4to. (59) *£2*
- 6454 Blake (Wm.) Marriage of Heaven and Hell, facsimile reproduction on 27 plates by J. Muir, uncut (1790), 4to. (60) *Sotheran*, £1 6s.
- 6455 Blake (Wm.) Visions of the Daughters of Albion, 11 plates, reproduction on one side of the page only, coloured from the copy in the British Museum, reprint of 1793, 4to. (61) *Ellis*, £1 8s.
- 6456 Blake (Wm.) Visions of the Daughters of Albion, 7 coloured plates, crushed morocco, full gilt back, line sides, inside gilt

- borders, g. e. by Rivière, 1793 (early reproduction), 4to. (62) *Parsons, £3 6s.*
- 6457 Blake (Wm.) *Night Thoughts* by Edw. Young, illustrated with broad marginal designs by Wm. Blake, uncut, Edwards, 1797, imperial 4to. (63) *Ridler, £6 10s.*
- 6458 Blake (Wm.) *The Grave*, a Poem, by Robert Blair, illustrated by 12 etchings executed by Louis Schiavonetti, from the original inventions of Wm. Blake, with portrait, original edition, uncut, "Subscriber's copy," 1808, 4to. (64) *Sotheran, £1 10s.*
- 6459 Blake (Wm.) *The Grave*, a Poem, by Robert Blair, portrait, engraved title and 12 etchings by Wm. Blake, after designs by Schiavonetti, LARGE PAPER, proofs, the portrait on India paper, uncut, 1813, imperial 4to. (65) *Ridler, £2 18s.*
- 6460 Blake (Wm.) *Works*, reproduced in facsimile from the Original Editions, 143 plates (100 copies privately printed), half morocco, t. e. g., 1876, royal 4to. (68) *Parsons, £3 6s.*
- 6461 Blake (Wm.) Facsimile of the Last Replica of the Songs of Innocence and Experience, executed by Wm. Blake, edited by E. J. Ellis, 50 copies in water colours touched with gold, half morocco, Quaritch, 1893, 4to. (70) *Ellis, £3 7s. 6d.*
- 6462 Boccaccio (Giov.) *Il Decamerone*, Nuovamente Coretto, con tre Novelle aggiunte, editio prima Aldina, morocco, fleurons on back, line sides with corner fleurons and anchor in centres, inside dentelle borders, gilt edges by Cape, *Vinegia in æd. Aldi*, 1522, 8vo. (73) *Leighton, £9 17s. 6d.*
- 6463 Boccaccio (Giov.) *Il Decamerone*, di nuovo riformato da L. Groto Cieco d'Adria, con le Dichiarationi da G. Ruscelli, woodcut initials, morocco, antique style, stamped blind and gilt ornaments, g. on r. e. by Rivière, *Venet.*, Zoppini, 1590, small 4to. (74) *Sotheran, £1 11s.*
- 6464 Bonifacius Papa VIII., *Liber Sextus Decretalium* (cum Glossis Joannis Andreæ), lit. goth., in double columns, without marks, headings in red (162 leaves), printed upon vellum, old English morocco gilt, gilt edges (Roger Payne), *Mogunt.*, P. Schoyffer de Gernsheim, 1476, large folio (84) *Quaritch, £64*
- [This vellum copy of the third edition of the Decretals of Pope Boniface VIII., from the press of Peter Schoyffer, was possibly unique, since the only one known to Brunet was that in Edwards's catalogue in 1796, which is most likely this one. The lower margin of one leaf in the centre of the volume cut off; and the leaf with the printer's colophon, in red, with the device beneath, though complete, cut down to a slip measuring 7 in. by 5 in.—ED.]
- 6465 Boyd (Zacharie). *The last Battell of the Soule in Death*, divided into eight conferences, the first complete edition, with two titles to vol. i. (both dated 1629), one with the arms of King Charles I. on reverse, margins slightly mended, wanted leaf of errata, 2 vol., calf (with arms), very rare, *Edinburgh, Heires of Andro Hart*, 1629, 8vo. (87) *Leighton, £9*
- 6466 Brady (Dr. R.) *Complete History of England*, LARGE

PAPER, portrait of James II., Dedication Copy to King James II., bound in old English morocco, full gilt back, line frame sides with corner fleurons, and the king's arms in centres, gilt edges, *In the Savoy*, 1685, thick folio (89)

*Ridler, £9*

- 6467 *Breviarium Sarisburiensis*. Portiforium seu Breviarium ad Usum Ecclesiæ Sarisburiensis castigatum, etc. (Partes Hyemalis et Estivalis), lit. goth., red and black, 2 vol. (pars Hyemalis, wanted title, wormed, and some leaves mended), *Lond.*, J. Kyngston and H. Sutton, 1556; pars Estivalis in excellent condition, *Londini*, 1555, and at end *Paris*, F. Regnault Millesimo quingentesimo trigesimo (*sic*) quinto (1535) (with all faults), half bound, rare edition, small 4to. (91)

*Ridler, £10 10s.*

- 6468 Breydenbach (Bernard de). Sanctarum Peregrinationum in Montem Syon, ad Venerandum Christo Sepulchrum in Jherusalem, etc., lit. goth., editio princeps, folding woodcut views and other woodcuts, including the large woodcut in front, the folding views neatly backed with linen, and in some places slightly repaired, otherwise perfect, morocco, line tooled, gilt edges, in *Civitate Moguntia*, E. Reüwich, 1486, folio (92)

*Ellis, £54*

[A desirable copy of a book very rarely found complete, and with all the woodcuts genuine originals.—ED.]

- 6469 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, 4<sup>e</sup> Edition, 5 vol. bound in 10, morocco, plain, inside ornamental borders, gilt edges, fine copy, *Paris*, 1842-44, royal 8vo. (94)

*Ridler, £1 15s.*

- 6470 Buchanan (Geo.) A Detection of the Actions of Mary Queen of Scots, concerning the Murder of her Husband, and her Conspiracy, Adultery and Pretended Marriage with Bothwell, now made English, morocco, full gilt back, line sides, with corner and centre fleurons, g. on r. e. by Rivière, R. Janeway, 1689, small thin 4to. (97)

*Leighton, £3 3s.*

- 6471 Burney (Frances). Camilla, or a Picture of Youth, first edition, 5 vol., original blue wrappers, uncut, T. Payne, 1796, 8vo. (99)

*Sotheran, £4*

- 6472 Burney (Frances). The Wanderer, first edition, 5 vol., boards, uncut, Longmans, 1814, 8vo. (100)

*Sotheran, £4 6s.*

- 6473 Cæsar (Julius). Commentariorum de Bello Gallico, Lib. VIII., de Bello Civili Pompeiano, Lib. IV., Pictura totius Galliæ et Hispaniæ secundum C. Cæsaris Commentarios, etc., Editio Aldina secunda, woodcuts, old French morocco doublé, back covered with pointillé and floreate tooling, sides tooled blind and gilt, inside ornamental borders, joints, gilt edges by Bozerian Jeune, the Renouard and Gosford copy, with crest, tall copy, with some lower rough edges, *Venet. in æd. Aldi*, 1519 (103)

*Sotheran, £3*

- 6474 Callot (Jacques). Miseries of War (Dutch title), 18 plates, engraved by Israel Sylvestre, mounted in a vol., half morocco, n. d., oblong 8vo. (105)

*Ridler, £1 7s.*

- 6475 Camden (Wm.) Annals, or the Historie of the most renowned Princesse Elizabeth, translated by R. N., with several

Additions never before published, third edition, portrait (mended) and engraved title, morocco, tooled in blind lines with fleurons, inside ornamental borders, gilt edges by Thompson (*Paris*), for B. Fisher, 1635, folio (106)

*Maggs*, £1 19s.

- 6476 Carione (Giov.) *Chronica con mirabile artificio composta*, nuovamente tradotta per Pietro Lauro, Robert Dudley, Earl of Leicester's copy, in contemporary calf, with semis of gilt stars and corner fleurs-de-lis, device of bear and ragged staff, and initials R. D. in centre, gilt edges, *Vinegia*, M. Tramezino, 1544, 8vo. (111)
- 6477 Castruccio. *Le Attioni di Castruccio Castracane degli Antelminelli, Signore di Lucca, con la Genealogia della famiglia, estratte dalla Nuova discriptione d' Italia di Aldo Manucci*, head on title, morocco, tooled in four-line intersected frame ornaments, with a fleur-de-lis at each corner and device of a lion in centre, inside gilt borders, g. on m. e. by Niedrée (the Turner copy), *Roma*, Heredi di Gigliotti, 1590, small 4to. (114)
- 6478 Cent Nouvelles Nouvelles, suivent les Cent Nouvelles contenant les Cent Histoires Nouveaux, etc., copperplate vignettes by Romain de Hooghe, first edition, with the vignettes on the text, 2 vol., old French red morocco, full gilt backs, line sides, gilt edges, fine copy, *Cologne (Amsterdam)*, P. Gaillard, 1701, 8vo. (117)
- 6479 Cent Nouvelles Nouvelles, suivent les Cent Nouvelles contenant les Cent Histoires Nouveaux, vignettes by Romain de Hooghe, 2 vol., calf, *Cologne*, P. Gaillard, 1701, 8vo. (118)
- 6480 Cervantes. *Don Quixote*; with a Continuation by A. Fernandez de Avellaneda, never before printed in English, translated by Capt. John Stevens, copperplate engravings, 3 vol., old calf, 1706-5, 8vo. (119)
- 6481 Chippendale (Thomas). *The Gentleman and Cabinet Makers' Director*, 200 plates (wanted title, otherwise perfect and sound copy), morocco extra, gilt edges, 1762, royal folio (128)
- 6482 Choiseul-Cabinet. *Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par les soins du Sr. Basan*, portrait and 128 plates (No. 57 missing), the price realised for each picture noted in MS., old French calf gilt, gilt edges, *Paris, chez l'Auteur*, 1771, 4to. (129)
- 6483 Cicero. *Opera*; *Orationes, Epistolæ, de Officiis, de Philosophia et Fragmenta*, editio Elzeviriana, 10 vol., morocco, gilt tooled back, line sides, gilt edges, *Lugd. Bat.*, Elzevir, 1642, 12mo. (135)
- 6484 Cicero. *Rhetorica*; *Orationes, Epistolæ Familiares et ad Atticum, et de Philosophia ex Castigatione Jo. Boulierii*, ruled in red, 8 vol., contemporary Lyonnese calf, gilt backs, the sides elaborately tooled in geometrical scrolls, gilt edges, *Lugd.*, A. Vincentius, 1560, 12mo. (136)
- 6485 Clarendon (Earl of). *History of the Rebellion and Civil*

Wars in England, with the Notes of Bp. Warburton, 7 vol., calf extra, m. e. by Rivière, *Oxford*, 1849, 8vo. (139)

*J. Douglas*, £3 5s.

- 6486 Claudianus. Opera quam diligentissime castigata, Aldine edition, ruled in red, old French morocco, doublé with red, ornament on back, broad side ornamental borders, with inner chain frame, inside Etruscan borders, silk linings, gilt edges by Bradel, with his ticket, *Venet. in ad. Aldi*, 1523, 8vo. (140)

*Ridler*, £3 3s.

- 6487 Colonna (Francesco). Le Tableau des Riches Inventions, Couvertes du Voile des feintes Amoureuses qui sont représentées dans le Songe de Poliphile, desvoilees des Ombres du Songe et subtilement exposées par Beroalde (de Verville), engraved title, numerous woodcuts (the Priapus un-mutilated), signature of the "Duc de Valentinois" on first leaf, old calf, arms of Jean Phelypeaux on sides, *Paris*, M. Guillemot, 1600, small folio (145)

*Leighton*, £12 10s.

- 6488 Commynes (Philippe de). Les Mémoires, dernière édition (Elzevir), morocco, ornamental back with lion, line sides, inside gilt borders, g. on m. e. by Niedrée, fine copy, *Leide, chez les Elzevirs*, 1648, 12mo. (147)

*Ridler*, £2 2s.

- 6489 Common Prayer (Book of). "Queen Elizabeth's, 1563," Pickering's reprint, within woodcut borders of the Dance of Death, etc., morocco, blind and gilt fleurons, inside gilt borders, gilt edges by Capé, W. Pickering, 1853, 8vo. (150)

*Leighton*, £1 10s.

- 6490 Corbet (Bp. Rich.) Poëtica Stromata, or a Collection of Sundry Pieces in Poetry drawne by the known and approved hand of R. C., vellum (*printed abroad?*), 1648 (154)

*Ellis*, £3 10s.

- 6491 Dante col Sito et Forma dell' Inferno tratta dalla istessa descrittione del Poeta, 2 plates, editio Aldina secunda, modern morocco gilt, antique style, t. e. g., other edges uncut, very rare in this state (top margins of last 6 leaves mended, leaf inlaid), bound by Clarke and Bedford, Ex-Libris of E. Craven Hawtrey in cover, *Vineg. nelle Case d' Aldo*, 1515, 8vo. (161)

*Quaritch*, £8 10s.

- 6492 Darcie (Abraham). Annales, the True and Royall History of the Famous Empresse Elizabeth, engraved portrait of the Queen and title by Vaughan (both defective and mended), and portrait of Darcy at end by Delaram, morocco gilt, gilt edges, B. Fisher, 1625, small 4to. (162)

*Ellis*, £3 18s.

- 6493 Dibdin (Dr. T. F.) The Bibliographical Decameron, or ten days' discourse upon Illuminated Manuscripts, etc., numerous illustrations, some on India paper, 3 vol., boards, uncut, fine copy (free from spots), 1817, imperial 8vo. (170)

£10 15s.

- 6494 Dibdin (Dr. T. F.) Bibliographical. Antiquarian and Picturesque Tour in France and Germany, illustrations, some on India paper, 3 vol., half morocco, t. e. g., other edges uncut, 1821, imperial 8vo. (171)

*Ridler*, £6 10s.

- 6495 Dibdin (Dr. T. F.) Ædes Althorpianae; with a Supplement to the Bibliotheca Spenceriana, LARGE PAPER (55 copies

- printed), facsimile woodcuts, etc., 2 vol. in 1, half morocco, 1822, 4to. (172) *Sotheman*, £4 10s.
- 6496 Dryden (John). Works, Comedies, Tragedies, Operas, Poems, Translations, first collected edition, and Virgil, 4 vol., old calf, Tonson, 1701, folio (178) *Ridler*, £1 17s.
- 6497 Du Cange (Dom.) Glossarium Mediae et Infimiae Latinitatis, auctum a Monachis Ord. S. Benedicti, cum Supplementis integris Carpenterii, et additamentis Adelungii et aliorum, digessit G. A. L. Henschel, 7 vol., half morocco, t. e. g., other edges uncut, *Paris*, Didot, 1840-50, 4to. (179) *Quaritch*, £5 10s.
- 6498 Edmondson (Joseph). Baronagium Genealogicum, or the Pedigrees of the English Peers, numerous large coats of arms, complete in 5 vol., old calf gilt, 1764-84, imperial folio (183) *Ridler*, £3 16s.
- 6499 English Poets (Works of the) with Prefaces, biographical and critical, by Dr. S. Johnson, 75 vol., calf, gilt back, 1790, 8vo. (185) *Ellis*, £3 5s.
- 6500 Euripides. Tragoediae Septemdecim (XVIII.) ex quibus quaedam habent Commentaria, editio Aldina Euripidis prima, 2 vol., morocco, line tooled, inside gilt borders, gilt edges by Mackenzie, *Venet.*, Aldus, 1503, 8vo. (188) *Quaritch*, £4 4s.
- [These volumes contained the first editions of all the plays except Medea, Hippolytus, Alcestis, and Andromache.—ED.]
- 6501 Fabritii (Aloyse Cinthio degli). Libro della Origine dell' Volgari Proverbi, woodcut title and ornamental initials, morocco, fleurons on back, broad gilt ornamental panels, inside ornamental borders, gilt edges, by Thompson of Paris, fine copy, *Vinegia*, B. e M. de I. Vitali, 1526, folio (190) *Quaritch*, £10
- [Very rare. The author explains in ribald verse the origin of 45 proverbs. Hibbert £24 10s.; Hanrott £17 10s. ED.]
- 6502 Fielding (Henry). Works, with Essay by A. Murphy, portrait, 10 vol., calf gilt, 1821, 8vo. (194) *Quaritch*, £3 10s.
- 6503 Flaxman (John). Homer's Odyssey, and Dante, Compositions to, engraved in outline by Thomas Piroli, 2 vol., half bound, 1793, oblong 4to. (196) *Westell*, £2
- [Each volume had the following inscription on title: "To his friend and patron Edward Knight, Esquire, from the Author."—ED.]
- 6504 Fletcher (R.) Martiall his Epigrams translated, with Sundry Poems and Fancies (title written on), half morocco gilt, for W. Shears, 1656 8vo. (197) *Maggs*, £3 12s.
- 6505 Grose (Fr.) Antiquities of England and Wales, numerous plates, 4 vol., bright old calf gilt, y. e., Hooper, 1773, 4to. (216) *Ridler*, £1 18s.
- 6506 Grynæus (D. John James). Haggeus, the Prophet; whereunto is added a most Plentiful Commentary now first published, faithfully translated out of Latin by Chr. Fetherstone, black letter, J. Wolfe for J. Harrison, 1586, 8vo. (217) *Bull*, £1 6s.



- 6507 Guarini (Battista). *Il Pastor Fido*, tragicommedia pastorale, LARGE PAPER, engraved title, portrait and 35 engravings after F. Valegio, signature of Tho. Brudenelle on title, old French morocco, line tooled, with centre gilt floreate wreath, gilt edges, *Venet.*, G. B. Ciotti, 1602, 4to. (218) *Ridler*, £1
- 6508 Guillim (John). *Display of Heraldrie*, second edition, with the *Termes of Hawking and Hunting* explained, numerous coats of arms, old calf, for R. Mab, 1632, folio (221) *Ridler*, £1 2s.
- 6509 Guillim (John). *Display of Heraldry*, fourth edition, with *Additions Collected by Fr. Nower*, plates of arms, for J. Blome, 1660, old calf, folio (222) *Ridler*, £1 10s.
- 6510 Hamilton (Comte (A.)) *Mémoires du Comte de Grammont*, Nouvelle edition, augmentée de Notes par Horace Walpole. duplicate impression of the portrait of Hamilton, proof before letters, and portraits of the Count and Countess of Grammont, morocco extra, gilt edges, *Strawberry Hill*, 1772, 4to. (223) *Maggs*, £1 15s.
- 6511 *Herculanum et Pompei*. *Recueil Général des Peintures, Bronzes, Mosaics, etc.*, par H. Roux, Ainé (avec Le Musée Secret), 8 vol., boards, uncut, *Paris*, Firmin Didot, 1840, imperial 8vo. (224) *Young*, £4
- 6512 *Heures a l'usage de Paris*, lit. goth., printed upon vellum, with fine full-page woodcuts and historiated woodcut initials, the small capitals and spaces illuminated in gold and colours, contemporary Lyonnese calf binding, ornamental gilt back, the sides stamped in gilt flowers and scroll ornaments, with Crucifix, stars and emblems in centres, gilt edges, an uncommon specimen, well preserved, [à la fin] "*Ces presents heures furent achevees le XIII jour daoust mil cinq cens pour Anthoine Verard demourant à Paris*" (1500), 8vo. (226) *Pickering*, £56
- 6513 *Historia Conceptionis B. Mariæ (seu de Generatione Christi)*, modern morocco, line tooled, with fleurons, g. e., block book, s. l. Jean Eysenhüt, 1471, small folio (228) *Pickering*, £320  
[Sold with all faults, it being questionable whether one leaf was not in facsimile. This is an extremely rare xylographic production described by Sotheby in his "*Principia Typographia*," vol. ii., under the title "*De Generatione Christi*." It contains 26 leaves printed on one side only, 3 leaves being occupied by text alone, printed in large gothic letters, the others by woodcuts with text beneath, 45 in number, mostly two to a page, but one (of the Nativity) occupying a whole page. On one leaf both the recto and verso are occupied. At the end of the last leaf of text we read: "*quas ad laudes Virginis Gloriose Reverendus Pater Frater Franciscus de Resza Ordinis Fratrum Prædicatorum in unum Opusculum redigit . . . Johannes Eysenhut impressor Anno ab incarnationis Dominicæ M. quadringentesimo septuagesimo io.*" All the woodcuts were rudely coloured by hand, and there were MS. translations of the text in the margins in Italian. On the flyleaf was the inscription, "*Est mei Joannes de Cerretanis, 1610,*" who was pro-

- bably the writer of the Italian translations. The Martelli copy described by Brunet sold for 800 fr. in 1858.—ED.]
- 6514 Hogarth (Wm.) Original and Genuine Works, 108 fine plates, half russia, Boydell and Co., n. d., atlas folio (231)  
*Ridler, £5 7s. 6d.*
- 6515 Hooper (Bp. John). A Declaration of the Ten Holy Commandementes of Allmygthye God wroten Exod. 20, Deut. 5, collectyd out of the Scripture Canonicall, original edition, black letter, vellum (n. p. or name of printer), 1548 (235)  
*Bain, £1 1s.*
- 6516 Horæ. Beatissimæ Virginis Secundum Consuetudinem Romanæ Curie; Septem Psalmi Poenitentiales, cum Litanis et Orationibus, Græcè, red and black, woodcut on reverse of title, brown morocco extra, gilt edges by F. Bedford, fine copy, *Venet.*, Aldus, 1497, 16mo. (239)  
*Quaritch, £30 10s.*
- [The first Aldine Greek "Horæ" of extreme rarity. The Syston Park copy, with the title inlaid, sold for £50.—ED.]
- 6517 Horæ Beatæ Mariæ Virginis Secundum Usus Romanum, lit. goth., printed upon vellum, with all the full-page woodcuts, historiated initials and capitals finely painted and illuminated in imitation of ancient MSS., old French morocco gilt, gilt edges, *Paris, pour G. Eustace par Nycolas Hygman, s. a.* (Almanack, from 1516 to 1530), 8vo. (240)  
*Soltheran, £30*
- 6518 Horæ. Heures à l'Usage de Romme tout au long sans riens requérir, avec ung commun antiennes suffrages et oraisons de plusieurs Saints selon ledit Usage et plusieurs aultres, lit. goth., printed upon vellum, the full-page woodcuts, historiated initials and capitals and details finely painted and illuminated, and a painted and illuminated floral outside border to each page, old calf, *Paris, par G. Hardouyn, s. d.* (Almanack, 1509-24), 8vo. (242)  
*Karslake, £13 10s.*
- 6519 Horatius. Opera, cum quibusdam annotationibus imaginibusque pulcherrimis aptisque ad Odarum Concentus et Sententias (edidit Jac. Locherus). (title mended), numerous woodcuts (a few of the details touched in red), russia extra, gilt line and portcullis tooling, gilt edges by F. Bedford (generally a fine copy of this edition, rarely found in good condition), *Argent.*, Jo. Grüninger, 1498, folio (243)  
*Clarke, £9 15s.*
- 6520 Horatius. Opera, Æneis tabulis incidit Johannes Pine, "Potest" edition, numerous engravings, 2 vol., morocco gilt, gilt edges, 1733, royal 8vo. (244)  
*Young, £3 3s.*
- 6521 Horsley (John). Britannia Romana, the Roman Antiquities of Britain, upwards of 100 copperplates (some plain margins at end wormed), old calf, Osborn and Longman, 1732, folio (247)  
*Ridler, £4 12s. 6d.*
- 6522 Kraüssen (Jo. Ulrich). Historische Bilder-Bibel, 188 fine copperplate engravings, German binding in purple vellum, inlaid brown and gilt spikes in corners, and large star in centre, fancy paper linings, gilt edges, *Augsburg, 1702* (260)  
*Leighton, £1 19s.*

- 6523 Laet (Jo. de). *Novus Orbis, seu Descriptionis Indiæ Occidentalis*, Lib. XVIII., maps and woodcuts, uncut, *Lugd. Bat. ap. Elseviro*, 1633, folio (262) *Quaritch*, £3 5s.
- 6524 Lambarde (Wm.) *A Perambulation of Kent*, now increased and altered after the Author's owne last Copie, black letter (some leaves loose), old calf, not a good copy, E. Bollifant, 1596, small 4to. (267) *Kidler*, £2 2s.
- 6525 Langlois (E. H.) *Essai Historique philosophique et pittoresque sur les Danses des Morts*, numerous plates, 2 vol. in 1, morocco, with gilt *Memento mori* on back and sides, inside gilt borders, gilt edges by Capé, *Rouen*, A. Lebrument. 1852, royal 8vo. (270) *Maggs*, £1 12s.
- 6526 Laud (Archbishop Wm.) *The Canterburians Self-Conviction*, portrait by Marshall (backed), 1640—Lord Bishops none of the Lords Bishops, *ib.*—Articles exhibited in Parliament against William Archbishop of Canterbury, 1640, *ib.*—Speech of John Pym to the Lords against Wm. Laud, 1641—Charge of the Scottish Commissioners against Canterbury and the Lieutenant of Ireland, *ib.*—Mr. Grymston's Speech in Parliament upon the Impeachment of Wm. Laud, *ib.*—The Jury of Inquisition de Jure Divino, n. d. or p.—A Catalogue of such Testimonies in all ages as plainly evidence Bishops and Presbyters to be both One, *ib.*—England's Glory in her Royall King and Honorable Assembly in the High Court of Parliament above her former Usurped Lordly Bishops Synod, *ib.*—The Prelates Pride, or the Manifestations that the Bishops Lordly Government is not *de Jure Divino*, *ib.*—A Discovery of the Notorious Proceedings of Wm. Laud, Confessed by John Browne a Prisoner in the Gate-House, *ib.*—A Briefe Recitall of the Unreasonable Proceedings of Dr. Laud against T. W., a Minister of the Word, *ib.*—A Parallel between Cardinall Wolsey and Archbishop Laud, *ib.*—Mercuries Message, or the Copy of a Letter sent to William Laud, Late Archbishop of Canterbury, now prisoner in the Tower (in verse), head on title, rare (R. Farmer, £4 4s.), *ib.*—Rome for Canterbury, black letter, cut on title, *ib.*—Ordinances (2) of the Parliament concerning the Archbishop of Canterbury, 1643—The Archbishop of Canterbury's Speech or his Funerall Sermon, preached by himself on the Scaffold, Friday, 10 January, 1644—Life and Death of Archbishop Lawd, by E. W., 1645, and others on the same; together 24 scarce tracts, in 1 vol., morocco gilt, gilt edges, small 4to. (272) *Bain*, £10 10s.
- 6527 *Legendæ Catholicæ*, a Lytle Boke of Seyntlie Gestes (by W. B. D. D. Turnbull), 40 copies printed, brown morocco, richly gilt, gauffred edges, *Edinburgh*, 1840, 8vo. (273) *Maggs*, £1
- [“Printed by me, previous to my public profession of Catholicism, with a View to ridicule the absurd inconsistencies of Puseyism. W. B. D. D. Turnbull.” MS. note.—ED.]
- 6528 Leland (John). *Assertio inclytissimi Arturii Regis Britannia*, editio prima (dedicated to K. Henry VIII.), russia, Ex-Libris

- of the Duke of Sussex, *Impressum Londini apud Joannem Herford*, 1544, small 4to. (274) *Bain*, £2 2s.
- 6529 Leland (Dr. Thos.) History of Ireland from the Invasion of Henry II., 3 vol., russia extra, gilt edges by Rivière, 1773, 4to. (275) *Magg*, £1 4s.
- 6530 Lewis (John). History and Antiquities of the Isle of Tenet in Kent, first edition, LARGE PAPER, plates, calf, 1723, 4to. (277) *Ridler*, £1 9s.
- 6531 Livius. Ex XIII. T. Livii decadibus prima tertia quarta . . . Epitome Singulorum Librorum XIII. decadum. Historia Omnium XIII. decadum in Compendium redacta ab L. Floro. Polybii libri V. de rebus Romanis latinitate a Nic. Perotto. Index Copiosissimus rerum Omnium memorabilium, editio Aldina, together 5 vol., morocco, line and fleuron tooling, gilt edges, antique style, by W. Pratt, fine copy, *Venet.*, Aldus, 1518-19-20-21-33, 8vo. (278) *Leighton*, £6 17s. 6d.
- [Rarely found complete; the Crawford copy sold for £13, and the Woodhull for £15 5s.—ED.]
- 6532 Lloyd (Chas.) Poems on the Death of Priscilla Farmer, by her Grandson, original edition, wrapper, uncut, *Bristol*, N. Biggs, 1796, 4to. (281) *Ridler*, £5
- [Of extreme rarity; only one other copy known.—ED.]
- 6533 Longus. Les Amours Pastorales de Daphnis et de Chloé, Traduction en François de M. Amiot et d'un Anonyme (Le Camus) mises en parallèle, 29 plates designed by the Regent Philippe d'Orleans, within ornamental borders, frontispiece by Coypel, vignettes and culs de lampe by D. Focke designed by Cochin and Eisen, old calf gilt, gilt edges, *Paris, imprimées pour les Curieux*, 1757, small 4to. (282) *Ridler*, £2 12s.
- 6534 Looking Glass (The), or Caricature Annual, coloured humorous plates, 2 vol., half morocco, McLean, 1830-33, folio (283) *Karslake*, £3 10s.
- 6535 Lucretius. Opera, Editio secunda Aldina, ruled in red, initials illuminated, contemporary Venetian calf, with gilt lines and corner fleur-de-lis, g. and gauffred edges, E. C. Hawtrey's Ex-Libris, *Venet. in aed. Aldi*, 1515, 8vo. (286) *Sotheman*, £2 6s.
- 6536 Lucretius. Della Natura delle Cose, libri sei, tradotti dal Latino in Italiano da Aless. Marchetti, plates after Eisen and Cochin, and vignettes, 2 vol., old French morocco, full gilt floreate backs, line sides, gilt edges (Bradel), fine copy, *Amsterdam*, 1754, imperial 8vo. (287) *Ridler*, £2 2s.
- 6537 Lucretius. De Rerum Natura, cum Commentariis, etc., edidit G. Wakefield, portrait, LARGE PAPER (50 copies printed), 3 vol., morocco, line tooled, inside Etruscan borders, joints, gilt edges (Roger Payne), fine copy, *Lond. Impensis Editoris*, 1796, folio (288) *Ridler*, £2
- 6538 Marguerite de Valois. Reine de Navarre. Contes et Nouvelles, copperplate vignettes by Romain de Hooghe, 2 vol., old calf, *Amsterdam*, G. Gallet, 1698, 8vo. (301) *Quaritch*, £2 10s.
- 6539 Marot (Clement). Les Œuvres, plus amples et en meilleur

ordre que paravant, ruled in red, bound in 2 vol., morocco, doublé, pointillé tooling on backs, broad ornamental borders inside and out, gilt edges, by Koehler, fine copy, *Paris, de l'imprim. de G. Thibout*, 1556, 12mo. (302) *£5*

[A rare edition in italics by Thibout, not noted by Brunet. At the end of the Table follows, L'Enfer, etc., 16 leaves without title; and then, "Cinquante deux Pseaumes de David en rithme Francoys," *Paris*, same printer, 1554. —Ed.]

- 6540 *Martialis*. Opera Editio prima Aldina, morocco, back tooled in leaves and acorns, sides covered in geometrical line and leafy scrolls, to a Maioli pattern, with anchor in centre, inside dentelle borders, gilt edges, by Capé, fine copy, *Venet. in aedibus Aldi*, 1501, 8vo. (305) *Ridler, £4 18s.*
- 6541 *Martial*. Dalyell (J. Graham). Some Account of an Ancient Manuscript of Martial's Epigrams, etc., printed on satin, unique, morocco extra, broad inside ornamental borders, *Edinburgh*, A. Constable, 1811, 8vo. (306) *Ridler, £3*
- 6542 *Missale Romanum, Clementis VIII.* auctoritate recognitum, red and black, engraved title and copperplate engravings by C. de Mallery, contemporary French morocco, the back and sides covered with elaborate gilt leafy scrolls and geometrical line sections, with wreath in centres (Clovis Eve), a fine specimen, *Paris*, Metlayer, 1605, 4to. (317) *Karslake, £15*
- 6543 *Missale Romanum, nunc denuo Urbani Papae VIII.* auctoritate recognitum, red and black, copperplate engravings, some with margins mended, contemporary Dutch binding, in oaken boards, covered with leather, with full gilt ornamental back, the sides ornamented with gilt floreate scrolls, within geometrical leather compartments, gilt edges, *Col. Agr.*, 1702, folio (318) *Ridler, £5 12s. 6d.*
- 6544 *Molière. Euvres.* (Sganarelle, 1680, *Bourgeois Gentilhomme*, 1674, *l'Ombre*, 1681, *Les Femmes Scavantes*, 1678, *Psiché*, 1680, *Les Fourberies de Scapin*, 1680, *Critique de l'Escole*, 1680, *George Dandin*, 1681, *L'Amour Médecin*, 1680, *Melicerté*, *Dom Garcie*, *L'Impromptu*, *la Comtesse d'Escarbagnas*, et *les Amans Magnifiques*, 1684, all the rest 1679), frontispieces, 6 vol., French morocco, full gilt pointillé backs, line sides, inside dentelle borders, gilt edges by Capé, *Amsterdam (à la sphère)*, J. Le Jeune, 1679-84, 12mo. (320) *Sotheran, £6*
- 6545 *More (Sir Thos.)* The Commonwealth of Utopia, old calf, B. Alsop, 1639, 12mo. (323) *Leighton, £1 1s.*
- 6546 *Musical Miscellany (The)*. A Collection of Choice Songs Set to the Violin and Flute by the most Eminent Masters, frontispieces, 6 vol., half calf, John Watts, 1729, 8vo. (324) *Ridler, £1 2s.*
- 6547 *Nichols (John)*. Literary Anecdotes, 9 vol., and Literary History of the Eighteenth Century, vol. i.-vi., portraits, together 15 vol., calf gilt, 1812-31, 8vo. (328) *Sotheran, £3 15s.*
- 6548 *Northumberland (C. J., Duchess of)* Castles of Alnwick and

- Warkworth, etc., lithograph views and plans on India paper, half morocco, uncut, *Privately Printed*, W. Nicol, 1823, 4to. (330) *Ridler*, £2 14s.
- 6549 Nuremburg Chronicle. Liber Cronicarum cum figuris et ymaginibus ab inicio Mundi Auctore Hartmanno Schedel, editio princeps, lit. goth., woodcuts by Wolgemuth and Pleydenwurf (a few coloured by hand), large illuminated initial and painted border on first page of text, lower half of title neatly supplied, and that and the next two leaves slightly mended, morocco, ribbed back with floreate ornaments, line sides, corner fleurons, and centre gilt cartouche, gilt edges, antique style, by F. Bedford, *Nurembergæ*, A. Koburger, 1493, imperial folio (332) *Sotheran*, £21  
[A very fine and perfect copy with all the blanks and Sarmacia; measuring 17½ by 12 in.—ED.]
- 6550 Ordinaire des Crestiens (L'), lit. goth., woodcut facing the first page of text, morocco, line scroll back, line frame sides with corner fleurons, inside gilt borders, gilt edges by Koehler, fine copy, avec témoins, [à la fin] "*Ce present Ordinaire des Crestiens fut acheve le huytieme jour de juillet mil. quatre cens quatre vingt et dix pour Anthoine Verrad libraire demourant à Paris*," etc., 8vo. (333) *Sotheran*, £36  
[The First Edition of this work with a certain date. Wynkyn de Worde printed two editions in English in 1502 and 1506.—ED.]
- 6551 Ovidius. Metamorphosēōn, Lib. XV.; Annotationes in omnia Ovidii Opera, etc., editio Aldina, old morocco, *Venet.*, Aldus. 1516, 8vo. (334) *Leighton*, £1 11s.
- 6552 Pepys (Sam.) Memoirs. comprising his Diary and Correspondence, edited by Lord Braybrooke, second edition, portrait and plate, 5 vol.—Life, Journals and Correspondence, now first published from the originals, 2 vol., together 7 vol., uniform calf extra, m. e., Colburn and Bentley, 1828-41, 8vo. (345) *Rimell*, £2 6s.
- 6553 Philipott (Thos.) Villare Cantianum, or Kent Surveyed and Illustrated, map, old calf, autograph of James Gresham on title, MS. index and notes in margins, old calf, W. Godbid, 1659, folio (353) *Ridler*, £1 8s.
- 6554 Pickering's Diamond Classics. Honier, Horace, Terence, Catullus, etc., Dante, Tasso and Petrarch, frontispieces, 10 vol., French morocco, fleurons on backs and sides, gilt edges, fine copies, in open morocco case, G. Pickering, 1822-31, 32mo. (354) *Ridler*, £4 18s.
- 6555 Plinius Secundus. Historiae Mundi Libri XXXVII., denuo ad Vetustos Codices collati et emendati, LARGE PAPER, ruled in red, French morocco, gilt and blind ornaments on the back, the sides inlaid with elaborate interlaced geometrical frame ornaments in black, white, blue, and green, with name, "Loys de Sainte Maure," in centre of upper cover, and motto, "In via Virtuti nulla est Via," in centre of the under cover, edges gauffered in plain ornaments, *Basil.*, Froben, 1545, thick folio (359) *Quaritch*, £160  
[A most elaborate specimen of interlaced ornamental

- binding, supposed to emanate from the library of Louis de St. Maur, Marquis de Nesle and Count of Joigny.—ED.]
- 6556 Pope (A.) The Dunciad in Four Books, printed according to the complete copy found in 1742, with the Prolegomena of Scriblerus and Notis Variorum, uncut, M. Cooper, 1743, The New Dunciad as it was found in the year 1741 (first edition of the fourth book), uncut, T. Cooper, 1542, Essai sur l'homme, 4 fine plates and vignettes (double impressions of the latter) after Delamonce, uncut, *Lausanne*, M. Chapuis, 1762, 4to. (363) *Ridler*, £1 18s.
- 6557 Pope (Alex.) Works, with Commentary and Notes by Bishop Warburton; with Homer's Iliad and Odyssey, plates, 20 vol., old calf gilt, m. e., 1760, etc., 8vo. (364) *Ridler*, £1 8s.
- 6558 Poullain Cabinet. Collection de Cent-Vingt Estampes gravées d'après les Tableaux et Dessins du Cabinet de M. Poullain sous la direction du Sieur Fr. Basan, 120 plates (1 wanted), old French calf gilt, *Paris*, Basan, 1781, 4to. (369) *Dobell*, £3 10s.
- 6559 Psalmes (The Whole Booke of). Collected into English Meeter by Thos. Sternhold, John Hopkins, and others (with apt notes), black letter, solid silver thread binding, *Stat. Co.*, 1630, 32mo. (371) *Tregaskis*, £1 5s.
- 6560 Quarles (Fra.) Divine Fancies digested into Epigrammes, Meditations, and Observations, for John Marriot, 1636—Argalus and Parthenia, engraved title, *ib.*, n. d.—The Historie of Samson, first edition, *ib.*, 1631, in 1 vol., old calf, small 4to. (374) £1 15s.
- 6561 Quarles (John). Regale Lectum Miseriae, or a Kingly Bed of Miserie, with an Elegy on the Martyrdom of Charles, late King of England, portrait by Faithorne, old calf, inferior copy, printed 1658, 12mo. (372) £1 15s.
- 6562 Rabelais (Fr.) Les Œuvres, augmentées de la Vie de l'Auteur et de quelques Remarques sur sa Vie et sur l'Histoire, editio Elzeviriana, woodcuts on India paper after Desenne, by Thompson, inserted, 2 vol., old French morocco (Janseniste), gilt on rough edges, tall and fine copy (5½ in.) (à la sphère), [*Amsterdam*, L. et D. Elzevir], 1663, 12mo. (375) £3
- 6563 Rabelais (François). Œuvres, avec des Remarques, Historiques et Critiques de M. Le Duchat, nouvelle édition, augmentée de nouvelles remarques, etc., portrait, map and plates by B. Picart, etc., 3 vol., old French morocco, gilt floreate backs with apple, line sides, gilt edges (Derome), fine copy, *Amsterdam*, J. F. Bernard, 1741, 4to. (377) *Sotheran*, £15 10s.
- 6564 Rabelais (François). Œuvres, avec des Remarques, etc., par Duchat, Autre Exemplaire sur Grand Papier, plates by Picart, etc., 3 vol., crushed morocco, gilt floreate backs with apple, the sides having elaborate branching scroll ornaments in imitation of a rich Derome pattern, inside dentelle borders, g. on m. e. by Thompson (*Paris*), fine copy, *Amsterdam*, Bernard, 1741, demy 4to. (378) *Quaritch*, £47 10s.
- [Copies of this edition of Rabelais on large paper rarely occur for sale. Dent, £23 12s. 6d.—ED.]

- 6565 Raphael. Loggie del Vaticano, a Series of 31 Large Plates of Arabesques in the Vatican, drawn by Savorelli and engraved by Jo. Ottaviani, Volpato, etc., coloured and mounted, in 2 vol., russia, *Koma*, 1772, elephant folio (383)  
*Quaritch*, £24 10s.
- 6566 Repton (H.) Theory and Practice of Landscape Gardening, portrait and coloured plates, some with movable slips, half morocco, 1803, large 4to. (387)  
*Bain*, £2 15s.
- 6567 Ritson (Jos.) Robin Hood, a Collection of all the Ancient Poems, Songs, and Ballads relating to this Outlaw, 2 vol., oaken boards, covered in russia, with stamped blind ornaments and indented sides, gilt edges, 1795, 8vo. (389)  
*Ridler*, £1 2s.
- 6568 Rogers (Sam.) Italy, a Poem, vignettes after Turner and Stothard, first edition, uncut, E. Cadell, 1830, 8vo. (394)  
*Kerslake*, £2 2s.
- 6569 Rogers (Sam.) Poems, vignettes after Turner and Stothard, proofs, first edition, uncut, E. Cadell, 1834, 8vo. (395)  
*Spencer*, £4
- 6570 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi (?) in Hindostan, first edition, coloured plates after T. Rowlandson, mottled calf extra, gilt edges by Tout, Tegg, 1816, 8vo. (396)  
*Roche*, £2 16s.
- 6571 Sanson (G.) Atlas Nouveau, avec l'Introduction à la Géographie, 166 large coloured maps, 2 vol., rough calf, *Amsterdam*, Mortier, s. d., imperial atlas folio (401)  
*Ridler*, £1 6s.
- 6572 Scott (Sir W.) Waverley, first edition, 3 vol., half russia, *Edinburgh*, 1814 (405)  
*Johns*, £3
- 6573 Seller (John). Practical Navigation, or an Introduction to that Art, with an Appendix on the Secret Virtues of the Loadstone, folding frontispiece and woodcut diagrams, some with movable slips, old calf, *Printed for the author by J. Darby*, 1669, small 4to. (407)  
*Quaritch*, £9 6s.
- 6574 Seller (John). The English Pilot, describing the Sea-Coasts, Capes, Headlands, etc., in the Northern and Southern Navigation, in Two Books, engraved title containing a view of Old London, and numerous charts, old calf, 1671, folio (408)  
*Leighton*, £1 10s.
- 6575 Serlio (Seb.) Il Terzo Libro ed Il Quattro Libro (Regole Generali) (della Architectura) con nove additioni, woodcuts, 2 vol. in 1, old Venetian morocco, inlaid in slate, blue and red geometrical scrolls in the Grolier manner, with gilt tooling in scrolls and au pointillé, gilt edges with tyers, slightly torn and neatly repaired in some places, *In Venetia*, 1544, *al fino P. da Sabbio*, 1551, folio (410)  
*Leighton*, £20
- 6576 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, now the fourth Time published, with sundry new Additions of the same Author, woodcut title, morocco, plain, inside gilt borders, g. on m. e. by Thompson (Paris), fine copy, for M. Lownes, 1605, small folio (412)  
*Quaritch*, £5
- [Contemporary unsigned MS. Inscription on back of title:  
"This Booke did I begine to red ovor at Shipton...about the latter ende of January, and I made an ende of reding



itt all over in Appellby Castell in Westmoreland the 19 day of March following in 1651.—ED.]

- 6577 Skelton (Jos.) *Oxonia Antiqua Restaurata*, LARGE PAPER, 170 plates, India proofs, 2 vol., morocco, line tooled, gilt edges, *Oxford*, 1823, atlas 4to. (415) *Ridler*, £2 18s.
- 6578 Somerville (Wm.) *The Chase*, a Poem, first edition, blue wrapper, uncut, for G. Hawkins, 1735, 4to. (422) *Quaritch*, £3 3s.
- 6579 Sotheby (S.) *The Typography of the Fifteenth Century*; a Collection of Facsimiles from 100 Works, with water-marks, half vellum, T. Rodd, 1845, folio (423) *Leighton*, £2 16s.
- 6580 Southerne (Thos.) *Plays*, now first collected, with *Life*, 3 vol., old calf gilt, T. Evans, 1774, 8vo. (424) *Quaritch*, £1 2s.
- 6581 Southwell (Father Robert). *S. Peter's Complaint*, and *Saint Mary Magdalen's Funerall Teares*, with sundry other selected and devout Poemes, morocco extra, gilt edges, *Permissu Superiorum*, 1620, 12mo. (425) *Sotheran*, £3 15s.  
[This copy contained "The Christian's Manna," which is not found in any other edition.—ED.]
- 6582 Spenser (Edm.) *The Shepheard's Calendar*, conteyning twelve *Æglogues*, proportionable to the twelve months, black letter, woodcuts, title in facsimile, stained, some leaves defective, with all faults, T. Creede for John Harrison, 1597, small 4to. (428) *Maggs*, £1 9s.
- 6583 Spenser (Edm.) *The Faerie Queene*, disposed into XII. Bookes, fashioning XII. Morall Vertues, woodcuts, morocco extra, full gilt floreate back, ornamental panel sides, inside line borders, g. on r. e. by Rivière, fine copy, H. L. for Mathew Lownes, 1609, folio (429) *Quaritch*, £7 2s. 6d.  
[The first folio edition of the "*Faerie Queene*," in which the "Two Cantos of Mutabilitie" appear for the first time.—ED.]
- 6584 Stephens (John). *Essayes and Characters*, Ironicall and Instructive, the second impression, with many new characters, morocco, gilt floreate back, line sides with corner fleurons, gilt edges, E. Alde for Ph. Knight, 1615, 8vo. (432) *Sotheran*, £1 3s.
- 6585 Stirry (Thos.) *A Rot amongst the Bishops*, or a Terrible Tempest in the Sea of Canterbury, set forth in lively emblems to please the judicious reader, original edition (8 leaves), 4 woodcuts (slightly mended and some words supplied), morocco gilt, *Printed in the Yeare 1641* (433) *Sotheran*, £1 2s.  
[A violent Satire against Archbishop Laud and his Intimates.—ED.]
- 6586 Swain (Chas.) *The Mind and other Poems*, thick paper, proof plates and vignettes. blue morocco extra, inside gilt borders, t. e. g., other edges uncut, by Ramage, fine copy, Tilt and Bogue. 1841, 8vo. (438) *Kerslake*, £1 9s.
- 6587 Swift (Dean). *Travels into several Remote Nations of the World*, by Lémuel Gulliver, first edition (with the spurious

volume iii.), portrait, maps and frontispiece to vol. iii., 3 vol. in 2, old calf, for Benj. Motte, 1726-27, 8vo. (439)

*Maggs*, £5 2s. 6d.

- 6588 Tacitus. C. Corn. Tacitus ex I. Lipsii Editione cum notis et emend. H. Grotii, editio Elzeviriana, engraved title and plate, 2 vol., brown morocco, ornamental backs, with lion, line sides with corner fleurons, inside gilt borders, g. on m. e. by Niedrée, fine copy (the Turner copy), *Lugd. Bât. ex off. Elzevir*, 1640, 16mo. (440)

*Kerslake*, £1 5s.

[Prize copy, from the Rector of the Jesuits' College of Rhetoric at Blois to Cosmo Louët, signed "Paulin S. J." —ED.]

- 6589 Tasso (T.) *La Gerusalemme Liberata*, con le Annotationi di Scipion Gentile, etc., figurata da Bern. Castello (with both titles), fine impressions of the plates, morocco, line tooled with fleurons, g. on r. e. by Rivière, *Genova*, per G. Pavoni, 1617, folio (442)

*Ridler*, £2 2s.

- 6590 Valentia (Geo., Viscount). *Voyages and Travels to India, Ceylon, etc.*, 1802-6, maps and plates, 3 vol., russia extra, gilt edges by Rivière, 1809, 4to. (460)

*Kerslake*, £1 1s.

- 6591 Vasari (Giorgio). *Le Vite de' Piu eccellenti Pittori, Scultori e Architettori*, di nuovo dal medesimo riviste et ampliate, woodcut titles (that of vol. iii. mended, margins shaved), and numerous woodcut portraits, 3 vol., morocco, line tooled, gilt edges (Roger Payne), *Fiorenza*, J. Giunti, 1568, small 4to. (462)

*Kerslake*, £2 10s.

- 6592 Villani (Giov.) *Croniche*, nelle quali si tratta dell' Origine di Firenze e di tutti e fatti e Guerre state fatte da Fiorentini nella Italia, etc., morocco, gilt fleurons on back, frame sides with corner and centre gilt ornaments, inside borders, g. on m. e. by Duru, fine copy, *Venet.*, B. Zanetti, 1537, folio (467)

*Kerslake*, £3 14s.

- 6593 Walpole (Horace). *Memoirs of the Reign of King George the Third*, now first published, with Notes by Sir Denis le Marchant, portraits, 4 vol., blue cloth, uncut, R. Bentley, 1845, 8vo. (481)

*Edwards*, £2 9s.

- 6594 Walton (Isaac). *The Compleat Angler, or Contemplative Man's Recreations*, the third edition much enlarged, copper-plate vignettes by Lombart, title backed, morocco gilt, gilt edges, E. V. Utterson's Ex-Libris, good copy, R. G. for R. Marriott, 1661 (482)

*Quaritch*, £37

[The genuine *third* edition; the later edition of 1664 is also described as *third* edition on the title. On Thursday, December 3rd, Messrs. Sotheby sold a clean and large copy (5½ in. by 3½ in.) of the first edition of 1653 for the very large sum of £415. The book was in the original sheep-skin as issued, and shows an advance of 100 guineas on the price previously obtained for a copy in a similar state—£310, March 4th, 1891.—ED.]

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